

# The Music Stand



OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW INC.

March 2020

## CONGRATULATIONS

### ADAM BOKARIS

Solo Euphonium Player  
Grimethorpe Colliery Band UK

A little bit about Adam.....

I started playing euphonium at age 9, in my primary school band Clemton Park Public School in Sydney, Australia.

After about a year of playing, Rae Forrester invited me down to the Bankstown Brass Band where I first became interested in brass banding. I then made a move to the now non-existent St Marys Brass Band where I worked my way up the line from 2nd baritone to solo euphonium.

In my final year of high school, I receive top marks for my music studies in the Higher School Certificate that put me within the top 1% of students in the state. This allowed me to perform as a soloist on the Sydney Opera House stage as a part of the New South Wales Department of Education's 'Encore' concert. In the same year, I became the National Australian Euphonium Champion.

In 2014, after completing a hat-trick of NSW State Band Championships with St Marys, I decided to relocate to Manchester, UK where I would study at the Royal Northern College of Music (RNCM) with David Thornton.



ADAM BOKARIS continued from front page

Having no reputation at all in the UK as a euphonium player, I decided to audition for a vacancy at Yorkshire Championship section band named Drighlington. There I spent approximately a year playing at the famous Yorkshire Area Contest with the band. In early 2015 I also qualified for the final of the BBC Radio 2 Young Brass Award.

In mid-2015, I was asked to join the Leyland Band on 2nd euphonium. I was excited to finally be breaking into 'top-flight' banding in the UK. In September, I competed at my first British Open with the band achieving 4th place on the test piece Reflections on Swan Lake by Stephen Roberts.

In May 2016, I got into the final round of the International Tuba and Euphonium Competition (ITEC) in the Artist Euphonium Division category. My quartet, The Brass Compass Euphonium Quartet (made up of euphonium players from the RNCM), went on to gain 1st prize in the quartet category of the same competition. These competitions were held in Knoxville, Tennessee, USA.

Not long after returning back from the US, the quartet went on to win the prestigious Philip Jones Brass Ensemble Chamber Music Competition held at the RNCM. This quartet helped me to discover a really strong love for chamber music and the benefits it provides any musician.

In November of the same year, The Brass Compass Euphonium Quartet were invited to perform as 'artists' for the Singapore Low Brass Festival.

In early 2017, I was asked to join the Fairey Band

(again, on second euphonium) where I enjoyed just over 2 brilliant years. The band competed at the European Brass Band Championships in 2018 in Utrecht, Netherlands. This was a real highlight for me, as the Euros was a contest I have always wanted to perform in. The atmosphere in the hall was truly electric!

In June, I completed my Bachelor of Music degree at the RNCM, achieving a 1st Class Degree with Honours, and was also offered the Solo Euphonium seat with The Fairey Band. In September, I began a 2-year Masters of Music degree at the University of Salford. At the end of 2018, I was awarded The Fairey Band's Player of the Year.

In January 2019, I received 96% in a performance exam, which is the highest mark the University have ever given to a Masters student for a performance exam. In the same year, I enjoyed adjudicating at various brass band and solo contests, performing master classes across the UK and in Germany. In July, I was offered the role of Lecturer of Euphonium and Baritone at the University of Salford. I was invited to play with the famous Wallberg Band in Switzerland for the Swiss Open Contest, and also travelled to Vietnam on tour with the Desford Band later on in the year.

In December 2019, I was offered the Solo Euphonium seat of the world famous Grimethorpe Colliery Band. Grimethorpe were the first top English band I heard live when they toured Australia in 2013, so this is a very special honour for me.



## **BLACKTOWN CITY BAND**

is gradually building up players to fulfil council and community requests for the Band to play at marches, festivals and related ceremonies. They are looking for more brass players and percussionists. Rehearsals are from 7.30 to 9.30 pm on Tuesday nights at Lalor park community hall 38 Heffron rd, Lalor Park NSW. for further enquiries call John Blyth, on 0408 201 190



# From the President's Suitcase

Welcome to what is unfortunately promising to be a challenging 2020.

With a difficult start to the year due to the restrictions surrounding Covid 19, The Association is closely monitoring advices of the Health Authorities.

As per our advise to Bands, we are planning for all events to occur as scheduled, however, if the advices of the State Government and Health authorities change then we will of comply with these advices and advise all bands as soon as possible.

I understand that a number of bands have suspended rehearsals, others are continuing on as usual. I would just like to say to all, please if you are unwell, stay away from band until you are well. Wash your hands and mouthpieces/reeds regularly and please be sensible and careful.

We were devastated to hear of the cancellation of the Nationals for 2020 in Perth. This is the first time a Nationals has been cancelled since 1954 and I know the decision to cancel was an agonising one. We sympathise with the Organising Committee and heartily thank them for all their work over the past couple of years in the lead up to this. We all share your frustration and disappointment.

We also are lamenting the loss this year of our ANZAC Day commemorations. This day is one of the most significant events for most of our bands and this year, to have this missing is disappointing.

With the litany of canceled and rescheduled events, 2020 has certainly already been a challenge.

So moving forward.....Registrations for all

bands are now due. Please get these all in as soon as possible. With the online renewals this process has never been easier so please get onto this.

While you are on the website completing your renewals, Please also complete the 2019 Band Activity Survey. This information is so important to us as an organisation, and, although you may not think that what your band does will impact the numbers, I can assure you that it most definitely does. Please complete this most important survey as a part of your renewal process.

We are planning to hold our first Intermediate level Conductors Workshop weekend in May. This weekend will be held in Lithgow and places are limited so get in quick with your nominations.

We are well under way for planning the 2020 State Solo and Party Championships, 2020 State Band Championships and, the 2021 Nationals which are planned for Newcastle.

Keep watching for further exciting announcements for all events which will be released as we get closer.

At this stage, thats about it from me,

Play safe and Stay safe everyone, and whatever happens, whether at band or at home, don't let the music stop.

Jeff.



# Become Sydney's Champion on your instrument!



## Sydney Metropolitan **Solo** and **Ensemble** **Competition**

23 & 24 May 2020

- ♪ Great for HSC & AMEB performance practice
- ♪ Get valuable professional feedback
- ♪ Meet others with similar interests
- ♪ Win prizes
- ♪ Make lifelong friends
- ♪ Fun performance experience

**Enter  
Sydney's  
Premier  
Instrumental  
Competition!**

Entries close  
Fri 3 April  
2020

Venue: Georges  
River Grammar  
School, Georges  
Hall

Find us on Facebook & at [bandnsw.com](http://bandnsw.com)  
Enquiries: Email Cathy - [moranmanor@optusnet.com.au](mailto:moranmanor@optusnet.com.au)

Hosted by the  of the Band Association NSW



## Family Proms Concert

The start of the North West calendar looked a bit different this year. Instead of our usual Easter trip to the Nationals we mixed things up by starting with a Family Proms Concert. Our location of the newly revamped PA Hall at William Clarke College provided the perfect setting for an afternoon of music. Our concert aimed to bring people in our community together who may not be our usual audience members. They were enticed with familiar charts such as 'Cole Porter on Broadway', 'A Medley of Disney Magic' and 'Star Wars: The Force Awakens'. Our music director, James Brice, was sure to give our fresh-faced audience a taste of some more colourful works by programming 'Bulgarian Dances', 'Liturgical Dances' and 'Elsa's Procession to the Cathedral'. After all these pieces our conductor decided to scout the audience for a successor. The wonderful young Lily took up the podium to conduct 'Tritsch-Tratsch Polka'.

She quickly mastered the art of conducting and did an excellent job while James took a quick nap. Finally, our concert saw what we believe to be the NSW premier of Julie Giroux's 'A Symphony of Fables'. Each movement brought famous fables like 'The Pied Pier of Hamelin' and 'The Hare and the Tortoise' to life. Our performance was accompanied by a projection revealing the words of the story in real time as we played. Thanks to all involved for a highly enjoyable afternoon.

North West Wind Ensemble was incredibly lucky with the timing of our concert given the current health crisis gripping the nation. We know many bands haven't been so lucky and we wish all bands the best for what will be a challenging period for us all.

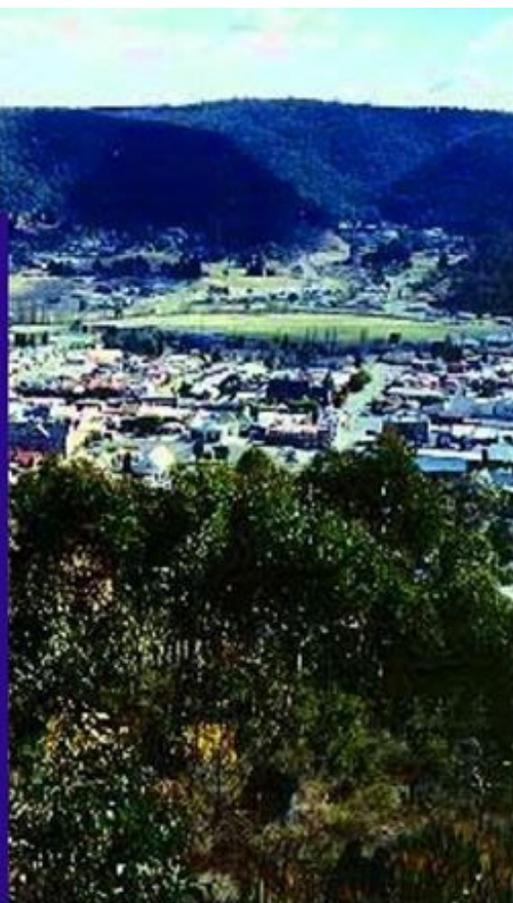
For all our N WWE news, and player updates, why not find us on facebook or instagram or at our website [www.nwwe.org.au](http://www.nwwe.org.au)



# INTERMEDIATE CONDUCTORS WORKSHOP

**May 30/31 2020**

**Lithgow Band Hall**



**Following the huge success of our 2019 Conducting Workshops, @bandsnsw are delighted to announce our first Intermediate level Conductors Workshop for 2020 .**



**Held in Lithgow in the beautiful Central Tablelands, this workshop is specifically designed to cater for conductors looking to challenge their current skill levels.**

Places are strictly limited and will accept candidates on a first come first served basis.

Applications close on March 30th

*cost only \$50*

Register your interest now by visiting [www.bandnsw.com](http://www.bandnsw.com) and complete the form in the Workshop/Masterclass link.



One of the items which came up for discussion at our recent planning meeting was the minimum numbers for bands at the State Band Championships.

Recognising that there are a number of bands who would love to participate but fall short of the minimum numbers on stage, or find the competition against the larger bands too daunting, we discussed either reducing the minimum number required on stage for the State Band Championships or redefine the numbers around the Ensembles events at the State Solo and Party Championships. After much discussion re the benefits of both, we voted to redefine our ensembles at the State Solo and Party Championships.

This allows us to cater for the traditional Duets, Quartets and Ensemble groups (5-8 players) and include a Trio event, bringing us into line with the Nationals.

We also have added a Large Ensemble event for groups of 9 - 16 players for the Brass and 9 - 20 for the Concert. Time Limits for these new events is set at 12 minutes, no permits allowed, the use of a conductor is allowed plus percussion as per the score.

These new events are introduced for all age ranges, meaning that the new smaller Junior Bands which are just getting established have an avenue for participation and competition.

This new Large Ensemble section fills the gap for bands which are larger than a Small Ensemble and too small to field the minimum number on stage. The maximum limit is set at the same as the minimum number on stage to provide that crossover point for those smaller groups.

The State Solo and Party Championships were felt to provide the atmosphere of competition without the pressure of competing against full sized bands in their grades.

A Great way to participate and Grow.



The first concert for the Southern Highlands Concert Band was appropriately entitled 'Just Having Fun' and it certainly lived up to its name. The concert was run as part of the NSW Seniors Festival week with staff from Wingecarribee Shire Council manning the doors, giving the usual SHCB volunteers an easier afternoon. The concert was a sell out with over 300 people enjoying the music. It did, however, raise the issue that the Southern Highlands area certainly needs a bigger performing arts centre. Another issue mentioned by some audience members was the need for the band to be visible by the audience, as seeing the performers along with listening to the music was very much part of the whole experience. Music Director of SHCB Julian Paviour explained that to 'build' the stage for each concert cost approx \$500 and funds weren't always available for doing this. Surely this is another good reason for a new performing arts centre.

The concert began with a Gershwin favourite 'Fascinating Rhythm' and was followed by 'Liquorice Allsorts', an original composition by former MD of the SHCB, Mike Butcher. This piece was arranged for seven clarinets however on the day only six clarinetists were playing due to the imminent arrival of a baby boy for clarinet number 7's wife!

The audience were then treated to some amazing Xylophone playing from Eliza Corley during the piece 'Sparks' - by Kenneth Alford. This was followed Sergei Prokofiev's Opera piece 'March from Love for Three Oranges' which had everyone tapping their toes.

During the afternoon the SHCB bid a public farewell to Pierre Godefroy who had been a much loved and well respected member of the band for the past 7 years, spending 6 months in Australia each year, the other 6 months in his homeland France. He will not

be returning to the Highlands and spoke fondly of his time in the SHCB saying "I came to Australia many years ago and was so happy when I moved to this area and started playing with the SHCB. To play with these marvellous musicians has given me such joy and their friendship will stay in my heart always."



The Southern Highlands Concert Band give all their musicians a time to shine and for one young man 'Just for Fun' gave him the opportunity to perform his first trumpet solo. The choice of music for 16 year old Thomas Gillis was the beautiful Trumpeters Lullaby written in 1949 by Leroy Anderson and judging by the audience's reaction they thought Thomas did a pretty good job!



Leading up to the interval was Hooray For our Team by Gordon Langford. This jolly piece certainly had you visualising the cheering and encouraging by supporters at a football game with the whistles at half time and full time bringing the whole 'match' together.

The second half of the programme consisted of a wonderful collection of music that had the audience dancing in their chairs. From the Soul Bossa Nova, featuring the amazing Richard Gawned on Tenor Saxophone to husband and wife team Alex and Jeremy Donaldson,

complete with cat ears, playing an arrangement by John Corley of Rossini's '2 Cats'. Then it was the turn of Director Julian Paviour to take to the microphone with a Brexit take on 'Mad Dogs and Englishmen' followed by the ever popular fun piece 'The Typewriter'. The Typewriter was 'beautifully' played by Remington Olivetti (otherwise known as Alex Paviour!)



The concert finished with the rousing 'Rock Fantasy' with an encore of 'Those Magnificent Men in Their Flying Machines' which wrapped up an afternoon of fantastic entertainment with everyone looking forward to the next SHCB in May.



Visiting players and new members are always welcome at rehearsals – Wednesday evenings during school terms at 7.15pm in the Bowral Memorial Hall

# MUSIC FOR LIFE

join a community band

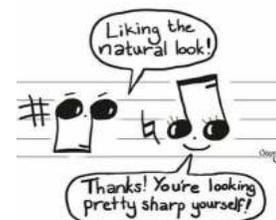


NEVER TOO YOUNG  
NEVER TOO OLD

play music  
be part of a team

join a  
community band  
in your local area  
in cities and towns  
across NSW

@bandsnsw



# Dr Bob's Conducting Workshop

## *Planning for a Healthy Band* Part 1



Welcome to my regular column in The Music Stand and enjoy the read.

“It’s hard to get to the top and it’s even harder to stay there”. This is a saying that many in the Brass Band movement will echo. Not only the Black Dykes, and the Grimethorpes, but also the smaller bands that have enjoyed a roller coaster ride through one section only to be promoted into the next section where immediate success eludes them.

It can be a dangerous time for bands, when they are promoted into a section where they need to consolidate and build for a year or two. Many players get used to contest success and get frustrated with what they see as failure. Many players, who measure a band's success and improvement by contest results alone, find themselves moving from one band to another, and in many instances, up and down the sections. This behaviour is unsettling for a band and it is important that bands see the writing on the wall before it happens. It's also important to plan projects and events that will keep the band membership happy and enthusiastic.

When my old band, (the EYMS band) were promoted to the championship section. I knew we were going to find it hard in the contest field. We held a band meeting and discussed our situation. It was decided that we would try and create interesting projects in the band's calendar that would be challenging and enjoyable and would give us all the “Feel good factor” we had experienced previously by winning contests.

# **Dr Bob's Conducting Workshop**

## *Planning for a Healthy Band continued*

Some of the ideas floated around were obvious:

- Self promote a concert.
- Organise a tour.
- Make a recording.

Other, less obvious ideas were as diverse as a joint concert with a rock band to commissioning new compositions. One thing was for sure, we needed to keep busy, we needed to include as many of the band in our plans as possible and we needed to be able to measure our success against our own set of criteria. Nothing knocks morale more than working for weeks on a single testpiece which is too difficult.

Today we discuss one of many ideas to achieve a successful event.

Self promoted concert. The safest way to guarantee an audience is to include as many performers as musically and logistically possible. Amalgamate with a choir, school ensemble or neighbouring band. Invite a soloist or guest conductor. Non of these ingredients have to be too expensive if you look for the right people and also explore the possibility of sponsorship. Companies are reluctant to sponsor whole events but might be interested in sponsoring part, travel costs, for example. Lots of small sponsorship packages are just as useful as one big one. Why not invite a local radio presenter to comper the evening, if you are lucky they will “plug” your event free of charge (John Maines is an excellent presenter). If you plan your event early enough you may incorporate a lottery bid for a new composition involving some or all the participants of the concert.

It's important to plan and budget. Make a list of the possible costs and the expected income. Check that there isn't a similar concert on the same night in the next village. I remember doing a concert, the night J.R. got shot in the popular television series Dallas. The hall was empty!

In the next Master Class I will continue with this topic and discuss: Contests, Tours, Recording CDs and Commissioning new music.

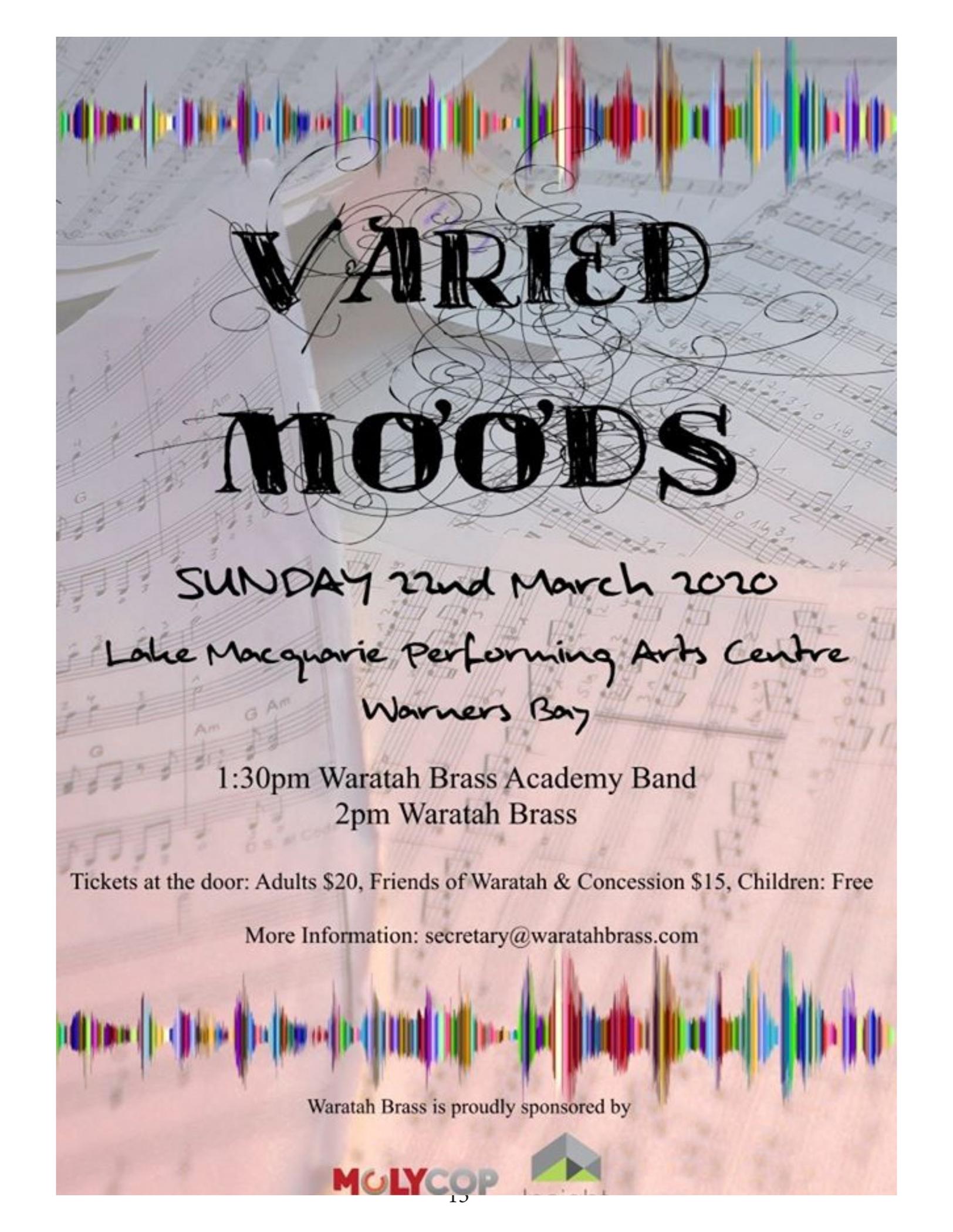


# BLACKTOWN CITY BAND

Things have been happening since the band regrouped in April 2019. We now have 20 active members, plus 5 keen part time players who attend whenever available. Average attendance has increased to 16 for rehearsal and 17 for performances, giving a workable brass ensemble. We have regular monthly shopping centre playouts, plus eight community concerts and services completed. Also several small group engagements.



Our year culminated with two Remembrance services and concerts in November, followed by the Lalor Park Community Carols in December. A wonderful night with some 600 enthusiastic locals, who enjoyed a 45 minute concert from our 18 piece band, and 90 minutes of carols from our band and a 30 strong combined choir. We also take part in the State Emergency Services commemoration ceremony. After a break, the band resumed late January, commencing the monthly Shopping Centre playouts from 1st Feb. New players of any ability are welcome. The band still seeks a community minded MD, with some links to younger players, to take the baton from Steve and shape the band for the longer term. You can discuss with Steve on 0402 105862.



# VARIED MOODS

SUNDAY 22nd March 2020

Lake Macquarie Performing Arts Centre  
Warners Bay

1:30pm Waratah Brass Academy Band  
2pm Waratah Brass

Tickets at the door: Adults \$20, Friends of Waratah & Concession \$15, Children: Free

More Information: [secretary@waratahbrass.com](mailto:secretary@waratahbrass.com)

Waratah Brass is proudly sponsored by



The poster features a background of autumn leaves in shades of orange, red, and yellow. Scattered across the upper half are various musical notes and symbols, including treble and bass clefs, eighth notes, and a double bar line. A large, stylized black silhouette of a trumpet is positioned in the lower right, partially overlapping a blue diagonal banner at the bottom. The text is arranged in a clear, hierarchical layout.

**Toronto Brass**

presents

# **Autumn Sounds**

**2:00pm**

**Sunday 29 March**

**Toronto Workers Club**

# Youth Wind Orchestra



After consolidating our playing over the weekend, 2 weeks later we set off to the International Convention Centre at Darling Harbour to entertain the crowd of hundreds at the Annual Chinese Lions Fundraising Ball. We always have a 'ball' playing for the appreciative audience of the Lions Club and were again so proud to perform in such a magnificent venue.



YWO have had a busy start to 2020. After returning to rehearsals in mid January we then set off on our weekend music camp at the wonderful venue of Crusaders at Galston Gorge. A full weekend of music and rehearsals including intensive tutorials resulted in a brilliant end of camp concert on the Sunday afternoon.



Along with all our friends in the world of Community banding, we will certainly face some challenges in the coming months. With major performances and rehearsals in doubt, we will continue to work hard and in the words of our wonderful leader, James Brice - we will practice on the days we eat!



These are **DIFFICULT** times.



# Selected Titles for the 2020 State Band Championships

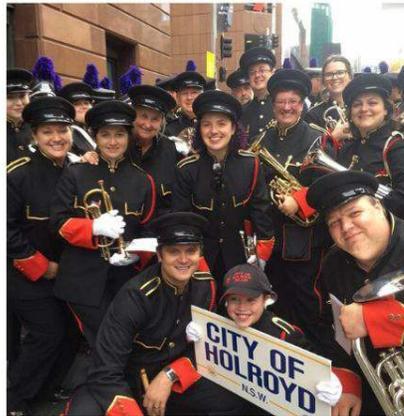
Open Brass		
A	Spiriti	Thomas Doss
B	TBA	
C	Cuban Overture	George Gershwin
C	Viking Age	Thierry Deleruyelle
C	Funk Engine	Ryan Howells
D	Voices of Youth	Edward Gregson
D	Canterbury Chorale	Jan Van Der Roost
D	Prismatic Light	Alan Fernie
Junior Brass		
A	Same selection as Open C Grade Brass	
B	Same selection as Open D Grade Brass	
C	Own Choice	
Concert Band		
A	Russian Christmas Music	Alfred Reed
A	Soulstrom	Jodie Blackshaw
A	Bacchus on Blue Ridge	Joseph Horowitz
A	Land of Perpetual Ice	Greg Butcher
A	Praise Jerusalem	Alfred Reed
A	Hammersmith Op.52	Gustav Holst
A	Armenian Dances No.2	Alfred Reed
A	The Unknown Journey	Philip Sparke
A	Three Dance Episodes from On The Town	Leonard Bernstein
A	Piece of Mind	Dana Wilson
A	Derivations	Marco Putz
A	Four Scottish Dances	Malcolm Arnold
A	Yiddish Dances	Adam Gorb
A	Symphony No 3 'Slavyanskaya'	Boris Kozhevnikov
B	Second Suite in F	Gustav Holst
B	Twist	Jodie Blackshaw
B	Dylan's Song	Matthew Klohs
B	Me Disagrees	Catherine Likhuta
B	San Antonio Dances	Frank Ticheli
B	Overture to Candide	Leonard Bernstein
B	Orient Express	Philip Sparke
B	Noah's Ark	Bert Appermont
B	Suite of Old American Dances (Movts 1,3,5 only)	Robert Russel Bennett
B	The Hounds of Spring	Alfred Reed
B	The Wind in the Willows	Johan de Meij
B	Twelfth Night	Alfred Reed
B	Variations on a Korean Folk Song	John Barnes Chance
C	A Festival Prelude	Alfred Reed
C	From Dawn to Dusk	Graham Lloyd
C	Salute to American Jazz	Sammy Nestico
C	Terpsichorean Dances	Jodie Blackshaw
C	Rocketship!	Kevin Day
C	Kaddish	William Francis McBeth
C	English Folk Song Suite	RalphVaughan Williams
C	Pilatus - Mountains of Dragons	Steven Reineke
C	To The Summit! (Strive for the Highest)	Robert W Smith
C	Sequential Dances	Greg Butcher
C	Kendal Castle	Stuart Rynn
C	Brook Green Suite	Gustav Holst

D	Exuberance	Adrian Hallam
D	Sun Dance	Frank Ticheli
D	The Brave	Brian Hogg
D	Tales of the Sea	Tim Ferrier
D	Soaring	David Shaffer
D	Heatherwood Portrait	James Barnes
D	An Irish Rhapsody	Clare Grundman
D	Simple Gifts: Four Shaker Songs	Frank Ticheli
D	Eiger - A Journey to the Summit	James Swearingen
Junior Concert		
A	Danzon No.2	Arturo Marquez
A	Childrens March	Percy Grainger
A	Symphonic Dance No.3 'Fiesta'	Clifton Williams
A	The Magic of this Dawn	Christopher Sainsbury
A	Orient Express	Philip Sparke
A	A Weekend in New York	Philip Sparke
A	Incantation and Dance	John Barnes Chance
A	Liturgical Dances	David Holsinger
A	Lexicon of the Gods	Rossano Galante
B	Chorale and Shaker Dance	John Zdechlik
B	Symphonic Triptych	James Curnow
B	The Stone Guest	Brian Hogg
B	Art in the Park	Robert Sheldon
B	Aeneid Impressions (1,2 & 4 Mvts)	Michael Forsyth
B	Autumn Air	Nicole Puinno
B	December Dance	Andrew Boysen Jnr
B	Vesuvius	Frank Ticheli
B	To The Summit! (Strive for the Highest)	Robert W Smith
B	Midnight on Main Street	Brian Balmages
B	An American Elegy	Frank Ticheli
C	Heatherwood Portrait	James Barnes
C	Gypsies	David Jones
C	The Brave	Brian Hogg
C	The Cave You Fear	Michael Markowski
C	Schaffers Old Time Dances	Tim Ferrier
C	Letter from Sado	Jodie Blackshaw
C	Into the Clouds	Richard Saucedo
C	Eiger - A Journey to the Summit	James Swearingen
C	Oracles of the Sirocco	Robert Sheldon
C	Choreography	Robert Sheldon
C	The Butterfly (Roars)	Claire Petherick
D	First Suite in Eb	Gustav Holst
D	Moscow 1941	Brian Balmages
D	Imaginarium	Randall Standridge
D	Darklands Legends	Randall Standridge
D	Let Us Rejoice	Tim Rowland
D	Space Quest	Adriam Hallam
D	Sci-Fi	Tim Ferrier
D	Bugs!	David Shaffer
D	Danzon	Tim Ferrier
D	Transylvanian Dances	Adrian Hallam



# BEST OF BRASS

**Featuring**  
the  
**Holroyd Brass Band**  
&  
**Parramatta City Band**



**MARCH**  
**29**  
**1PM**

**MERRYLANDS RSL**  
8/12 Miller St, Merrylands NSW 2160

**Free Entry!**



# NEWS FLASH

BANSW have been given 5 second hand flight cases -  
3 Timpani and 2 Xylophone -  
and are offering to donate them to one of our registered bands.

Pick up from North West Sydney ASAP.

Please contact [secretary@bandnsw.com](mailto:secretary@bandnsw.com) to  
express your interest or for more details



# EVENTS DIARY - 2020



## MARCH 2020

- Saturday 14 Music of the Guns - Waratah Brass & the Australian Army Band  
Fort Scratchley Newcastle 6.30 - 8.30 pm
- Sunday 15 Castle Hill North West Wind Ensemble Family Proms Concert  
William Clarke College 2.30pm
- Thursday 19 Jo Jo Rabbit Movie Fundraiser  
The Civic, Gunnedah 6.30pm
- Sunday 22 Varied Moods - Waratah Brass  
Lake Macquarie Performing Arts Centre 1.30 pm
- Sunday 29 Best of Brass - Holroyd Brass Band and Parramatta Brass  
Merrylands RSL 1.00 pm
- Sunday 29 CNL Brass Band Concert  
Lake Macquarie Performng Arts Centre 2.00 pm
- Sunday 29 Last Night of the Proms Sydney City Brass  
Mosman Art gallery 2.00pm

## APRIL 2020

- Thursday 2 A Century of Sound - North Shore Wind Symphony  
Leslie Hall Barker College 7.00 pm
- Saturday 4 Breakfast with the Band - Armidale City Band  
7.00 am
- Tuesday 21 UNSW Orchestra and Wind Symphony  
Sir John Clance Auditorium 7.00pm

## MAY 2020

- Sunday 17 BANSW Annual General Meeting  
Stenning Band Hall Auburn, 10.00 am
- Saturday 23 50th Anniversary Dinner  
The Golden Kangaroos
- Sunday 31 East Coast Band Championships  
Newcastle Conservatorium of Music

## 2020

- June 27/28 2020 NSW State Band Solo and Party Championships**
- Aug 29/30 2020 NSW State Band Championships**

**Sep 19 HRBA Solo and Ensemble Championships**

# 2020 NSW STATE SOLO & PARTY CHAMPIONSHIPS



27-28  
JUNE

**BARKER COLLEGE HORNSBY**

@bandsnsw



**Create NSW**  
Arts, Screen & Culture