

THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

MARCH 2022



Congratulations



MR MARK REAY
OAM



MR DOUG TRELOAR
OAM



MR JAMES BRICE
OAM

The Band Association of NSW congratulates Mr Mark Reay OAM, Mr Doug Treloar OAM and Mr James Brice OAM, all recipients of the Order of Australia Medal in recognition of their contribution to music in our community.





From the President's Suitcase

Hi All,

It's been a challenging and patchy start to 2022.

With few restrictions it is ironic that we find ourselves in the position where bands are still not being allowed back into their rehearsal venues. To make things even more difficult, players are unable or not confident to attend rehearsals, making rehearsal planning challenging.

We recognise these challenges alongside the need for bands to focus on getting back on their feet. So, without the added pressure of preparing for a contest we had no other option than to cancel the already postponed 2021 State Band Championships. Similarly, the 2022 Satellite Nationals has also been cancelled.

Cancelling the postponed 2021 States, given the work we have all done, left us feeling gutted. However, we are determined to continue our path out from the Covid nightmare.

Our Music Selection panel has been meeting to select the Test music for the 2022 State Band Championships. This is an exciting time as we welcome new members to the wonderful group, led by Mr James Brice OAM. The brief is to provide a list of Test Music which provides flexibility for bands to select a program appropriate to their strengths, to be challenging across the grades, and to deliver works which will be engaging for our musicians and our audiences, and which can be used outside of the contesting arena.

We have always supported our wonderful local NSW and Australian composers, but now there is an added focus. While there were already several works on our lists for wind band which

are written by our female composers, they have been seriously under-represented, so we are working to address this imbalance. Finding diversity for the Brass Band lists is more of a challenge and I would ask if you knew of any female composers whiting for Brass Band, please let us know and advise them to add themselves to the Composers register on the BANSW website.

Getting the balance right won't happen overnight, but I am pleased we are making a great start. A huge thank you to Jodie Blackshaw and her team for their work creating a comprehensive database of Female composers and their works. Links to the comprehensive lists can be found on the Composers Register page of the BANSW website.

As mentioned in December, we are in the middle of creating our strategic plan and released two surveys for our bands. Your information and contributions provide us with valuable insight into the health and current state of the movement which gives direction on what you need from us. They certainly make interesting reading and show that, as a movement, we need to plan beyond the current year. We aim to develop a range of strategies and tools to help you meet the current challenges as we move forward. Watch this space.

This year promises to be a return to "near" normal with events scheduled to take place as planned. The HRBA East Coast band Festival is scheduled for mid-June, the State Solo and Ensemble Championships in late June the 2022 State Band Championships in late August, the Skunkworks Online workshop Series in September/October and the ANOFOB in November. Workshop dates will be announced once our strategic plan is finalised.

As we rebuild post-COVID, there will be no Test music for the State Solo and Ensemble Championships. We want YOU to participate and play the music YOU love. So share your favourite solo work and join in a celebration of what we can do as individuals and in small group ensembles. This year sees the addition of the small and large ensemble classes. These are designed to allow for bands who don't have the numbers to contest in the States.

We are now well into our planning for the 2023 National Band Championships to be held in Newcastle at the magnificent City Hall and Town hall. This will be the first in-venue Nationals since 2019 and we are excited at the prospect of this being a large and celebratory event. Only a little over 12 months to go now and there is still so much to do.

Before I sign off, a few administrative reminders:

- Registrations for all are now due.
- The BANSW AGM is scheduled to take place as a face-to-face meeting in mid-May. All positions are declared vacant and there are a few vacant positions on the Management Committee. Please consider coming on board to help keep our Association and member bands strong and vibrant.
- The OneMusic Australia licences through the BANSW program are all due for renewal

As I said we have been busy, and there is still much to do as we emerge.

Thank you for your continued support and hard work and I look forward to seeing you all face to face in 2022.



Jeff Markham
President
BANSW

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Australia Day Honours List - Mr Doug Treloar OAM



Doug Treloar received his OAM on Australia Day for service to music through community bands. It all started when he was invited to join the recently formed Brass Band at the Newcastle Police & Citizens Boys Club in 1959. After marrying in 1960, Doug began working on forming a brass band at Toronto which came to fruition in 1962 with the assistance of the local Toronto RSL and several businesses, with the purchase of 3 Cornets, a Tenor Horn, a Euphonium, a trombone and an Eb Bass.

In November 1978 Doug established the Western Lake Macquarie Concert Band, which was made up from students at local schools. They rehearsed at Teralba Community Hall. Doug was bandmaster from 1978-2002. Doug still plays in the band, mostly on clarinet or bassoon, but has been seen in the trombone section and on the drumkit in the past. He also

gives beginner lessons to newer members on many instruments. Doug was President until only 3 years ago and still acts as co-librarian to keep the music folders in order.

In 1994, The Westlakes Music Centre was formed at the old Catalina Base at Rathmines. The old Sergeant's Mess needed refurbishment to save it from being demolished. Toronto Brass and Western Lake Macquarie Concert Band have been rehearsing there ever since.

Doug's foresight in starting both bands has meant that Western Lake Macquarie has both a concert band and a brass band that the community can be proud of. Hundreds of players have learned instruments or maintained their banding due to the bands' existence. Both bands are still going strong. Thanks, Doug and congratulations on your very well deserved award.

Australia Day Honours List - Mr James Brice OAM



James Brice OAM has 28 years of professional conducting, teaching, performing and adjudicating experience.

After recording and producing his solo CD *Symphonic Variants for Euphonium* in 1995, James began an 11-year stint as Principal Euphonium/Trombone with the Royal Australian Air Force Air Command Band. In 2005, James was appointed Musical Director of the Castle Hill RSL North West Wind Ensemble and Youth Wind Orchestra. The ensembles have since won multiple state and national awards. James was appointed Musical Director of the NSW State Youth Concert Band in 2012 and was a seasonal guest conductor with the Monash University Wind Symphony from 2012 to 2017. James is an AMEB Brass examiner.

In addition to writing pedagogical feature articles on adjudication, recruitment and retention, and Australian repertoire,

James also prepared and presented *The Good Music Guide – Composers in the Spotlight*, an interactive online professional development resource for wind band conductors.

As Head of Performing Arts at Knox Grammar School, James currently leads a team of 40 educators across 73 weekly rehearsals involving more than 900 students. He is also a regular adjudicator at leading state and national competitions, festivals and eisteddfods.

James has worked with passion and dedication throughout his career, qualities that ensured his ensembles 'didn't miss a beat' during the challenges of the past two years. With the use of Zoom, interactive online rehearsals, click tracks, virtual concerts and recordings his ensembles continue to thrive and excel as we emerge from these isolating and challenging times.

In 2020, James was awarded life membership of the Band Association of NSW and is the current Chair of the Music Selection Committee.

In 2021 James was awarded Hills Shire Citizen of The Year.

In 2022, he was awarded the Order of Australia Medal for service to music education and performance.

Australia Day Honours List - Mr Mark Reay OAM

Musician Mark Reay is beloved in the Illawong community of Sydney for his role as Director of the NSW Fire and Rescue Band. A member of the Hurtsville Corps band, Mark has been awarded a Medal of the Order of Australia for his service to music through marching and brass bands.

Mark has served as the musical director and member of the NSW Fire and Rescue Band since 1980 and is also president of the Academy Guards drill marching team. He has previously received a Long Service Medal and a Good Conduct Medal.

The NSW Fire and Rescue Band is often an entertainment staple at commu-



nity events, including the band's open day, graduation ceremonies, and fundraising events for the Burns Unit at Westmead Hospital.

A promotional poster for a brass band performance. The background is a close-up of brass instruments. Text includes "GOSFORD CITY AND CENTRAL COAST BRASS present STRIKE UP THE BAND!" and event details: "SATURDAY APRIL 9TH 6:30-8:30PM FORRESTER'S BEACH SEVENTH DAY ADVENTIST CHURCH 7 KYTE PLACE TUMBI UMBI". Logos for Gosford City Brass Band and TCB1 Central Coast Brass Band are in the bottom left. A circular badge in the bottom right says "ENTRY BY DONATION".

NSW Solos & Party Championships

The NSW Solos & Party Championships is one of two major events hosted by the BANSW.

Registered members of the BANSW choose events to enter depending on their age. Usually, most events are own-choice, with test selections released in February each year. However, for 2022, all events will be your own choice.

Check out the event listing, entry conditions and form [here](#).

In addition to our usual Duet, Trio and Quartet events, we also have sections for small ensembles (5-9 players) and large ensembles (10-20 players). We see this as a great opportunity for band members who have been practising in small groups during lockdown.

Individual solo instrument winners in the open grades can then progress and compete in the Open Brass and Concert Champion of Champions events. These events are held separately at the NSW State Band Championships in August.

In 2022, the NSW Solos & Party Championships will be held on the weekend of 25 & 26 June. The venue is the McCaskill Music Centre, Barker College in Hornsby, just a short walk from Waitara railway station. The closest school entrance to the McCaskill Music Centre is off Unwin Road.

The band secretary or individual soloists must lodge all entries and make payment of entry fees. Entries will be accepted from 1 March 2022 and close on 1 May 2022.



St. George Brass Band

Our Band members performed on 22 occasions in December in small ensembles, mostly in Rockdale Plaza but also on Hurstville Station and for the Benevolent Society. We played for the Rockdale Mens Shed Christmas Party and found that their parking area had been transformed into a covid testing station with a huge queue of cars. This gave our group a captive audience which was generally appreciative.



The shopping centres were much quieter than in previous years. We were worried that donations would be down. Surprisingly, receipts in our bucket were a record. It seems that the standard donation has gone from a 50c piece up to a \$5 note.



Carolling quartet in Rockdale Plaza.



Lip restoration for Harry Kane

The year finished with our annual Christmas Party with pizzas, games like Christmas Carol Bingo (rules available on request) and awards presentation. Leo Huang received the award for best result in a BANSW competition. Alex Putra and Harry Kane received awards for bandsmanship. We acknowledged Sam Wong's achievement in being named BANSW Young Bandperson of the Year 2021.

In past years, St. George Brass has gone into recess in January but, with the State Championships to be held in March, we decided to hold rehearsals from 5th January. We have lost a couple of our Junior State Champions to the dreaded "HSC Competition" and a few beginners have dropped out but we still managed to register 33 members. We have had over 30 members to every rehearsal. The earlier restart allowed us to celebrate our 22nd Anniversary on 26th January.

During January, we held preliminary rehearsals for our ensemble teams that will compete in the Metropolitan Solo and Ensemble Competition in May, the State Solo and Party Championships in June, and the Hunter Solos in September. Most junior members have had a lot of experience in ensemble playing through carolling and we will have at least two teams in every section at The Metropolitans.

With the 2021 State Band Championships cancelled, we have a hiatus in our performance schedule until Anzac Day when we will again support the commemoration at Earlwood-Bardwell Park RSL and perhaps march later in the city.

James Moule
Honorary Secretary

Atrium of Rockdale Plaza with our quartet



"The Gauntlet" at Kogarah Station on 23rd December



Camden Community Band

Although the last two years have proved challenging for all community bands with lockdowns and cancellations, the Camden Community Band has continued rehearsals right the way through and where possible even performances. Our rehearsals during the last lockdown took place via zoom on our regular rehearsal night and alternated between playing and a new challenge each week which culminated into a prize upon our return to physical rehearsal late last year.

Symphonic Sounds and Super Soundtracks



Including music from: The Phantom of the Opera

Camden Community Band and Leichhardt Celebrity Brass

Rescheduled from 2021
Due to Covid Restrictions



Where: Camden Civic Centre

When: Sunday 13th March 2022 at 2pm

Tickets at <https://www.trybooking.com/events/landing/859392>

Whilst many of our public performances were cancelled we still managed to perform carols in our main street to the delight of shoppers, several carols events went ahead and we provided a concert again in our town on Australia Day featuring a feast of Aussie music.

Both our Directors, Harold Pollard OAM and Murray Bishop have kept the band preparing for the first of our concert series to be held at the Camden Civic Centre on March 13th when we will combine with Leichhardt Celebrity Brass to bring some spectacular sounds and soundtracks to life, we look forward to reporting the success of this event in the next edition.

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WARATAH & BRASS NEWCASTLE

Well what a year 2021 was for the Waratah Brass organisation – much to celebrate amongst the challenges that the pandemic has wreaked upon us all. The greatest cause for celebration has been the partnership Waratah Brass has entered with local steel manufacturer, Molycop (formerly Comsteel). For perspective, the band has essentially been 'homeless' since the 1989 Newcastle Earthquake caused irreparable damage to the bands long term rehearsal room (underneath a grandstand at Waratah Oval).

Unfortunately, when insurance funding was received by Newcastle Council and plans were made to rebuild the facility, there was no provision for the band to continue in that space. From that time there has been no less than 9 relocations that end with the band, finally back in its namesake suburb of Waratah.

Molycop (Comsteel) has a long and proud history in Newcastle, having commenced steel making operations in 1918. Whilst

Waratah Brass pre-dates Molycop by 34 years we are thrilled that we have been able to join together now with a strong partnership that secures rehearsal and storage space for both Waratah Brass and Waratah Brass Academy Band. The Molycop site covers an area of 47 acres, straddling the suburbs of Mayfield and Waratah. Molycop have been generous in allocating a large building, with its own secure entrance and storage provision for all of the bands equipment, instruments, uniforms, library and trophy collection. Committee, band membership and our supporters are forever indebted to Molycop for taking the band on and providing stability and permanence.

And, if you have a new band room you need chairs! Thank you to Regional Australia Bank who have provided funding to assist in the purchase of new chairs for the band. Seems like a small gesture, but they really make a difference to the players. Thankyou Regional Australia Bank.





Thank you Bob.

Both our bands had a very lead into the Christmas break with a Christmas Concert on Sunday 5th December, three Christmas carol engagements at Waratah Village Shopping Centre and an engagement at Bunnings Bennetts Green . Unfortunately Omicron caused us to cancel our last planned engagement of the year at the Eleebana Shores Retirement Village but we hope to reschedule there very soon.

Both our bands are loving being back to the rehearsal room doing what we love, enjoying the community and sharing our love of music with those outside of our organisation. We're looking forward to our first concert on 6th March, as well as other competitions and concerts throughout the year. Here's hoping that we can all keep on playing right through 2022!

The good news just keeps on rolling – whilst the band is sad to say farewell to Bob Akerman – a long time member of the band (having joined as a young lad in the 1960s), Bob was determined to make a meaningful legacy to the band – a donation of 2 cornets . The band are absolutely floored by this incredible donation and want to publicly thank Bob for his tireless contribution to the band over many decades. We know that these cornets will be put to great use and we will be forever grateful for this gesture.



NSW Young Band Person of the Year Award



Each year, the Band Association of NSW recognises the valuable contributions of our younger members by awarding 5 regional 'Young Band Person of The Year' awards. A NSW winner is then announced from these 5 winners.

Anyone can make the nomination, including the young player themselves. Nominations close on May 1 and must be done online at [YBPOTY 2022](#). Nominations must address the selection criteria which show that they significantly contribute to the nominee's band or the greater NSW/ACT banding community. Criteria to be addressed should include, but is not limited to, the following:

- Be 25 years and under
- An attendance record of at least 80% for their Band rehearsals and engagements over the past two years;
- Be a member of a BANSW registered band;
- Voluntarily assists in the administrative functions of the band, e.g., working with the band's secretary/contest administration, tour administration, librarian, etc.
- Voluntarily assists with the musical development of the band, e.g., mentors learners; assists with developing inexperienced band members, supports or helps the band conductor, and contributes to the band's musical development.
- Voluntarily assists with logistical needs of the band, e.g., loading and moving percussion equipment, cleaning the band room after rehearsals, setting up the chairs and stands at engagements, etc.
- Assists other bands.
- Volunteers at community banding events such as HRBA events, SMBB events or any BANSW events

Online Application Form

To make a nomination for the BANSW YBPOTY Award, please click this link to our [YBPOTY Online Application Form](#).

From the Archives

The first references to percussion bands in NSW schools were in 1935. By the end of 1938, flute bands of between 20 and 50 boys had been established in some 30 Sydney schools.²⁹ The following year, 20 additional bands were formed, with an average membership of more than 25 boys. As well, five bands commenced in country schools.

The first annual conference of music teachers in NSW was held in 1929, along with the first published register of qualified music teachers

Boy-friends are not encouraged by the Band, because they would occupy valuable time that should be otherwise allotted to practice.

Married women are not accepted as members because their home ties distract them and they must ask their husbands' permission to travel to country or interstate engagements.

("SPINSTERS ONLY is the SLOGAN of the BAND," 1938)



Sydney Ladies' Band, 1934





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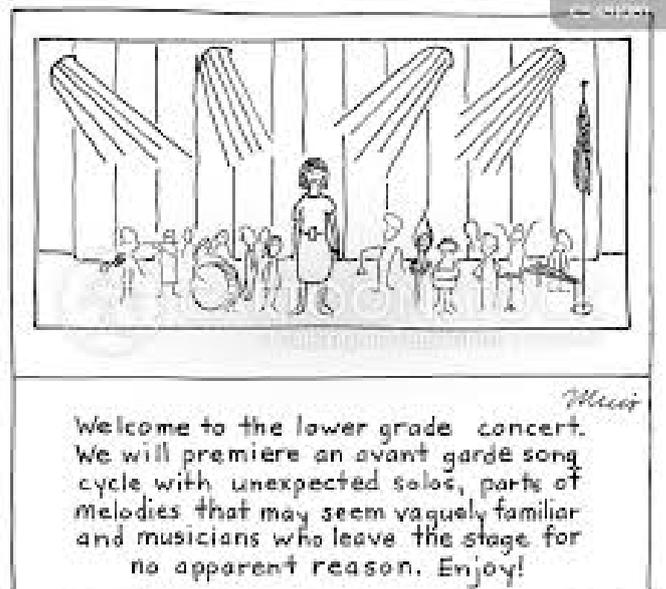
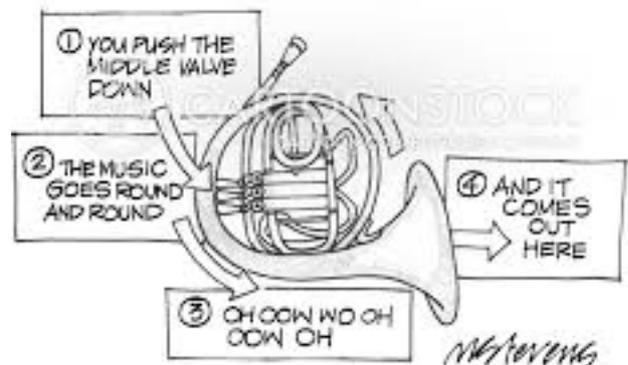
Did you hear my last solo ?

I hope so !



MJ00258

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THE BAND ASSOCIATION OF NSW



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Advertise in our printed and online bimonthly publication THE MUSIC STAND or our State Championship programs in June and August & receive FREE Facebook promotion

\$50 for a 1/3 page or 5 issues for \$200

\$100 for a 1/2 page or 5 issues for \$400

\$200 for a full page or 5 issues for \$800



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CALENDAR of EVENTS

MARCH

Sun 13

Symphonic Sounds & Super Soundtracks
Leichhardt Celebrity Brass - Camden Civic Centre 2pm

We're Back! Concert

The Shire Concert Band - Club Central Menai 11am

MAY

Sun 15

BANSW AGM 2022
Stenning Band Hall 10am

Sat 21 - Sun 22

Sydney Metro Solo & Ensemble Competition
De La Salle College Caringbah

Sun 22

Waratah Brass in Concert
Warners Bay Theatre 1.30pm

APRIL

Sat 9

Strike up the Band!
Central Coast Brass - Kyte Pl, Tumbi Umbi 6.30pm

Sun 10

Brass Unmasked!
Toronto Brass - Rathmines Theatre 2pm

JUNE

Sat 25 - Sun 26

2022 NSW Solos & Party Championships
Barker College



AUGUST

Sat 27 - Sun 28

2022 NSW State Band Championships
Joan Sutherland Performing Arts Centre

SEPTEMBER

Sat 17

The Brilliance Of Brass
Capitol Theatre Tamworth

OCTOBER

Wed 19

Royal Australian Navy Band
Shoalhaven Entertainment Centre (SEC) 11am

NOVEMBER

Sat 12 - Sun 13

Australian National Online Festival of Bands
Facebook live