



**BAND
ASSOCIATION
OF NSW INC**

2016 Annual Report

16 October 2016

From the President

Our 120th year has been a challenging one. With only six members on the Management Committee, the work of the Association has become more concentrated on those six members and there have been occasions where things have either not gone quite to plan or where planned activities have had to be postponed.

However, given these challenges, I am confident in saying that the Band Association is in a very strong position and it has once again been an absolute pleasure to have worked with such a wonderful group of people who have supported our organisation and have worked tirelessly to make our events happen and deliver the services which we offer.

The following report on the activities of the Association gives a detailed account of the activities throughout the year as well as provides you with a brief of our planned activities for the following year.

Over the next year, there are a number of changes which will be brought in which will directly supporting the main objectives of the organisation in the promotion of musical knowledge and fellowship within all bands in the State, especially in community bands, the coordination of banding activities, representation of bands and the protection of their interests, the facilitation of activities to generally improve and develop musical performance and encouraging and developing community interest and appreciation of bands, band music.

Personally I wish to thank Kristen Moodie, Tony Luck, Fiona Day, Elaine Markham, Matt Klohs, Stephanie Crnkovic, Amanda Crnkovic, Ian Madden and Norm Peverell for their work and support throughout the year. As members of the Management Committee and our closest supporting volunteers, your support for me in my role as President has made occupying the chair a much easier job.

I also thank all of our volunteers who have worked to make our events happen, our adjudicators and accompaniists for their work with us at our various contests, the members of the Management Committees for our Branches and our sponsors and corporate supporters as well as the staff at Arts NSW for their continued support of the organization and our member bands.

Jeff Markham

President

BANSW

Secretary and Administration

As mentioned in the President's report, the reduced number of committee members for 2015/16, has resulted in a challenging year with many issues and projects that we would have liked to have seen get off the ground get put onto the backburner.

It is hoped that we can secure additional new members for the coming years so that we can work towards achieving some of the goals that we have set ourselves.

I would like to express my extreme gratitude to past secretary, Norm Peverell, and current President, Jeff Markham, for their support and assistance whilst I work through the challenges that being the secretary has brought.

I would also like to thank the band secretaries and musical directors for their patience when responses have not been as quick as I would like them to be.

The office is currently staffed mostly on a Saturday but with the amount of work that needs to be completed each week, it's often that you will find me at the office on a Sunday as well. Unfortunately even these hours in the office is not enough to keep up with the work that needs to be completed when we are at peak periods of the year.

It has been pointed out that in previous years reports that the role of the secretary can easily be seen as a full time role or as a part time at the very minimum. Now that I have been in the role for a year, I can attest to how accurate this statement is and in the next year we will be starting to work on a more detailed proposal for a grant to cover wages to employ either a part time staff member at the very least.

There have been and will be a number of changes to the running of the office:

- Electronic Banking - most banking is now completed online rather than by cheque. This allows for the treasurer to make payments anywhere and at anytime;
- Approval has been given for utilities to be paid up to \$500 per month without further reference to the committee, allowing for increased efficiency and improved timeliness for payments;
- Bigger premises have been secured in Engadine with a full move-in date imminent. The lease is for 3 years so that will allow time to source a property for purchase;
- Once the move has been completed, a project will be undertaken to scan and save old registration records. New registration records will only be kept electronically. This will be an ongoing project but the benefits of keeping the records in an electronic format will far outweigh retaining them in paper format;
- The records for MOYB (including receipts and bank statements) will be kept electronically.
- Purchase of a new/refurbished server to allow multiple access to Association records
- An undertaking to refresh the website and its contents
- A review of the Secretaries Manual is currently being undertaken by the President and Secretary and this will be released and used in workshops as detailed in the workshops report;
- An Operations Manual is being created to include all procedures, forms, fees, processes and policies of the Association;
- We have created new policies for the Association: a Working With Children Check policy, Workplace Health and Safety Policy, Conflict of Interest Statements. There are a number of other policy statements which we are working on and will release once developed and approved. These policies are being designed to give guidance to our members on their legal and regulatory obligations and also provide transparency and confidence in the operation of the Management Committee

- Jeff Markham is currently in discussions with APRA to create a “Blanket Licence agreement” for community bands. Discussions are progressing well. We anticipate having a Blanket agreement which will cover all existing licences which is only available to Association members under the one Licence fee for bands.

It is going to take a lot of work to be able to achieve this

Management Committee Attendance:

(10 meetings)

Jeff Markham	10/10
Tony Luck	10/10
Kristen Moodie	9/10
Elaine Markham	8/10
Fiona Day	7/10
Amanda Crnkovic	6/7 (Resigned July 2016)
Richard Sandham	2/8 (Resigned March 2016)
Matt Klohs	3/5 (Appointed June 2016)

The Management Committee meeting in May was deferred as no quorum present.

The approximate volunteer hours worked for the Association by all members of the Management Committee throughout the year (including management committee meetings) is 3360 hours.

Kristen Moodie

Treasurers report

Following the resignation of Richard Sandham, Kristen Moodie and Norm Peverell jointly managed the Associations finances in the absence of an appointed Treasurer. Full audited financial statements are provided as a separate document.

Contests

State Solo & Party Championships

The 2016 State Solo and Party Championships were held at Barker College on June 25th & 26th and the adjudicators were Barrie Gott, Matt Klohs, Andy Yule and Megan Lipworth

This is the second year that we have held the Championships at the Barker College. The venue itself works for our requirements and we wish to thank Andrew McWade, the staff and band family there for their efforts in ensuring that the venue was ready for us and for running the BBQ.

The atmosphere was friendly and there were no major issues or complications with the timetable.

The scratch rate was about on par with previous years. Unfortunately we still seem to have quite low numbers in the juvenile and junior events with quite a few events having no entries at all. The percussion events however were extremely well entered.

Again the Open Brass and Concert Champion of Champions events were held at the State Band Championships. We have some work to do in this area to attract more audience numbers but we are looking to continue with holding these two events at the Band Championships moving forward.

Results list appears as Appendix A.

State Band Championships

Once again the State Band Championships were held at the Joan Sutherland Performing Art Centre August 20 & 21.

We were pleased to see that over 50 bands had entered into the State Band Championships this year. 2 bands unfortunately had to withdraw in the lead up to the Championships but we hope to see them back next year and it was great to welcome back the band from Launceston College (TAS).

We accept there were a number of timetable issues this year, some were of our own making and others we had absolutely no control over, and the patience and flexibility of the bands was greatly appreciated as we worked through these issues as required. It has been noted that in future Open C & B Grade Brass events will be not be scheduled close to one another due to the large number of permits required. As most bands can appreciate, trying the juggle permits can be tricky and although we would like to accommodate all the applications received, they can cause timetable issues and delays can occur on the day.

Audience numbers were again healthy, assisted by the fact that there were 12 bands in the Junior C Grade Concert and 6 in the Open C Grade Brass. We had approximately 1500 Tickets sold over the course of the weekend.

Full results are included as Appendix B.

A new contract is currently being negotiated with the Joan and given there is quite a number of proposals in this contract, all bands will need to be aware that the closing entry date may change in future. There is a large amount of work that is put into preparing for the Band Championships each year and additional time may be required in order to accommodate the requirements of the venue.

Live Streaming

Once Again the State Band Championships was live streamed by Tim Kelly and his team from www.brassbanned.com

We are extremely appreciative of Tim and his team volunteering their time in providing us with what is now an essential service.

The results and number of views is increased on the numbers from the previous two years and with more of a focus on marketing and advertising this service prior to the event, continued increases should be experienced. The number of users watching the 2016 Championships was 5352 from all across Australia and 9 other countries. A full breakdown of viewers is provided as Appendix C.

It is intended to enter into a contract for service with www.brassbanned.com to continue to provide this streaming service of the State Band Championships into the future. Establishing a contract will provide certainty in the continuation of the provision of this service. It is also intended that any contract will address a number of possible legal and copyright and other rights grey areas which may exist in the current way we provide this service as well as establishing marketing and fund raising protocols, etc... for both BANSW, our members and Brassbanned.

Kristen Moodie

Registrar Report

2016 has seen the continuation of the strong registration numbers we have seen for the past 6 years, although, this year saw a number of bands leaving their registrations till very late in the year which does cause problems in the lead up to State Championships.

Attempts at allowing members to renew (opt in) their registration online was made in 2015 and 2016 with small number of bands, but had very unreliable results. This was finally tracked down to the problem that a large number of members are using web based email suppliers such as gmail and yahoo. The upside of using this form of email is that you do not need to change email providers when you change your Internet Service provider, The downside is that they are much much more likely to mark emails from BANSW online registration as Spam or Junk Mail and in the case of gmail on a mobile device, may not allow the user to see the email at all.

Since we strongly believe that the upside of web mail is such an enormous advantage, and that streamlining the renewal process for bands will ease the pressure on band secretaries and the Association alike, The committee and registrar will be discuss other options in the coming year and retry the electronic renewals again in 2018.

A list of registered bands and a list of bands that have not re registered for 2016 see Appendix D: and Appendix E:

Ian Madden

Recorder

The results of NSW band and Solo contests have been made available on the BANSW website and the results of the band contest will be added to the Contest database and are included as appendix "B".

Ian Madden

Technology

Adjudicators Comments 2016

Solo Contests:

In 2016, Adjudicators comments at BANSW solos were again recorded to an mps file format. This year however, the recordings were streamed to the cloud immediately after each event was completed.

Competitors were given a slip with a URL and a randomly selected number identifying their file, after their performance. (This was later changed to as they entered the room before playing as it was less confusing and more reliable)

The competitor could then select the recording of their performance from a drop down list at the URL provided on the slip.

The delivery method was extremely reliable and many players listened to their performance on their mobile device at the contests.

We note however that a number of the recordings did not allow the competitor to clearly hear the adjudicators comments. It is suspected that this was because the adjudicator cannot hear him/her self while they are speaking and if they move away from the microphone too far the voice will be lost.

It will be suggesting to the committee that we investigate the use of a boom headset microphone similar to those used by professional singers and actors so that the adjudicator wears the microphone mounted on headset where they can hear their own voice in the single headphone speaker.

Band Contests:

In 2016, Adjudicators comments at BANSW band contests were again recorded to an mpg file format and delivered to the bands on a USB thumb drive.

The issues with this in 2016 were again that the adjudicators voice was not always audible on the recordings. The same measures to resolve this as for the Solos will be looked at in 2017.

The other problem was that the USB sticks were attached to the bands results folder using a paper clip. It appears that a number of bands misplaced the USB stick as there were a number of emails from bands where we know that the USB sticks were attached to their results but they claimed not to have received them.

Recordings were able to be re-sent to many bands as a URL where they could then download the recordings from the cloud.

The obvious solution to this problem is to staple the USB stick tag to the results folder in future.

Office

The Association office currently allows for remote login to occur, however, the current set-up only allows the one person to be logged in at a time. With the continued expansion and use of the remote login set-up by committee members, this one access at a time arrangement is becoming problematic.

As a solution, we are looking at setting up a server system which will allow a number of management committee members to be logged in and working at the same time without compromising the security of our data.

Ian Madden

Volunteers

I would like to take this opportunity to personally thank all the volunteers who helped out at both the State Solos and the State Band Championships.

These events could not take place without the hard work of our volunteers.

When we initially put out an appeal for volunteers we had quite a good response from our volunteers who had indicated they would be interested in working, however, in the lead-up to our events we found quite a large number who were unavailable.

State Solos:

The unavailability mentioned above meant that at the Solos we were a little stretched for numbers. This could have created some difficulties, however, with the assistance of the parents from the Gunnedah band and the Castle Hill Youth Wind Ensemble as well as some new volunteers who rose to the task, we were able to make it a smooth running event.

There were 24 volunteers spread on both days. This equates to approximately 480 volunteer hours over the course of the weekend.

State Bands

At the State Band Championships we had a great crew of volunteers who were not afraid to step in and carry out new roles without hesitation.

It was great to see some of our experienced volunteers lead the way to guide our new people in a new environment.

I especially wish to thank the committee for their help and also to Bill Lewis who gave up his time to assist with the transportation of the percussion equipment.

Numbers for the State Band Championships were 42 volunteers over both days. This equates to approximately 510 volunteer hours worked over the course of the weekend.

We are currently in the process of completing a revision of the various volunteer role descriptions, Minimum behavior and dress policies, communication and responsibility trees. These are planned to be available on the Association website along with a page where volunteers can register their interest in working at our events. It is hoped that this will assist with increasing volunteer knowledge of their roles and what is expected of them when working for the Association and to increase the appeal of volunteering for the Association.

Tony Luck

NBCA

I was elected to the position of Councilor at the June general meeting and attended the National Conference held on 18 and 19 June to represent NSW with Gary Clark as an observer in Launceston, Tasmania.

Under instruction from the June General Meeting, a letter was drafted to advise the position of BANSW. To achieve this, feedback was taken using an online forum, and correspondence was created that represented the views of the majority of respondents as closely as possible.

The letter that was tabled on behalf of BANSW was presented to the Councillors and executives. Whilst some points had to be clarified, the response was quite positive, and the intent of BANSW in moving forward together was well received.

The conference included an extensive tour of planned venues for the 2017 National Championships which included the Hotel Grand Chancellor, the Albert Hall, the Princess Theatre and the Launceston College. These venues as well as the proposed march route, are all well-considered and provide a great atmosphere.

The NBCA public officer, Bill Belcher OAM, addressed the conference in detail. The outcome of this includes an agreement from the Council as a whole that the NBCA's constitution requires considerable attention in order to maintain validity. In light of this, the Council passed a motion to meet for a special conference in November, where the constitutional issues will be addressed.

The motions put forward by other states were discussed in detail and the result of each motion is published in the Conference Minutes.

This Conference also proved a great forum for discussion of initiatives and ideas for the growth of the banding community Australia wide. We have a great resource of minds and experience that can be used together to increase the profile of Australian banding.

Overall, I felt that the outcomes of the conference this year were quite positive and it is my opinion as the new NSW Councilor that BANSW holds a valued position within the National Council and we should continue to use this opportunity to contribute to the Australian banding community.

I would like to thank Garry Clark for his presence and involvement in the Conference this year. He provided many great ideas and views, as well as knowledge through his extensive musical experience.

Amanda Crnkovic

Music Selection Sub-Committee

The Music Selection Sub-Committee for 2016 comprised of Jeffrey Markham (Chair), Brian McGuinness, Jonathan Gatt, Michael Forsythe, Scott Ryan and Brendan Millard.

The committee were unable to meet and all test music discussions were conducted via email.

It was decided by the Management Committee that the Junior State Solo Championship events should all be Own Choice. This has been the practice for the Wind events for some years and it was hoped that by applying this across the board to all Junior events it would encourage more juniors to enter as they would be able to play works which they were rehearsing for their HSC or other exams and receive an independent adjudication, performance experience and the chance to win a State Championship.

It was also decided to set a Hymn tune as the test for the Open D Grade Band events. This was based on the feedback from the previous year.

Music was selected and a real attempt to include some works by local NSW composers was made.

The Music Selection Sub-Committee are confident in their decisions of Test Music and are also always open to constructive feedback from bands.

We thank the members of this committee for their knowledge, time and advice in the selection of our Test Music.

Jeff Markham

The Music Stand

“The Music Stand” is published bi-monthly with 200 copies printed.

“Saunders Print Group” print “The Music Stand” and our programs for the Solo Championships and Band Championships each year free of charge and we should all give a Big Thank You to Colin Bungate Life Member of Yagoona District Band for his continued sponsorship & support to the Band Association of NSW.

Each month a notice has been sent reminding the Bands of the deadline for the Music stand and this has increased the number of articles in the “Around The Bands” section

There are still a lot of members that don't see “The Music Stand” and as each Band receives a copy, it is up to the Secretary to take it to their Band Practice and let their Band Members know that it is there. All members are encouraged to read The Music Stand and if you are not seeing this at your Band room, then either check with your band secretary about why, or subscribe to receive your own issue.

We do have about 50 Subscribers and we thank them for their support. The cost of a subscription is \$25. per year. Band Members are encouraged to subscribe so that they can keep up to date with coming events and know what is happening in the Band World.

Thanks must go to our other supporters who advertise regularly in “The Music Stand” they are: Kurt Jacob, Saunders Print Group..

We are on the look out all the time for more subscribers and advertisers so if you know of anyone who is interested please let the Association Secretary know.

Elaine Markham will be passing on the role of Editor/Publisher of The Music Stand to Fiona Day for the coming year and we wish her all the best.

Elaine Markham

Life Members

Life membership was awarded to Jeffrey Markham and we acknowledge the passing of Life Member David Blunt.

Kristen Moodie

Welfare

Sympathy cards have been sent to Members who have passed away during the year and Get Well cards or congratulations have been sent to Members who have been ill or have a Special Day.

We still have a problem with the fact that Band Secretaries and Members do not let the Band Association know when they have someone in their Band who is ill or has passed away, until it is too late to send a card, or when a member of their band gets married or has a child or similar occasion.

Please let the Secretary of the Band Association know as soon as possible when there is someone who needs Sympathy, Cheering up or congratulations along with the details and their address.

Elaine Markham

Liaison

This year we looked at continuing the use of the promotion DVD to target private schools. through using the information from the DVD and distributing it to private schools on USB stick.

Any contacts and assistance with this project would be greatly appreciated.

Tony Luck

Workshops

As part of the State Solo and Party Championships, the percussion events were held in conjunction with an open percussion workshop. As in the previous year, there were 2 workshops held, one for the Under 15 years age groups and then one for the Under 19 years. These workshops were extremely well received and attended by all who participated in the preceding events. They were conducted as separate workshops with specific time allocated for each as a part of the days proceedings. This format for percussion workshops has been very successful and proving popular and extremely educational amongst our young percussionists and is a format which will continue for 2017.

BANSW is developing a program of regional ensemble workshops which will be conducted by Eddie Claxton and Matt Klohs. A full developmental program which will cover a number of skill development areas is currently being

formulating by Matt and Eddie and will be designed to provide both conductors and players with assistance in developing both the technical, practical and theoretical skills of conducting, playing, programing, compering, and Band management.

The workshops will be designed so they can be tailored to accommodate the developmental needs of participants and may also include an administration component for Band Secretaries and Administrators which is also currently being developed.

We are looking at holding workshops in the Northern Coastal, New England, southern, western NSW, Sydney Metropolitan and Hunter Regions.

Each weekend workshop would finish with a concert at its conclusion where the newly learned skills may be displayed.

Please watch the Band NSW web site for details and please send any ideas to the Secretary.

Tony Luck

Trade Stands and Advertising

We have continued to provide opportunities for retailers and wholesalers to display and promote their goods at our State competition.

This year we had two Trade Stands at the State Band Championships – Sax and Woodwind and Brass and Engadine Music. Other Trade stands had been booked, however these were unable to attend due to the retailers own situations.

The State Solo and Party Championships saw one Trade stand booked – Ossie Jellyman.

The Trade stands were well patronized and added significantly to the events. . We believe the Trade stands provide an important service at our competitions and aim to invest in our relationships with retailers in the coming year.

We continue to provide advertising opportunities in both our competition programs and our bi-monthly publication The Music Stand.

We aim to increase advertising opportunities in the coming year and look forward to establishing some new contacts.

Fiona Day

Sponsorship

We are fortunate to have regained the support of Besson Australia for our 2016 events following the loss of this support in 2015.

This support is extremely valuable and significantly impacted the Association, particularly the financial outcome of the State Band Championships for 2015.

We look forward to continuing this valuable relationship with the Besson Buffet Group and we thank Stephen Moschner for his continued support of BANSW.

We also greatly appreciate the ongoing in-kind sponsorship of Saunders Print Group with the provision of Printing Services and we thank Colin Bungate the CEO of Saunders Print group for his continued support.

Jeff Markham

Grading

Following the 2015 State Championships, the following bands were re-graded:

- Yagoona moved up from open D Brass to Open C Brass

Jeff Markham

Grants

Arts NSW

The Association continues to enjoy the full support of ArtsNSW and was successful in its application for Triennial funding for the 2016-2018 years.

The funding approved by Arts NSW was increased to a total of \$50,000 per year under the agreement. This included \$27,000 for Community Bands Small Grants Devolved Funding Program, an admin fee of \$3000 to the Association for administration of the program and \$20000 to the Band Association for program and administration funding.

Due to the approval processes for the overall funding arrangements being later in the year than usual, the application and approval process for Grants under the Community Bands Small Grants program was also delayed.

The overall pool for 2016 was increased to \$29,900. This included the addition of \$2,900 unexpended or returned funds from the 2015 program.

We received a total of 26 applications totalling \$56,538 for which we approved 21 applications totalling \$29,900 under the program. A full list of the funding recipients under the program appears as appendix F.

There was 1 application which was missed through the application process and which should have been included in the funding arrangements. Due to the error on the part of the Association, this application has been approved for funding under the same approval processes and policies which were applied to all other applications, and approval for part of this application was made extraneous to the Allocated funding from ArtsNSW.

Generally funding was not approved for school bands, bands which reside outside of NSW and for applications for funding for solely contest workshops as these now sit outside the ArtsNSW Guidelines or key focus areas.

As at writing, there are still a number of bands who have not forwarded completed paperwork to allow us to pay out their approved Grant.

The 2017 round has now been opened and all applications must be completed electronically through SmartyGrants. Notices have been sent to all bands and has been published in The Music Stand and on the BANSW website and

through ArtsNSW. This electronic application process will avoid any possibility of a missing application in the future and will further streamline the application process.

Information sheets are available on how to complete an application and if a band has any questions on either the application process, projects which can be funded, approval criteria, approval process and timelines, please feel free to send through an email to the Association Secretary.

Acquittals for the 2015 year funding were completed, submitted and approved.

City of Sydney

BANSW was successful in its application for a Matching Grant from the City of Sydney for a Sydney bands in the Park Recital program. The amount approved is for a total of \$8000 (including administration fee).

There will be a program of 10 programs in parks across Sydney on Sundays with the program to be completed by the end of March 2017. Band will be paid \$660 (incl. GST) for each performance.

Kristen has taken on responsibility for booking bands and running this program.

Jeff Markham

Social Media and Advertising

Facebook

The BANSW Facebook page is being regularly updated and continues to prove to be a useful communication tool.

We currently have 839 likes, however, we encourage all who have a facebook page and are members of the Association to “like” the BANSW and also to invite their friends to “like the facebook page.

We encourage bands to post news items and event advertisements to the page so we can publish these and communicate your events further.

We also encourage bands and their members to share BANSW events and posts as you like to spread the word about Association events.

Up until now we have relied on organic growth in page “likes”, views and interactions, however, we have engaged in a paid campaign through Facebook for the 120th Anniversary concerts which have significantly increased our views, interactions and views with our total reach for the 28 days prior to the writing of this report totalling 11383 individual users.

Paid Advertising

We have not engaged in any paid advertising in the past 12 months.

Radio Advertising

Contact was made with Simone Whetton from the ABC What’s On, Simon Marnie and Macca’s Australia All Over to promote the State Band Championships. This was promoted by each of these.

Promotion of the BANSW events is really something we do not do well and we desperately need to have the position if Publicity Officer filled with a member with some knowledge and experience with event promotion. The intention would be that this person would not only promote Association events but would be available to assist and provide some guidance to member bands with their event promotion.

We have a great product in our bands, our events and the music we make and are missing out on the opportunities to increase our exposure to the general public audiences.

Jeff Markham

Music Library and Archives

All programs for past National and State Band and Solo Championships have been catalogued along with magazines and newsletters from various sources.

Some progress has been made completing Eb piano accompaniments for solos written for Bb instruments. This will be a continuing project.

Scores have completed for "Ida and Dot", a traditional brass band cornet duet, and "Totem Pole" by Eric Osterling a concert march for wind band.

A program to create scores for all party items (duets, trios, quartets etc) has commenced. This will enable them to be used for adjudication purposes and make them more attractive for borrowing by band members and hopefully encourage players to form parties within their bands as an enhancement to their band music. This is a hobby and much of it is done at home as time permits.

We again acknowledge the assistance from Ken Huckstepp with library maintenance.

**Norm Peverell,
Librarian.**

Band Activity Survey

The 2015 band Activity Survey was conducted based on the 2015 Calendar year of activity for bands. This survey was completed and compiled in April and May 2016.

The 2015 survey was completed online through the BANSW website using Google Docs. This proved to be highly successful with a total of 40 responses received. This is the largest response rate we have had for the Annual Activity Survey. This allows us to make far more accurate assumptions about the average size of audience numbers, performance numbers and estimated total audience and job numbers for the movement as a whole based on those numbers from the sample.

The full survey response summary was published in The Music Stand and appears as Appendix G. The summary makes for interesting reading about the state of our movement, the numbers of performances and the total audience reach of our bands.

Jeff Markham

Band Insurance Scheme

At present we have 22 bands insured under the scheme:

Armida City Band Barrier Industrial Unions Band Central Coast Concert Band City Of Holroyd Brass Band Dubbo District Band Inc Grenfell Town & District Band Hills Community Concert Band Kahibah Bowling Club Brass Band Korean Sydney Orchestra Northern Youth Symphonic Wind Penrith Valley Concert Band Sapphire Coast Concert Band Western Lake Macquarie Concert Band Maroondah Brass Inc Cardiff North Lakes Brass Blacktown City Brass Band Parkes Shire Concert Band Forbes Town & District Band Junee District Band Wellington Town Band South West Sydney Brass Lakes Concert Band

This year's premium has been maintained at the same level of \$415.69 (including all charges) therefore all policies have been renewed to 31st March 2017.

We are continuing to receive enquiries on a regular basis from both currently registered bands and new bands to our Association bands and understand that this list has increased by 5 – 7 bands since the 8th March which is the date of the last advice from the Insurance company.

Kristen Moodie

Sydney Metropolitan Band Branch



The 2015 Solo & Ensemble competition was held at the Georges River Grammar School on the weekend of May 21st & 22nd.

The adjudicators for the competition were Dr. Martin Hardy and Mr. Eddie Claxton.

It was pleasing that the competition attracted over 200 entries from many widespread bands. We were very pleased with the low amount of scratchings, particularly in the younger sections.

The weekend went extremely well and competitors and supporters were very happy with the organisation of the event and, in particular, the constructive and positive feedback provided to our participants by our adjudicators.

We have also received many compliments from our competitors praising our official accompanists, Lyn Morgan and Ingrid Sakurovs.

Perpetual trophy winners at the contest were:

Cath Hagerty Memorial Award (Under 11 Any Instrument): Holly Williams- Blakehurst Public school Band

Mollie Neale Memorial Award (Under 13 Slow Melody): Zoe Barton- Sutherland PCYC Concert Band

Aub Owens Trophy (Under 15) Any Brass Instrument: Callan McKenzie- Parramatta City Band

Jack Williams Memorial Award (Under 15 Woodwind Instruments): Blake McCarren- River Concert Band

Ken Luzzi Memorial Award (Under 15 Slow Melody): Blake Mc Carren-River Concert Band

H.J.Cartledge Trophy (Under 19 Brass Instruments): Samir Mosahebi – Warringah Concert Brass

Sydney Metropolitan Band Branch Trophy (Under 19 Woodwind Instruments): Ella (Hae Won) Jeong – Meriden School

T.E.Gawn Trophy (Open Concerto): Jeff Ma – Willoughby Band

Clifford Family Trophy (Australian Composition Open Solo): Jeff Ma – Willoughby Band

Sydney Metropolitan Aggregate Shield- Most Successful Band: Sutherland PCYC Concert Band

The aggregate trophy came down to the last event, with Sutherland PCYC winning by a small margin from River Concert Band. Congratulations to these 2 bands on the large amount of entries, and the way the young players were prepared.

The Sydney Metropolitan Band Branch Young Band Person of the Year Award was announced at the competition. This year's winner was Amanda Crnkovic from South West Sydney Brass.

The Branch thanks all the band members who entered and participated in the competition and, as with all band contests, is indebted to the strong group of volunteers who support the organisation each year and ensure the success of this event.

I would like to thank Cathy Moran for all her work this year in the organisation of the competition and also to Rebeca McGuinness for her continued support also for the success of the solo competition.

We look forward to 2017 and hope all Metropolitan bands support the branch.

Tony Luck
President SMBB

Hunter Region Band Association **Hunter Regional Band Association**

The Hunter Regional Band Association had 13 member bands last year including 7 Brass bands and 6 Concert bands. Last year we also developed a new website for the Hunter Regional Band Association which has information on member bands and also upcoming activities. The website address is www.hrba.org.au

East Coast Championship and Festival of the Bands 2016

Our major activity this year has been the East Coast Championship which was held on 12 June 2016. This was a very successful event with 11 bands competing. This was a great improvement over last year when the Championship did not run due to lack of interested bands. All the feedback from the participating bands was that it was an enjoyable event to participate in.

The competition comprises a morning session where the bands have a closed adjudication where each band plays an own choice and sacred item. Then in the afternoon session each band presents a 10 minute entertainment section which is openly adjudicated as the bands are judged on entertainment value as well as musicianship.

The adjudicator for the day was James Brice and all the bands appreciated his feedback. We had 3 A grade brass bands, 3 C grade brass bands, 2 D grade brass bands and 3 C/D grade concert bands. The winners of each section were:

- A Grade Brass: Central Coast Brass
- C/D Grade Brass: Manly District Brass
- C/D Grade Concert: Hunter School of Performing Arts Junior Concert Band

I would like to thank the Newcastle PCYC Brass Band for once again hosting this event. Without the Band assisting the event would not be the success it is. I would also like to thank all the other volunteers from other bands who also helped out on the day. It is very much appreciated.

Also this year we were successful in being given a grant from the NSW Government's 2016 Community Band Development Grants Program which is funded by Arts NSW and is administered through the Band Association of NSW. This money has helped to offset the costs of running the afternoon Festival of the Bands.

Soloist & Ensemble Championships: Saturday and Sunday 6th & 7th August 2016

Appreciation is extended to Toronto Brass Band committee and band members who again provided the necessary personnel to carry out the essential tasks in running the Solos on behalf of the Hunter Regional Band Association.

Of the 71 possible events 29 ran. The two day event had junior events running across two halls on Saturday the 6th and open events in one hall on Sunday the 7th of August, 2016.

The largest event, 16 competitors, was the open slow melody which had to be split into two groups, cornets and other brass. The largest event in the junior categories was the U/19 slow melody - any brass instrument. Interestingly, 10 of the 11 competitors were from Gunnedah Shire Band.

There were 108 performances on the Saturday from 40 individuals/ensembles and 46 performances from 28 individuals/ensembles on Sunday with a total of 60 individuals/ensembles competing over the weekend.

Gunnedah Shire Band continued to be the prominent band represented, and without their support the solos would not be viable.

The adjudicators were Conrad Curry, Dr Ian Cook and Ron Prussing and they said they were impressed with the quality of music heard throughout the day. The accompaniasts were Vincent Parmenter, Philip Rees OAM and Philip Sketchley OAM

All contestants received a CD recording of both their performance and the comments of the adjudicator.

Other events hosted by the Hunter Regional Band Association

Music in the Grass

This was a new event which is held at the Hunter Region Botanic Gardens. Only two bands participated but both bands enjoyed the experience and those members of the public that were at the Botanic Gardens enjoyed the music. Each band played for about an hour and although it was raining the Gardens have an undercover area where the bands played. We are again hosting this event in October with hopefully more bands participating and we are also hoping for better weather.

Bands in the Park

We tried to hold this in King Edward Park as usual in November but unfortunately it was rained off. The Committee decided that it would be more convenient to try to hold this event at Speers Point Park in Lake Macquarie. We did this in March 2016 with great success with 5 bands taking part and as there were Markets on at the same time we had a much larger audience than usual. All the bands that participated liked the accessibility and also the larger crowds. The Committee has decided to hold this event now at Speers Point Park on a day when Markets are on to help raise awareness of Brass and Concert Bands in the Hunter region. We also run a small raffle which helps to raise funds for future events.

Lastly, We thank our Committee. We now have representatives from more bands attending the meetings and therefore we are able to have greater input into what the Association does. I am looking forward to another successful year next year and hope that the Hunter Regional Band Association will continue to enjoy the success of this past year.

Linden Wright
Chairperson

Appendices

Appendix A: State Solo and Party Results

Event: 2		Juvenile Bb Cornet	
Draw	Name	Band	Place
5	Amity Cleal	Gunnedah Shire No2	1
3	Callan Mackenzie	Parramatta City Band	2
4	Malachi Gately	Central West Brass	3
1	Josh Green	Gunnedah Shire No2	
2	Ben Hoskins-murphy	Central West Brass	

Event: 3		Juvenile Trumpet	
Draw	Name	Band	Place
5	Harry James	Barker College Concert Bands Knox Grammar Year 7 Wind Band	1
4	Samuel Bennett	Band	2
6	Ben Hoskins-murphy	Forbes Town and District Band MERIDEN SCHOOL CONCERT BAND	3
3	Dawson Elizabeth	BAND	
1	Chloe Kinmont	Meriden School Concert Band	
2	Daniel Rowe	Barker College Concert Bands CASTLE HILL RSL YOUTH WIND ORCHESTRA	
7	Dylan Bradley		

Event: 5		Juvenile Tenor Horn	
Draw	Name	Band	Place
2	Elliot Bangert	Central West Brass	1
1	Aideen Keane	Parramatta City Band	2

Event: 6		Juvenile French Horn	
Draw	Name	Band	Place
3	Alec Berg	Knox Grammar Year 7 Wind Band	1
1	Isabella (bella) Lynn	Monte Sant~ Angelo Wind Ensemble	2
2	Adam James Peter Soonius	Knox Grammar School Symphonic Wind Ensemble	

Event: 8		Juvenile Euphonium	
Draw	Name	Band	Place
3	Tasya Bhuiyan	Bankstown City Brass Band Northern Youth Symphonic Wind	1
4	Yangda Bei	Castle Hill RSL Youth Wind Orchestra	2
5	Matthew Brice	Orchestra	3
1	Sebastian Rowe	Gunnedah Shire No2 Northern Youth Symphonic Wind	
2	Takeaki Mizuno	Wind	

Event: 10		Juvenile Tenor Trombone	
Draw	Name	Band	Place

	2	Mika Delevaux	Castle Hill RSL Youth Wind Orchestra	1
	1	Cailey Byrne	City of Wollongong Brass	2
Event: 11			Juvenile EEb & F High Tuba Band	
Draw		Name	Band	Place
	1	Bridget Timmins	Northern Youth Symphonic Wind	1
	3	Katherine Gibson	Northern Youth Symphonic Wind	2
	2	Tessa Mcdonald	MONTE SANT~ ANGELO WIND ENSEMBLE	3
	4	Morgan Little	Barker College Concert Bands	
		Hannah Mcguinness &	SUTHERLAND PCYC CONCERT BAND	
	5	Mikayla Groat-reischi		
Event: 12			Juvenile BBb & C Low Tuba Band	
Draw		Name	Band	Place
	1	Oscar King	Gunnedah Shire No2	1
Event: 15			Juvenile Saxophone Band	
Draw		Name	Band	Place
	1	Ryan Thom	Knox Grammar School Concert Band	1
	4	Zac Coleman	WILLOUGHBY CONCERT BAND	2
	2	Leo Zhu	Knox Grammar Year 7 Wind Band	3
	3	Jonathon Ouyang	Knox Grammar Year 7 Wind Band	
Event: 16			Juvenile Flute & Piccolo Band	
Draw		Name	Band	Place
	3	Gemma Mccusker	Castle Hill RSL Youth Wind Orchestra	1
	1	Shannon Ng	Castle Hill RSL Youth Wind Orchestra	2
	2	Justin Thong	Barker College Concert Bands	3
Event: 17			Juvenile Clarinet Band	
Draw		Name	Band	Place
	4	Oliver Chen	Northern Youth Symphonic Wind	1
	2	Blake Mccarren	River Concert Band	2
	5	Sam Yang	Knox Grammar School Concert Band	3
	3	Oscar Chen	Northern Youth Symphonic Wind	
	1	Daniel Tee	Barker College Concert Bands	
Event: 18			Juvenile Double Reed Band	
Draw		Name	Band	Place
	1	Gahyun Lee	Meriden School Concert Band	1
	2	Aryan Sethi	Barker College Concert Bands	2

Event: 19		Juvenile Ensemble	
Draw	Name	Band	Place
1	Nsyo Percussion Ensemble	NORTHERN SYDNEY YOUTH ORCHESTRA WINDS	1

Event: 20		Juvenile Duet	
Draw	Name	Band	Place
1	Ryan Thom & Leo Zhu	KNOX GRAMMAR SCHOOL CONCERT BAND	1
2	Mikayla Groat-reischi & Zoe Barton	SUTHERLAND PCYC CONCERT BAND	2

Event: 22		Juvenile Percussion - Snare Drum	
Draw	Name	Band	Place
6	Ruby Savos	Northern Sydney Youth Orchestra Winds	1
7	Elijah Perris	Golden Kangeroos Senior Band	2
4	Ruhani Dhillon	Northern Sydney Youth Orchestra Winds	3
2	Keiley Mead	Yagoona District Band	
1	Tatiya Kuleechuay	Northern Sydney Youth Orchestra Winds	
8	Christian Savos	Northern Sydney Youth Orchestra Winds	
14	Buddy Lovett	Barker College Concert Bands	
5	Andrew Mance	Barker College Concert Bands	
3	Tomo Bower	Barker College Concert Bands	
9	Matthew Lee	Barker College Concert Bands	
15	Bella Mistry	Northern Sydney Youth Orchestra Winds	
11	Maximilian Hanley	Barker College Concert Bands	
12	Ryan Mead	Yagoona District Band	
13	Thomas Abbott	Barker College Concert Bands	
10	Julia Gutierrez	Northern Sydney Youth Orchestra Winds	

Event: 23		Juvenile Percussion - Mallet Keyboard	
Draw	Name	Band	Place
1	Isabella Fang	Meriden School Concert Band	1
11	Ruhani Dhillon	Northern Sydney Youth Orchestra Winds	2
5	Buddy Lovett	Barker College Concert Bands	3
3	Matthew Lee	Barker College Concert Bands	
7	Liam Calder	ST IVES HIGH SCHOOL	
9	Tony Chang	Barker College Concert Bands	
8	Elijah Perris	Golden Kangeroos Senior Band	
12	Ruby Savos	Northern Sydney Youth Orchestra Winds	
4	Christian Savos	Northern Sydney Youth Orchestra Winds	

13	Maximilian Hanley	Barker College Concert Bands
2	Thomas Abbott	Barker College Concert Bands
15	Tatiya Kuleechuay	Northern Sydney Youth Orchestra Winds
14	Julia Gutierrez	Northern Sydney Youth Orchestra Winds
6	Bella Mistry	Northern Sydney Youth Orchestra Winds
10	Keiley Mead	Yagoona District Band

Event: 24

Draw	Name	Juvenile Percussion - Drum Kit Band	Place
8	Buddy Lovett	Barker College Concert Bands	1
6	Matthew Lee	Barker College Concert Bands	2
9	Thomas Goddard	Knox Grammar Year 7 Wind Band	3
7	Tatiya Kuleechuay	Northern Sydney Youth Orchestra Winds	
15	Louis Bebb	Knox Grammar Year 7 Wind Band	
5	Elijah Perris	Golden Kangeroos Senior Band	
10	Ruby Savos	Northern Sydney Youth Orchestra Winds	
12	Keiley Mead	Yagoona District Band	
4	Andrew Mance	Barker College Concert Bands	
11	Ruhani Dhillon	Northern Sydney Youth Orchestra Winds	
14	Julia Gutierrez	Northern Sydney Youth Orchestra Winds	
3	Christian Savos	Northern Sydney Youth Orchestra Winds	
1	Maximilian Hanley	Barker College Concert Bands	
2	Bella Mistry	Northern Sydney Youth Orchestra Winds	
13	Jonathan Friend	Barker College Concert Bands	

Event: 25

Draw	Name	Juvenile Percussion - Tympani Band	Place
1	Ruhani Dhillon	Northern Sydney Youth Orchestra Winds	1
10	Elijah Perris	Golden Kangeroos Senior Band	2
11	Ruby Savos	Northern Sydney Youth Orchestra Winds	3
9	Buddy Lovett	Barker College Concert Bands	
12	Thomas Goddard	Knox Grammar Year 7 Wind Band	
6	Andrew Mance	Barker College Concert Bands	
7	Thomas Abbott	Barker College Concert Bands	
14	Tomo Bower	Barker College Concert Bands	
15	Tatiya Kuleechuay	Northern Sydney Youth Orchestra Winds	
3	Matthew Lee	Barker College Concert Bands	

13	Christian Savos	Northern Sydney Youth Orchestra Winds
4	Maximilian Hanley	Barker College Concert Bands Northern Sydney Youth Orchestra Winds
2	Bella Mistry	Yagoona District Band
5	Keiley Mead	Northern Sydney Youth Orchestra Winds
8	Julia Gutierrez	Orchestra Winds

Event: 27

Draw	Name	Junior Bb Cornet Band	Place
7	Annerley Fitzsimmons	Gunnedah Shire No2	1
5	Amity Cleal	Gunnedah Shire No2	2
4	Jacob Mcmullen	Central West Brass	3
3	Adelaide Channon	Warringah Community Brass	
1	Josh Green	Gunnedah Shire No2	
6	Callan Mackenzie	Parramatta City Band	
2	Carla Douglas	Gunnedah Shire No2	

Event: 28

Draw	Name	Junior Trumpet Band	Place
1	Sophie Spencer	Castle Hill RSL Youth Wind Orchestra	1
2	Jonathan Miu	Castle Hill RSL Youth Wind Orchestra	2
5	Jacob Mcmullen	Forbes Town and District Band	3
4	James Fox	Barker College Concert Bands	
3	Millie Wang	Meriden School Concert Band Castle Hill RSL Youth Wind Orchestra	
6	Zachary Mills	Barker College Concert Bands	
7	William Wheatley	Castle Hill RSL Youth Wind Orchestra	
8	Lachie Day	Orchestra	

Event: 29

Draw	Name	Junior Flugel Horn Band	Place
1	Maja Heath	Gunnedah Shire No2	1

Event: 30

Draw	Name	Junior Tenor Horn Band	Place
1	Katelin Bush	Gunnedah Shire No2	1
4	Rhiannon Heath	Gunnedah Shire No2	2
3	Aideen Keane	Parramatta City Band	3
2	Ela Akyol	City of Wollongong Brass	

Event: 31

Draw	Name	Junior French Horn Band	Place
1	Simon Jones	Castle Hill RSL Youth Wind Orchestra	1
2	Peter Sherlock	Knox Grammar School Symphonic Wind Ensemble	2

Event: 33

Junior Euphonium

Draw	Name	Band	Place
4	Benjamin Mcnutt	Barker College Concert Bands Knox Grammar School	1
7	Samuel Baptist	Symphonic Wind Ensemble Castle Hill RSL Youth Wind	2
6	Matthew Brice	Orchestra	3
8	Sebastian Rowe	Gunnedah Shire No2	
2	Nyeve Mackenzie	Parramatta City Band	
3	Angus Hawken	Barker College Concert Bands	
1	Lauren Jessup-little	Gunnedah Shire No2	
5	Jessica Chuen	Parramatta City Band	

Event: 35

Draw	Name	Band	Place
3	Ryan King	Gunnedah Shire No2 Castle Hill RSL Youth Wind	1
4	Mika Delevaux	Orchestra	2
1	Samir Mosahebi	Warringah Concert Brass Monte Sant~ Angelo Wind	3
2	Michelle Thomes	Ensemble	

Event: 36

Draw	Name	Band	Place
6	Alexander Jordan	Northern Youth Symphonic Wind	1
4	Alexandra Lee	Barker College Concert Bands Northern Youth Symphonic	2
5	Riley Baker	Wind	3
3	David Wilson	Barker College Concert Bands	
1	William Gordon	Barker College Concert Bands	
2	Jasper Bruce	Central Coast Brass	

Event: 37

Draw	Name	Band	Place
1	Oscar King	Gunnedah Shire No2	1
2	Arin Torny-aydin Room 1 Sunday	City of Wollongong Brass	2

Event: 38

Draw	Name	Band	Place
14	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	1
12	Annerley Fitzsimmons	Gunnedah Shire No2	2
13	Karen Chen	Meriden School Concert Band	3
3	Ryan King	Gunnedah Shire No2	
5	Rhiannon Heath	Gunnedah Shire No2	
6	Nakul Kaushik	River Concert Band Castle Hill RSL Youth Wind	
7	Sophie Spencer	Orchestra	
16	Sebastian Rowe	Gunnedah Shire No2	
1	Amity Cleal	Gunnedah Shire No2	
4	Maja Heath	Gunnedah Shire No2	

15	Jacob McMullen	Central West Brass
8	Lauren Jessup-little	Gunnedah Shire No2 Knox Grammar School Concert Band
17	Sam Yang	Gunnedah Shire No2
10	Oscar King	Gunnedah Shire No2
11	Josh Green	Gunnedah Shire No2
2	Sebastian Pini	Barker College Concert Bands
9	Katelin Bush	Gunnedah Shire No2
18	Carla Douglas	Gunnedah Shire No2

Event: 39

Draw	Name	Junior Flute & Piccolo Band	Place
3	Yung Kim	Northern Youth Symphonic Wind	1
4	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	2
5	Brianna Walkden-brown	Barker College Concert Bands Castle Hill RSL Youth Wind Orchestra	3
1	Stephanie Ng	Castle Hill RSL Youth Wind Orchestra	
6	Olivia Mccarthy	Northern Youth Symphonic Wind	
2	Aaryn Wong		

Event: 40

Draw	Name	Junior Clarinet Band	Place
5	Nakul Kaushik	River Concert Band	1
4	Robert Mackay	Barker College Concert Bands	2
8	Karen Chen	Meriden School Concert Band Northern Youth Symphonic Wind	3
1	Oliver Chen	Northern Youth Symphonic Wind	
7	Oscar Chen	Knox Grammar School Concert Band	
9	Sam Yang	Castle Hill RSL Youth Wind Orchestra	
3	Jackson Bradley	Barker College Concert Bands	
6	Thomas Hoyer	Barker College Concert Bands	
2	Sebastian Pini		

Event: 41

Draw	Name	Junior Saxophone Band	Place
3	Dominic Jones	Castle Hill RSL Youth Wind Orchestra	1
6	Samuel Dong	Castle Hill RSL Youth Wind Orchestra	2
10	Sophie Maher	Barker College Concert Bands Knox Grammar School Concert Band	3
8	Ryan Thom	Castle Hill RSL Youth Wind Orchestra	
2	Shahrokh Aryana	Barker College Concert Bands	
5	Dillon Viranna	Barker College Concert Bands	
1	Katherine Magee		

	4	Reuben Alperovich	Northern Youth Symphonic Wind	
	7	Peter Philip Gerry Koch	Knox Grammar School Symphonic Wind Ensemble	
	9	Nathan Yi Peng Guo	Knox Grammar School Concert Band	
Event: 42			Junior Double Reed	
Draw		Name	Band	Place
	1	Liam Sherman	Knox Grammar School Symphonic Wind Ensemble	1
	2	Alexander Smith Room 2 Sunday	Barker College Concert Bands	2
Event: 44			Junior Duet	
Draw		Name	Band	Place
	1	Maja Heath & Rhiannon Heath	GUNNEDAH SHIRE NO2	1
	5	Hannah Mcguinness & Mikayla Groat-reischi	SUTHERLAND PCYC CONCERT BAND	2
	3	Olivia Mccarthy & Bethany Mckay	CASTLE HILL RSL YOUTH WIND ORCHESTRA	3
	4	Niamh Duggan & Isobel Patmore	CASTLE HILL RSL YOUTH WIND ORCHESTRA	
	2	Laura Devine & Ashleigh Mclean	CASTLE HILL RSL YOUTH WIND ORCHESTRA	
Event: 45			Junior Quartet	
Draw		Name	Band	Place
	4	Saxophone Quartet	BARKER COLLEGE CONCERT BANDS	1
	2	French Horn Quartet	KNOX GRAMMAR SCHOOL CONCERT BAND	2
	1	Saxophone Quartet	MONTE SANT~ ANGELO WIND ENSEMBLE	
	3	Brass Quartet	MONTE SANT~ ANGELO WIND ENSEMBLE	
Event: 46			Junior Ensemble	
Draw		Name	Band	Place
	3	Flute Ensemble	SUTHERLAND PCYC CONCERT BAND	1
	1	French Horn Ensemble	KNOX GRAMMAR SCHOOL CONCERT BAND	2
	2	Brass Ensemble	BARKER COLLEGE CONCERT BANDS	
Event: 47			Junior Percussion - Snare Drum	
Draw		Name	Band	Place
	2	Nandini Kaushik	Warringah Concert Brass	1
	1	Michael Deng	Northern Youth Symphonic Wind	2

5	Ruby Savos	Northern Sydney Youth Orchestra Winds	3
3	Bryn Llywelyn Arnold	Knox Grammar School Symphonic Wind Ensemble	
4	Keiley Mead	Yagoona District Band	

**Junior Percussion - Mallet
Keyboard**

Event: 48	Draw	Name	Band	Place
	6	Nicholas Lowe	BARKER COLLEGE Northern Youth Symphonic Wind	1
	4	Michael Deng	Knox Grammar School Symphonic Wind Ensemble	2
	5	Bryn Llywelyn Arnold	Warringah Concert Brass	3
	2	Nandini Kaushik	Barker College Concert Bands	
	1	Hayden Millican	Northern Sydney Youth Orchestra Winds	
	3	Ruby Savos		

Event: 49	Draw	Name	Band	Place
			Knox Grammar School Symphonic Wind Ensemble	1
	2	Bryn Llywelyn Arnold	Warringah Concert Brass	2
	3	Nandini Kaushik	Northern Youth Symphonic Wind	3
	1	Michael Deng	Northern Sydney Youth Orchestra Winds	
	4	Ruby Savos		

Event: 50	Draw	Name	Band	Place
	5	Josephine Ridgway	Barker College Concert Bands Northern Youth Symphonic Wind	1
	1	Michael Deng	Barker College Concert Bands	2
	4	Hayden Millican	Warringah Concert Brass	3
	3	Nandini Kaushik	Yagoona District Band Northern Sydney Youth Orchestra Winds	
	6	Keiley Mead		
	2	Ruby Savos		

Event: 51	Draw	Name	Band	Place
	2	Vaughan Price	Warringah Concert Brass	1
	1	Lucas Edwards	City of Holroyd Band	
	3	Kindi Smith	Toronto Brass	
	4	Benjamin Blunt	Willoughby City Band	

Event: 53	Draw	Name	Band	Place
	3	Matthew Gately	Forbes Town and District Band	1
	1	James Fox	Barker College Concert Bands Castle Hill RSL Youth Wind Orchestra	2
	2	Sophie Spencer		

Event: 54		Open Flugel Horn	
Draw	Name	Band	Place
		Castle Hill RSL - North West	
1	Vincent Pingard	Wind Ensemble	1
4	Heather Reid	Willoughby City Band	2
3	Brian Mcguinness	Sydney Wind Symphony	3
2	Richard Sandham	City of Holroyd Band	

Event: 55		Open Tenor Horn	
Draw	Name	Band	Place
3	Nicky Abkiewicz	Central Coast Brass	1
5	Katelin Bush	Gunnedah Shire No2	2
1	Kimberley Lovell	Warringah Concert Brass	3
2	Mark Coleman	Willoughby City Band	
		DAREBIN CITY BRASS - PRESTON	
6	Llewellyn Morris	BAND	
4	Gretel Butler	Warringah Concert Brass	

Event: 56		Open French Horn	
Draw	Name	Band	Place
2	Kelly Mcguinness	ALBURY CITY BAND	1
		Castle Hill RSL Youth Wind	
1	Simon Jones	Orchestra	2

Event: 57		Open Baritone	
Draw	Name	Band	Place
1	Jeffrey Ma	Sydney Wind Symphony	1
2	Luke Sandford	Willoughby City Band	2

Event: 58		Open Euphonium	
Draw	Name	Band	Place
2	James Blackford	Warringah Concert Brass	1
1	Jeffrey Ma	Willoughby City Band	2
3	Fletcher Mitchell	GEELONG WEST BRASS BAND	
4	Matthew Hurditch	Warringah Concert Brass	
		Knox Grammar School	
5	Samuel Baptist	Symphonic Wind Ensemble	
6	Ossie Jellyman	Central Coast Brass	

Event: 59		Open Bass Trombone	
Draw	Name	Band	Place
1	Colin Burrows	Warringah Concert Brass	

Event: 60		Open Tenor Trombone	
Draw	Name	Band	Place
5	Gregory Bennett	Hunter Wind Ensemble	
1	Kevin Skues	Parramatta City Band	1
		CASTLE HILL RSL - NORTH WEST	
2	Nicholas Leonard	WIND ENSEMBLE	2
3	Luke Stanley	Warringah Concert Brass	
4	Desmond Cannings	City of Wollongong Brass	

Event: 61		Open EEb & F High Tuba	
Draw	Name	Band	Place
		Castle Hill RSL - North West	
7	Jessica Ling	Wind Ensemble	1
6	Gregory Bennett	Willoughby City Band	2
3	Scott Frankcombe	Central Coast Brass	3
1	Jasper Bruce	Central Coast Brass	
		Northern Youth Symphonic	
2	Alexander Jordan	Wind	
4	Nicholas Scott	Toronto Brass	
5	Ken Bradley	Warringah Concert Brass	
Event: 62		Open BBb & C Low Tuba	
Draw	Name	Band	Place
4	Jessica Ling	City of Holroyd Band	1
2	Nishta Kaushik	Warringah Concert Brass	2
		Castle Hill RSL - North West	
3	Andrew Neal	Wind Ensemble	3
1	David Pierce	City of Holroyd Band	
Event: 64		Open Flute & Piccolo	
Draw	Name	Band	Place
		Castle Hill RSL Youth Wind	
1	Stephanie Ng	Orchestra	1
		Knox Grammar School	
2	Viney Kumar	Symphonic Wind Ensemble	
Event: 65		Open Clarinet	
Draw	Name	Band	Place
3	Robert Mackay	Barker College Concert Bands	1
5	Thomas Hoyer	Barker College Concert Bands	2
4	Nakul Kaushik	River Concert Band	3
		Castle Hill RSL - North West	
2	Gemma Rolph	Wind Ensemble	
1	Sebastian Pini	Barker College Concert Bands	
Event: 66		Open Saxophone	
Draw	Name	Band	Place
		Knox Grammar School	
5	Matthew Kokolich	Symphonic Wind Ensemble	1
		Castle Hill RSL Youth Wind	
6	Samuel Dong	Orchestra	2
4	Dillon Viranna	Barker College Concert Bands	3
3	Marijke Welvaert	Canberra City Band	
1	Katherine Magee	Barker College Concert Bands	
		Castle Hill RSL Youth Wind	
2	Shahrokh Aryana	Orchestra	
Event: 67		Open Double Reed	
Draw	Name	Band	Place
		Knox Grammar School	
1	Liam Sherman	Symphonic Wind Ensemble	1
		Room 2 Saturday	

Event: 69		Open Quartet	
Draw	Name	Band	Place
1	Willoughby City Band	WILLOUGHBY CITY BAND	1
4	Flute Quartet	CANBERRA CITY BAND	2
2	City Of Holroyd Band	CITY OF HOLROYD BAND	
3	Saxophone Quartet	BARKER COLLEGE CONCERT BANDS	

Event: 70		Open Ensemble	
Draw	Name	Band	Place
2	Canberra City Band	CANBERRA CITY BAND	1
1	Warringah Concert Brass	WARRINGAH CONCERT BRASS	

Event: 71		Open Percussion - Snare Drum	
Draw	Name	Band	Place
1	David Mead	Yagoona District Band	1

Event: 72		Open Percussion - Mallet Keyboard	
Draw	Name	Band	Place
1	Michael Deng	Northern Youth Symphonic Wind	1

Event: 73		Open Percussion - Tympani	
Draw	Name	Band	Place
1	David Mead	Yagoona District Band	1

Event: 76		Veterans Solo	
Draw	Name	Band	Place
3	Ross Griffiths	River Concert Band	1
2	Ossie Jellyman	Central Coast Brass	2
1	Kenneth Milner	City of Wollongong Brass	3

Event: 77		Open Duet	
Draw	Name	Band	Place
1	Isabella Harvey & Joel Cowling	CITY OF HOLROYD BAND	1
7	Visnja Kosanovic & Marnie Hillman	LANE COVE CONCERT BAND	2
8	Vincent Pingard & Danielle Blake	CASTLE HILL RSL - NORTH WEST WIND ENSEMBLE	3
6	Richard Sandham & Celia Kearin	CITY OF HOLROYD BAND	
3	Liz Royal & Jordan London	CANBERRA CITY BAND	
2	Vincent Pingard & Luke Stanley	WARRINGAH CONCERT BRASS	
4	David Pierce & Jessica Ling	CITY OF HOLROYD BAND	
5	James Blackford & Matthew Hurditch	WARRINGAH CONCERT BRASS	

Event: 78		The Hansen Trophy (Junior Jazz Solo)	
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Draw	Name	Band	Place
1	Lachie Day	Castle Hill RSL Youth Wind Orchestra	1
5	Pax Echevarria	Castle Hill RSL Youth Wind Orchestra	
3	Karen Chen	Meriden School Concert Band	
2	Peter Philip Gerry Koch	Knox Grammar School Symphonic Wind Ensemble	
4	Matthew Muir	Knox Grammar School Symphonic Wind Ensemble	

Dora Simm Trophy (Juvenile Jazz Solo)

Event: 79	Draw	Name	Band	Place
	5	Matthew Brice	Castle Hill RSL Youth Wind Orchestra	1
	3	Mika Delevaux	Castle Hill RSL Youth Wind Orchestra	
	2	Samuel Bennett	Knox Grammar Year 7 Wind Band	
	1	Harry James	Barker College Concert Bands	
	4	Adam James Peter Soonius	Knox Grammar School Symphonic Wind Ensemble	

Lisa Butcher Memorial Award (Open Jazz Solo)

Event: 81	Draw	Name	Band	Place
	1	Ossie Jellyman	Central Coast Brass	1
	2	Lachie Day	Castle Hill RSL Youth Wind Orchestra	

Presidents Shield (Open Slow Melody)

Event: 82	Draw	Name	Band	Place
	8	James Blackford	Warringah Concert Brass	1
	21	Fletcher Mitchell	GEELONG WEST BRASS BAND	
	26	Kimberley Lovell	Warringah Concert Brass	
	27	Scott Frankcombe	Central Coast Brass	
	3	Nicky Abkiewicz	Central Coast Brass	
	6	Matthew Gately	Central West Brass	
	17	Isabella Harvey	City of Holroyd Band	
	5	Nishta Kaushik	Warringah Concert Brass	
	1	Vincent Pingard	Warringah Concert Brass	
	4	Katelin Bush	Gunnedah Shire No2	
	16	Ossie Jellyman	Central Coast Brass	
	7	Kevin Skues	Parramatta City Band	
	9	Celia Kearin	City of Holroyd Band	
	13	Richard Sandham	City of Holroyd Band	
	2	Marijke Welvaert	Canberra City Band	
	12	Llewellyn Morris	DAREBIN CITY BRASS - PRESTON BAND	
	23	David Liepins	Parramatta City Band	
	22	Joel Cowling	City of Holroyd Band	

24	Rachel Drubetsky	City of Holroyd Band
15	Gordon Mckeown	Parramatta City Band
10	Matthew Hurditch	Warringah Concert Brass Castle Hill RSL Youth Wind Orchestra
11	Sophie Spencer	City of Holroyd Band
14	Jessica Ling	Barker College Concert Bands
18	Sebastian Pini	City of Holroyd Band
19	David Pierce	Warringah Concert Brass
20	Ken Bradley	City of Holroyd Band
25	Lucas Edwards	

**Stewart Douglass Trophy
(Juvenile Slow Melody)**

Event: 87	Draw	Name	Band	Place
	8	Oscar King	Gunnedah Shire No2 Castle Hill RSL Youth Wind Orchestra	1
	3	Matthew Brice	Bankstown City Brass Band	
	7	Tasya Bhuiyan	Barker College Concert Bands	
	10	Harry James	Knox Grammar Year 7 Wind Band	
	2	Leo Zhu	Gunnedah Shire No2	
	16	Amity Cleal	Central West Brass	
	9	Elliot Bangert	Gunnedah Shire No2	
	5	Sebastian Rowe	Knox Grammar Year 7 Wind Band	
	14	Samuel Bennett	Gunnedah Shire No2	
	12	Josh Green	Castle Hill RSL Youth Wind Orchestra	
	6	Gemma Mccusker	Barker College Concert Bands	
	11	Aryan Sethi	Central West Brass	
	13	Ben Hoskins-murphy	Northern Youth Symphonic Wind	
	1	Yangda Bei	Central West Brass	
	15	Malachi Gately	Knox Grammar School Symphonic Wind Ensemble	
	4	Adam James Peter Soonius		

Event: 88	Draw	Name	Open Bb Cornet Band	Place
	7	Matthew Gately	Central West Brass	1
	1	Brian Mcguinness	Willoughby City Band	2
	3	Vincent Pingard	Warringah Concert Brass	3
	2	Ross Griffiths	River Concert Band	
	5	Raphael Harvey	City of Holroyd Band	
	8	Harriet Channon	Warringah Concert Brass	
	6	David Young	Bankstown City Brass Band	
	4	Robert Clucas	Parramatta City Band	
	9	Mathew Magnay	Central West Brass	

Event: 101	Draw	Name	Juvenile Concert Champion of Champions
	5	Gahyun Lee	Meriden School Concert Band

**Event:
102**

1 Dominic Jones

**Junior Concert Champion of
Champions**
Castle Hill RSL Youth Wind
Orchestra

**Event:
103**

1 Ruhani Dhillon

Juvenile Percussion Champion
Northern Sydney Youth
Orchestra Winds

**Event:
104**

2 Matthew Kokolich
Room 1 Sunday

**Open Concert Champion of
Champions**
Knox Grammar School
Symphonic Wind Ensemble

**Event:
201**

1 Oscar King

**Juvenile Brass Champion of
Champions**
Gunnedah Shire No.2

**Event:
204**

2 Nicky Abkiewicz

**Open Brass Champion of
Champions**
Central Coast Brass

**Event:
205**

4 Oscar King

**Junior Brass Champion of
Champions**
Gunnedah Shire No2

Appendix B: State Band Championships Results

Category	Band	Hymn	Test	Own Choice	Points	Place
Jun A Grade Concert	Castle Hill RSL Youth Wind Orchestra	47	95	98	240	1
	Northern Youth Symphonic Wind	45	94	96	235	2
Jun B Grade Brass	City of Wollongong Brass Junior Band	35	75	78	188	1
Jun B Grade Concert	Arden Anglican School SWE	39	88	88	215	2
	Knox Grammar School Symphonic Wind Ensemble	41	90	90	221	1
	Northholm Grammar School Symphonic Wind Ensemble	0	0	0	0	0
Jun C Grade Concert	St Patricks College Wind Ensemble	33	81	77	191	
	Monte Sant~ Angelo Wind Ensemble	39	85	88	212	1
	Launceston College Concert Band	38	86	87	211	2
	Northern Beaches Christian School	29	78	81	188	
	Northern Sydney Youth Orchestra Winds	35	77	80	192	
	Mountains Youth Band	31	87	86	204	3
	St Ives High School	32	82	76	190	
	Knox Grammar School Concert Band	36	83	84	203	
	MLC Symphonic Wind Band	27	76	79	182	
	Arden Anglican School Concert Band	34	79	82	195	
	Hills Community Concert Band	28	80	83	191	
	Killara High School	30	75	78	183	
	Open A Grade Brass	Central Coast Brass	46	91	90	227
City of Holroyd Band		43	87	87	217	
Warringah Concert Brass		47	90	88	225	2
Willoughby City Band		45	88	89	222	3
Open A Grade Concert	Canberra City Band	47	93	98	238	1
	Castle Hill RSL - North West Wind Ensemble	46	95	96	237	2
	Sydney Wind Symphony	43	91	94	228	3
Open B Grade Brass	CNL Brass	38	84	84	206	3
	Toronto Brass	43	89	83	215	1
	Parramatta City Band	42	86	87	215	2
Open B Grade Concert	Hills Music Academy Senior Band	39	88	87	214	3
	Castle Hill RSL Youth Wind Orchestra	46	94	93	233	1

	Sutherland PCYC Concert Band	43	89	88	220	2
Open C Grade Brass	Band	Hymn	Test	Own Choice	Points	Place
	MANLY DISTRICT BAND	42	89	87	218	1
	South West Sydney Brass	39	86	86	211	2
	Newcastle PCYC Brass Band	36	84	90	210	3
	Bankstown City Brass Band	38	81	89	208	
	City of Wollongong Brass	40	83	85	208	
	Maitland City Brass Band	37	82	88	207	
Open C Grade Concert	Band	Hymn	Test	Own Choice	Points	Place
	Dubbo District Band	37	81	84	202	3
	Wallarah Community Band	40	84	91	215	1
	Golden Kangaroos Senior Band	38	82	86	206	2
Open D Grade Brass	Band	Hymn	Test	Own Choice	Points	Place
	Gosford Community Brass Band	0	80	83	204	2
	St George Brass	0	79	82	201	3
	Blue Mountains City Band	0	78	86	206	1
	Brisbane Water Brass Band	0	0	0	0	
Open D Grade Concert	Band	Hymn	Test	Own Choice	Points	Place
	Hills Music Academy Senior Band	85	38	86	209	2
	Launceston College Concert Band	87	40	88	215	1
	Golden Kangaroos Explorer Band	84	37	85	206	3
Under 13 Concert	Band	Hymn	Test	Own Choice	Points	Place
	The Kings School Year 4 Band	185	0	0	185	2
	The Kings School Year 5-6 Band	189	0	0	189	1
	Gosford Public School	190	0	0	190	1

Appendix C: Live Streaming viewing numbers

NSW States, Aug 20-21		
USERS	PAGEVIEWS	PAGEVIEWS PER USER
5,352	12,655	2.36
AUSTRALIA		
SYDNEY		59.81%
MELBOURNE		8.84%
BRISBANE		3.12%
HOBART		2.97%
CENTRAL COAST		2.47%
LAUNCESTON		2.39%
WOLLONGONG		1.94%
CANBERRA		1.59%
ADELAIDE		1.46%
DEVONPORT		1.44%
COUNTRY		
AUSTRALIA		90.71%
NEW ZEALAND		2.91%
UNITED KINGDOM		2.75%
UNITED STATES		0.97%
GERMANY		0.45%
HONG KONG		0.43%
CANADA		0.26%
NETHERLANDS		0.21%
TAIWAN		0.17%
SWITZERLAND		0.15%

Appendix D: List of Registered Bands

	2012	2013	2014	2015	2016
2340 Big Band	0	0	0	0	1
Albury City Band	0	0	0	0	1
Arden Anglican School Concert	1	1	0	1	1
Arden Anglican School SWE	0	0	0	0	1
Armidale City Band	1	1	1	1	1
Bankstown City Brass Band	1	1	1	1	1
Barker College Concert Bands	1	0	0	0	1
Barrier Industrial Unions Band	0	0	1	1	1
Bega District Band	0	0	0	0	1
Blacktown City Band Inc.	1	1	1	1	1
Blakehurst School Band	0	0	1	1	1
Blue Mountains City Band	0	1	1	1	1
Brisbane Water Brass Band	1	1	1	1	1
Campbelltown-Camden District I	1	1	1	1	1
Canberra Brass	1	1	1	1	1
Canberra City Band	1	1	1	1	1
Castle Hill RSL Youth Wind Orc	1	1	1	1	1
Central Coast Brass	1	1	1	1	1
Central Coast Concert Band	1	1	1	1	1
Central West Brass	0	0	0	0	1
City Of Orange Brass Band	1	1	1	1	1
City of Wollongong Brass	1	1	1	1	1
City of Wollongong Brass Junior	0	0	0	0	1
City of Wollongong Wind Band	1	1	1	1	1
CNL Brass	1	1	1	1	1
Cooma District Band	1	1	1	0	1
De La Salle Caringbah Band	1	1	1	1	1
Dubbo District Band	1	1	1	1	1
Fire & Rescue NSW Band	1	1	1	1	1
Forbes Town and District Band	1	1	1	1	1
Golden Kangaroos Explorer Bar	0	0	0	0	1
Golden Kangaroos Senior Band	1	1	1	1	1
Gosford City Brass Band	1	1	1	1	1
Gosford Community Brass Band	0	0	0	0	1
Gundagai Concert Band	0	0	0	0	1
Gunnedah Shire Band	1	1	1	1	1
Gunnedah Shire No2	1	0	1	1	1
Hills Community Concert Band	1	1	1	1	1
Hills Music Academy Senior Ba	1	1	1	1	1
Holroyd Band	1	1	1	1	1
HSPA Junior Concert Band	1	0	0	1	1
HSPA Senior Concert Band	1	0	0	1	1
Hunter School of the Performing	0	0	0	0	1
Hunter Wind Ensemble	1	0	1	1	1
Kahibah Bowling Club Band	1	1	1	1	1
Knox Grammar School Concert	1	1	1	1	1
Knox Grammar School Sympho	0	0	0	1	1
Knox Grammar Year 7 Wind Ba	0	0	0	0	1
Korean Sydney Orchestra	1	1	1	1	1
Lake Macquarie Winds	1	1	1	1	1
Lakes Concert Band	0	0	0	0	1
Lane Cove Concert Band	1	1	1	1	1
Leeton Town Band	0	0	1	1	1
Lithgow City Band	1	1	1	1	1
Liverpool City Brass Band	1	1	1	1	1
Maitland City Brass Band	1	1	1	1	1
MANLY DISTRICT BAND	0	0	1	1	1
Maroondah Brass inc.	1	1	1	1	1
Meriden School Concert Band	1	1	1	1	1
MLC Symphonic Wind Band	0	0	0	0	1
Monte Sant~ Angelo Wind Ense	1	1	1	1	1
Moree & District Band	1	1	1	1	1
Mountains Youth Band	1	1	1	1	1
Muswellbrook Shire Concert Bai	1	1	1	1	1
Nambucca District Brass	1	1	1	1	1
Newcastle PCYC Band	1	1	1	1	1
North West Wind Ensemble	1	1	1	1	1
Northern Beaches Christian Sch	0	0	0	1	1
Northern Beaches Symphonic V	0	0	0	1	1
Northern Sydney Youth Orchest	1	0	1	1	1
Northern Youth Symphonic Win	1	1	1	1	1
Northholm Grammar School Cor	1	0	1	1	1
Northholm Grammar School Syr	1	0	1	1	1
Nowra Town Band	1	1	1	1	1
Parkes Shire Concert Band	0	0	1	1	1
Parramatta City Band	1	1	1	1	1
River Concert Band	1	1	1	1	1
Riverina Concert Band	1	1	1	1	1
Sapphire Coast Concert Band	1	1	1	1	1
South Pacific Concert Band	1	1	1	1	1
South West Sydney Brass	0	0	1	1	1
Southern Highlands Concert Bæ	1	1	1	1	1
St George Brass	1	1	1	1	1
St Ives High School	0	0	1	0	1
St Patricks College Wind Enser	1	1	1	1	1
Sutherland PCYC Concert Band	1	1	1	1	1
Sydney Wind Symphony	1	1	1	1	1
Tamworth RSL Brass Band Inc.	1	1	1	1	1
The Kings School Year 4 Band	0	0	0	0	1
The Kings School Year 5-6 Band	0	0	0	0	1
Toronto Brass	1	1	1	1	1
Tuggerah Lakes Showband	1	1	1	0	1
University Of Newcastle Conser	1	1	1	1	1
University of Newcastle Conserv	1	1	1	0	1
Wallerah Community Band	0	0	0	1	1
Waratah Brass - Newcastle	1	1	1	1	1
Warringah Community Brass	1	1	1	1	1
Warringah Concert Brass	1	1	1	1	1
Western Lake Macquarie Conce	1	1	1	1	1
Willoughby City Band	1	1	1	1	1
Yagoona District Band	1	1	1	1	1

Appendix E: List of Bands which have not registered for 2016

Artarmon Public School Concert Band
Bundeena Community Band
Camden Haven Concert Band
Cammeray Community Band
Cammeray Public School Concert Band
Central Coast Grammar School
City Of Orange Concert
Clefhangers Concert Band
Gilgandra Services Memorial Band
Gosford High School Concert Band
Great Lakes Band
Grenfell Town & District Band
Hunter Regional Band Branch
Killara High School
Moriah College Symphonic Wind Ensemble
Narara Valley High School
Narrabri Shire Band
Newington College
North Sydney Girls High Symphonic Winds
NSW Public Schools Symphonic Wind Orchest
NSW Public Schools Wind Ensemble
Oakhill College Concert Band
Orange Public School
Parramatta City Band No 2
Port Macquarie Hastings Band
PULSE Public Schools Concert Band
Riverside Girls High
Ryde City Concert Band
Shore School Concert Band II
Sutherland Shire Brass
Sydney Metropolitan Band Branch
Sydney Samoan Adventist Youth
Sydney University Wind Orchestra
Wellington Town Band

Appendix F: Grant Applications Approved

Recipient	Project Title	Project Description	Amount Approved (exc. GST)
Armidale City Band	Brass Band Revitalisation	Musical Director Mentoring and Band workshop based in Armidale involving 5 regional bands with focus on youth development. A massed regional youth concert is to be held at the conclusion of the workshop and expected to involve approximately 120 participants plus general public audience at the concert.	\$1,800.00
Blue Mountains Youth	Concert Band Workshop	Project 1. A 1 day intensive Workshop for the band + a public concert at the conclusion of the workshop. This will involve 5 volunteers managing the workshop and concert from the band, 8 tutors 45 band members as participants plus General public audience at the concert.	\$1,300.00
Campbelltown Camden	Wollondilly School Band Day	Band development program to be held in conjunction with Schools in the Wollondilly and Picton areas with a combined school/community band workshop and information / development sessions for music educators in the area. Develop feeder relationship with community schools for community band and develop playing skills of school kids and playing opportunities outside school. Involve 5 schools in Wollondilly and Picton areas.	\$1,000.00
Castle Hill RSL Youth	Advertising Flyer Design	Creation of 2 new promotional flyers - 1 to attract new players, 1 for band hire and to promote and encourage the band to perform in community and private events in the local area.	\$1,200.00
City of Orange Brass	Band regional tour	To conduct a Regional band trip over one weekend to three regional towns/villages around the Orange region performing a 1 hour concert in in each location. This promotes the bands audience base and engages local communities in the bands activities and creates additional performance opportunities.	\$1,000.00
City of Wollongong Band	3 concert program	To assist with the promotion of 3 of the band organisations concerts to be held at the Illawarra Performing Arts Centre. 2 of the concerts will feature the Brass Band and 1 of the concerts will feature the newly established Wind Band. Concerts are aimed at promoting the band and engaging the local community and developing the bands audience base as well as the band creating its own performance opportunities.	\$2,500.00
Forbes Town Band	Tottenham Rail Centenary Workshop	To assist the band to travel to Tottenham (regional town) for the Tottenham Rail Centenary. A Workshop will be conducted with the local town band and local school band. A combined performance with Forbes Town Band and the two local bands will be held at the Festival.	\$1,200.00
Gunnedah Shire Band	Band Showcase	Project 1. The Band will hold a Community event showcase focussing on youth band feeder development and audience development featuring the band performing in concert and involving local schools. This is to be held at the Gunnedah Band Room. Project 2. A Complete redevelopment of the bands	\$2,500.00

		website including a new members area and data management systems.	
Hills Music Accademy	Last Night at the Proms Concert	Assist the Band in holding a "Last Night At The Proms" Concert to be held at the Castle Hill RSL. The concert will involve the Castle Hill Pipes and Drums as special guests and will be listed as part of the local Orange Blossom Festival. Funding is to assist with promotional activities for the concert	\$1,500.00
HRBA	Hunter Regional Band Festival	Project 1. The Hunter Regional Band Association is affiliated with the Band Association of NSW and conducts a Band Festival in Newcastle Town Hall. This involves up to 12 bands from the local area performing 30 minute concert programs throughout the Sunday. Project 2. The Association holds an Annual Band Sunday in the Park program in Speers Point Park involving 6 - 8 bands performing concerts throughout November. There are free concerts. Funding will support promotion of both events to increase audience numbers and exposure of local community bands in the Hunter region.	\$1,250.00
Lakes Concert band	Concert Series	A newly established community band in the Central Coast lakes region, Funding to assist with holding concerts to school age children around the lakes area to develop and encourage Junior Band development and participation.	\$1,500.00
Lane Cove	Development Workshop	Funding for a Combined workshop and concert between each of the 5 groups in the Lane Cove band organisation and Chatswood High School bands at Chatswood High School with Ralph Hultgren. A Lecture style open workshop Band trainer and noted composer Ralph Hultgren will be a feature with outside metropolitan and regional conductors invited to attend.	\$1,500.00
Leeton Town Band	Krazy Kids Klapping	Funding to assist a part of the Leeton Outback Band Spectacular - This project will involve kids of all ages in making and learning to play their own percussion instruments out of recycled materials. These will then be incorporated into the Town Bands performances as part of the Sunday festival program.	\$1,035.00
Manly District Band	St Mathews Church Concerts	Funding to assist with the promotion of 2 concerts in St Mathews Church, Manly. Concerts are aimed at increasing the Bands audience reach and to provide an opportunity for indoor performances for the band.	\$1,300.00
Nambucca District Band	Workshop	To assist with the holding of a 1 day workshop involving the 5 local regional bands in the North Coastal area with the specific targeting of school age and adult players. A combined concert will be held at the end.	\$2,000.00
Saphire Coast Concert band	Workshop and Community Outreach	Project 1. A Weekend music camp to develop the bands playing abilities with prominent Melbourne music educator Mr. Roland Yeung With public concert at conclusion. This will involve local school groups and adults not currently part of the band with the intention of developing relationships with local school groups and increasing membership of the band. Project 2. Website overhaul.	\$1,900.00
South Pacific Concert band	Navy Band Workshop	Project 1. A Workshop where members of the South Pacific Band will attend a workshop rehearsal with the Navy Band Sydney. Project 2. Development and printing of flyers and local advertising over next 12 months to increase public awareness of band in local area.	\$600.00

Sutherland PCYC	Regional Outreach / workshops	Funding to assist with the forstering of the sister band relationship between SPCYC Band and Forbes Town Band. A Band tour to Forbeswill involve combined workshops and the development of special workshop materials,as well as the promotion of a free combined concert.	\$1,500.00
Sydney Wind Symphony	Opera In the House	A Workshop and preparation for and holding of a concert which will feature the world premier of a Wind Band arrangement of "Purgatory" by Philip Rugel as well as operatic arias with wind band accompaniment and vocal soloists. Funding will assist with advertising and promotion as well as contributing to Artists fees for the vocal soloists.	\$1,300.00
Warringah Concert Brass	Workshop and Charity concert	A workshop in local schools in aimed at re-establishing a Junior Band and in particular to recruit Low Brass players. A Concert at Sydney Congress Hall featuring International guest soloist Glen Van Looy.	\$750.00
Willoughby Brass	Brass and Voices	Project 1. Engage composer Brendan Collins to write 4 new carols for Brass and Voices plus a new work for Brass Band and Voices. All to be premiered at the Carols By Candlelight at the end of the year plus assistance with promotional materials for the carols by candlelight. All Music will be published in Brass Band & Concert Band formats. Project 2. Workshop plus concert with local school. Workshop to be held after school with local feeder schools invited to attend plus a combined concert after in the school hall. Advertising and promotion through approx. 20 local schools	\$1,265.00
		Total Approved	\$29,900.00

Appendix G: Band Activity Survey for 2015

	Actual from Existing Info	Raw Sample Data	Average per band / concert or % of sample	Number for population based on sample averages.
No. of School Bands	32	4		
Brass Bands	38	16		
Concert Bands	45	20		
Total possible bands on current contacts (registered plus unregistered)	115			
No. of Community Bands	83	36		
Sydney Metro Bands	57	17		
Regional Bands	58	23		
Community Bands with Website		26	72%	72%
Community Bands with Social Media		24	67%	67%
Performances				
Indoor Concerts		166	4.15	477
Outdoor Concerts		206	5.15	592
Street Parades		105	2.63	302
Total Performances				1371
City Band Performances				672
Regional Band performances				699
Tours NSW		10	.25	31
Tours Interstate		3	0.075	9
Tours International		2	0.05	6
Audience Numbers				
Indoor Concerts		34,050	206	98,262
Outdoor Concerts		46,750	227	134,384
Outliers + estimate for large events (based on 15 large events avg. audience 7000)		6	10,917	155,000 Total for Outdoor audiences
Street Parades (estimate minimum 2000 per parade)		157,500		604,000
BANSW events Incl. Live Streaming				36900
Total Audience Reached				1,028,546
Sydney Metro Bands Audience				505,988
Regional Bands Audience				522558
Council support		25	69%	69%
Country Bands (Total country responses 19)		15	79%	
City Bands (17 bands responded)		8	47%	47%

