

# THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

SEPTEMBER 2021



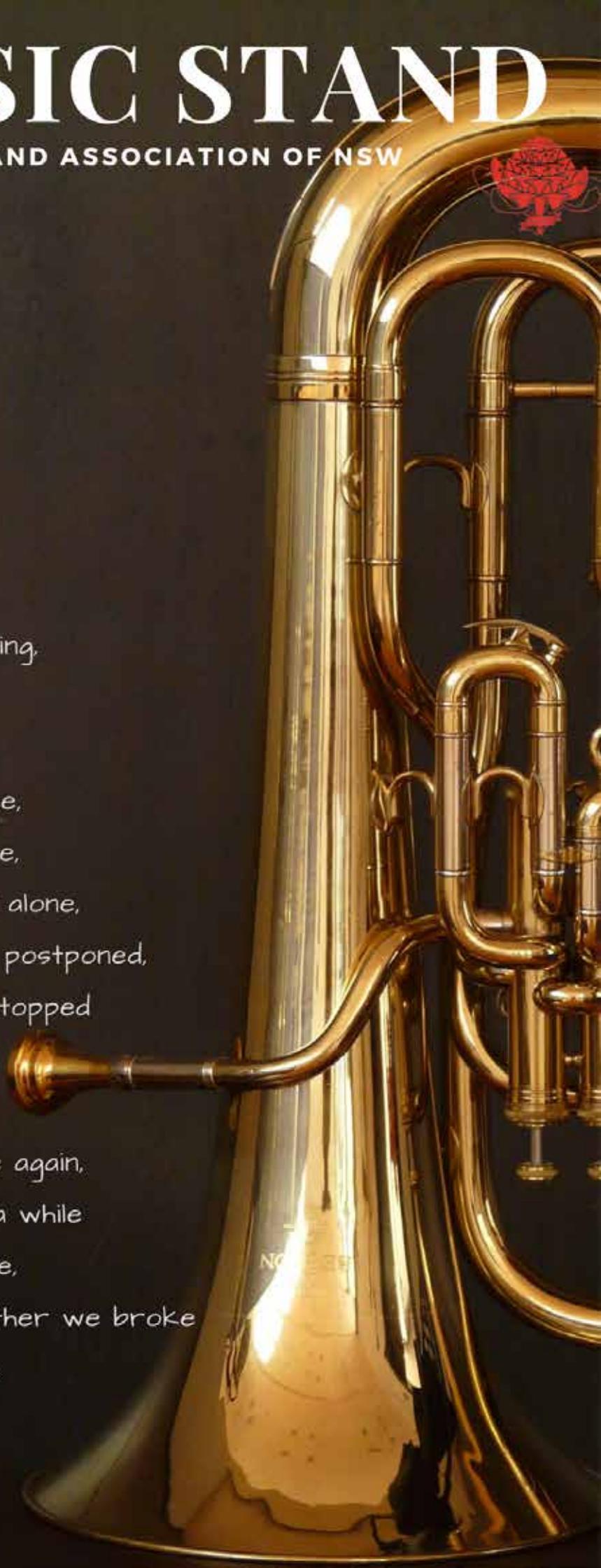
## The Sounds of Silence

Hello, dear Eupho, my old friend,  
Nearly time to meet again,  
In my bed whilst I was sleeping,  
I dreamt I heard you quietly weeping,  
But as I write, you still remain,  
the sounds of silence.

Tonight's the night to set you free,  
No more darkness for you to see,  
Joyfully we reunited but were all alone,  
As sadly all rehearsals have been postponed,  
No one cared as we played and stopped  
the sounds of silence.

I still love you, my Eupho friend,  
We revisited our favourites once again,  
I have missed you as it has been a while  
But playing you just made me smile,  
As your notes filled the air, together we broke  
the sounds, the sounds of silence.

Gray Scanlon





# From the President's Suitcase

It seems we are all itching for our Freedom Day, when restrictions start to ease for those fully vaccinated in NSW.

It's been incredibly difficult throughout this past 18 months, the insecurity that has come with social distancing, the confusion and chaos that has come with shutdowns, partial shutdowns, openings and then lockdown, the hope, the dashing of hope, the rescheduling of our lives and the stress and isolation. But, hopefully, now as we edge closer to the end of the current lockdown and being able to move past all of this, there is hope and a great deal of pent up excitement peppered with, understandably, a little fear.

I want to take this opportunity to say to everyone, hang in there, keep practicing at home, keep up the zoom band rehearsal nights, whether they be a social catch up or rehearsals, because there is light at the end of this tunnel.

While we have all been locked away, your Management Committee have not allowed the moss to grow under our feet. We have been taking the opportunity to assess where we are and who we want to be for our members and our communities, what our our priorities are as a movement and the tools, workshops, events, partnerships, etc... we need to put in place. This has been no small task and we are excited to look outward for change and opportunity . I am hoping we will be in a position to bring this to the movement fairly soon.

We are excited announce the coming together by way of "Affiliate Memberships" of the BANSW and Pipe Bands Australia (NSW Branch). This partnership is a great opportunity for both organisations for sharing information, event management, admin processes, an increased advocacy voice and an opportunity to work together on the many shared challenges which face Community Bands.

We welcome and look forward to working with our colleagues from PBA (NSW) as we work to cement the partnership and explore the many known and also unknown opportunities that exist.

We have re-vamped the Young Bandperson of the Year program with a new qualifying criteria, nomination process, assessment process and awards. We hope that this will encourage more of our membership to nominate valuable young people for recognition of the incredible work they do.



We have been working in collaboration with Philippa Edwards and her team from SkunkWorks on a series of online workshops run by some of the biggest names in Music and Banding. These will happen from the 26th - 30th September, all via zoom and are offered free of charge. Please register via the Skunkworks site. The event is also being supported with funds provided by CreateNSW. A huge thanks to Philippa, Jamie, Collin, the BANSW Management Committee, the event sponsors and the presenters for their work and I hope everyone tunes in. There is something here for everyone!!

We are thrilled with the response to the ANOFOB, our new National Online Festival. Not so pleasing was the timing of the locking down of NSW and Victoria, but the event is planned to proceed as launched. With a focus on regional and remote and less experienced bands we see this event as being an awesome opportunity for all bands to participate in a large event and to feel a part of the larger movement ..

The event also has a huge focus on our local Australian composers which we hope will result in new works, more writing and more composers being discovered by the larger movement. To support this we launched the Australian Composers/Publishers Register. The more our local composers works are performed, the more they write and the better the banding movement.

As mentioned, we look like coming out of lockdown soon and there will be questions around what the new NSW State Government roadmap will mean for our community and school bands. We have been working with our colleagues at the Health Ministers Office to provide a series of clear guidelines for Bands to be able to return safely. This is still being developed and will be provided to Bands as soon as possible.

We have a fantastic team of people on our Management Committee, with great passion. We've been working away to position ourselves to support you the best we can, to build our movement so that our Bands and our Association are ALL here to make better music, for our friends, families and communities, to teach our next generations of bandies, and to be a stronger banding community.

Keep Practicing everyone, we need you back at in person band as soon as we can !!

Jeff Markham  
Hon. President  
BANSW

SINFONIETTA CORONALIS



# Sutherland PCYC Concert Band



Sutherland PCYCConcert Band 50th Celebrations scheduled for November 2021 have officially been postponed.

As we want past members from all states to be able to attend , and also to partner this with some great music, this descion was unavoidable.

Please stay tuned for the new date in 2022 !

## Word Puzzle

Choose just one letter from each of the words to make a new word which means "sadly, plaintively"

d	o	l	c	e
m	o	l	t	o
l	a	r	g	o
f	o	r	t	e
s	e	n	z	a
l	e	n	t	o
g	r	a	v	e


**Alliance**  
BRASS

Prestige Mouthpieces for  
Baritone, Bass Trombone, Cornet,  
Euphonium, Flugelhorn,  
Soprano Cornet, Tenor Horn,  
Trombone, Trumpet & Tuba

**David Childs**  
Euphonium soloist

**Richard Marshall**  
Trumpet & Cornet soloist

**Owen Farr**  
Tenor Horn soloist

**Les Neish**  
Tuba soloist

**Philip Cobb**  
Trumpet soloist

**David Childs**  
**Signature Euphonium**

**Bert van Thienen**  
**Signature Soprano Cornet**

Distributed in Australia by: **Grevillea** DISTRIBUTION

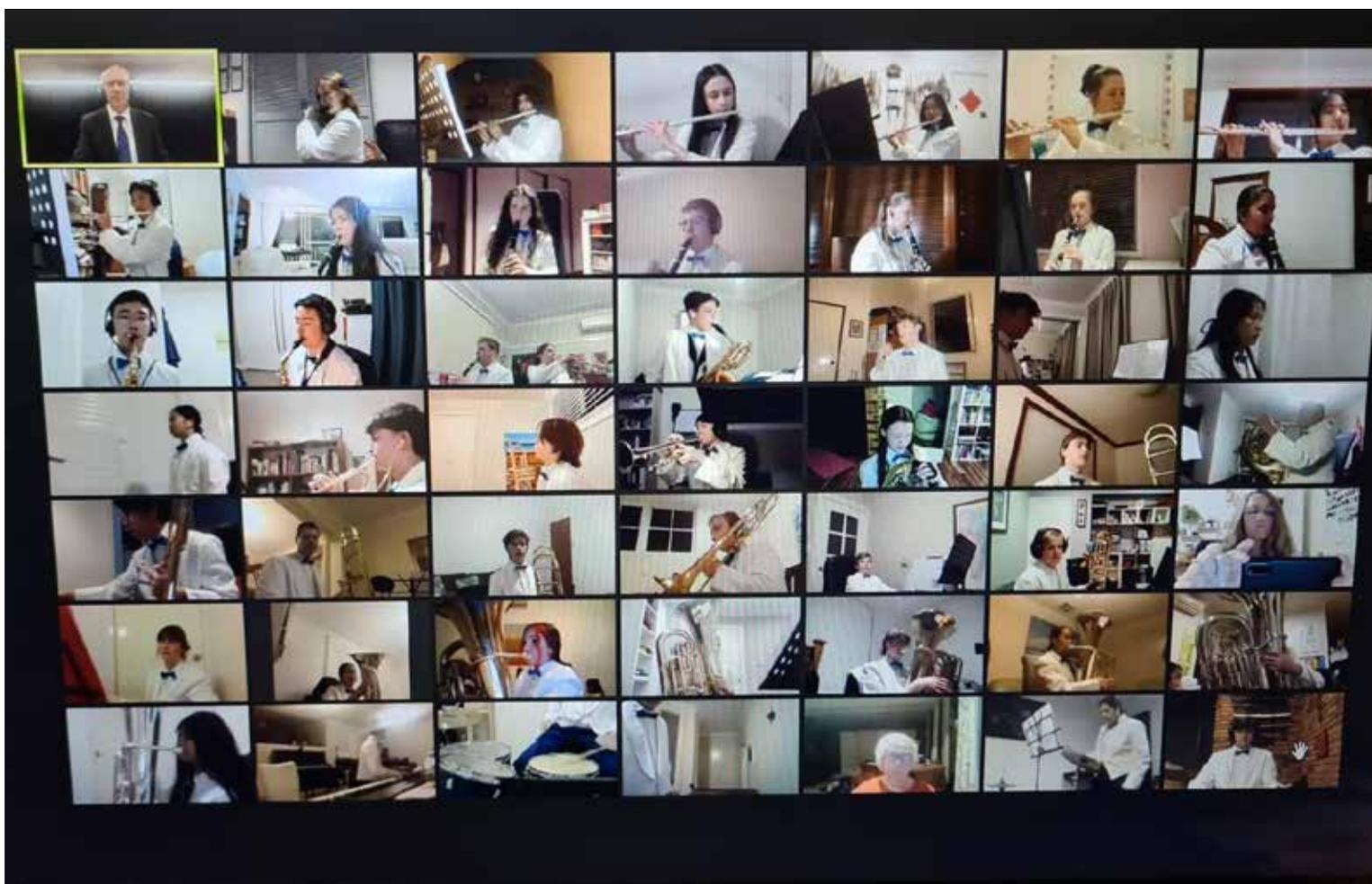
Contact [sales@grevillea.com.au](mailto:sales@grevillea.com.au)  
for your closest stockist  
[www.grevillea.com.au](http://www.grevillea.com.au)

# Youth Wind Orchestra

YWO members have had a ball recording during lockdown. Under the baton of the very enthusiastic, talented and hard working James Brice, 48 members have been regular attendees in our Friday Night Zoom Room.

We are really proud to showcase our two recordings for term 3, [Abrams Pursuit](#) by David Holsinger and [Frank Ticheli's Ave Maria](#). Recorded from lounge rooms across the North West of Sydney, in full concert uniform, we were thrilled at the result. We even managed to perform a virtual concert for our families to enjoy. With 100 people on line and more in the waiting room, we loved sharing the results of our hard work with our supporters.

We are ever hopeful of returning to in person rehearsals before the end of 2021, but until then, we will continue to work hard to keep our young people doing what they love...making music.



# St. George Brass Band

St. George  
Brass Band

Like all bands in Sydney, face-to-face rehearsals have been discontinued. Once again, we are holding Zoom rehearsals. The novelty of this has started to wear off, though we are still getting around 30 members signing in each week. When we emerged from the lockdown last year, we found that we still had nearly all our members and that playing standard had been maintained. Fingers are crossed that the same will be the case this time.

Some members have entered on-line events to give themselves a goal. I have been busy with ensemble arrangements in preparation for a time in the future when we can enter competitions again.

I am sure that covid has reminded all of us how much we benefit from being in a community band.

James Moule



## State Solo & Party Championships

\*\*The 2021 NSW State Solo and Party Championships have now been rescheduled and moved online. We will announce and share the videos of the Solo Winners on Sunday, October 17 2021. No new entries are being accepted\*\*

\*\*With the current restrictions in Greater Sydney, all Party and Champion of Champions events will be postponed and will now be in conjunction with the 2021 State Band Championships in March 2022.\*\*



# MASTER CLASS

SERIES 2021

## TUTORS

26th to 30th September

For more information & to register visit:  
[www.skunkworksproductions.com.au](http://www.skunkworksproductions.com.au)



Sheona White



Harmen Vanhoorne



Tom Hutchinson



Josh Rogan



Greg Spence



Glenn Van Looy



Richard Shirley



Abbey Edlin



Michael Duke



Steve Rossé



David George



Emma Sholl



Francesco Celata



Danielle Matthews



Shefali Pryor



Jamie Lawson



Phillipa Edwards



Daniel Bögemann



Dr Rob McWilliams



Katie Thomas

# SKUNKWORKS

PRODUCTIONS



The Master Class Series 2021 is supported by the NSW Government through Create NSW.



# FROM THE LIBRARIAN



The covid lockdown in recent months has given me the opportunity of completing the task of accessioning all the LP recordings that were donated recently, as well as another set that came from the Sutherland office that were not in the catalogue. Many, if not all, of the recent LPs came from the Peter Walmsley collection, for which we thank him very much. They will be a source of inspiration and education for our members for years to come.

Notable among the performances was Errol Mason's flawless and (seemingly) effortless rendition of "Napoli" with the National Band of New Zealand from their 1974 American Tour. Not all of the recordings are purely brass; the E.Power Biggs organ recordings of works by Gabrielli in St.Mark's Venice is both noteworthy and magnificent. There are many recordings of English bands, boasting of their recent National Championship wins. A very sad recording is the last one made by the brilliant young french horn player, Dennis Brain, shortly before he died in a car accident.

I was frequently distracted from my task by the temptation to play each of the recordings.

One thing that struck me was the cover photos of the bands: invariably, all were men. It brings to mind the plot of the movie "Brassed Off". Brass bands were originally working men's bands and women were not allowed. That rule has even applied to the Vienna Philharmonic Orchestra until recently and still seems to apply in practice, if not by decree, in some of our older bands. It strikes home how brass bands have changed over the past 50 years. St.George Brass has 46 members, of whom 18 are female and that balance, along with a high proportion of young players, makes for a great social atmosphere, even if the standard of our music doesn't match the all-male Black Dyke Mills Band of the 1970s (and I'm not blaming the women for that!).



The catalogue may be accessed through the Band Association website. Please contact me on [librarian@bandnsw.com](mailto:librarian@bandnsw.com) for any borrowing enquiries.

James Moule

FREE EVENT

# SAVE THE DATE

SEPTEMBER 26-29, 2021

**Skunkworks Productions**  
in association with the  
**Band Associations of  
Victoria and NSW**  
present



**With some of Australia's top wind and percussion specialists and international stars, this is an event you can't afford to miss.**

Clinicians include: **Frank Celata** (SSO) **Michael Duke** (Nexus Quartet) **Abbey Edlin** (MSO)  
**Dave George** (AUS) **Tom Hutchinson** (UK) **Glen Van Looy** (Belgium) **Danielle Matthews** (The Voice)  
**Shefall Pryor** (SSO) **Josh Rogan** (APO) **Steve Rosse** (SSO) **Richard Shirley** (MSO) **Emma Sholl** (SSO)  
**Katle Thomas** (VPA) **Harmen Vanhoorne** (Belgium) **Sheona White** (UK)

[skunkworksproductions.com.au](http://skunkworksproductions.com.au)



**SKUNKWORKS**  
PRODUCTIONS





# AUSTRALIAN NATIONAL ONLINE FESTIVAL of BANDS

13 – 14 November 2021

The Band Association of NSW is delighted to announce that the Australian National Online Festival of Bands (ANOFB) will now be an annual event in the November of each year.

The ANOFB will be open to all bands across Australia and features sections for regional and country bands and a focus on Australian band music. In particular, it will enable regional bands to participate in events and drive participation and performance options. Along with its timing in the annual band calendar, the ANOFB is designed to provide all bands with an immediately relevant event to their regular performances and showcases our Australian Composers.

Run in a proper festival format; there will be no player registration or membership requirements, no permits and very few rules and regulations. It's all about participation and making great music. The only requirement for participation is that bands need to submit at least one video of an Australian Composition

Please familiarise yourself with our new ANOFB website, as this is where you will need to return to register and upload your videos and scores.

Also, keep an eye out for announcements about the event on our new ANOFB Facebook page or you can subscribe to our Mailchimp Email List if you want to receive regular email updates about ANOFB.

## Adjudicators



### **Eddie Claxton, Regional Bands**

Eddie Claxton has participated in music-making and the local UK band scene since the age of 9. As a young player, he was an active member of county wind and brass bands, honing his trumpet and cornet player skills. After leaving school, Eddie successfully auditioned for the Band of Her Majesty's Coldstream Guards, where he spent more than 25 years as a featured soloist and member of the band and orchestra. Whilst still serving, Eddie managed to find time to train and conduct local Brass Bands, gaining success in contesting at local and national levels and was also an adjudicator.

In 1999 Eddie retired from the British Army, and he and his wife and two children migrated to Australia. Since arriving in Australia, Eddie has been an active member of the Sydney Brass Band movement, both as a player and conductor and enjoying success with Liverpool City and Yagoona brass bands. Eddie has conducted the newly merged South West Sydney Brass to win at National and local contests. In addition, he has undertaken numerous public performances.

Eddie has become a playing member of the very popular NSW Fire and Rescue Band as a cornet player within the last year. Eddie is also a member of the Band Association of NSW management committee and is currently facilitating a series of conductors workshops across various cities and towns across NSW. In addition, Eddie has recently taken up the position of brass tutor at George's River Grammar School.

After spending more than 50 years in the music industry, Eddie is passionate about giving back to the local community and sharing his knowledge and experience with band people of all levels.



## Joan Thorp, Junior Bands

Joan Thorp is a Sydney-based musician, teacher, conductor, arranger and adjudicator with 25 years of professional experience. She has an ATCL French horn diploma plus state and National Championship titles from the National Band Association to her performing credits.

Joan is an accredited member of the NSW Music Teachers' Association, the Australian Band and Orchestra Directors' Association and the Music Arrangers' Guild of Australia and has an L.Mus.A Theory of Music Diploma.

Joan enjoys regular praise for her creative and inspiring music for school bands. As the managing director, she is incredibly proud of Thorp Music's high-quality publications – utilising progressive musical concepts without compromising entertainment value



## Lt Col David Barringer, Open Bands

Lt Col David Barringer MBE was born in Rotherham, South Yorkshire, in 1973. His musical upbringing was in Brass Bands, playing with some of the UK's top Bands and being Junior Slow Melody Champion of Great Britain for two years in succession. David joined the Army in September 1989 and, after basic training, studied at the Army Junior School of Music, Pirbright. He subsequently attended the Royal Military School of Music, Kneller Hall. He joined the Coldstream Guards Band in January 1993 and toured all over the World with them, including a three-month coast to coast tour of the United States and Canada.

During his time with the band, he developed an interest in brass band conducting and spent two years as Resident Conductor of the Flowers Brass Band. After winning the London heat of the 1998 Young Conductor of the Year Competition, he went on to be runner up at the National final. He then represented Great Britain at the inaugural European Conductor of the Year competition in the year 2000. He was selected for the prestigious Student Bandmaster course at Kneller Hall in the summer of 2000 and was awarded a Bachelor of Music (Honours) degree on completion of the course.

On promotion to Warrant Officer Class One in July 2003, he took up the position of Bandmaster to the Lt Div Band, and in 2005, he was posted to the AGC Band. In January 2007, he was assigned to Headquarters Directorate Corps of Army Music at Kneller Hall, and he was commissioned in the Rank of Captain in April 2008. He was appointed as Director of Music, Royal Signals, in January 2009 and in February 2012, he was promoted to Acting Major, returning to the Royal Military School of Music.

Following a period away from music in various staff appointments, he became Director of Music at the Band of the Royal Regiment of Scotland early in 2017. In 2018 he was awarded the MBE and returned to the Household Division as Director of Music Welsh Guards. In November 2019, he was promoted to Lieutenant Colonel and appointed as the youngest ever Principal Director of Music Army.

Dave has continued to pursue his interest in Brass Bands throughout his career. He was Musical Director of SWT Woodfalls Band, Professional Conductor with Yeovil Town Band. He masterminded the resurgence of Bournemouth Concert Brass — seeing them qualify for the National Brass Band Championships in 2012. He has conducted several major competitions and has made numerous recordings, including 'Listen to the Band' broadcasts for BBC Radio 2. He combined his hobby and his career by forming the British Army Brass Band in 2007. The band received rave reviews, recorded 'Top Brass' and was ultimately instrumental in the Army establishing three full-time brass bands.

# From the Archives

**Firstly let me say that, in my opinion, the apathy shown by the public in general to good band music is really amazing, especially in the country.**

From 'The Moans of a Country Band Master' Australian Music Maker July 1937, p. 49

## **BOOLAROO.**

The committee of the sports carnival, in aid of the Boolaroo Brass Band, has decided that, in view of the influenza epidemic, the holding of the function is postponed. No date for the function is fixed, but the meeting decided to proceed with the disposal of the numerous articles given up to the present.

Driver Archie Skelton, of Speers' Point, returned from France on Tuesday evening, and was met at Cockle Creek by numbers of the townspeople, and publicly welcomed home. The band was in attendance, and played selections, but heavy rain considerably interfered. The official welcome was conveyed to the returned soldier on behalf of the public by Mr. A. Young, president of the soldiers' reception committee.

## **Hillgrove Brass Band The History**

Gold was discovered in Hillgrove in 1866 and full scale mining commenced in 1880. At its peak, 1898, Hillgrove had a population of around 3000, more than neighbouring Armidale. During its peak years Hillgrove could boast 2 brass bands, namely McMahon's Hillgrove Band (conductor Hugh McMahon) and the Hillgrove Municipal Band. McMahon's band had a nucleus of 7 McMahon brothers and is the band commonly known as the Hillgrove Brass Band. Little is known of the municipal band other than its existence and the odd engagement. It is impossible to say when the Hillgrove (McMahon's) Band was formed, somewhere between 1880 and 1890, but it was fully in existence by 1897 when they won a contest in Tamworth. In 1898 the Hillgrove Band was placed 2nd to E.T. Code's Melbourne Band at an Intercolonial Contest at Launceston Tasmania. In 1899 the band competed at an Intercolonial Contest, at Bathurst New South Wales in the 1st Class section, but were unplaced. They did however manage 2nd in the march contest. Both Hillgrove bands were still in existence in 1900 and combined to play at a ceremony celebrating the incorporation of the town. By the early 1900's the population of Hillgrove began to decline along with the fall in gold prices. By 1921 gold mining had ceased and both bands had long disappeared. Antimony mining was started in 1969. The population of Hillgrove is currently in the vicinity of 200 whereas Armidale, their former rival town, is now a large city with a population nearing 40,000. Band activity began in Armidale and nearby Glen Innes around the time of Hillgrove's demise.

“By the death of the late Frank W. Haase (Vice-President and late Organising Secretary), the Band Association of New South Wales has lost an esteemed officer and valuable worker, and the community at large a good citizen. A victim of the deadly pneumonic influenza his demise was sudden, many in fact, not knowing of it till some days after.”

(Atkins, 1919)



**Rozelle District Band 1914**

Active in 1908-1916.

LOCATION		<b>Local History</b>
DETAILS	1963	
SOURCE	<i>N.S.W. Championship</i>	
COPYRIGHT	<i>Brass Band Contest</i>	

MAIN ENTRANCE, CIVIC CENTRE, BLACKTOWN  
Photo by courtesy Blacktown Municipal Council.

**CIVIC CENTRE**  
**CAMPBELL ST., BLACKTOWN**  
**Blacktown Showground**

Saturday 8th June Sunday 9th June

SOUVENIR PROGRAMME — TWO SHILLINGS

<b>Local History</b>	<b>1963</b>	<b>New South Wales</b>
		<b>1963</b>

**BRASS BAND**  
**STATE CHAMPIONSHIPS**

Conducted by Band Association of New South Wales

**BLACKTOWN—SYDNEY**  
**SATURDAY 8th, SUNDAY 9th, JUNE 1963**

Adjudicator: To be announced

**£500 APPEARANCE MONEY**

TROPHY for 1st. CERTIFICATES 1st, 2nd, 3rd all grades, plus relevant State Championship trophies

All entries close with organiser, L. TURNER, P.O. BOX 18, DRUMMOYNE, on FRIDAY, 19th APRIL, 1963

Entry Fee each Grade: £2/2/- Bands may enter in own Grade and one grade higher

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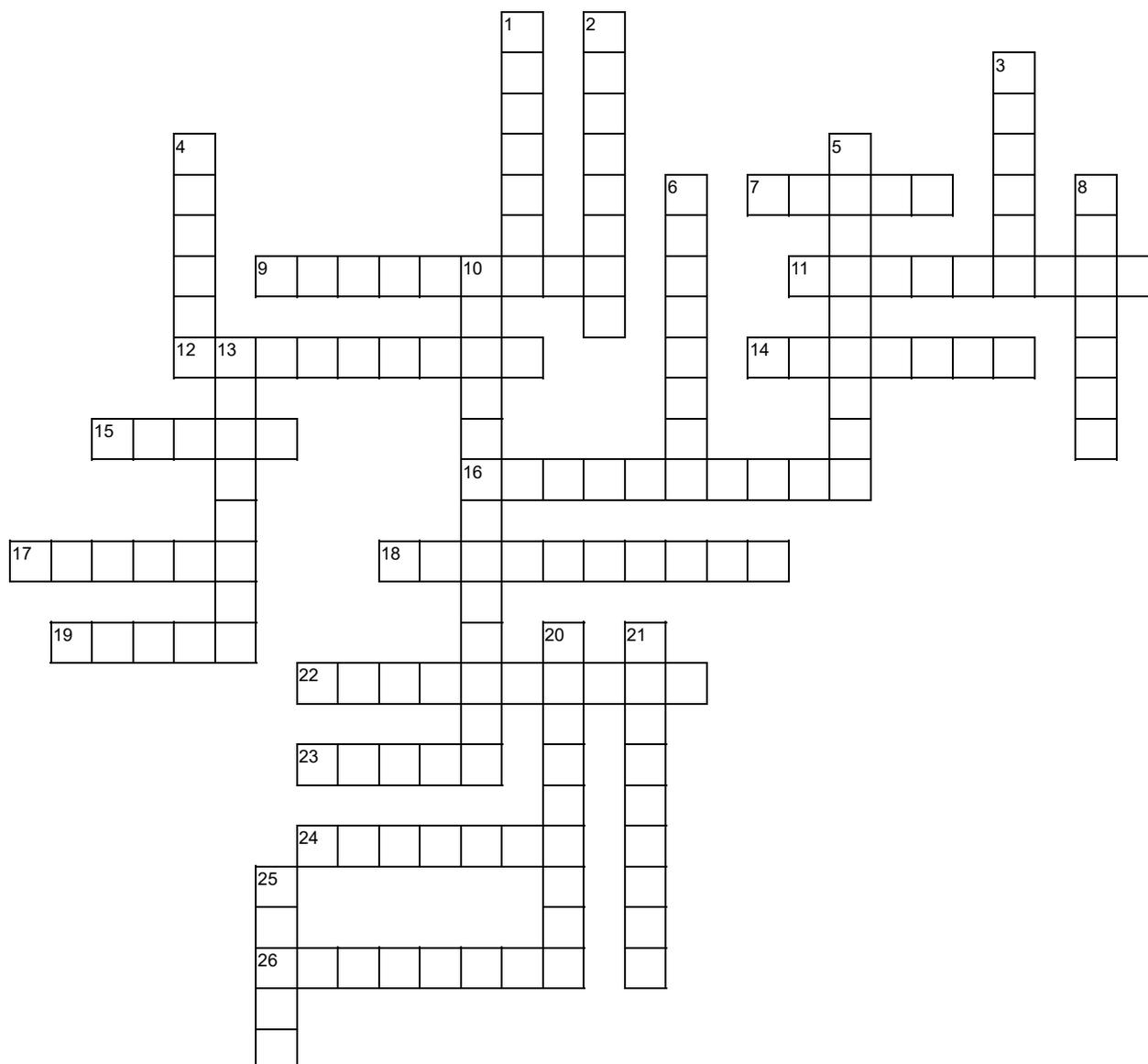
<p><b>"A" GRADE:</b> TEST MUSIC—"RESURGAM"—ERIC BALL. OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p> <p><b>"B" GRADE</b> TEST MUSIC—OWAIN GLYNDWR—R. MALDWIN PRICE. OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p> <p><b>"C" GRADE:</b> OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p>	<p><b>"D" GRADE:</b> OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p> <p><b>"E" GRADE:</b> OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p> <p><b>JUNIOR GRADE:</b> OWN CHOICE SELECTION. OWN CHOICE HYMN TUNE.</p> <p><b>HANDICAP DIAGRAM MARCH (Optional):</b> TROPHY FOR 1st, 2nd, 3rd.</p>
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**STREET MARCH (Optional):**  
ALL ENTRANTS EXPECTED TO TAKE PART. TROPHY for 1st, 2nd, 3rd.

All rules of the Australian Band Council to apply and special conditions of the Band Association of New South Wales

Test Music available from W. H. Paling on production of order from Secretary of Band Association of New South Wales

# How well have you read your Music Stand?



## Across

- 7 James \_\_\_\_\_ is the latest life member of the association
- 9 Where were the 1963 State Band Championships held?
- 11 Kristen Moodie holds which position on the BANSW management committee?
- 12 Lt Col David \_\_\_\_\_ is an adjudicator for ANOFOB
- 14 BANSW is a registered \_\_\_\_\_
- 15 James \_\_\_\_\_ is the BANSW librarian
- 16 Our partner in online workshops in September
- 17 Who are a major sponsor of ANOFOB?
- 18 BANSW encourage all our members to getwhat?
- 19 Frank \_\_\_\_\_ was the VP of BANSW 1919
- 22 What is the bird emblem for Pipe Bands NSW?
- 23 An upcoming Australian composer is \_\_\_\_\_ McCunnie?
- 24 Eddie \_\_\_\_\_ is the BANSW vice president
- 26 What was the test piece Open A Grade, 1963 State Championships

## Down

- 1 A very small flute
- 2 In which Sydney suburb is the BANSW office located?
- 3 What is the highest pitch brass band instrument?
- 4 Acronym for the online band festival
- 5 BANSW new partners are. \_\_\_\_\_
- 6 What is our hashtag?
- 8 What is the flower emblem of BANSW?
- 10 What is the name of our bi-monthly newsletter?
- 13 Which company has advertised brass instruments in this edition of the MS?
- 20 Which instrument features on the front cover of the Sep 2021 issue?
- 21 Jeffrey Markham holds this position with BANSW
- 25 What month will the NSW Band Championships 2021 be held?



Create NSW  
Arts, Screen & Culture



### COVID Development Grants

Create NSW is offering targeted support to individuals and groups of up to \$5,000, and up to \$10,000 for organisations in the small-to-medium sector in NSW in recognition of their role as important generators of cultural and artistic activity.

These COVID Development Grants aim to mitigate the impact of disruption on the development of new works and collaborations by the small-to-medium sector in NSW.

Go to [COVID Development Grants](#).



### Brass and Concert Bands join forces with Pipe Bands in NSW.

Australian Brass Bands and Pipe Bands both competed at several Grand National Eisteddfods in Ballarat in the very early part of the last century.

Therefore, there is a certain sense of history that after more than 100 years, the Band Association of NSW and Pipe Bands NSW have formally affiliated to recognise their range of shared objectives and shared challenges.

Both associations see exciting scope for shared activities that maximise public visibility and recognition of the valuable role that bands from both groups play in the public life of the NSW community.

