

# THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

JULY 2021





# From the President's Suitcase

To all bands:

Due to the ongoing COVID-19 lockdown across Greater Sydney and the restrictions in place across the rest of NSW, we have rescheduled the 2021 NSW State Band Championships to the 19 and 20 March 2022.

We decided to move the event to the beginning of March 2022 after careful consideration of the current lockdown and ongoing situation. In addition, the uncertainty of when Bands across Greater Sydney will return to rehearsals and the previous experience and approach took in applying and using social distancing rules and associated guidelines.

These considerations, combined with the various difficulties within the school system and the difficulties we expect many community bands will experience with access to rehearsal rooms once the lockdown ends. We do not expect the bands in and around Greater Metropolitan Sydney to be in a position to participate at an in-venue State Band Championships for the remainder of the 2021 calendar year.

The end of March 2022 allows for a reasonable amount of time following the return to full rehearsals in the new year for community and school bands across the state.

We are aware that this change will mean that some members will not participate in Junior Bands. For those bands entered in the Junior Grades, we want you to participate with basically the same band as you would have in the 2021 States had it been in August. This means that you will still be eligible to participate with your bands for those who turn 19 between the August date and the new rescheduled March date. It also means that for School bands who have lost their 2021 Year 6 and Year 12 members, they will still be eligible to perform as part of the school band, so please extend them that invitation.



We know that this decision is disappointing. We are all feeling the same disappointment. However, this is not a cancellation, just a rescheduling of the event. Refund of the entry fee will be made available to any band entered that may not be in a position to participate on the rescheduled dates.

This rescheduling will not change the plans we have in place in late August for the 2022 State Band Championships.

With the State Solos rescheduled date, we will advise a new date in a few weeks. In this challenging time, please adhere to the NSW Health Public Health Orders. Contact your band family and ask, how are you doing? If you are music teaching, keep in contact with your students and maintain your zoom lessons.

Please enjoy this copy of The Music Stand and send it out to all your members. We will, in this current climate, continue to send it out electronically only to avoid unnecessary activity. Everyone keep practising, Be kind to each other, look after each other, stay safe, and stay sane. For the latest changes to advices for bands please stay tuned to the BANSW social media and website, accessible through the links below.

Best regards,

Jeff Markham  
President, BANSW



<https://bandnsw.com/>

LinkedIn



## SUTHERLAND PCYC CONCERT BAND TO CELEBRATE 50 YEARS

Do you recognise anyone in these pictures? Then this event may be for you!



In November this year, Sutherland PCYC will celebrate its 50th anniversary with a weekend of celebrations.

All members of the band past and present are invited to join in the events, with Saturday 27th featuring a stage Band Dance at Woronora RSL Club, and Sunday 28th being a Gala Concert at Club Menai where there will be opportunities to join in and perform some of the "hits of the past." This Concert will also feature members of the Band as soloists that have gone on to perform with major Bands and Orchestras across Australia.



There are currently 3 founding members playing with the Band, 2 of these -Noel Champion and Cathy Moran (nee Wall) having never left.

Around half the Band has played continually for 30 years and credits the Bands' success to having the right mix of music and fun, often having social events and trips away. New players in all sections are warmly welcomed

Any past members are encouraged to join the facebook page to register and obtain more details, or contact Cathy at [moranmanor@optusnet.com.au](mailto:moranmanor@optusnet.com.au). Tickets will be limited to both events and will be available through Trybooking closer to the date.



# BLACKFORD & COLLINS: NEW AUSTRALIAN MUSIC FOR BRASS



New Australian Music for Brass is an exciting new release by Sydney based musicians James Blackford and Matthew Collins. The album consists of four new Australian works for brass ensemble, multi tracked by the duo using Euphonium (James) and Trumpet/Flugelhorn (Matthew). First conceived during the midst of 2020's pandemic as a way to stay creatively active, the idea came to fruition thanks to the support of the NSW government through CreateNSW.

Four Sydney based composers were each asked to compose a completely new work, without the restrictions of live performance. The writers commissioned were Emma Greenhill, Brendan Champion, Keyna Wilkins and Alice Chance. All incredible artists in their own right, each produced a creative and challenging work for this new ensemble type.

Spanning over the course of six months, the album was recorded, mixed and mastered by Adrian Veale. As a solely digital release, it is available on all streaming platforms and can be purchased on the itunes store.



# LEICHHARDT CELEBRITY BRASS

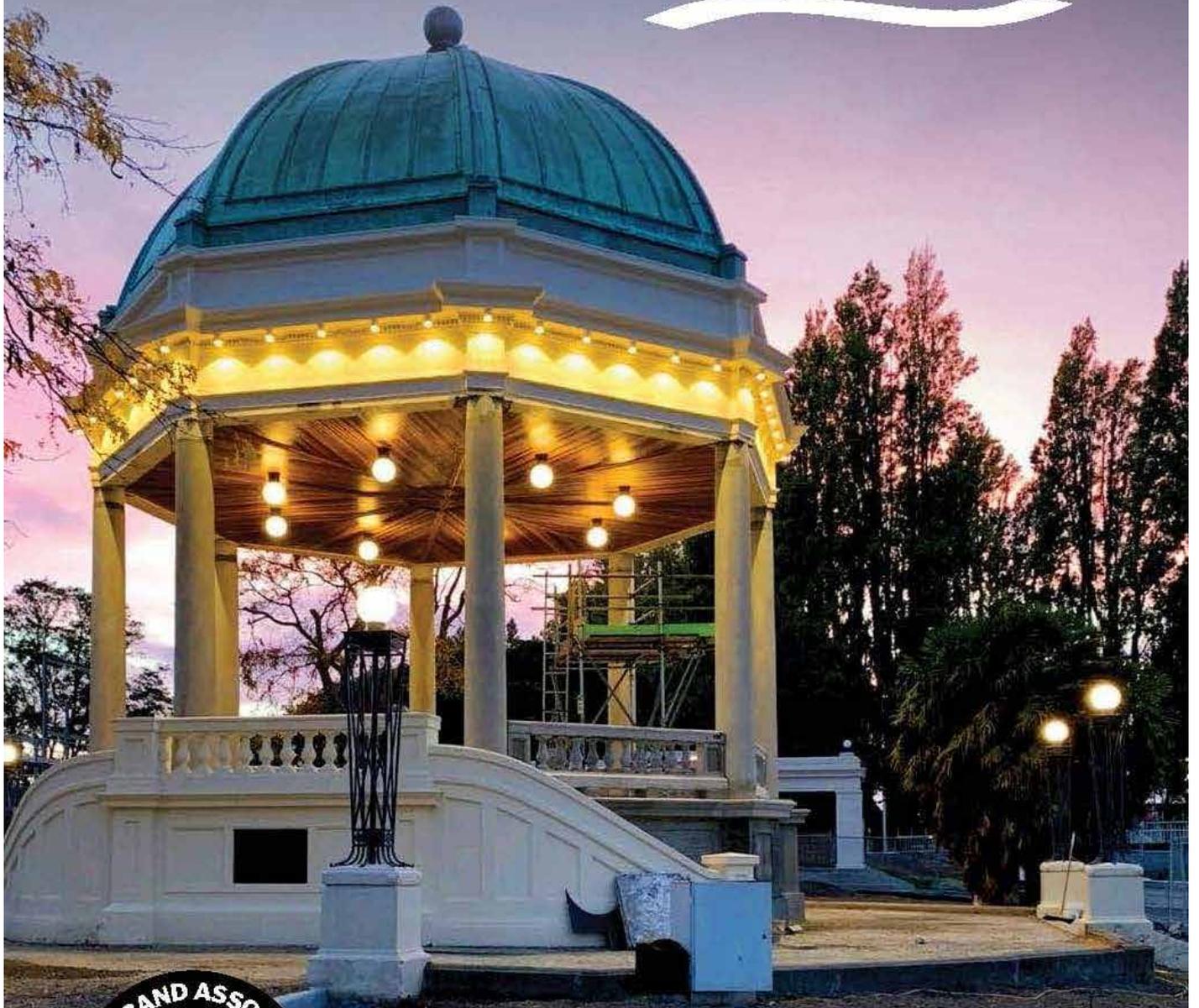
LCB was formed in 1988 under the generous support of Sydneys Inner West Council, whilst the band does not march or contest, we have a stable playing number around 26 which has been maintained throughout the years. Like most bands LCB have had a challenging year with covid lockdowns we recently had to cancel community playouts at Ashfield mall and several Citizenship ceremonies at Marrickville town hall. Regular community events which we play at are not able to commit too much ahead, so cancellations are more frequent. Fortunately before the lockdown we had a well-received concert at Waverton artisans market Balls Head. and have been invited to play at markets later in the year.

We usually plan a regional tour linking up with other local bands but this year has been too disruptive to take on medium term planning. If all goes well we expect to play at a joint concert with Camden band on Sunday afternoon, 26th September at Camden civic centre.

LCB rehearses on Wednesdays 7.30 to 9.30pm at Leichhardt Town hall and brass players are most welcome to join us.



# 2021 Festival of Brass



The Brass Band Association of New Zealand  
National Championships 14 to 18 July 2021

**ChristchurchNZ**

# 2021 New Zealand Brass Band Championships

## July 12, 2021



Brassbanned is incredibly excited to be broadcasting the 2021 New Zealand Brass Band Championships from New Zealand.

### **Wednesday 14th:**

5:00pm – 7:00pm

8:00pm – 10:30pm

James Hay Theatre

Junior Champion of Champions

An Evening of Melody

### **Thursday 15th:**

7:30pm – 10:00pm

Open Champion of Champions

### **Friday 16th:**

8:30am – 12:40pm

4:30pm – 9:45pm

Town Hall Main Auditorium

B Grade Brass

A Grade Brass

3pm – 8:30pm

James Hay Theatre

C Grade Brass

1:00pm – 2:00pm

Victoria Square

Street March

### **Saturday 17th:**

9:00am – 1:30pm

3:30pm – 9:00pm

Town Hall Main Auditorium

B Grade Brass

A Grade Brass

8:30am – 12:30pm

2:30pm – 6:45pm

James Hay Theatre

C Grade Brass

D Grade + Youth bands

# Southern Brass News



One of the very important focus points for Southern Brass in 2021 is rebuilding the junior program within the organisation. Many past and present members have fond memories of their childhood and the success of the then Sutherland Silver Band junior program. We know the importance of having up and coming young members to support the band and fill the ranks when they are ready.

The Southern Youth Band began as a workshop in November 2019 which attracted around 25 keen young musicians, supported by members of Southern Brass.

Regular rehearsals commenced in 2020 however the program was paused during the Covid restrictions, only able to resume early in 2021. The band is sounding great after a few months of solid rehearsal, there are plans in place to secure funding for new uniforms and music, something which we hope to feature at their first public performance in August!

New players are always welcomed with a smile, you are sure to make a new friend and have fun along the way!



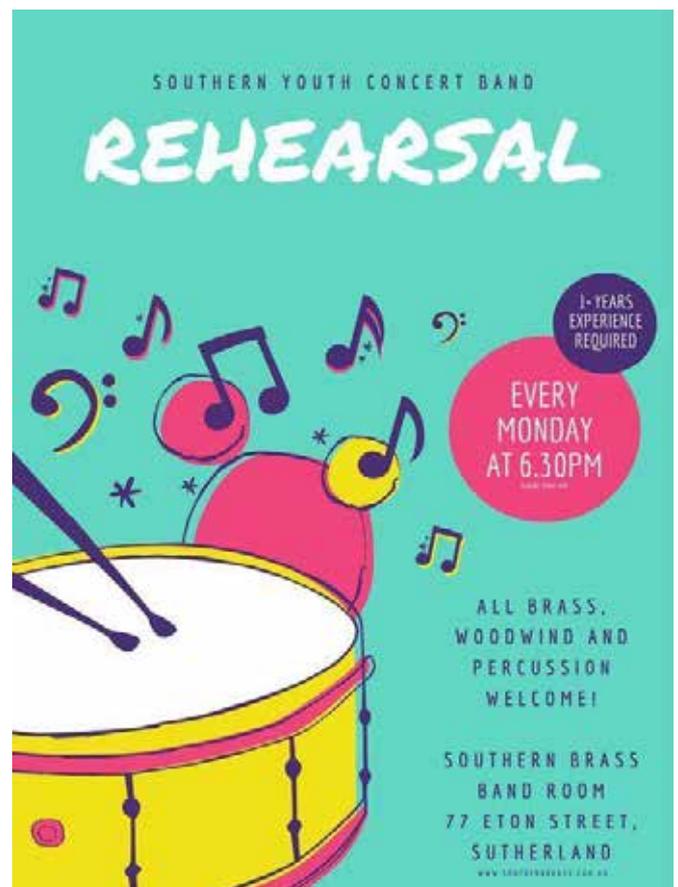
Southern Brass were very pleased to be able to resume rehearsals mid last year after Covid restrictions and hall repairs had us on Zoom trivia every Monday evening for quite some time. The band proudly participated in the NSW State Band Championships online in 2020 and the Australian National Online Festival of Bands in 2021.

Although Anzac Day services were a little different this year, the band continued to support both the Sutherland Dawn Service and the Kingsgrove RSL club service, as they have done for decades. It was a brisk but moving morning for all involved.

We held our first entertainment concert for 2021 in May as part of the Sutherland Shire Council Heritage Festival and it was a wonderful way to reconnect with our regular audience members, something we hope to be able to continue with further concerts planned in the coming months. Stay tuned to our Facebook page for updates! (search for Sutherland Shire Brass).

In the meantime we have had our 2 weeks off rehearsal in lockdown busily practicing our parts ready for the NSW State Band Championships in August, crossing every finger and toe that the event can proceed as planned.

If you are interested in joining a band with a fun and welcoming outlook, join us! Rehearsals are OPEN, INCLUSIVE, FRIENDLY, FUN, CHALLENGING. If you can walk, sit and breathe and have a desire to play with like minded, enthusiastic players, want to sharpen your skills, maybe learn new skills or just enjoy a group of people making magic happen, then come along. Rehearsals are held at our hall at 77 Eton Street, Sutherland Monday 8-10pm.





# Lockdown Music Quizz

## The Music Stand

S	O	P	R	A	N	O	S	A	X	T	C	A	C
R	F	C	T	S	D	A	N	E	P	R	R	A	F
D	M	S	C	P	C	W	F	E	E	T	T	L	M
U	F	L	O	S	O	A	R	A	S	N	U	N	U
A	R	T	R	D	S	C	T	E	A	T	R	O	S
J	O	N	K	D	U	E	H	R	E	P	R	I	I
R	S	C	I	S	N	C	G	N	F	O	A	T	C
A	O	V	S	S	R	Y	A	Y	S	P	N	A	I
L	O	I	W	O	T	A	A	N	A	U	O	I	A
C	O	A	D	R	N	I	K	M	O	G	F	C	N
N	D	N	A	T	S	C	I	S	U	M	O	O	M
C	I	M	N	T	R	U	M	P	E	T	B	S	S
W	S	U	B	R	A	S	S	B	A	N	D	S	U
U	C	C	J	E	F	F	M	A	R	K	H	A	M

- SMARTYGRANT
- TRUMPET
- FLUTE
- LOCKDOWN
- SOPRANOSAX
- JEFFMARKHAM
- WINDORCHESTRA
- PERCUSSION
- ANOFEB
- MUSICIAN
- CREATENSW
- BRASSBAND
- ASSOCIATION
- COVIDSAFE
- MUSICSTAND

Answers to Music Quizz page 13  
 1. Felix Mendelssohn 2. Monologue 3. Diversions for brass band in 1986 4 Subdued 5. The Firebird - Igor Stravinsky 6. Grimethorpe Colliery Band 7. Divertimento 8. Flugelhorn 9. Peter Ilyich Tchaikovsky 10. Wellington Brass Band

# How well do you know your Brass Band trivia?

1. William Rimmer made an arrangement of the overture 'Ruy Blas' but who composed it?
2. In 1971 Edward Gregson wrote the test piece 'Essay' – Which of the following is not a movement from this work?
  - Monologue
  - Epigram
  - Soliloquy
  - Dialogue
3. Derek Bourgeois has had 4 of his compositions used for the championship section test piece at the National Brass Band Finals of Great Britain. Blitz was used in 1985, The Devil and the Deep Blue Sea was used in 1993 and Concerto No1 Opus 44 in 1997. Can you name the fourth test piece and the year?
4. What does the musical term 'sotto' mean?
5. Name the ballet music written in 1910 (transcribed for brass band by Ray Farr) which is based upon Russian folk tales of a magical glowing bird that can be both a blessing and a curse to its owner. An extra point for the name of the composer.
6. In 1978 Peter Skellern had a minor pop hit 'Love is the sweetest thing' – a remake of the 1932 song written by bandleader and singer Ray Noble. Which brass band played on Skellern's updated version?
7. Which Eric Ball piece starts with the movement 'March of the serious young men'?
8. 'Flight' written by Phillip Wilby is a virtuoso solo written for which instrument in a brass band?
9. The test piece 'Extreme Make-Over by Johan de Meij' is a metamorphoses based on a theme by which classical composer?
10. Nigel Seaman has successfully steered which New Zealand Band to win the Australian Championships (A Grade) in April 2018 and the New Zealand National Championships (A Grade) in July 2018?



## **SYDNEY METROPOLITAN BAND BRANCH**

The 2021 Solo & Ensemble competition was held at the Georges River Grammar School on the weekend of May 15th and 16th.

The adjudicators for the competition were Warwick Tyrell, Mark Brown and, Lloyd Edge.

We were pleased to see many bands participating and coming back to live music and competitions after Covid. We also have some invaluable new members who made the weekend run smoothly, namely Joanne Williams, Kate Alexander and Jonathon Gatt.

The weekend went extremely well with competitors and supporters very happy with the organisation of the event and in particular the constructive and supportive feedback provided to our participants by our adjudicators. We have also received many compliments from our competitors praising our official accompanists, Hank Xiang and Ingrid Sakurovs.

Perpetual trophy winners at the contest were:

Cath Hagerty Memorial Award – *Under 11 Any Instrument* - Stella Shin- St George Brass

Mollie Neale Memorial Award – *Under 13 Slow Melody*- Claudia Davis- Sutherland PCYC

Aub Owens Trophy – *Under 15 Any Brass Instrument* -Leo Huang- St George Brass

Jack Williams Memorial Award – *Under 15 Woodwind* -Ethan Zhu- The Kings School

Sue Caesar Memorial Award- *U13 Novice* -Claudia Davis- Sutherland PCYC Concert Band

Ken Luzzi Memorial Award – *Under 15 Slow Melody* - Alex Putra- St George Brass

H.J.Cartledge Trophy – *Under 19 Brass* - Madeline Olney- The Shire Concert Band

SMBB Trophy -*Under 19 - Woodwind*- Holly Williams- The Shire Concert Band

T.E.Gawn Trophy – *Open Concerto* - Brian McGuinness- Sydney City Brass

Clifford Family Trophy – *Australian Composition Open Solo*-Luke Sandford-Willoughby Band

Sydney Metropolitan Aggregate Shield- *Most successful Band*- St George Brass

The Sydney Metropolitan Band Branch Young Band Person of the Year Award was announced at the competition. This year's winner was Sam Wong from St George Brass A separate article appears in this edition.

The Branch thanks all the band members who entered and participated in the competition and, as with all band contests, is indebted to the strong group of volunteers who support the organisation each year and ensure the success of this event.

Cathy Moran  
Secretary SMBB

# YOUNG BAND PERSON OF THE YEAR 2021

The Sydney metropolitan Band Branch is proud to announce that the young Band Person of the year for 2021 has been awarded to Sam Wong from St George Brass band.

Sam is deserving winner of this award due to many factors, including the following

- He has a high level of attendance
- He is the Property officer for the Band, and runs audits on instruments.
- He is a Committee member.
- He tutors younger players
- He fills in on many different instruments
- He helps out with many other jobs including adding deadening panels to the Band Room
- He represents the band by competing in many competitions.

Sam is an enthusiastic contributor to the St George Banding Community and the SMBB is proud to have band members like him in our midst.



*Madeline Olney-  
The Shire Concert Band*



*Holly Williams-  
The Shire Concert Band*



*Alex Putra-  
St George Brass*



*Open Slow Melody*



*Aub Owens Trophy Winners*

## FROM THE LIBRARIAN



Just when I thought that it was safe to visit The Office, Kristen found a pile of music, records and CDs for me to catalogue. Some of the CDs have 30 tracks and there are around 10 LPs so I don't expect to finish the job any time soon.

Most of the CDs are entertainment programs but some contain contest pieces played by the great bands of the world. While many contest pieces are to be found on YouTube, the performances there are not always of the first rank.

Also among the CDs are recordings from national championships, both in Australia and overseas. Some of these performances can be compared with those on the LPs which date back to the 1960s when some of the legends of brass were at their peak.

Much of the sheet music was donated to the Association by Willoughby Band and consists of a fair amount of archival material. I might have more to say about that next issue after I have had a chance to look at it more closely.

I have just catalogued a new book by Mark Pinner: *Brass Bands in Colonial New South Wales – A Social History*. The book, I believe, is the outcome of Mark's Ph.D. research. It traces the history of bands in our state during the Nineteenth Century and links the development to the growth of bands in UK. Consisting of 207 pages, the book is published by Fernmill Books, P.O 395, Healsville, Victoria 3777. Mark, who is a well-known local conductor and reed player, now based in the Hunter Region, can be contacted on [mark.pinner79@gmail.com](mailto:mark.pinner79@gmail.com) for further information.

The catalogue may be accessed through the Band Association website. Please contact me on [librarian@bandnsw.com](mailto:librarian@bandnsw.com) for any borrowing enquiries.

James Moule

# *Brass Bands in New South Wales: A Social History*

by Dr Mark Pinner.

This monograph charts the history of wind and brass bands in New South Wales from the start of British colonisation to Federation. 207pp, 19 figures, 50+ tables and Index. \$35 plus postage and handling.

**Abstract:** This monograph presents a social history of the brass-band movement in the Colony of New South Wales during the nineteenth century.

By the end of the century, the brass band had become one of the more visible forms of musical ensemble. Bands were characterised by distinctive uniforms, a competitive and highly-regulated structure, and a kind of musical tribalism not seen in other forms of participatory music making.

## **Brass Bands in Colonial New South Wales A Social History**



**Mark Pinner**

Bands were present in almost every country town and suburb and were highly prized by their local communities. They provided their communities with access to the latest in popular dance music, and quite often provided people with their first taste of art music, especially opera.

Bands were also attached to the colony's fledgling military forces, and were considered an essential part of any civic event, and no procession was complete without one or more bands.

This book charts the band movement's early history in the colony of New South Wales and examines the myriad of influences that led to the formation of a cohesive brass-band movement at the turn of the twentieth century.

[mark.pinner79@gmail.com](mailto:mark.pinner79@gmail.com)

# Campbelltown-Camden District Band

## A rebuild

When the Sydney lockdown was announced in March 2020, we had no idea of how much change and growth would happen within the Campbelltown-Camden District Band inc. With everything up in the air and uncertainty looming around every corner, the CCDB entered

a new transitional period featuring a new musical director and what we have coined the 'new normal'.

We are excited to announce that as of Term 4 2020 we now play under the very capable baton of Mr John Buckley GradDipAppMus, BMusEd, FTCL,

LTCL, AMusA. John brings with him an extensive amount of experience, fun and challenge, taking us to new heights and ability.

We are thrilled to be working with him. John has not been the only change to happen over our rebuilding phase.

As of our most recent AGM on the 31st of May, we have entered this exciting new period with a revived committee with all the positions filled for the first time in many years. We are also looking forward to our new partnership with the Campbelltown Catholic Club as an affiliated club.

We are hoping to have our first performance, a 'Celebration of Sound', at the Catholic Club on the 22nd of August. It will be our first concert performance since March 2020, our first with the Catholic Club, and our first under the Baton of Mr John Buckley.

With all of these exciting developments, we are looking forward to sharing them with new members and would love to extend an invitation to come and have a blow with us to see us in action.

Campbelltown-Camden District Band Inc. Presents

# Celebration of Sound

Under the baton of our new Musical Director  
**Mr John Buckley**  
GradDipAppMus, BMusEd, FTCL, AMusA

Featuring  
Gershwin  
Jersey Boys  
Cole Porter  
and more...

**8th of August**  
2pm in The Cube  
The Campbelltown Catholic Club  
[www.thecube.net.au](http://www.thecube.net.au)

Get your tickets now  
\*tickets must be pre-booked

Proudly Supported by  
Campbelltown Catholic Club



# Canberra City Band Inc.

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## Vacancy: Music Director - Canberra City Band

Canberra City Band is calling for expressions of interest to fill an upcoming vacancy for the position of Music Director.

Canberra City Band is an A-grade concert band that performs regularly around Canberra. The Music Director position is responsible for leading the ensemble with duties including music selection, leading rehearsals and performances, seeking performance opportunities and assisting the running of the organisation.

The new Music Director will be an experienced conductor with a successful history of leading ensembles with a demonstrated commitment to developing musicians and supporting high quality community music.

While it is a volunteer position, the Music Director position receives a monthly honoraria. The band rehearses weekly on Tuesday nights through school terms at Hawker College. Auditions are to occur in late July and early August.

Please contact Jason at [president@canberracityband.com](mailto:president@canberracityband.com) by Thursday 15 July to express your interest and discuss the position in further detail.



We have your lockdown viewing sorted. Click over to the Band Association of NSW YouTube channel to watch over 450 videos from our talented NSW Bands and soloists, along with the many entries from the recent Australian National Online Festival of Bands that we hosted. The ANOFOB videos will soon be deleted, so head over now and start watching! Don't forget to subscribe.

<https://www.youtube.com/c/BandAssociationofNSW>

# Composer & Publisher Databases



The Band Association of NSW (BANSW) is pleased to establish Composers & Publishers Databases. It is for all composers and publishers who are writing for brass and concert bands across Australia. This service is being provided free of charge by the BANSW.

BANSW intends to do as much as we can to encourage the performance of new Australian works. We have created this free register for all Australian and New Zealand Composers and Publishers to join.

This database will then provide bands with the ability to locate composers and publishers, and search their music catalogues to make purchases and contact composers for new commissions.

It also provides an opportunity for composers to have exposure to the entire banding movement. State Associations can use these databases to consider compositions as Test Music for Bands and Solo Championships. It is also for us to contact composers directly for information about newly released music or any interesting articles we can publish in our bi-monthly publication, "The Music Stand", and via our BANSW Facebook page.

Currently, we are not aware of any such database. We see this as becoming an essential tool linking, the most critical people creating and publishing wonderful new and exciting music, with the bands who will be rehearsing, enjoying and performing their creations.

<i>Composer</i>	<i>Publisher</i>	<i>Composer Email/website</i>
Hill, Fendall	Fendall Music	<a href="http://www.fendall.com.au">www.fendall.com.au</a>
Barrie Gott	BG Music Productions	<a href="http://bgmusic.com.au">bgmusic.com.au</a>
Barry McKimm	Self & Australian Music Centre	<a href="mailto:barrymckimm@gmail.com">barrymckimm@gmail.com</a>
Greg Butcher	Thorp Music & self	<a href="http://www.thorpmusic.com">www.thorpmusic.com</a>
Mike Butcher	Thorp Music	<a href="http://www.thorpmusic.com">www.thorpmusic.com</a>
Allen Carroll	Self	<a href="mailto:Allen.m.carroll@gmail.com">Allen.m.carroll@gmail.com</a>
Dale Vail	Dale Vail	<a href="http://www.dalevail.com">www.dalevail.com</a>
David Keeffe	AMC, Wirripang, Self	<a href="http://www.australianmusiccentre.com">www.australianmusiccentre.com</a>
Tim Ferrier	Tim Ferrier Music	<a href="http://timferriermusic.com">timferriermusic.com</a>
Fran Griffin	Maestros with a Mission, self	<a href="http://gryphonmusic.com.au">gryphonmusic.com.au</a>
Greg Englert	Self	<a href="http://www.gemusic.com.au">www.gemusic.com.au</a>
Adrian Hallam	Thorp Music	<a href="http://www.thorpmusic.com">www.thorpmusic.com</a>
Lloyd, Graham	GrahamLloydMusic	<a href="http://www.grahamlloydmusic.com">www.grahamlloydmusic.com</a>
Matt Klohs	Self	<a href="http://www.mattklohs.com">www.mattklohs.com</a>
Jared McCunnie	Self	<a href="http://jaredmccunnie.weebly.com">jaredmccunnie.weebly.com</a>
Michael Young	Self Published	<a href="http://michael-a-young.wixsite.com">michael-a-young.wixsite.com</a>
Paul Jones	Top Show Music	<a href="http://topshowmusic.com.au">topshowmusic.com.au</a>
Peter Ratnik	Ratnik Music Press	<a href="mailto:dr.ratnik@yahoo.com">dr.ratnik@yahoo.com</a>
Richard Sandham	Dickie Boy Music	<a href="mailto:Richardsandham01@gmail.com">Richardsandham01@gmail.com</a>
Craig Ross	<a href="http://Bilbymusic.com.au">Bilbymusic.com.au</a>	<a href="http://www.bilbymusic.com.au">www.bilbymusic.com.au</a>
Rutherford, Phillip	Poco Publishing	<a href="http://pocopublishing.com.au">pocopublishing.com.au</a>
Joan Thorp	Thorp Music	<a href="http://www.thorpmusic.com">www.thorpmusic.com</a>
Neille Williams	nwilliamscreative	<a href="http://nwilliamscreative.com">nwilliamscreative.com</a>



# St. George Brass Band

We have been a bit short of public performances over the winter months. Apart from more AFL games, we have spent the time preparing for the State Solos. A Luna Park opening, at which our uniforms would have been entirely appropriate, was postponed due to a covid outbreak.

Our juniors have continued to earn accolades for their solo work with 11 wins, 11 seconds and 6 thirds giving St. George the highest aggregate points score, enabling us to retain the Shield first won in 2019.



Most notable were Stella Shin who won the Cath Hagerty Trophy (Under 11) playing a Bb tuba that is only a little bit bigger than her. Leo Huang, having just turned 13, retained the Aub Owens Trophy for Under 15 Brass and again won Under 19 Concerto on Eb tuba. Alex Putra won the Ken Luzzi Trophy for Slow Melody playing euphonium. St. George won all four junior ensemble events and three out of the four junior duet events. St. George pairs came 1st, 2nd, 3rd and 4th in Under 15 Duet, 1st and 2nd in Under 11 Duet, 1st and 2nd in Under 13 Duet, 1st and 2nd in Under 13 Ensemble, 1st and 2nd in Under 15 Brass (Aub Owens Trophy) and 1st and 2nd in Under 15 Ensemble.



Rehearsals continue to attract attendances in the high 30s with junior members joining from well out of our area. We have 40 members registered so far for the State Band Championships, requiring a rotation policy to give everyone a chance to be on stage at least once.

Our Junior Quintet was successful once again in the Musica Viva Strike a Chord chamber music competition, picking up a \$200 Yamaha Prize for NSW. They will play the same Corelli piece in the State Solos. We are hoping to get a band tour organised for September, joining several other bands with a high proportion of junior players.

James Moule  
Honorary Secretary





The Band Association of NSW is delighted to announce that the Australian National Online Festival of Bands (ANOFOB) is back and will be an Annual Event in the November of each year.

The new ANOFOB will be open to all bands across Australia and features sections for regional and country bands and a focus on Australian band music.

Run in a true festival format; there will be no registration or membership requirements, no permits and very few rules and regulations. It's all about participation and making great music.

We will release the full details of the ANOFOB in the coming weeks once our new ANOFOB website is active. Also, keep an eye out for the announcements about the event on our new ANOFOB Facebook page. □ #anofob #bandsnsw



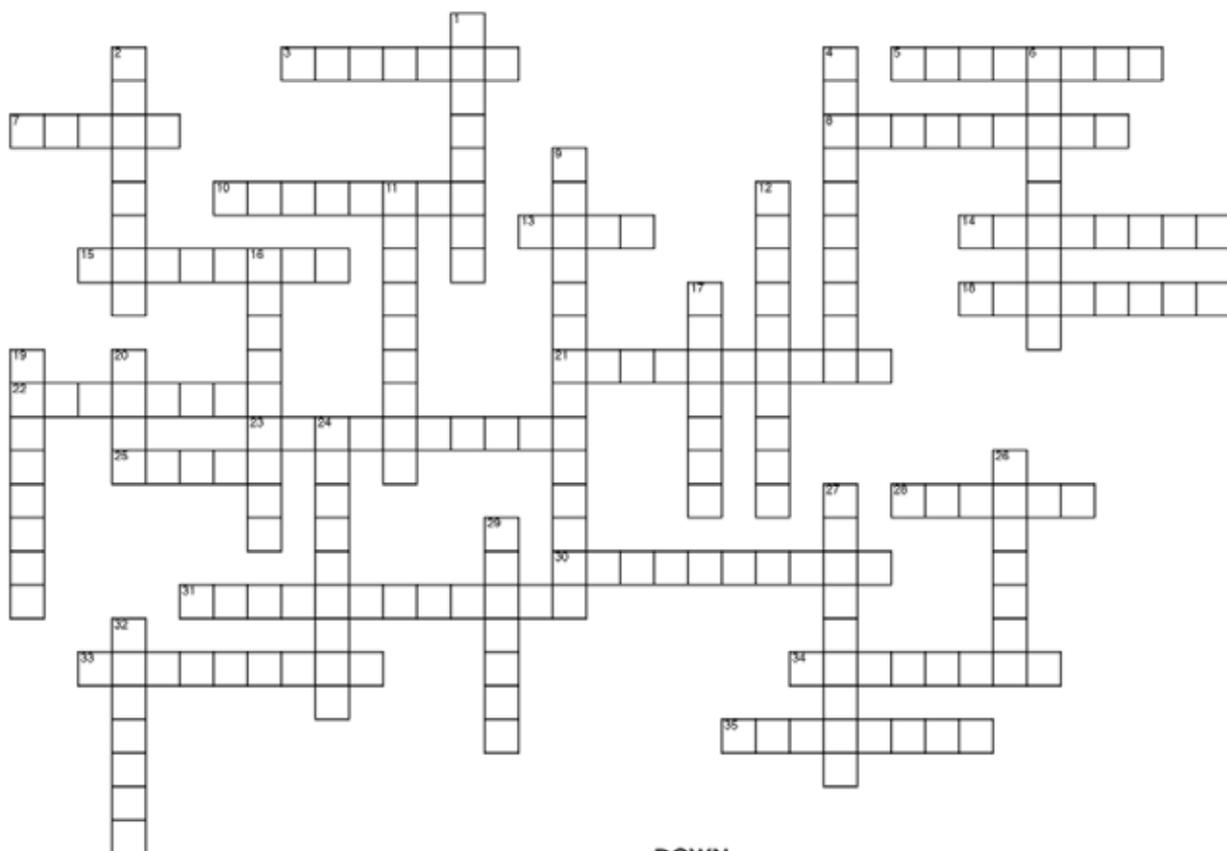
## **BLACKTOWN CITY BAND.**

Recent lockdowns have cancelled out our regular monthly community concerts and our attendance for the National Servicemen's Association Ceremony at Blacktown RSL. Blacktown band was gradually building up regular player numbers to around 18 musicians and planning was under way for a joint concert. We appreciated Eddy Claxton's attendance at our long service awards night followed by a band tutorial that was of great benefit to all players.

When we can get back to Tuesday night rehearsals at Lalor Park Community hall, it is hoped we can pick up our regular ceremonial and State Emergency Service jobs again. Conductor, Steve Freney is interested in getting more regular brass players on board and appointing a young musical director/conductor to eventually lead the band. We are hoping for a busy run to Christmas and getting back to playing together soon.

# MUSIC THEORY CROSSWORD

FROM MUSICNOTES Click [here](#) for the answers



## ACROSS

- 3 The modal name for a natural minor scale.
- 5 Not perfect pitch, but near perfect pitch.
- 7 The name associated with scale degree 1.
- 8 Another name for a "pick up" note.
- 10 The mode that is based on the 3rd scale degree of a major scale.
- 13 The name of the clef that is primarily used by violas.
- 14 A musical rhythm that is repeated over and over again.
- 15 The term associated with the 5th scale degree of a diatonic scale.
- 18 What you call major and minor keys that share the same tonic.
- 21 The process of changing from one key to another.
- 22 What you call major and minor keys that share the same key signature.
- 23 A first inversion major chord built on the lowered second scale degree.
- 25 The inversion in which the 3rd is in the lowest position.
- 28 The inversion in which the 5th is in the lowest position.
- 30 G Sharp and A Flat are this.
- 31 A major tonic chord at the end of a musical section in a minor key.
- 33 The cadence in which the chord progression seems to lead to resolving itself on the final chord, but does not.
- 34 A type of meter in which the beat is divided into three equal parts.
- 35 Another name for "half step."

## DOWN

- 1 The minor scale in which the 7th scale degree is raised.
- 2 A type of non-chord tone that is approached by step, and resolved by step.
- 4 The name of the dynamic marking "pp."
- 6 The general range of pitches found in a melody or vocal part.
- 9 Another name for a minor 7th, flat 5 chord.
- 11 The term used for the rearrangement of pitches in a chord, so that different scale degrees are in the lowest position.
- 12 A scale consisting of five notes.
- 16 A type of sixth chord that is usually categorized as Italian, French, or German.
- 17 The minor scale that raises scale degrees 6 and 7 when ascending, and returns them to their natural state when descending.
- 19 When the notes of a chord are performed one after another instead of at the same time.
- 20 The type of cadence that ends on the dominant chord.
- 24 Another name for "cut time."
- 26 The mode that can be played on all white keys from B to B.
- 27 A short, constantly recurring musical phrase associated with a particular person, place, or idea.
- 29 Another name for an interval that is an augmented 4th or diminished 5th.
- 32 A symbol that allows a note or rest to be held for as long as desired.



**KEEP  
CALM  
AND  
PRACTISE**