



The Music Stand

Official Journal of the Band Association of NSW Inc.
December 2020.





From the President's Suitcase

Hi all,

We made it to the end of 2020 mostly intact and looking forward.

It has been a tough year. Who would have imagined what was ahead of us at our annual Management Committee planning meeting in January.

2020 has posed the greatest challenge in several generations and has fundamentally changed the way we do what we do.

As President, this has been the most challenging time I have faced. The nature of what we do as your Association fundamentally shifted from organising in-venue events, managing our usual programs and looking at ways to help bands to grow and develop, to one of survival management - faced with decisions about how we help bands and our own Association survive.

I never thought the words "Agile", "Adaptive", and "Innovative" would be used to describe our entire community, yet this year has proved those descriptors to be apt.

The way bands adapted to online rehearsals, used new technologies for online concerts and participated in online events has been inspirational. The work that went into making them happen and the way we have maintained our memberships and friendships has not gone unnoticed in our wider communities.

Please join me in firstly thanking several key people our movement:

Our wonderful Secretary, Kristen Moodie has worked so hard, investigating the technologies and apps needed to make the Online Solo Championships and Band Festival work and building these events from the ground up to make them work. She has been pivotal to the survival of our Association throughout this year.

Our Social Media manager - Justin Screen has kept the lines of communication open. Justin has kept us updated with news and articles and has worked with Kristen, Ian and the Management Committee in fine-tuning the processes and programs for the online Solos and Band Festival. He has worked hard improving the BANSW Website and the ANOFOB website.

Our Tech person - Ian Madden for his work behind the scenes with Kristen and Justin in making what we achieved in 2020 possible.

Our adjudicators for the year for their help and feedback in the online formats for both the Bands and Solos events. Their feedback has been essential to us as we prepare for the ANOFOB.

The Management Committee for their support and hard work through the year. Brave and difficult decisions had to be made and I thank the committee for the collegiate and professional way in which they acted. Their unwavering commitment to fully supporting all of our Banding community in the face of such great difficulties has been incredible.

Our sponsor Besson Buffet Crampon Group for their support through the changes we needed to make.

I also wish to thank our colleagues at CreateNSW. We always knew that the relationship between the BANSW and Create was strong, but the support throughout 2020 has been more vital than ever and has never been more appreciated.

And to you our membership. Thank you for your continued support for your Association. Congratulations on your passion and commitment to each other and to our communities and for the many words of encouragement. Those words and your support have meant so much in giving us the confidence to look and plan forward beyond COVID-19.

In the face of such adversity, we have achieved a great deal. We have created a "Plan B" for our events, something which we have never needed before. We have proven we can be agile and adapt to changes as necessary and to be resilient as a movement.

The Association and our wonderful membership have well and truly met the challenges of 2020 head on. Our passion for making music has triumphed and I believe as we rebuild our bands and movement out of this we will be stronger and even more resilient..



Personally, as we close the books on 2020, I am both proud and humbled to hold the position of President of the Band Association of NSW and it has indeed been an honour and a privilege to work with the wonderful people we have in our Management Committee and in our entire movement.

Thanks to you all and I wish you and your families and friends a Merry Christmas.

Stay safe, Stay sane.

Jeff Markham
President
BANSW

SYDNEY CITY BRASS PRESENTS

CAROLS IN THE GALLERY

19 DECEMBER - 3PM

MOSMAN ART GALLERY

1 ART GALLERY WAY, MOSMAN

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NOWRA TOWN BAND INC.

Musical Director – Required

Nowra Town Band is a community Brass Band with strong links to the Shoalhaven community. Hosting Senior and Training Bands, we are a group of enthusiastic, committed and capable volunteers with an eye to the future, growing talent through our Training Band program.

We are seeking an enthusiastic Musical Director to work in a team environment, using demonstrated conducting ability together with excellent verbal and non-verbal communication skills to all ages, to encourage and mentor the Senior Band to achieve best performance and best playing ability from your players.

The Senior Band typically performs 2 concerts per year, supports the Nowra Show and local ANZAC Day commemorations, and performs at various community playouts. As the Band grows through your direction, there will be opportunity to compete at the Band Association of NSW State annual contest.

The successful applicant will also manage and lead the Training Band, introducing community members to the wonderful world of brass and growing their skills and confidence to progress to the Senior Band.

As Musical Director, you will be required to be 'Working with Children' compliant and will be subject to, and must abide by, the Band's Constitution and By-Laws.

Applicants will be required to audition with the Senior Band.

Applications with your resume and references are to be submitted electronically or by mail to:

E-mail nowratownband@gmail.com
Postal Nowra Town Band
 PO Box 450
 NOWRA NSW 2540

Applications should be received by 5pm, Friday 15th January 2021.

If you have any questions, please do not hesitate to contact Murray Ford on 0409 227 476, or by email at the above address.

Stuart Harwood Secretary
Nowra Town Band Inc.

Musical Director: Ross Sadler

Secretary: Stuart Harwood
President: Murray Ford

St. George Brass Band

This terrible year has nearly come to a close. St. George Brass members can look back with some satisfaction that we have not only survived but actually grown. The limits on the number of people allowed in our rehearsal space kept a few people away but that was balanced by the new members, all juniors, who will be our stars of the future.

While it is good on paper to be the highest ranked junior brass band in the State for the second year in a row, winning unopposed is not so satisfying and, more importantly, shows a major weakness in brass bands. The great bands of today had great junior programs 25 years ago. All bands should have a junior program, not just to sustain their own band but to feed into other bands in the future.



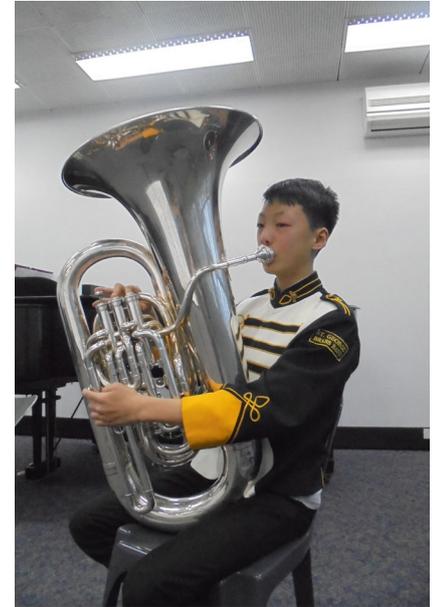
Under 15 Quintet (Zachary Sharples, Harry Zane, Alex Putra, Holly Williams, Leo Huang) won a \$200 prize in Strike a Chord.

There is not room here to record all the events won by our members at the Gunnedah Eisteddfod and at the VBL State Solos but we cannot overlook that Leo Huang was named Under 15 Brass Champion of Champions in the Victorian State Solos. Leo doesn't turn 13 until May 2021.

Our Under 15 Quintet was successful in the Strike a Chord chamber music competition run by Musica Viva, winning a \$200 prize for the Brass section.

Our juniors excelled at the State Party Championships, winning all eight Juvenile / Junior events (duet, trio, quartet, ensemble).

Leo Huang Under 15 Champion of Champions VBL State Solos.



The downside was that we won unopposed in seven of those events. Ensemble playing is a great way of developing playing and also builds friendships in the band. Our juniors will play in carolling quartets throughout December and, if people still have cash, can expect to raise over \$5000 for the Band. As we face a year without a Council grant and the prospect of having our rent doubled, that money is very handy.



Recording session for State Festival with a limit of 20 players.

James Moule
Secretary



Getting to know our members!

Spotlight on **BOB WAULBAUM**



CITY OF WOLLONGONG BRASS BAND INC.

In 1953 at age 13 years Bob Wallbaum began music lessons on trombone with Mr Jack Tougher who was founder of the Wollongong Steelworks Brass Band in 1934. The band is now known as the City of Wollongong Brass Band Inc. after changing its name in 1979.

Bob went ahead in leaps and bounds with his lessons and it was not long before he was promoted into the then 'A' grade band on 2nd trombone.

In 1956, 57 and 58, for three consecutive years Bob won the under 19yrs Junior NSW State Trombone Championship and then at age 19 years went on to win the Open trombone section of NSW State Championship twice and was runner up in the Champion of Champions. After winning the Open section a couple of times he decided to retire from competing in solo competitions whilst he was still on a 'high' at age 21 yrs.



In 1963 Bob was promoted to position of principal trombone (band still being 'A' grade), a position he has held for many years including up to very recent times.

Over the years Bob has been asked to feature as a guest artist as a solo trombonist at concerts on many occasions by invitation from other bands around NSW including as far as Dubbo.

In Wollongong, he played regularly in many Community Orchestras including Wollongong Symphony, Wollongong Conservatorium Show Band as well as playing in pit orchestra's for local theatre groups and the Illawarra Performing Arts Centre Guild Theatre musicals over a period in excess of 40 plus years.

At age 19 years Bob became secretary to the then Wollongong Steelworks Brass Band, a position he held for approximately 3 years, then later becoming band President. During this time he along with Treasurer Mrs Tougher he approached the Commonwealth Bank to try and obtain a loan to purchase a house and land on which an old garage (fondly called "the tin shed" by band members) was, at that time being rented for band practice by the band. This application was successful and a loan was granted. Over the next few years, much fund-raising was done by committee and band members and in 1960 the current City of Wollongong Brass Band hall was officially opened.

In 2011, Bob as President suggested that the band hall should be extended utilising the 'tin shed' at the side (which, for many years was used as the original band hall). Committee agreed and plans were drawn up, and approved and the extension building was completed after receiving a generous Government grant.

In 2015, once again Bob suggested that that an extra rehearsal room behind the band hall should be built to give the band an extra rehearsal space for teaching, workshops etc. and after receiving another Government grant to add to funds, this room was erected giving the band a main hall with 2 extra rehearsal rooms, garage for trailer, music and instrument room, plus an office.

Bob has been and still is a valuable and active band member and was awarded Life Membership of the band since 1986.

In years 1998-2000 and 2001 – 2003 Bob was a valued member of the Band Association of N.S.W. Management committee. During this time he organised the Incorporation of the NSW Band Association and was a member of the organising committee for the 2003 Australian National Band Championships held in Newcastle.

In 2002 the Band Association of NSW honoured Bob by awarding him Life Membership of the association.

In 2017: Bob made the decision to step down and not stand for any committee positions.

Since 1959 he has always held an officiating position on the band committee, mostly as band President

We sincerely thank Bob for his guidance throughout the life of City of Wollongong Brass Band Inc. as the band would not be in the position it is in today without his foresight into the future.





GOLDEN KANGAROOS HORNSBY CONCERT BAND

Celebrating 50 years in 2020

DRUM MAJOR POSITION

The Golden Kangaroos (Hornsby Concert Band) Inc. is a not-for-profit community organisation celebrating its Golden Anniversary (50 years) this year. The band has been in recess since March as a result of Covid 19 restrictions but is planning to restart activities in the New Year.

Our organisation has a number of concert bands and ensembles, one of which is our Marching Band.

Our Marching Band is the public face of our organisation participating in major community events including ANZAC Day commemorations and public street marches. While our organisation is in recess, we are taking the opportunity to revitalise and relaunch our Marching Band. As such we are seeking the services of a Drum Major experienced in the following areas to help lead us through this process.

Under the guidance of our Music Director, the ideal candidate will be responsible for:

- Providing suitable instruction for child and adult players to develop their skills as marching band musicians.
- Providing an encouraging environment so band members have a positive learning experience.
- Music selection
- Music rehearsals
- Marching and drill training
- Marching and drill performances

We are looking for a leader with the required expertise to impart their enthusiasm and instil a sense of excitement into our band whilst continuing to develop their own skills.

Remuneration will be commensurate with qualifications and experience.

Applications detailing qualifications and experience should be addressed to Ervin Tankiang at president@goldenkangaroos.org.au by close of business Wednesday 30th December 2020.



Spotlight on OTAKAR (OTTO) HANZAL



A TRIBUTE TO OTAKAR (OTTO) HANZAL.



Otto recently turned 96 and would be one of the oldest active bandsman in Australia. Born October 28th 1924 in Kladno, Czechoslovakia. As a young boy Otto excelled as a gymnast and as a promising violinist. At age 13 he started trumpet lessons via the Arbans method from his uncle who was a professional musician. As war had broken out Otto missed the opportunity to attend the conservatorium and studied at the Commercial Academy. His love of music was replaced by ice hockey and gymnastics.

In 1950 Otto migrated from war torn Europe to Australia. His first job was as a medical orderly and he married in 1953, divorced and remarried in 1959 and had two children.

In 1976 his son joined the Auburn Lidcombe RSL band on cornet and Otto also began a renewed interest in brass playing. In 1978 he joined Burwood band on tuba under Harry Berry. Since then he joined Leichhardt celebrity brass in 1995 and was happy to go with the band on tour to Czechoslovakia, and later tours to Italy, England and Hungary. Otto also joined Blacktown City Band where he enjoyed trips to China and Hungary.

Otto keeps active in smaller brass groups as well such as the Giuseppe Verdi band and a Czech / German band playing tuba. Music has kept Otto active and he is a well liked and valuable member of several band who all wish him good health and many more years of active service to the brass band community





2020

NSW

ONLINE STATE BAND FESTIVAL

RESULTS



 Please click on the band name to open the youtube performance of the winner of each section. Full results are available on our website

Junior D Grade Concert

Sacred Item	SPC Wind
Major Own Choice	SPC Wind Ensemble
March Item	SPC Wind Ensemble
Concert Item	SPC Wind Ensemble

Junior A Grade Concert

Sacred Item	Northern Youth Symphonic Wind
Major Own Choice	Northern Youth Symphonic Wind
March Item	Northern Youth Symphonic Wind

Junior C Grade Brass

Sacred Item	City Of Orange Brass Band, Junior Band
Concert Item	City Of Orange Brass Band, Junior Band
Sacred Item	City Of Orange Brass Band, Junior Band

Junior B Grade Brass

Major Own Choice	St.George Brass Band
March Item	St.George Brass Band
Concert Item	St.George Brass Band

Open D Grade Concert

Sacred Item	<u>Parkes Shire Concert Band</u>
Major Own Choice	<u>City of Wollongong Senior Wind Band</u>
March Item	<u>City of Wollongong Senior Wind Band</u>
Concert Item	<u>City of Wollongong Senior Wind Band</u>

Open C Grade Concert

Sacred Item	<u>Northern Beaches Symphonic Youth Band</u>
Major Own Choice	<u>Northern Beaches Symphonic Youth Band</u>
March Item	<u>Northern Beaches Symphonic Youth Band</u>
Concert Item	<u>Northern Beaches Symphonic Youth Band</u>

Open B Grade Concert

Sacred Item	<u>Wallarah Community Band</u>
Major Own Choice	<u>Wallarah Community Band</u>
Concert Item	<u>Wallarah Community Band</u>

Open A Grade Concert

Sacred Item	<u>Castle Hill RSL Youth Wind Orchestra</u>
Major Own Choice	<u>Castle Hill RSL Youth Wind Orchestra</u>
March Item	<u>Castle Hill RSL Youth Wind Orchestra</u>
Concert Item	<u>Castle Hill RSL Youth Wind Orchestra</u>





2020 NSW

ONLINE STATE BAND FESTIVAL

RESULTS



continued

Open D Grade Brass

Sacred Item	Far Northern Brass Band
Major Own Choice	Wollongong Junior Brass Band
March Item	Far Northern Brass Band / City of Orange Brass Band
Concert Item	City of Orange Brass Band / Waratah Brass Academy Band

Open C Grade Brass

Sacred Item	Newcastle PCYC Brass Band
Major Own Choice	City of Wollongong Brass Band
March Item	Newcastle PCYC Brass Band
Concert Item	Newcastle PCYC Brass Band

Open B Grade Brass

Sacred Item	Waratah Brass Newcastle Inc
Major Own Choice	Waratah Brass Newcastle Inc
March Item	Waratah Brass Newcastle Inc
Concert Item	Gunnedah Shire Band / Waratah Brass Newcastle Inc

Open A Grade Brass

Sacred Item	Warringah Concert Brass
Major Own Choice	Central Coast Brass / Warringah Concert Brass
March Item	Warringah Concert Brass
Concert Item	Glenorchy City Concert Brass



On November 24, 2020, the Band Association of NSW celebrated its 125th Anniversary, having been inaugurated in a meeting in Sydney on November 24, 1895, chaired by Mr W.G.Cook, secretary of the Redfern Borough Band.

We were delighted to receive this letter from the NSW Minister of the Arts, The Hon. Don Harwin MLC, marking this special occasion and acknowledging our special role as one of the oldest continuously running organisations in New South Wales.

Minister for the Arts article:

The November Stand - 125 years The Band Association of NSW

For 125 years the Band Association of NSW (BANSW) has brought life to our community, fostering generations of musicians; developing local talent, and entertaining audiences across NSW.

This amazing milestone makes BANSW one of the oldest continuing organisations in our state. It boosts community spirit and brings us together – a terrific achievement for this wonderful volunteer organisation.

Community arts and cultural milestones are a celebrated and essential part of our everyday lives. With the challenges the past year has delivered, the people of NSW welcome every opportunity to lift their spirits.

The NSW Government, through Create NSW, has a strong relationship with BANSW funding the programs of countless NSW bands over 27 years. It is a relationship we champion and hold dear. We are very proud of BANSW's many achievements – increasing banding activity within NSW communities, developing performance standards, and growing audience participation in live music across the length and breadth of NSW.

For 125 years, BANSW has been growing our community bands throughout metropolitan Sydney, Western Sydney and regional NSW. The tradition of building excellence continues with 27 bands supported this year through the NSW Government's funding programs. From Blue Mountains Youth Band to Wee Waa Community Band, stretching from Forbes Town & District Band to Tottenham Town Band, the tradition of banding embraces all aspects of society.

With bands now able to perform and rehearse outdoors again in greater numbers, there is much to celebrate.

The NSW Government is proud to support BANSW. Local bands are a wonderful part of our communities, and now, more than ever, we are aware of the power of music to connect and enrich the community. With BANSW showcasing the diversity of music expression, we anticipate that there is much live music to look forward to for many more years to come.

Let the band play on!

-

The Hon. Don Harwin MLC
NSW Minister for the Arts



2020 NSW

CHAMPION OF CHAMPIONS & **ONLINE** PARTY EVENTS **WINNERS**

Champion of Champions

Under 15 Concert

Saxophone

Ramon Moein

Northern Youth Symphonic Wind

Under 15 Brass

Euphonium

Sebastian Rowe

Gunnedah Shire Band

Under 19 Concert

Clarinet

Justin Wang

The King's School Symphonic Band

Under 19 Brass

Euphonium

Sebastian Rowe

Gunnedah Shire Band

Open Concert

Flute/Piccolo

Justin Smallwood

North Shore Wind Symphony

Open Brass

Tenor Horn

Nicky Abkiewicz

Sydney City Brass

Party Events

Under 15 Duets

Alex Putra & Leo Huang

St George Brass Band

Under 15 Trios

Alex Putra Nathan Dunn & Leo Huang

St George Brass Band

Under 15 Quartets

Juvenile Quartet

St George Brass Band

Under 15 Ensemble

Juvenile Quintet

St George Brass Band

Under 19 Duets

Benjamin Liptak & Sammy Wong

St George Brass Band

Under 19 Trios

Alex Putra, Holly Williams & Leo Huang

St George Brass Band

Under 19 Quartets

Benjamin Liptak, Zachary Sharples, Alex Putra, Sammy Wong

St George Brass Band

Under 19 Ensembles

Zachary Sharples, Harry Kane, Alex Putra, Holly Williams, Leo Huang

St George Brass Band

Open Duets

NSWS Flute Duet

North Shore Wind Symphony

Open Quartets

The Jackson Four

The Shire Concert Band

Open Ensembles

Holroyd Trumpet Ensemble

Holroyd Brass Band

Thank you to everyone who has been involved with our 2020 NSW State Band Festival Online.

Special mentions to our adjudicators Alan Lourens and James Brice for your amazing insights, feedback and advice.

Thanks to Tim Kelly from Brassbanned for his amazing livestreaming services.

A big thanks to Rob Murphy from Sax & Woodwind and Brass for providing us with a "Virtual Trade Hall".

Our Festival wouldn't have been possible without the support of our sponsor Buffet Crampon Australia & New Zealand who bring us Besson Brass and Buffet Crampon.

Lastly, thank you to all of the bands, players and those that tuned in to watch the livestreaming, we wouldn't have had a festival with you.

The Band Association of NSW, will now apply all that we have learnt from running this Festival to our administration of the up coming Australian National Online Festival of Bands in April 2021.



Vacancy



TROMBONE

Parramatta City Brass band is a B-Grade brass band based in the heart of Western Sydney. We are looking to add to our trombone section for the upcoming Australian National Online Festival of Bands and beyond! We would love to hear from you if you are interested in joining a fun and hardworking team under the leadership of our Musical Director, Luke Bradbery

Contact us: parracityband@gmail.com



ParramattaCityBand



ParraCityBand

Merry Christmas
& a happy new
2021 to our
banding
family
&
friends



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