

# THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

DECEMBER 2021



BAND  
ASSOCIATION  
OF NSW INC





# From the President's Suitcase

Hi all,

As we come to the end of 2022, we reflect on what has been a challenging year as many of us feel as though the world has kept us captive.

However I continue in awe at the spirit of our membership and the tenacity of our bands. I hear about the work done behind the scenes by our wonderful band management teams and how they have continued to adapt and connect to keep our band families sane.

The resilience of our movement shines, and the need for family and friends to come together to make music has proven greater than the barriers placed before us. This was evidenced by the bands who participated in our first annual ANOFOB. Although smaller than we had hoped, the standard of performances was tremendous. With a very different style to what we are used to, the event was a lot of fun and hugely valuable and successful. One of the requirements for participation was for bands to have at least 1 number in each performance by an Australian composer. We saw over half the works performed by Australian composers. It was so pleasing to see this event go ahead especially after such a difficult period. Thank you and congratulations to all the bands that participated. I hope that we will see you and so many more in the 2022 event.

Now, as we come out from the lockdowns and restrictions, I firmly believe that the time is NOW to capitalise on the opportunity to stop and look at who we are to plan for the future, to plan for our organisations to grow and to begin working again. We need to plan how we will overcome the barriers as the world moves from the past two years of absolute uncertainty into a world with, hopefully, more certainty, but, indeed, more fear.

Most bands will have returned to almost full rehearsals with fully vaccinated members. The return of all members will be a welcome sight, but that does come with a greater deal of precautions that we must be ready for. We must remain vigilant to ensure that our bands remain safe places for all of us.

We are aware that a number of our member bands are still unable to return to their regular rehearsal venues due to education department, School and local Councils policy settings. As the new year rolls around, if you still are having issues, please contact us so that we can follow these difficulties through for you.

There has been discussion around the loss of 2 years of music education in the School system. I understand and appreciate these concerns and I am equally concerned regarding the impact on our community bands well into the future. It is most important that we work to develop plans and rebuild junior programs, to secure our bands futures and the future of our movement. Now is the time to talk with your local school band leaders and ask the question... "How can we, the community band support you?" "How can we support your band program?", and think how we make the band more attractive for the youth in our movement to stay, learn, and grow into our Band families. As a starting point, I would be happy to arrange a zoom meeting with some of the conductors of our Junior Band programs to share their knowledge and experience

Over the past few months our Management Committee has been working on a new strategic plan to reposition the Association to support our members as we grow.. Early in the new year you will be receiving two surveys. One will be the usual Band Activity Survey (a looking back survey) which provides us with a baseline for CreateNSW reporting and our Strategic Plan. The second will be a Looking Forward survey, asking what your band needs to develop musically, what barriers and assistance you need to get more playouts, concerts, and, becoming more active and engaged in your local communities. It will also ask where you would like to see your band in 5 years time and what YOU think you may need from the Association to assist you to get there.

This Covid period has provided an opportunity for us to look at who we were, who we are and who we all want to be, what we can leave behind, what we need to take forward, and what new things we need to take on

. BUT, we cant do all of that without your help. So I ask you all when these surveys come to you please complete them.

A few admin things to mention before I sign off.

If your Band received funding under the 2020 and 2021 Community Band Development Grants programs and these funds are still outstanding, I will be calling for Acquittals for these programs early in the new year. If you have been unable to expend the amount you received, please contact me so that we can approve the extension into 2022.

The 2022 Community Band Development Grants program is open and applications are due to be completed by 22 December. If your band is planning concerts, or any worthwhile program that fits the guidelines, please submit an application. If you are having a concert series and need funds to support venues or advertising, put in an application. If you are commissioning a new work from a local composer, put in an application. Need funds to support the establishment of a Junior program, put in an application. There are a number of things which can be funded, so get your planning hats on and put in an application.



Registrations for the 2022 calendar year are now due. Please log into your portal and complete these.

For all bands who have entered the 2021 State Band Championships and not paid your entry fees, please do so. Our Treasurer will be following up those Bands who have payments outstanding. We will also be contacting all bands entered very shortly to confirm your participation in the postponed 2021 event to be held in March.

Before I sign off, please join me in thanking the members of our Management Committee - Kristen Moodie - our wonderful Secretary, Eddie Claxton - our Vice President who has also been leading the Strategic Plan development, Jonathan Karanikas - our Treasurer, Bev Newitt - Our NBCA Councillor, Justin Screen - our Social Media manager, Katrina King - our Volunteers Coordinator, and Toni Newitt and Gemma Rolph who do a wonderful job supporting all of when and where we need it.

Your friendship is invaluable and your support and the work you do for our Association is greatly appreciated.

Please also join me in thanking our supporters and friends - Ian Madden - who manages all of our tech and registrations, James Moule - our Librarian, Fiona Day - TMS Editor and Publisher, your Band Delegates - who have attended our meetings and represented your views and our wonderful team of volunteers, who, although we have not actually seen you all for a few years, we are so excited and looking forward to seeing in 2022.

Thank you to the members of the Management Committees for the HRBA and the SMBG for your work in keeping the lights on in the face of such difficult times. Thank you to our sponsors - Besson Buffet Group and a special thank you to our colleagues at CreateNSW and the NSW Minister for the Arts - The Hon. Don Harwin MLC for your continuing support for our movement.

After all that, I'll let you all get on and have a read.

There's quite a bit to do and think about over the next few months, but the most important thing is to stay safe, enjoy time with family and friends, and please make sure that you keep in contact with your fellow band members. I know a lot of you are out carolling which is fantastic, working hard and making great music for our adoring public.

Most of all, I wish you all and all of your families a very Merry Christmas and a Happy New Year, as we look forward with hope to a bright and prosperous future.

See you in the New Year,

Jeff Markham  
President

OUT AND ABOUT AT

# Christmas



SYDNEY CONGRESS HALL BAND & FRIENDS

GUEST VOCAL SOLIST: AMANDINE PETIT  
SYDNEY CONGRESS HALL TIMBRELS

As we come to the end of 2022, we reflect on what has been a challenging year and many of us feel as though the world has kept its own secrets.

However, continue to live in the spirit of our community, to the unity of our bands. It's about the work done behind the scenes by our wonderful band members and how they have



AN AFTERNOON  
OF FABULOUS  
CHRISTMAS MUSIC  
& ENTERTAINMENT  
SUNDAY 12 DECEMBER  
AT 2:00 PM  
ADMISSION FREE  
BRING A FRIEND

Harmonix Community Music Presents

## Christmas In The Park

WITH HARMONIX CONCERT BAND

HERITAGE PARK CASTLE HILL  
11TH DECEMBER 3PM





## December News

### 2022 Create NSW Grants

Applications are open until December 22, 2021. Information on the 2022 grants has been updated on the website, so please use this as your first port of call for all information relating to grants. If your band was successful in receiving a grant in 2020 and 2021 and have been unable to spend it in this calendar year, please make sure that you have emailed the Secretary to receive a confirmation of extension to spend in 2022.

### Postponed 2021 NSW State Band Championships - March 19-20, 2022

We are excited to be able to bring to you the first in-venue event in what feels like a really long time. We will shortly be contacting all bands that have entered to re-confirm entry so that we can work on and release the timetable of events early in the new year. Should an entered band be in a position of having to withdraw from the postponed event, a withdrawal notice and reasoning should be provided as per By-Law 16g. If there are bands that would like to enter the States in March, please contact the Secretary and we can see if the band can be slotted in. Champion of Champions/Ensemble events will be slotted in during that weekend as well. Information on this will be sent out soon to all the winners and the ensemble event entries.

### 2021 Young Band Person of the Year

We will shortly announce the winner for this year. 2022 will see a change to this program and we will provide more information on this once the winner for this year has been announced.

### RIVMEO Update

The Roundtable of Instrumental, Vocal and Music Education Organisations has been working very hard to bring the guidelines for music in public schools back. Rules have now been updated thanks to their hard work. If you are a community band that wishes to engage with local school band programs this would be an ideal time to start this as we

head into 2022. There will be a lot of school band programs that will need assistance to get back on their feet and we in the community can help with this.

### Activity Survey 2021

Although many bands would not have seen much activity in 2021, it is still important for us to obtain as much activity information from the bands as possible. This assists us when preparing for the required acquittal information to Create NSW. The survey will be sent out to bands soon and we encourage as many bands to complete it as possible.

### Workshops 2022

Along with the survey, there will also be a section included for Workshops. As bands return and start to rebuild, we would like to hear from bands about what kinds of workshops would be needed to assist with this process so that we can better plan out a schedule of workshops to help with this process.

### ANOFEB 2022

We hope that bands enjoyed the start of our new annual online Festival. We'd like to thank Tim Kelly at Brassbanned for his hosting of the Festival. The 2022 Festival will be back bigger and better. Bands that are thinking of participating in 2022 can start to prepare and record their performances between now and then. There is no need to wait until closer to the Festival to put together your program. We will have some news shortly of an activity relating to ANOFEB that we will be making available shortly. Please watch out for more information on this shortly.

### Dates for your Calendars for 2022

**Solos - TBC June 25/26, 2022**

**Band Championships - TBC August 27/28, 2022**

Please continue to look after yourselves and check in with your fellow band members during this time.

We wish you all a safe and happy Christmas and New Year. The Association office will be closed from December 20 and will re-open January 20.



# Youth Wind Orchestra



Youth Wind Orchestra and North West Wind Ensemble are pleased to have survived and indeed thrived over another covid year. While term 3 and the start of term 4 saw us back in our Zoom rehearsals, the past few weeks have allowed us to actually play together in person. And what a joy it has been!

We have been lucky to have been given the opportunity to participate in Christmas marches at both Rouse Hill and Leichhardt and to lead the upcoming Glenhaven Carols on December 12th. While we miss our usual end of year Concert, we are looking forward to many more performances in the coming year.

We would like to take this opportunity to thank the Band Association for their commitment and hard work in supporting our band community through such challenging times. And all as volunteers!



# St. George Brass Band

Many bands will be celebrating the chance of returning to full rehearsals. Zoom rehearsals lose their novelty after a while. St. George had its first face-to-face rehearsal in several months on 10th November but, because so many of our members are school students, only half the Band was eligible for vaccination and able to attend. Many took up the option of watching the rehearsal on-line as we live-streamed from Bexley School of Arts (don't ask me how).

We were able to get permission to have a ten-piece group play in Rockdale Plaza on 24th and 31st October, applications to local councils having been rejected on the grounds that we might attract a huge crowd and cause a super-spreader event (yes, I'm serious).

We have planned about 20 carolling performances in December, mostly in Rockdale Plaza. It is a great way of improving ensemble playing but, more importantly, it raises about \$5000 for Band funds.

James Moule







The Northern Beaches Symphonic Youth Band was formed in March 2018 when music educator and musician Jennifer Power saw a need in the Northern Beaches community for an ensemble catering to instrumentalists who have just left high school. The Band (a fully functioning concert band with woodwind, brass and percussion instruments) began rehearsing at Pittwater High School and is affiliated with the Northern Beaches Symphonic Wind Ensemble under the direction of Dr Martin Hardy.

The band consists of musicians who have recently left school and play instruments of the Wind Band.

Although the group is relatively new they have been busy and very successful:

- In November of their first year together they toured regionally to Bathurst for a Remembrance Day concert in 2018.
- At Easter 2019 the band competed in the National Band Championships in Brisbane and won Open C Grade Concert Band.
- In August 2019 they also competed in the NSW State Band Championships held in Penrith and were awarded Second Place.
- The band competed in Open C Grade at the 2020 NSW State Band Championships online, winning all sections.
- At Easter 2021 the band won Open B Grade at the Australian Band Championships online.
- In March 2022 we will be competing in Open B Grade in the NSW State Band Championships, rescheduled from August 2021.

As well as these successful competitions the band plays regularly for the Northern Beaches Community and hosts a concert each term, inviting local school bands to play.

Upon the easing of restrictions due to COVID 19 we have been rehearsing in sections at various band members' homes. We are very much looking forward to our first full band rehearsal on December 7th!

We are inviting any school leavers who play a wind band instrument to come along to our 'Open' rehearsals at Pittwater High School on Tuesday 7th and 14th of December 7.30pm-9pm followed by refreshments. Please click on the following links to register your interest:

<https://fb.me/e/dAt3E9eBi>

<https://fb.me/e/1d6o3gMJG>

The band regularly rehearses on Tuesday evenings at Pittwater High School from 7.30pm until 9pm. New members are always welcome, no audition needed. Come and join us!



# FROM THE LIBRARIAN

As most bands have been shut down over the past few months, there has been no borrowing from the BANSW Library. The few inquiries that I have received have revealed an interesting state of affairs. For example, one band asked me to find various trios for brass that are listed in the catalogue. On checking the filing cabinets, I found that most are missing. They are not listed as being on loan. I believe that there are boxes of scores somewhere that have not made it to the new BANSW Office in Engadine when the move was made from Sutherland.

The missing scores include about 100 brass band marches in a sequence of catalogue numbers. The Secretary believes that she knows where they are.

Also something of a mystery is a contest score that was handed to me, fully stamped with the Library stamp, that has never been catalogued.

Once we exhaust the possibilities for the location of missing items, I will undertake a complete audit of the Library so that we know what is available for loan.

Please return overdue items at your earliest convenience.

The catalogue may be accessed through the Band Association website. Please contact me on [librarian@bandnsw.com](mailto:librarian@bandnsw.com) for any borrowing enquiries.



James Moule



## Bondi Brass & Voices 'Sweet Harmony' Choir

Bring your family, Singalong  
Carols and be entertained with a

## Christmas Brass, Organ & Voices Extravaganza

Donations accepted ( \$5, \$10, \$20)

Ticketed Covid requirement

[www.trybooking.com/BVYQI](http://www.trybooking.com/BVYQI)



In the wonderful Mary Immaculate  
Church, 45A Victoria St, Waverley  
closest train station Bondi Junction + 10 min bus ride

**Wed 15<sup>th</sup> Dec ,7.30pm**  
subject to covid restrictions



Presented by Our Local Legends:

**Paul Goodchild** with Bondi Brass

Former Assoc Principal Tpt Sydney Symphony Orchestra

**Rouna Daley** Sweet Harmony

**Megan Lipworth** MD Bondi Brass

**Kurt Ison** Church Organ soloist



See you there & thanks for supporting LIVE music



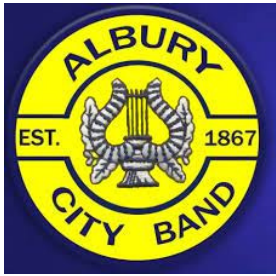
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Bondi Brass is supported by  
**WAVERLEY COUNCIL**  
COMMUNITY GRANTS PROGRAM



Brass & Voices 'Sweet Harmony' @ Mary Immaculate Waverley Dec 15<sup>th</sup> 2021 7.30pm





The Albury City Band Inc. is a Concert Band that has the proud record of being one of the longest continuous serving band in the Southern Hemisphere. Established in 1867, the band has now been entertaining the local community of Albury, and surrounding areas, for over 147 years.

Band members Ken and Kevin were recently acknowledged for their ANZAC day marching record and attached is the report in the local paper.

The band rehearses every Wednesday evening at 7:30pm at the band hall in Reserve St, Albury. We welcome concert and brass band musicians to 'sit in' at rehearsals when visiting Albury/Wodonga, or when moving to this area for short or long term postings.

The band is also looking for a Music Director / Conductor for the coming year. Please contact the secretary on [secretary@alburycityband.org.au](mailto:secretary@alburycityband.org.au)

bordermail.com.au

Saturday July 03, 2021 THE BORDER MAIL 17

**NEWS**

# Marching in to 150 years

BY TELDEN NELSON

WITH a combined service time that predates the federation of Australia, Kevin Burns and Ken Polkinghorne certainly know their way around a marching band.

The pair were honoured by Albury City and the Albury RSL yesterday for their years of dedicated service to the Albury City Band.

Mr Burns has marched on every ANZAC Day, barring COVID cancellations, since 1946 and Mr Polkinghorne has marched since 1948.

The bandmates said that the marching band had simply become another part of their lives after so long.

"Sometimes it's very hard work and other times it's a joy and pleasure and times such as this when we're being recognised, it makes it all worthwhile," Mr Polkinghorne, who plays the clarinet, said.

"We got used to playing in the band over many years, it's our form of community service."

"It's been a pleasure over the years to do repeat performances for various groups



**MARCHING IN:** Kevin Burns and Ken Polkinghorne were honoured for their combined 148 years of service to the Albury City Band and their yearly ANZAC Day marches. Picture: JAMES WILTSHIRE

and to see how they grow and expand with the city."

The xylophone, tuba and cornet player Mr Burns compared their time in the band to the classic Nancy Sinatra song.

"Much like the old song, these shoes are made for marching and marching is what we do," he said.

"But we haven't just been marching members, we've also been involved in ad-

ministration and the general business, running the band is a business, we've got to be self-supporting for the most part."

The pair said they were honoured to be recognised

for their combined 148 years of service, but they didn't expect to have the same kind of celebration for 300 years of service.

"A lot of people get rewarded for their work for various

clubs and organisations and it might be 10 years and they say let's hope we can do another 10 years," Mr Burns said.

"Well I don't think we'll be going around for another 70 or so years each."

"I'm an optimist but I'm not sure about that either," Mr Polkinghorne laughed.

Albury mayor Kevin Mack said the two lifelong volunteers had done a great deal for the city over the years.

"These guys are wonderful, they're icons of Albury," he said.

"Ken and Kevin have been doing more than just playing in the band, they've been around Albury doing volunteer work for many years."

"They get on with what they do without a fuss and they didn't want this."

"The band insisted and we thought when it was brought to our attention that the best thing to do was to say to our community, these are people that have done the hard yards for a lot of years and it's fantastic."

"75 and 73 years respectively is truly a level of volunteerism that I've never seen."



## ***Steven Greenall joins Denis Wick Board***



The Queens-award winning business and leading British manufacturer, Denis Wick Products Limited, has appointed Steven Greenall to its board of directors. Denis Wick, who turned 90 earlier this year, has also retired as a director of the company that he founded fifty-three years ago.

Steven has built an outstanding reputation in the music industry as the Founder and CEO of Warwick Music Group, also winners of the prestigious Queens Award for Enterprise, and the company behind the best-selling and carbon-neutral plastic musical instruments – pBone, pCornet and pTrumpet - which have sold over 500,000 units in sixty countries world-wide. With a background in innovation, entrepreneurship as well as venture capital, he brings a wealth of experience and commercial insight to the board.

CEO of Denis Wick Products, Stephen Wick said, "We are thrilled that Steven is joining us on the board. It is good to know that we have someone with Steven's breadth of experience of the music industry to help take us to the next level."

Steven Greenall added, "I am honoured to join this iconic British mute and mouthpiece manufacturer. It has established a world-wide reputation over more than half a century and is known and loved by brass players everywhere. Having forged a close working relationship with Denis, Stephen and Brian over a number of years, I am looking forward to help build on the company's legacy of providing high-quality and precision-engineered products that meet the needs of brass players at all levels."

Steven will continue his roles as CEO of Warwick Music Group and Board Chair of the UK's Music Industries Association.

Contact details:

Stephen Wick, CEO

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Phone: 07973 119762

Steven Greenall, Director

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Phone: 07887 708981



## **About Denis Wick Products Limited**

Denis Wick Products Limited is based in Poole, Dorset on the south coast of England, using traditional hand-crafting skills and the latest CNC technology to create one of the largest ranges in the world of mutes, mouthpieces and accessories for brass instruments.

Denis Wick Products also supplies useful protective items such as mouthpiece pouches and mute bags, as well as mouthpiece adaptors and boosters. The specially formulated valve oil with PTFE has won high praise from many quarters.

The company works with leading brass players from around the world and is constantly developing new products to suit the needs of the modern musician. Denis Wick Products mutes and mouthpieces can be found in orchestras and bands in every corner of the globe.

[www.deniswick.com](http://www.deniswick.com)

## **About Steven Greenall**

Steven has over twenty years' experience working in the music industry after graduating with degrees in Electrical Engineering and a Masters in European Cultural Policy from the University of Warwick, where he now serves as a Course Tutor and Visiting Lecturer.

He joined leading Midlands venture capital firm Midven as an investment director and entrepreneur-in-residence from 2010 until 2015 qualifying as an Associate of the Chartered Institute for Securities & Investment before leaving with an investment from Midven's Exceed Fund into his own business, Warwick Music Group, where he is CEO and Founder.



Based in North Warwickshire, the company manufactures carbon-neutral musical instruments that make the joy of music accessible, sustainable and fun with operations in the UK, EU, US and Asia. They have sold in excess of 500,000 instruments into 60 countries predominantly to schools and consumers, are a DIT Export Champion and winner of the prestigious Queen's Award for Enterprise (Innovation).

He was elected as a board director for the UK music industry trade body (Music Industries Association) in 2019 becoming its chair in 2020 and is frequently interviewed or invited to present lectures on cultural entrepreneurship, sustainability, music education and the future of the music industry.

Steven lives in Warwickshire with his wife, Kate, their three young children, two ponies and faithful labrador, and enjoys coaching his local youth rugby team at the weekends before heading to the Coventry Building Society Stadium to watch his beloved Wasps RFC.

[www.linkedin.com/in/stevengreenall/](https://www.linkedin.com/in/stevengreenall/)

# From the Archives



Yass Town Band, 1887

After the successful 1938 National Championship which was organised by the Band Association of N.S.W., very little of any great significance happened except that Mr George Burges, the inaugural Association Secretary, retired after 43 years of continuous service in that position. He was succeeded by P.A Fay.



## Liverpool Brass Band

was originally formed in 1883. It is said that the band came to be after a small donation to a group of keen young men who were looking to entertain the people of Liverpool. Historically, and currently, the band is led by a conductor and run by a committee of volunteers that are elected each year. It is a traditional British style brass band comprised of cornets, flugel horns, tenor Horns, baritones, euphoniums, trombones, basses and percussion.

In the early 1900s the band was reasonably successful and is documented as regularly performing in Bigge Park on Sunday afternoons.

The band ceased during WWI and was reformed in 1924, by Tom Laing. Not much about the band's history is known between the World Wars, but we know that it again ceased in 1939 for WWII when the bandsmen took up arms.

Reformed by Liverpool Council in 1949, the president of the band was the then Mayor, Ron Dunbier, and the first Patron was W. Edmondson- father of the late John Edmondson VC. The first public appearance of the band after WWII was the Mayoral Ball in November 1949.

In early 1961 the name of the band was changed from the Liverpool Municipal Band to the Liverpool City Brass Band. At this time, a bass drum skin and banner were painted with the new name- this is still the bass drum and banner used by the band today. The Band's logo uses the Liverpool City Crest and is proudly displayed on the uniforms, banners and letterhead.

Until the early 60s, the band did not have a permanent home. It rehearsed wherever it could- under the Town Hall, at the Methodist Sunday School and at A.C McGrath's Motor Garage. In 1962 the current band hall was opened in Woodward Park, off Memorial Avenue. The hall has been the home of the City Band ever since.





The Forbes Town Band formed in 1883 with William Acret Snr (brick-layer) as bandmaster for 30 years.

Other founding members were F Acret (farmer), J Girdham (livery stable), J Dorris (baker), H Rath (baker), G Brown (painter), F Howe (photographer), C Mullen (bricklayer), J Spencer (Lachlan Hotel)

For the 1916 contest the Band Association of N.S.W. found itself without any money and the possibility of the championship contest being abandoned was contemplated. Better councils prevailed, however, and it was decided to offer the bands a contest on the best terms that could be managed. Total cash prizes of £50/10/0 were announced for the three grades, the first prize in the championship being £10. No less than fifteen bands competed.

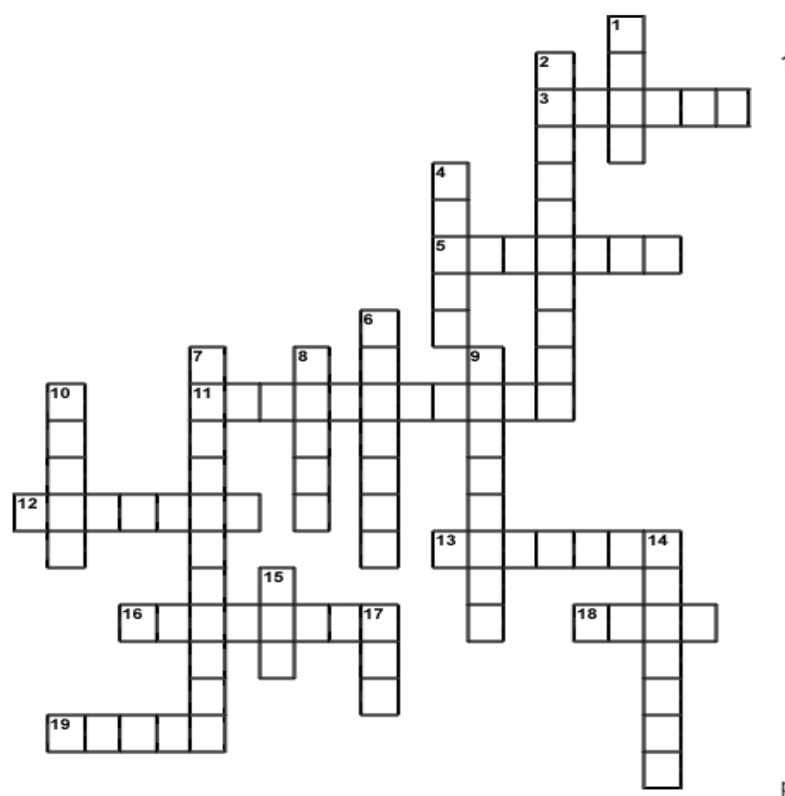


Hyde Park - Band Day 1890s



Bandmen in Sydney C1939

# How well do you know your music trivia?



## Across:

- 3. Acronym for the online band festival
- 5. Which American president played saxophone?
- 11. In Stravinsky's "Rite of Spring", which instrument has a solo right after the bassoon solo at the beginning?
- 12. What country was the French Horn developed in?
- 13. Original name for the trombone
- 16. I have been called a licorice stick by my jazz musician friends.
- 18. In an orchestra, how many drums are in a standard set of timpani?
- 19. How many parts are there to a normal flute?

## Down:

- 1. Which woodwind is used in more professional orchestras for tuning?
- 2. What US city was John Philip Sousa born in?
- 4. What is the name of the metal tube to which the double reed is attached to on a bassoon?
- 6. Double-reed instrument
- 7. Which is the shortest tuning slide on a Single French Horn?
- 8. Ian Anderson of Jethro Tull is famous for playing what musical instrument,
- 9. Famous jazz tenor saxophone player was John.....?
- 10. The Cory Brass Band are from which country?
- 14. What is the highest-pitched brass instrument?
- 15. What is the most number of valves that a tuba can have?
- 17. If the bass drum plays on 1 and 3 in a 3/4 time signature and the snare does not play on the same beat as the bass drum but still plays on the beat, what beat does the snare drum play on?



# Brass and Woodwind Word Search

S J A Z Z M E I K J I N U T H M E D V C T A F J  
 Z L Y M S B Q B R A S S K R X Y T X I F N K J L  
 Y T M J W X T P H C Z P G D T X U O N V E H Y A  
 E F K C V E P U P S E N M D X U L R Z L M T W B  
 Q S Y I V X A F R T L E V L A V F F X Q U L E D  
 X K U S R A I J M I Z H I K N X S G R X R O G P  
 B H G U I Y T U B A N W P N V G Q H X M T Y K P  
 H O H M P Q Z G D L R G A R K T G E X L S J Z E  
 B V U U T D S E U L B L P O O O N I Y V N K N N  
 B K P C P O L F E Y L L O H O B O E G K I H W O  
 B C M W V R C Y J B F N S H R B G C C B X O M B  
 A Z P G Q C Y L M B S R B C J H S U L P T F Y M  
 R X D M X H N Z X N F O N N Z O A D A F M B N O  
 I X T Z W E N Z N O S H S E W D Q P R X E I P R  
 T E V E L S D I Q N B H E R D X Q R I K M T B T  
 O Q I W J T O L K H A S Y F E R I N N P H E T N  
 N N Z V O R B Z N U N I Q D E P G P E W W P T M  
 E S A C Y A S I I M D L B A R F T E T B K M H N  
 C W O O D W I N D U K G A O Q E Y K L P W U N R  
 P I A B A S O O N L G N Q C O G W J Q L M R E K  
 Z R B X H O N A E M K E M W N G I E K A Z T X F  
 U G B T C I S V W L E Y L F X P I C C O L O G E  
 U I P T V M W S M U H W D J G Y N O H P M Y S I  
 L A O I M S A X O P H O N E F B M O Q Q L N S E

band	blues	jazz	Symphony	Orchestra
English Horn	baritone	Basoon	Flute	brass
clarinet	french horn	Instrument	music	oboe
piccolo	reed	saxophone	Trombone	Trumpet
tuba	valve	woodwind		