BAND ASSOCIATION OF NSW INC

2018 Annual Report

Presented 5 May 2019

Table of Contents

From the President	**Page 3**
Secretary/Administrator	**Page 4**
Treasurer	**Page 5**
Contests	**Page 5**
Registrar/Recorder	**Page 7**
Technology	**Page 8**
Volunteers	**Page 8**
NBCA	**Page 8**
Music Selection	**Page 10**
The Music Stand	**Page 10**
Life Members	**Page 11**
Welfare	**Page 11**
Workshops	**Page 11**
Advertising and Trade Stands	**Page 12**
Sponsorships	**Page 12**
Grants	**Page 12**
Social Media and Advertising	**Page 13**
Music Library and Archives	**Page 14**
APRA/AMCOS	**Page 14**
Band Activity Survey	**Page 15**
Band Public Liability Insurance Scheme	**Page 15**
Young Bandperson of the Year	**Page 15**
Hunter Regional Band Association	**Page 15**
Sydney Metropolitan Band Group	**Page 17**

Appendices

Appendix A	***Fees and Charges Schedule***	***Page 18***
Appendix B	***State Solo and Party Championships Results***	***Page 18***
Appendix C	***State Band Championships Results***	***Page 27***
Appendix D	***Live Streaming Data***	***Page 28***
Appendix E	***Registered Bands List***	***Page 30***
Appendix F	***Test Music Lists for 2018 and 2019***	***Page 33***
Appendix G	***2018 Approved CreateNSW band Development Grants List***	***Page 34***
Appendix H	***2019 Approved CreateNSW band Development Grants List***	***Page 36***
Appendix I	***APRA/AMCOS Licence Holders***	***Page 37***
Appendix J	***Band Public Liability Insurance Scheme List***	***Page 38***
Appendix K	***Volunteers List***	***Page 39***

From the President

2018 saw me complete my 12th year as President of the Band Association of NSW and once again it has been an honour and a privilege to serve in this position.

We have had another successful year with continued growth in membership, continued growth in the usage of the services we offer and continued high participation rates across the movement at Association events.

We have a continuing good relationship with our key stakeholders – CreateNSW and Besson Buffet Group, we continue to try to listen to our membership and adapt to the changing needs of our movement and we are ever aware of the challenges which we face as we look forward.

The Following is the Annual report for the 2018 year. This report details the activities of our association and acknowledges the passion and hard work of those members of our Management Committee, volunteers and membership in making what we do as an organisation happen.

In particular I would like to thank our Secretary Kristen Moodie for her commitment and passion for our Association, her tireless support, her hard work, and for her friendship.

I also thank my fellow members on the Management Committee for your passion, your commitment, your friendship and your contribution to the life of our Association, and to all of our volunteers, from those who work so hard for us at our events, to those we ask to advise us in many different ways, your contribution is so important to us all and greatly appreciated.

Although we have made a financial loss in 2018, our Association continues to grow, we continue to strive for better ways to do what we do, we continue to look for ways we can better support the needs of our membership, and, we continue to be more and more relevant to all our Bands and membership.

I believe that our Association is in a very strong position to meet our future challenges.

Again, it has been an honour and a privilege hold the position of President and I thank you all for your continued support.

Jeff Markham

President

BANSW

Secretary and Administration

I acknowledge the efforts of everyone on the Management Committee and Stephanie Crnkovic in particular. Although not a Management Committee member, Stephanie has volunteered her time to be our minute secretary and has done a marvellous job managing what can often be a difficult task. I thank her for her time in managing this process.

Everyone else has helped me out at various times when the workload has become too much for one person and I thank them for their time and efforts over the last 18 months.

The secretary role has been particularly busy over the past 18 months with not a lot of down time. Email correspondence now makes up more than 95% of the overall correspondence and, with several hundred emails to be dealt with weekly, the task of dealing with correspondence can be quite time consuming.

The many changes we have made to forms and documents has helped to create efficiencies for both our band secretaries and the Association Secretary with most documents able to be completed and lodged through the website rather than printed, scanned and emailed or being posted.

One change that I have recently made is to send all emails out via Mailchimp. It has been difficult and time consuming to send out group emails via Outlook with lots of bounce back emails, whereas Mailchimp can easily accommodate the group emails and provide tracking information and we are finding that only 50% of the emails we send to Bands secretaries and others are actually being opened.

In order to effectively deal with the workload required for the Secretary's role, a person would need to dedicate at a minimum 20 - 25 hours each week and due to work and other pressures, I have struggled to maintain this level and as I have said previously, I am grateful to the members of the Association for their patience in the time it can some times take to action a request or return an email. The office in Engadine is open most Saturdays and often if you were to visit on any given Sunday you will find me there working away for you.

The purchase of the laptop to replace the outdated desktop system has allowed me to work outside of these times when required which has made life somewhat easier and more flexible.

In 2018 we engaged the services of AXS2 to update the website and this major project was completed in early February. There are still a fair amount of work to be completed with updating information and fine tuning, but we are generally very pleased with the results and the website now works much better than the previous version.

The other major project that is being worked on is the Secretary manual/guidebook. Most of the information that secretaries need and use in their dealings with the Association is laid out on the website but it has been some time since an update of the manual has been done. Once this has been completed, there may be a workshop held to go over the contents but this will come down to interest from the band secretaries themselves.

All in all, it has been a busy 18 months and I reiterate to ALL Band secretaries that it is important to OPEN and READ your emails and action or passing along the important information to your members as it comes out from the Association.

Management Committee Attendance –
Total Meetings Held - 7
Jeff Markham – 6
Kristen Moodie – 7
Fiona Day – 7
Eddie Claxton – 4
Matt Klohs – 6
Katrina King – 4
Bev Newitt – 4
Gemma Rolph – 6

Estimated Volunteer Hours by BANSW Secretary, President and Committee Members – 3100
Estimated value of Management Committee volunteer hours - $186,000.00

Treasurers report

Although a loss for the year has been advised, that loss is an improvement on the previous year and contains a few expense items which we should not see going forward.

Most expenses have been controlled very tightly but where the loss has mainly been centred at was due to increased costs at the State Band Championships and more activities around workshops. The expenses for the State Band Championships have been looked at closely and some determinations have been made to help lessen these costs for the 2019 Championships.

The State Solos made a profit of $3K which was great as often the Solos make a loss.

The lease for the office in Engadine will be up for renewal in October 2019 so we would need to determine whether to continue with the current lease or relocate. With the office effectively transportable, it may make it possible to put the library and other equipment into a storage unit at a considerable saving to what we currently pay to rent our office space.

Income from sources other than ticket sales, entry fees and registrations was generally flat in 2018. Contest fees have been slightly increased in 2019 to accommodate the increase in venue costs, but there will need to be a focus on generating additional revenue from sponsorship, advertising and trade stands so that we are not completely reliant on entry fees and audience tickets sales (See Fees and Charges table which appears as **Appendix "A")**

We are now fully integrated on MYOB and are looking at the facilities offered through MYOB for collection control to assist with the running of the debtor's ledger. Currently the debtor's ledger has some old debt on it with the main one being the Besson sponsorship from 2018. That will be paid with the 2019 sponsorship. The remainder will be under review during 2019 and determined whether a write off is required.

There were a few bands that were identified as not having paid their registration fees for 2018 but had taken up public liability. These bands were issued with invoices that mostly remained unpaid. A list has been supplied to Fenton Green to place a stop on their policy renewals for 2019 until the invoices have been paid. To date, only a small handful remains outstanding and work is continuing with Fenton Green to bring those bands out of the woodwork.

There will be some write-off of assets to be completed in 2019.

Invoices were issued at the beginning of the year to the regular school bands that compete for their registration fees for 2019. The majority of these have been paid. Invoices were also raised for the renewal of the APRA/AMCOS Association Licence. To date, invoices for 3 bands have remained unpaid and are being actively followed up on.

The Financial Reports are provided as a separate document to the Annual Report.

Contests

Contest Administrator Report

We thank the members of the Management Committee and especially our wonderful Volunteers without whom our contests just wouldn't run.

Our Volunteers are our lifeblood when it comes to the contests and I would like to encourage all bands to talk to their members about volunteering opportunities both within the Association and at contests. Even just a few hours' time helps us.

State Band Championships - The Joan Performing Arts Centre, Penrith, August 25/26 2018

I am hoping that all bands that competed in the Band Championships were pleased with the running of the contest in 2018. Everything ran to clockwork with no major issues and the few minor issues were resolved quickly.

It was determined by the Management Committee that given the current drought crisis in NSW, that a portion of the ticket sales and any audience donations would be made to Rural Aid. As a result, a donation was made of $1,000 from ticket sales and $350 from audience donations. The donation from ticket sales amounted to about 5% of tickets sold.

50 bands completed across all grades with the results listed as **appendix C.** We were pleased that there were a number of first time entrants to the contest and we hope to see them back again in 2019. There were a number of bands who did not enter in 2018 and we hope to see them return in 2019.

Our appointed adjudicators for the weekend were Dr Bob Childs (UK) and Andrea McMahon (VIC). Both are very experienced in their respected fields and we were pleased with the attention the contest attracted by having Dr Childs agree to travel from the UK for the contest. He proved to be very popular!

As in previous years, we had a widespread audience from the livestream. We thank Tim Kelly from Brassbanned for livestreaming the contest. Without this avenue, I am not sure where we would be today without that additional audience (Live Streaming Data appears as **Appendix "D")**

Audience numbers for the weekend continue to be stable with approximately 1250 tickets sold and it is our wonderful School Bands who are really keeping those numbers up by bringing parents, grandparents and friends along to watch.

Our community bands could really take a leaf from the books of our School Bands and do a lot more to encourage friends and family to come and watch the performances live in the venue.

The cost of the venue is one of our largest expenses and currently, these costs are only just being covered by ticket sales which makes audience numbers and ticket sales so important.

Along with the adjudicating expertise, we had great success with the workshops completed by Dr Childs at the end of each day. The Sunday workshop was live-streamed and has subsequently attracted over 6K views. This is something that we would like to schedule in at future contests and we thank the members of the Warringah Concert Brass Band and the South West Sydney Brass (plus helpers) for their participation in these workshops.

One of the issues from previous years has been the lighting in the Q Theatre. This has now been resolved and we engaged The Joan's lighting technician as other avenues previously used did not resolve the situation. This was a significant added expense to the venue cost but it has resolved the situation we will just have to work out how to include this in the budget moving forward.

I look forward to the 2019 contest but I would like the members to know that I will be gradually looking to reduce my involvement in this role over the next couple of years to allow for other people to take over as I feel that I have been in this role for long enough and it's time for a fresh face to take it on and introduce new ideas.

State Solo & Party Championships – Barker College, Hornsby June 30/July 1, 2018

Our adjudicators and Accompanists for the weekend were as follows:

Adjudicators
Peter Walmsley OAM - Brass
John Buckley - Concert
David Mead - Percussion
Eddie Claxton - Brass
Andy Yule - Brass
Dr Bob Childs/Andrea McMahan – Open Brass/Concert Champion of Champions

Accompanists
Cheryl Oxley
Paul Young
David Kimpton
Lyn Morgan

Katherine Day
Ingrid Sakurovs – Open Brass/Concert Champion of Champions

This represents 260 paid hours and a total of $19,500 paid for Adjudicators and Accompanists.

I'd like to thank all of the above for their time and efforts over the weekend, often working from early morning to early evening. I'd also like to offer my thanks to thanks to the Staff at Barker College and in particular, Andrew McWade, who make us most welcome to the school and allow us to use the school's equipment where required. I'd like to also thank Castle Hill RSL YWO for running the BBQ and our volunteers who all helped to make the weekend a success.

All competitors were provided with a recording of their performance and the adjudicators comments which were made available shortly after the results of each section were announced.

We had 426 entries with the following breakdown: 133 in Juvenile events, 168 in Junior events and 125 in Open events.

Scratching rates were a total of 72 scratchings (17%) at a rate of 15 (11%) for Juvenile events, 25 (15%) for Junior events, 32 (26%) for Open events.

Results are listed as Appendix B and are also published on the BANSW website.

With some slight alterations on the day to competitor orders, the timetable ran mostly to time. There will always be short delays when a re-order is required for events (in particular the slow melody events on the Sunday), but I appreciate that everyone was able to accommodate the changes with little fuss.

In 2019 we are moving ahead with our plans to improve the entry process. The testing of this will allow for further opportunities to automate this process, which in turn will allow the Contest Administrator more time in preparing and releasing the timetable earlier. Stay tuned for these updates!

Registrar and Recorder

Registration:

1. I have created a Weekly Registration report emailed to Secretary and President showing bands registered and any discrepancies in payments.
2. Select renewals online. This process has improved the accuracy of the renewal process considerably. It also calculates the fee resulting in fewer incorrect payments.
3. Upload rego paperwork resulting in fewer missed emails. Note: Something went wrong with Castle Hills uploads. I was not able to find what went wrong. Will work on it.
4. There were very few registrations sent by snail mail (hard copy) resulting in less scanning work for the Secretary/Registrar.
5. One band did not understand that Secretaries need to confirm (online or by returning the registration sheet) which players were renewing for 2019. Just paying a direct deposit is not adequate.

Full list of Bands registered over the past 5 years appears as Appendix "E"

Technology

Other Technology:

1. New Solo Contest Import process
   Bands are asked to fill in our spreadsheet and supply the players membership number. Hopefully this will reduce the number of entries from unregistered players. The spreadsheet is then imported directly into the contest database, hopefully reducing transcription errors.
2. I was planning to offer the recording technology to the Metro's again in 2019 setting us up for the State Solo contest in June. Hopefully the BANSW committee will agree to this again.

Volunteers

45 individuals volunteered over the 2 weekends of contesting representing approximately 1500 volunteer hours worked at an approximate value of $62,580.

25 volunteers were put to work during the State Solos at Barker College. Fiona took on many caps as did Kristen.

33 Volunteers were utilised during the State Band Championships in Penrith. I am still learning who is best suited where, but there were no major problems.

Whilst the online expression of interest form works, how can we get people to use it?

Unfortunately, just an indirect email or mention in the Music Stand does not get people interested. I would like to see in future, on the registration forms, a request for 2 names from each band participating and the job they would prefer. For this year, I would like to contact each band that has already registered to provide this as well – we may not use them all, but the stalwarts would get a break and those with many jobs could concentrate on one.

The full list of volunteers appears as Appendix "K"

NBCA

During 2018 there were two NBCA conferences, the first being held in June in Brisbane and the second being held in November in Perth. The June conference saw the reappointment to the Council of Kevin Cameron from Victoria, replacing Megan Stapleton after their elections in early 2018.

It was notable that the President, Bill Broughton was unable to attend either conference due to significant ill health and the role of President was filled by the Vice President, Adrian Loone. This continues to be the case. Tony Schraven remained the Executive Officer throughout the year. The other delegates are: Annette Ries (QLD), Peter Quigley (TAS), Mark Simpson (SA), and Robert McCormack (WA).

The specific motions and outcomes of the conference in terms of any rule changes, developments and clarifications are available in the published minutes of the two conferences on the NBCA website, however, this report seeks to represent the goings on and discussions of the Council outside the formal minuted proceedings.

The NBCA is a very cordial group who are willing to robustly debate issues as raised either formally through the states or more informally as progressive ideas for strategic or future planning around more general topics regarding banding in Australia. There is a healthy balance of "Brass Band" people and "Concert Band" people on the council, and there is no heavy bias or leaning towards either group in this respect.

There has been a general desire and push from within the Council to simplify the language of the Rules without alteration of the intent of those rules, but rather to avoid duplication and long-winded and confusing paragraphs about simple matters. There is also a general feeling in the Council that, as far as is practical and allowable within the rules, an overarching concept of "let the kids play" is held as the way forward with regard to the strictures of Junior Divisions

within banding. Of course, any rule changes along those lines have to be passed through due process and voting direction from the states.

On that, there have been a few matters that would have been voted on by the delegates, but the information was not disseminated in time for correct process to take place, therefore a decision (vote) could not be held. These motions were held over until such time as correct procedure could be followed.

The venue walkaround for the recent Brisbane Nationals was successful to an extent, with the City Hall being open and available for us to walk around to inspect the venues for the Band competition days. A few minor issues were flagged at the time, such as there being a small risk of time delays with large numbers of people having to use lifts with heavy instruments, but nothing of a serious or critical nature was flagged with the Contest Administrator, Annette Ries (Qld).

We did not have a chance to walk through the Qld Conservatorium where Solos and Small Ensembles were held on the Thursday of Nationals, and perhaps that led to an issue which became apparent on the day, being noise spill from room to room. This issue may have been flagged with Annette and her team had we been able to walk around that venue.

On the Nationals, beginning with last year's iteration in Melbourne, the report from Megan Stapleton was delivered by Skype at the Brisbane conference in June and led to some robust discussion among the Councillors regarding the three adjudicators used for each Band section as well as the method of calculating the point scores which was introduced in Melbourne, somewhat controversially. As we know, the Brisbane Nationals committee utilised only one adjudicator for each Band section in conjunction with the same (with very minor modifications based on feedback after Melbourne) method for calculations. The VBL also declared a $47,000 profit on the event overall. Each facet of the competition was discussed at length as is the norm for reports from the immediate past Nationals.

Moving on to Brisbane Nationals, I was asked to brief the adjudicators on the adjudication system and how to use it as I was the only adjudicator for this year that had used the system last year. The system seems complex and the information package sent out to Bands was quite wordy, however, it is simply designed to protect against negative outcomes which have been seen in past competitions.

The adjudicator still makes all of the key decisions based on their professional opinion of the performances in each section and fundamentally decides the order of merit within each event (Test Piece, Hymn etc). The point scores are totalled and the eventual winner is declared, In this way, the system is simple and still achieves the outcome of a clear winner in every Grade, Open and Junior, Brass and Concert Bands.

There were two significant controversies in Brisbane this year:

1. The disqualification of Launceston College Concert Band after they performed in Open C Grade, and,
2. The acceptance speech of Jason Katsikaris in the Open A Grade Brass Band event.

I am happy to discuss my understanding of the disqualification of Peter Quigley's Band in Open C Grade verbally in this forum, but would prefer not to provide a written documentation of it as I was not privy to all of the processes or all of the facts at the time. (it should be noted that I had completed work for the day and was having dinner with friends at the time that the matter arose). I also understand that there is likely to be an appeal forthcoming to the decision and there will be robust debate on the matter at the next NBCA conference in Perth next month.

As for the acceptance speech by Jason Katsikaris, he has already agreed to write an apology letter to the NBCA and the Contest Administration team for his inappropriate behaviour during the presentations. I know that he is willing to humbly apologise to all parties concerned. I believe the apology will be made public in short order.

The Nationals was a well-run event on the whole, although I am sure that there will be other issues that have come to light both during and soon after its conclusion. These will be tabled and discussed at some length in Perth when the QBA report is delivered. If there are any issues arising from the gathered members of the BANSW present or absent today, they should be sent in by email to the BANSW Secretary for endorsement by our Management Committee and subsequent tabling by me at the next NBCA conference.

Thank you all for your support in my role as NBCA Delegate for NSW. It is a position I am honoured to be entrusted with, and I strive at every opportunity to properly represent NSW Bands and am proud that we lead the Nation in so many ways.

Music Selection

The Management Committee has appointed the following members to the Music Advisory Panel as a Standing Subcommittee for a period of Three years. This was done with the intention of the panel being able to provide a longer term view and musical strategy for the selection of Test Music as well as the ability for them to be able to act to advise Bands on anything music related over the longer term period, including reviewing newly written works and composer advice, etc….

The following members were appointed to this panel: Eddie Claxton, James Brice, Brian McGuinness, Garry Clarke, Richard Sandham, Michael Forsyth and Brendon Millard.

The Music selection panel was convened to meet in December and unfortunately due to a number of members having other commitments come up after the meeting was scheduled, that meeting was re-scheduled to January.

The January meeting was chaired by Eddie Claxton and proved to be a highly successful, collegiate and productive meeting attended by Eddie Claxton, Matt Klohs, James Brice, Gary Clarke, Michael Forsyth, Brian McGuinness, Richard Sandham, Brendon Millard and Kristen Moodie.

A review and much discussion was had regarding the expansion of the Test Music for the lower grade Brass and all Concert band grades and, the panel recommended that a reduction in the list for the lower grade Brass from 4 works to 3 was appropriate as this would still provide ample opportunity for a band to select a Test piece which was still challenging for the band and grade but which reduced the barriers to participation.

It was agreed that the contesting philosophy an approach to contesting for Wind Bands is very different for Wind Bands and that Wind Bands face numerous challenges and greater variation in personnel and available instrumentation year in year out when compared to the Brass Bands. In recognition of these challenges and the different programing and rehearsal philosophies of the wind band side of the movement, it was agreed to expand the Test Music List to 5-7 works per grade with this list expected to evolve into a "Approved Test Music List" for each grade, which has a cap on the number of works listed and which, over time will evolve with new works introduced and older works removed. This would also allow for more Australian and local composers to be featured over a greater period of time and provide the opportunity for us to obtain a greater value out of commissioned or specially written works.

It was acknowledged that although this change had little impact on the number of entries across the Championships, it was generally well received and seen as a positive step with very positive feedback received.

It was agreed to continue with the medium term trial of this strategy to encourage participation as per the original plan with reviews conducted after each States.

All test music was selected and approved at that meeting and has been released. Test Music List is provided as **Appendix "F"**

The Music Stand

The Music Stand has continued to be published electronically as a PDF and with limited printed copies. The last edition we sent our just 29 printed copies. While we are printing these on an office printer, there are no printing costs. Feedback on the quality of the print and of the content is always welcome.

The PDF copy is sent to all registered bands and friends of BANSW. We hope it is then being forwarded to all band members, but have no statistics on this.

Our biggest challenge is lack of paid advertisers. While we do take the occasional casual advertiser, we do not have any regular ones. I would like to change this over the coming year and have put together some advertising packages for both The Music Stand and States Programs. I would like to promote these via direct contact and social media advertising.

Life Members

It was a great honour and privilege to acknowledge the tireless work of two of our members with the presentation of a Life Membership of the Band Association of NSW.

Kristen Moodie is our current Secretary / Treasurer, a role she has fulfilled for the past 4 years, and has been our Vice President and Contest Coordinator since 2009. Kristen has also been an active and integral member of the Sutherland PCYC Concert band and a regular face at Association events for almost all her life.

Teena Wallace is the current conductor of the Newcastle PCYC Brass Band, a role she has filled for the past 10 years or so, has been a member of the Association and bands in the Newcastle region for a number of years before taking on that role and is a central figure in the Hunter region. Teena regularly assists almost every band in the Hunter region as a player, teaches kids to play and working tirelessly to build a strong movement in the Hunter.

The contributions both Kristen and Teena have and continue to make to our movement is invaluable and it was both an honour and a privilege to be able to present these awards in recognition of their service to our community.

We note the passing of Jean Cartledge who passed on the 28th April 2019. Jean was a Life Member of the Association and had worked tirelessly throughout her life for the Sutherland Shire Brass band, the Sydney Metropolitan Band Group and the Association as a volunteer.

Welfare

We continue to farewell some of our long standing BANSW members and send our condolences as appropriate. We are always excited to hear of new arrivals and keen to congratulate potential members as the future of BANSW.

It's been a quiet year this past year but we note the most recent passing of Jean Cartledge who passed on the 28th April 2019. Jean was a Life Member of the Association and had worked tirelessly throughout her life for the Sutherland Shire Brass band, the Metropolitan Group and the Association as a volunteer.

Workshops

Conductors Workshop Report 2018/19
Since the concept became a reality, we have now run three very successful Phase 1 conductor's workshops. The workshop venues have been well spread across the State, covering the Blue Mountains, Central Coast and more recently Wagga Wagga.

Written feedback from attendees has been extremely positive and all three workshops have been well supported by local bands and players, who have freely given up their time, to provide a rehearsal band for the candidates.

Run over two days, a total of 29 candidates have attended the Phase 1 workshops. The workshop content is heavily focussed towards new and aspiring conductors with the theme of 'shaping a great rehearsal' and how to create an environment for continuous improvement.
The workshop content is designed, using a balance of theory, score preparation, learning from others, (through facilitated discussion) and practical sessions in front of a group of volunteer musicians.

The next workshop is planned to be held in Tamworth, at the Conservatorium of Music, June 22/23 2019. Please feel free to pass these dates onto any interested parties.

Post this event, we are planning to create material for Phase Two of the workshop program. This will continue on with the 'shaping a great rehearsal' theme, however, with much more emphasis on the role of the conductor where candidates will discover how to tease out more of the nuances of the music and performance.

Below is direct candidate feedback from the Wagga Wagga workshop:

I am writing to let you know how wonderful I found the Wagga Wagga workshop. Your advice regarding preparatory work before conducting a score was very informative.

If there is a follow-up workshop, please include me. I am happy to attend anywhere in NSW.

Advertising and Trade Stands

We saw one new trade stand holder at last years State Championship - Adlib Music. While we missed the regular faces, it was great to have a new retailer on board who thoroughly enjoyed their weekend. We hope this year to have our old regulars back as well as our new supporter. We will continue to recruit new advertisers and trade stand holders for both Solos weekend and State Band Championships in August as we offer advertising/ trade stand packages

Sponsorship

The support of Besson Buffet Group has continued into 2018 and it was a pleasure to do something a bit different with this support at the 2018 State Band Championships with Besson bringing out Dr Robert Childs as one of our adjudicators as well as a cash component.

This was a highly successful initiative and resulted in a great deal of interest in our event and provided us with a great opportunity to maximise having Dr. Childs with us by asking him to host 2 de-brief style workshops at the end of each day.

These workshops proved to be an invaluable initiative and one which we hope to continue to provide as a feature of the Championships going forward, in both auditoriums.

Besson Buffet Crampon Group have agreed to continue their support of the NSW State Band Championships at the same $$ value level into 2019.

The support of the Penrith City Council as part of their 3-year sponsorship agreement is very much appreciated. The Council provided a cash component as well as feature articles in local Penrith news and websites and Whats-On pages. We look forward to working with them again in 2019.

Grants

Community Band Development Grant Program

In 2018 we had 23 bands apply for grants with applications totalling $42000. List of approved Grants appears as **appendix "G".**

We approved 23 Grants for bands and have had 1 band advise that they are unable to expend their Grant in any way are have returned the funds to us and 1 Band who has not completed paperwork, provided an invoice or been responsive in any way. The returned funds along with the funds from the unresponsive band will be redirected into the 2020 pool.

Acquittals for the 2018 Funding were due on 2nd May and as at this date there are still 5 bands (plus the two returned grants) which have not acquitted for their grants.

These will be followed up urgently as the Association Acquittal is due for completion at the end of May and these must all be completed before this date.

We have been advised that the funding has been extended for 2019 and 2020 with a call for Triennial Funding applications to be made for the 2021 funding year.

The Grants program for 2019 saw us receive 25 applications with 24 approved and 1 unsuccessful. Total funding applied for was $49,300. The full list of approved grants for 2019 appears as **Appendix "H".**

Paperwork for the approved funding has been sent out and is steadily being returned and payments made.

City of Sydney Bands in the Park

In the second round of the City of Sydney Matching Grants program we made an application to run the Bands in the Park program as we have done so previously and using the same model for the program. Unfortunately this application was declined and the program will not be proceeding for this year. No further information or feedback from the City of Sydney is available for this application.

Another application will be made to run the program in 2020 as soon as we see the call that applications for the City of Sydney Matching Grants Program applications are open.

Social Media and Advertising

https://www.facebook.com/bandsnsw/ as at 30/4/19
We now have the second most liked band page in Australia with 1378 likes. The Australian Nationals Championship Page is first with 3362 likes. The NBCA is third with 1351 likes.

Unfortunately, FB only has limited data for 7 or 28 days available (We can get data for 365 but for a few weeks now the FB statistics hasn't been working!!!) So, for April 2019, we had page reach of 4127 (people that saw our post in their feed), and page views (people who went to our page) of 741. This is probably higher than usual due to the Nationals and ANZAC day posts.

Our page likes 133 pages which are mostly NSW community bands pages, some schools and sponsors. I visit each page once a month to check what is happening and like any new posts as BANSW. This is also where I find all the events and add them to our FB events calendar (adding the event counts as a share, and followers are advised we have added an event).

A new very recent feature on FB is that pages can join groups so that the bands without a FB page that have a FB group I have been able to join as BANSW. This includes bands like Tamworth and Nambucca but also Australian Brass Bands and Concert Band of Australia too.

FB significantly has improved its event function management and using the events tab opens up a huge range of statistics and functions.

I've shared 133 NSW band events in the last 365 days, reaching over 13.8K people. 324 responded as interested (pressing the interested or going button) in the events and 23 followed the link to ticket sales. Pressing the interested or going button advises all of that person's friends in the event too.

Some statistics: 45% female, 53% male so 622 female, 728 males, remaining 2% are the pages.
Top Cities of our followers: Sydney 697, Newcastle 86, Melbourne 66, Brisbane 47, Canberra 28, Hobart 16, Adelaide & Gunnedah 15, Bathurst & Perth 13 people each.
Top Countries of our followers: Australia 1200, UK 50, USA 21, NZ 10, Japan 5, Switzerland, Canada & France all 4 people each.

We often receive messages via the FB page that really should be emailed to the secretary directly. However, I have been able to send people in the correct direction without bothering Kristen most of the time.

The management Committee uses a FB messenger chat group as a way or keeping in touch between meetings and I think this is a great way of keeping the committee connected.
I would like to see more engagement from the committee members with posts on the page. Very few committee members like post or events but by doing so we would catch a bigger audience.

Instagram @bandsnsw

I started a BANSW Instagram page last year with 33 photos from the States. I shared this news once on our FB page. We now have 60 followers. I also tagged each photo with #bandsnsw. As we don't receive or take many photos, I haven't done much with it since. I was thinking of sharing some Nationals photos from FB of NSW bands but this would take some time as I would have to download them all from FB then upload them to Instagram.

I've enjoyed being a page admin for the BANSW, and happy to keep going with this if requested or needed. I am doing a TAFE course in June which includes units in using social media tools for collaboration and engagement and another on reviewing and maintaining a website. Hopefully, I will be able to share these skills from Tullamore with the BANSW.

Justin Screen 0419 884 775 jjscreen@tpg.com.au or just message the BANSW FB, I'll read it!

Music Library and Archives

A considerable quantity of extraneous material acquired through donations to the library has been removed but there are still four containers yet to be sorted.

Additions to the library since last AGM are:
Test music used in the year's championships.
Berceuse de Jocelyn (Godard)-(Slow melody) Eb and Bd accompaniments.
Concerto for Clarinet Opus 73, C M von Weber.
Silver Showers – Waltz – Air and Vari, William Rimmer, Eb and Bb Accompaniments.
Nimrod, Elgar – Brass Band Score.

Eb Accompaniments for:
Carissima Mia, Helen Johnston**, Gypsy's Warning**, J Hartmann, Air and Vari.
From the Shores of the Mighty Pacific, H L Cl;arke, **Prelude de Concert**, Percy Code,
The Debutante, H L Clarke, **Zelda**, Percy Code.

Norman Peverell.
Librarian.

APRA/AMCOS

The APRA/AMCOS Licencing program is proving to be a valuable asset for our membership with 47 licences issued for 2018 (List of Bands covered under this licence as at 31 Dec. 2018 appears as **Appendix "I"**).

The coverage and protection the licence provides is invaluable for community bands and means that our membership can do what we do without the worry of breaching copyright laws.
One issue which has come up is the use of IPads and the electronic copying and distribution of music. Currently this is NOT allowed under any licence issued by APRA/AMCOS and any electronic copies of music can only be made with direct permission from the publishers for each copy made.

Our advice to ALL Bands is that the practice of using Ipads in rehearsals and performances must be stopped at the risk of being fined in the event that the practice is identified by the appropriate authorities.

APRA/AMCOS are aware that the electronic copying of music is an issue, however, no resolution is currently available.

The BANSW strongly recommends ALL Community Bands to take up this licence and get themselves compliant with the Law.

Band Activity Survey

As at the date of writing this report only ONE Band had completed their Activity Survey. Based on this lack of response no report on the activities of our movement can be made for 2018.

Band Public Liability Insurance Scheme

The Public Liability Insurance Scheme continues to be a valuable product offered by the BANSW of NSW through our Insurance Brokers Fenton Green.

With 31 Bands covered by this product, we are finding that this continues to be a product which is attractive as a feature service offered as part of a bands membership of the Association (List of Bands currently in the scheme as at 31 Dec 2018 appears as **Appendix "J"**).

This is a product in which we would like to see more bands take up, however, we are aware that the benefits of this product are dependent on each bands individual overall insurance package and circumstances.

We appreciate the work Fenton Green have put in to working with us on this scheme and look forward to seeing the usage of this product continue to grow.

Young Bandperson of the Year

Sydney Metropolitan had two nominations for the Branch Award. These were for Campbell McGuinness from Sutherland PCYC Concert Band and Matthew Moody from the Castle Hill RSL Youth Wind Orchestra. The Branch winner was Matthew Moody. The Hunter Regional Band Association had only one very worthy nomination from Hunter School of the Performing Arts for Tylah Delbridge. Tylah was presented with the Branch Award by Linden Wright, Chairperson of the HRBA at the East Coast Band Championship in June 2018.
No other nominations were received from other Regions which was disappointing.
A panel of three namely Linden Wright, Jeffrey Markham and Phi Mead interviewed the two Branch winners and were unanimous in the selection of Matthew Moody as the State Young Band Person of the Year for 2018. Matthew was presented with his award by Jeffrey Markham, President BANSW at the State Band Championships in August 2018. A report and photo of Matthew's presentation was included in the October 2018 edition of the Music Stand Journal.
As Convenor of the award I would like to thank the members of the two Branch selection committees and Linden Wright and Jeffrey Markham who joined me to select the State winner.
The process is currently underway for the 2019 award. Sven Wright has replaced Linden Wright as the HRBA representative and I thank Linden for her work in supporting this initiative last year.

Hunter Regional Band Association

This has been another successful year for the HRBA, with another very strongly patronised and appreciated East Coast Championship and Festival of the Bands, a good – if reduced – showing at the Hunter Regional Solos, two Bands in the Park events, and strong representation at the National and State Championships.

East Coast Championship and Festival of the Bands
The event on Sunday June 10 attracted the maximum twelve entries, although one band withdrew close to the event. The event was very well appreciated by the audience and the bands themselves, the Conservatorium again proving an excellent venue. The Committee is hoping for more local and A Grade interest this year. The trade stands were again popular, and the adjudicator Catherine Walmsley's comments very well received. Waratah Brass took the Section 1 Brass B Grade section as the only A/B grade brass competitors, Newcastle PCYC won the Section 2 Brass C/D Grade, Wallarah Community Band won the Section 1 Concert A/B Grade, and HSPA Junior Concert Band the Section 2 Concert C/D Grade. The Castle Hill RSL Youth Wind Orchestra won Division 1 of the Festival of the Bands, and Newcastle PCYC won Division 2. The Committee intends to spread the preparatory workload more evenly in future, especially in view of some bands' difficulty in meeting the entry and score deadlines.

HRBA Young Performer of the Year
Tylah Delbridge from the Hunter School of Performing Arts was presented with the award of HRBA Young Performer of the Year at the Championships, and later came second in the State event.

HRBA Solos
The Solos on September 8 attracted fewer entries this year, making it a one-day event instead of two. This was partly to do with a drop in entries from Gunnedah, who have been staunch supporters in the past, but this year had many families effected by drought. There were 100 entries from 51 individuals, and despite some objections to raised entry fees, the competition was financially very sound. The organisers thanked the adjudicators Jonathon Gatt and Jeremy Borthwick, and pianists Philip Sketchley and Amanda Neale.

Bands in the Park
Two Bands in the Park events were held at the Warners Bay foreshore. On October 27th the emphasis was on junior bands, and featured Newcastle PCYC followed by Catalina Brass from Toronto – Catalina Brass's first play-out. There was a good passing audience, and a number who chose to stay and listen. Senior bands predominated on December 8th – the Marching Koalas, followed by Lake Macquarie Winds, then Newcastle PCYC and finally Maitland. The passing and stationary audiences were larger than in October. The Committee had hoped for stronger support from member bands, particularly junior bands, especially considering the $100 play-out fee paid. Other local and more distant venues will be considered for 2019, including Speers Point Park, The Entrance and Maitland.

The National Championships
Congratulations are offered to all member bands who took part in Melbourne at the end of March, particularly the place-getters HSPA Senior Concert Band (1st, Junior B Grade Concert) and Central Coast Brass (3rd, Open A Grade Brass).

The State Championships
Similarly, congratulations are in order following the contest in Penrith on August 25 and 26. The placegetters were Toronto Brass and Waratah Brass (2nd and 3rd respectively, Open B Grade Brass), Newcastle PCYC (2nd, Open C Grade Brass) and Brisbane Water Brass (1st, Open D Grade Brass).

Financial
The Association's bank balance has been very steady around $24,000 - $25,000, income and expenditure largely balancing through the year. This included an Arts NSW grant of $1,540 to support the East Coast Championship and Bands in the Park. An application for a similar grant has been lodged for 2019.

Membership
The HRBA's membership now comprises 15 bands: Brisbane Water Brass, Central Coast Brass, CNL Brass, Gosford City Brass, Hunter School of Performing Arts, Lake Macquarie Winds, Maitland City Brass, the Marching Koalas, Newcastle PCYC Brass Band, Toronto Brass, the Tuggerah Lakes Show Band, Wallarah Community Band, Waratah Brass, Waratah Brass Training Band and the Western Lake Macquarie Concert Band. The school member band is Hamilton South Public School.

In conclusion, I would like to thank all the committee members, those who have attended any meetings and those who have helped organise our events. The new committee will look forward to another successful year of banding in the Hunter and Central Coast.

Sven Wright
Acting Chair
HRBA

Sydney Metropolitan Band Group

The Sydney Metropolitan Band Group currently has 5 Committee members – Cathy Moran (Vice President & Secretary), Rebecca Hale (President), Ross Griffiths (Treasurer), Phil Mead & Joshua Sprake.

The SMBG thanks those valuable volunteers who help to make the Metropolitan Solo and Party Championships a success.

Throughout the year, there are approximately 445 volunteer hours put in to manage and run the SMBG activities, including the Solo and Party Championships. This includes the hours given by the Management Committee fo the group as well as the hours worked by the 12 additional voluteers at the Solos event.

The 2018 Solo & Ensemble competition was held at the Georges River Grammar School on the weekend of May 19 and 20th.

The adjudicators for the competition were Michael Forsyth, Lloyd Edge and Chris Moran.

Entry numbers were back up this year, with over 200 entries from bands from all over Sydney.

The weekend went extremely well with competitors and supporters very happy with the organisation of the event and in particular, the constructive and supportive feedback provided to our participants by our adjudicators.

We have also received many compliments from our competitors praising our official accompanists, Lyn Morgan and Ingrid Sakurovs.

Perpetual trophy winners at the contest were:

Cath Hagerty Memorial Award– Under 11 Any Instrument - Isabella Chen-River Concert Band
Mollie Neale Memorial Award – Under 13 Slow Melody - Zachary Sharples- St George Brass
Aub Owens Trophy – Under 15 - Any Brass Instrument - Tasya Bhuiyan- Bankstown City brass Band
Jack Williams Memorial Award – Under 15 Woodwind Instruments - Gahyun Lee- Meriden Concert band
Sue Caesar Memorial Award- U13 Novice - Ramon Fattahi Moein- Northern Youth Symphonic Wind
Ken Luzzi Memorial Award – Under 15 Slow Melody - Zoe Barton- Sutherland PCYC Concert Band
H.J.Cartledge Trophy – Under 19 Brass Instruments - Matthew Brice -Castle Hill RSL YWO
SMBB Trophy Under 19 - Woodwind Instruments - Jerry Leung- Castle Hill RSL YWO
T.E.Gawn Trophy – Open Concerto - Ken Bradley – Warringah Concert Brass
Clifford Family Trophy – Australian Composition Open Solo - Ross Griffiths- River Concert Band
Sydney Metropolitan Aggregate Shield- Most successful Band - Castle Hill RSL YWO

The aggregate trophy was convincingly won by Castle Hill RSL YWO, who sent a large force of talented musicians to the competition.

2019- Comp to be held on 25 26th May with 200 entries from around 15 bands, from Primary school, high school and community. 130 Entries in Junior events (u11, u13, u15), 70 in senior events (u19, open)

Biggest positive change is u11 and u13…many more entries

Biggest negative change is in opens…we find every year there is a late Easter that the Open sections suffer poor entries…I gather because bands and soloists are working on National repertoire.

The Branch thanks all the band members who entered and participated in the competition and, as with all band contests, is indebted to the strong group of volunteers who support the organisation each year and ensure the success of this event.

The Sydney Metropolitan Band Branch Young Band Person of the Year Award was announced at the competition. This year's winner was Matt Moody, from Castle Hill RSL YWO.

Appendices

Appendix A

Fees and Charges Schedule

State Solo and Party Championships			
Solo and Trophy events	$30	Duets	$30
Quartets and Ensembles	$40	Percussion – 1 event	$30
Percussion – 2 events	$45	Percussion – 3 events	$55
Percussion – 3 events	$60	Public Admission Adult	$10
Concession	$8	Programs	$5
Competitors and Students	Free		
State Band Championships			
Open Grade Bands	$150	Junior and Under 13's	$90
Non-Championship	$50	Public Admission – Adults	$15
Concession	$10	Programs	$5
Band Members in Uniform	Free	Children under 16yrs	Free
Registration			
Community band members	$12.50	Minimum fee for a community band	$125
School Bands	$120	Student Representative bands	$300
Library Fees			
Solo and Piano score	$10 per solo (plus P&H)	Band Score and Setting	$20 per setting and/or score (plus P&H)
Penalty for non or late return or damaged return	$50 plus replacement costs		
Other Services			
Service Badges	$25	APRA/AMCOS	$275 (Incl.GST)
Band Insurance Scheme	$397.71 (Incl.GST)	Trade Stands	$850
Advertising			
Full page	$200	½ page	$100
1/3 page	$50	¼ page	$40

Appendix B

State Solo and Party Results

Dora Simm Trophy

Draw	Competitor			Points Place
1	Harry James	Barker College Concert Bands	80	
2	Jonathan Ouyang	Knox Grammar School Symphonic Wind Ensem	85	2
3	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	84	3
4	Holly Williams	Shire Bands Incorporated	89	1
5	Oliver Homan	Central West Brass	83	
6	Samuel Luo	Knox Grammar School Symphonic Wind Ensem		

Lisa Butcher Memorial Award

Draw	Competitor			Points Place
1	Nathaniel Cross	Barker College Concert Bands	97	1
2	Ossie JELLYMAN	Gosford City Brass Band	94	
3	Ervin Tankiang	Golden Kangeroos Senior Band	95	3
4	Nakul Kaushik	River Concert Band	96	2

Open Baritone

Draw	Competitor			Points Place
1	Ossie JELLYMAN	Gosford City Brass Band	86	
2	Alexander Healey	Central Coast Brass		
3	MARK SADER	Holroyd Brass Band	90	3
4	Jeffrey MA	Willoughby Concert Band	94	1
5	Luke Sandford	Willoughby City Band	92	2

Open Bass Trombone

Draw	Competitor			Points Place
1	DANIEL BOADS	Holroyd Brass Band	88	

2	Anthony Marsden	Central Coast Brass	92	1
3	Gregory Bennett	Hunter Wind Ensemble	89	
4	Benjamin Milne	Willoughby City Band	91	2
5	Arthur Johnson	Willoughby City Band	90	3

Open Bb Cornet

Draw	Competitor	Band	Test Points	Place
1	JAMES JELLYMAN	Central Coast Brass		
2	Timothy Rees	Central Coast Brass		
3	Isabella Harvey	Holroyd Brass Band	90	3
4	Patricia O'Hearn	Toronto Brass	88	
5	Richard Sandham	Holroyd Brass Band	91	2
6	ROBERT CLUCAS	Parramatta City Band		
7	Brian McGuinness	Willoughby City Band	93	1

Open BBb & Low Tuba

Draw	Competitor		Points	Place
1	GORDON MCKEOWN	Parramatta City Band	81	3
2	Nishta Kaushik	Warringah Concert Brass	88	1
3	Oscar King	Gunnedah Shire Band	83	2

Open Clarinet

Draw	Competitor		Points	Place
1	Thomas Hoyer	Barker College Concert Bands	94	
2	Nathan Albertini	Castle Hill RSL - North West Wind Ensemb		
3	Nakul Kaushik	River Concert Band	95	3
4	Gemma ROLPH	Castle Hill RSL - North West Wind Ensemb	94	
5	Kenneth Tong	The Kings School Symphonic Band	96	2
6	Leo Cui	Knox Grammar School Symphonic Wind Ensem		
7	Matthan Choi	Knox Grammar School Symphonic Wind Ensem	93	
8	Marnie Hillman	Lane Cove Concert Band		
9	Rachel Anderson	Castle Hill RSL - North West Wind Ensemb	98	1

Open Double Reed

Draw	Competitor		Points	Place
1	Liam Sherman	Castle Hill RSL - North West Wind Ensemb		
2	Luke Marinaki	Knox Grammar School Symphonic Wind Ensem	96	2
3	Oliver Utteridge	Knox Grammar School Symphonic Wind Ensem	97	1

Open Duet

Draw	Competitor		Points	Place
1	N Bredenhann & Mitch	Castle Hill RSL Youth Wind Orchestra	96	1
2	A Marsden & O Jellyman	Central Coast Brass	95	2
3	J Nicolai & L Ed	Holroyd Brass Band		
4	S Bayne & T H	Barker College Concert Bands	93	3

Open EEb & F High Tuba

Draw	Competitor		Points	Place
1	Richard Bull	Central Coast Brass	91	1
2	Ken Bradley	Warringah Concert Brass		

Open Ensemble

Draw	Competitor		Points	Place
1	Willoughby Cornet Trio	Willoughby City Band	95	1

Open Euphonium

Draw	Competitor		Points	Place
1	Jeffrey MA	Willoughby City Band	94	1
2	MATTHEW HURDITCH	Warringah Concert Brass		
3	Ben Crocker	Bankstown City Brass Band		
4	Oscar Feeney	Northern Youth Symphonic Wind		
5	James Blackford	Warringah Concert Brass	91	3
6	Andrew Yule	Southern Brass	92	2

Open Flugel Horn

Draw	Competitor		Points	Place
1	Heather Reid	Willoughby City Band	93	2
2	Brian McGuinness	Castle Hill RSL - North West Wind Ensemb	94	1

Open Flute & Piccolo

Draw	Competitor		Points	Place
1	Jerry Leung	Castle Hill RSL Youth Wind Orchestra	97	2
2	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	96	3
3	Brianna Walkden-Brown	Barker College Concert Bands	98	1

Open Percussion - Drum Kit

Draw	Competitor		Points	Place
1	Jude Martin	Gunnedah Shire Band		
2	Hoson Chan	Golden Kangeroos Senior Band	78	1

Open Percussion - Mallet Keyboard

Draw	Competitor		Points	Place
1	Ricky Zhang	Knox Grammar School Symphonic Wind Ensem	91	1
2	Hoson Chan	Golden Kangeroos Senior Band	83	2
3	William Naayen	Willoughby City Band		

Open Percussion - Snare Drum

Draw	Competitor		Points	Place
1	Jude Martin	Gunnedah Shire Band		
2	Hoson Chan	Golden Kangeroos Senior Band	83	2
3	Nandini Kaushik	Warringah Concert Brass	86	1

Open Percussion - Tympani

Draw	Competitor		Points	Place
1	Hoson Chan	Golden Kangeroos Senior Band	86	1
2	Jude Martin	Gunnedah Shire Band		

Open Quartet

Draw	Competitor		Points	Place
1	Warringah Concert Brass Q	Warringah Concert Brass		
2	Willoughby Trombone Quart	Willoughby City Band	95	
3	Fourever Flutes	Castle Hill RSL Youth Wind Orchestra		
4	Willoughby Brass Quartet	Willoughby City Band	97	2
5	Central Coast Brass Quart	Central Coast Brass	96	3
6	The Jackson Four	Shire Bands Incorporated	98	1
7	City of Holroyd Quartet	Holroyd Brass Band	94	
8	Bankstown Brass Quartet	Bankstown City Brass Band		
9	NWWE Clariquad	Castle Hill RSL - North West Wind Ensemb	94	

Open Saxophone

Draw	Competitor		Points	Place
1	Dillon Viranna	Barker College Concert Bands	94	
2	Jamie Robinson	The Kings School Symphonic Band	95	3
3	Andrew Lee	Knox Grammar School Symphonic Wind Ensem	96	2
4	Ervin Tankiang	Golden Kangeroos Senior Band	94	
5	Lyndon Lin	The Kings School Symphonic Band	98	1

Open Soprano Cornet

Draw	Competitor		Points	Place
1	Lucas Edwards	Holroyd Brass Band	84	3
2	Kindi SMITH	Toronto Brass		
3	Matthew Gately	Central Coast Brass	88	1
4	Celia Kearin	Holroyd Brass Band	83	
5	JENNIFER HOWELL	Parramatta City Band	86	2

Open Tenor Horn

Draw	Competitor		Points	Place
1	Mark Coleman	Willoughby City Band	95	2
2	Nicky Abkiewicz	Central Coast Brass	96	1
3	Gretel Butler	Warringah Concert Brass	92	
4	KIMBERLEY LOVELL	Warringah Concert Brass	94	3

Open Tenor Trombone

Draw	Competitor		Points	Place
1	Gregory Bennett	Willoughby City Band	93	1
2	Kevin Skues	Parramatta City Band	88	
3	Desmond Cannings	City of Wollongong Brass	89	3
4	Joshua Mann	Willoughby City Band	91	2

Open Trumpet

Draw	Competitor		Points	Place
1	Patrick Oates	Northern Youth Symphonic Wind	94	
2	David Johnson	Castle Hill RSL - North West Wind Ensemb	97	2
3	Matthew Gately	Tottenham Town Band	95	3
4	Anneka Tan	Northern Youth Symphonic Wind		
5	Isabella Harvey	North Shore Wind Symphony	98	1

Paul Cerezo Trophy

Draw	Competitor		Points	Place
1	Timothy Li	The Kings School Symphonic Band	72	
2	Ethan Colmer	Arden Anglican School SWE	64	

3	Lyndon Lin	The Kings School Symphonic Band	90	1
4	Ethan Tighe	Gunnedah Shire Band	65	
5	Matthew Brice	Castle Hill RSL Youth Wind Orchestra	89	
6	Timothy Duncan	Arden Anglican School SWE	64	
7	Justin Wang	The Kings School Symphonic Band	73	
8	Kenneth Tong	The Kings School Symphonic Band	88	
9	Tasya Bhuiyan	Bankstown City Brass Band	74	
10	Mary Grant	Gunnedah Shire Band	66	
11	Josh Green	Gunnedah Shire Band	73	
12	Jinyoung Kim	The Kings School Symphonic Band	71	
13	Loudrick Lui	Gunnedah Shire Band	70	
14	Caitlin Devine	Castle Hill RSL Youth Wind Orchestra	65	
15	Sunstone Shi	The Kings School Symphonic Band	74	
16	Jake Evans	Knox Grammar School Symphonic Wind Ensem	61	
17	Harry Grant	Gunnedah Shire Band	72	
18	Nakul Kaushik	River Concert Band		
19	Patrick Grant	Gunnedah Shire Band	73	
20	Oscar King	Gunnedah Shire Band	77	
21	James Hong	The Kings School Symphonic Band	73	
22	John Cha	The Kings School Symphonic Band		
23	Amity Cleal	Gunnedah Shire Band	77	
24	Oliver Osborne	Northern Youth Symphonic Wind	67	
25	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	76	
26	Sebastian Rowe	Gunnedah Shire Band	77	
27	Jamie Robinson	The Kings School Symphonic Band	77	
28	Oliver Ticehurst	Arden Anglican School SWE	74	

Presidents Shield

Draw	Competitor			Points Place
1	Ben Crocker	Bankstown City Brass Band		
2	James Blackford	Warringah Concert Brass	87	
3	MATTHEW HURDITCH	Warringah Concert Brass		
4	MARK SADER	Holroyd Brass Band	86	
5	Kevin Law	Castle Hill RSL - North West Wind Ensemb		
6	Kindi SMITH	Toronto Brass		
7	Andrew Yule	Southern Brass	89	
8	Grace Brayshaw	Canberra Brass	82	
9	Benjamin Milne	Willoughby City Band	86	
10	Ossie JELLYMAN	Gosford City Brass Band	84	
11	Jeffrey MA	Willoughby City Band	90	3
12	Oscar King	Gunnedah Shire Band		
13	Nicky Abkiewicz	Central Coast Brass	92	1
14	Tasya Bhuiyan	Bankstown City Brass Band	91	2
15	JAMES JELLYMAN	Central Coast Brass		
16	Anthony Marsden	Central Coast Brass	86	
17	Richard Sandham	Holroyd Brass Band	86	
18	Ken Bradley	Warringah Concert Brass		
19	Ervin Tankiang	Golden Kangeroos Senior Band	84	
20	DAVID PIERCE	Holroyd Brass Band	80	
21	KIMBERLEY LOVELL	Warringah Concert Brass	87	
22	Richard Bull	Central Coast Brass	83	
23	Luke Sandford	Willoughby City Band	87	
24	Kevin ARMSTRONG	Holroyd Brass Band		
25	Patricia O'Hearn	Toronto Brass	88	
26	Timothy Rees	Central Coast Brass		
27	GERT BANG	Holroyd Brass Band	86	

Stewart Douglass Trophy

Draw	Competitor			Points Place
1	Cooper Donley	The Kings School Symphonic Band	78	
2	Amity Cleal	Gunnedah Shire Band	89	3
3	Holly Williams	Shire Bands Incorporated	80	
4	Elliot Bangert	Central West Brass	85	
5	Justin Wang	The Kings School Symphonic Band	90	1
6	Vincent Lee	The Kings School Symphonic Band	76	
7	Michelin Bevan	Parramatta City Band	78	
8	Edison Liang	The Kings School Symphonic Band	88	
9	Sebastian Rowe	Gunnedah Shire Band	88	

10	Ethan Zhu	The Kings School Symphonic Band	83	
11	Sachin Nagra	The Kings School Symphonic Band	78	
12	Darien Sim	Golden Kangaroos Explorer Band	78	
13	Ethan Tighe	Gunnedah Shire Band	73	
14	Brenden Seo	The Kings School Symphonic Band	82	
15	Loudrick Lui	Gunnedah Shire Band	72	
16	Lily Bangert	Central West Brass	77	
17	Alex Wong	The Kings School Symphonic Band	76	
18	Harry James	Barker College Concert Bands	84	
19	Charlotte Fitzsimons	Northern Youth Symphonic Wind	83	
20	Harry Grant	Gunnedah Shire Band		
21	Mary Grant	Gunnedah Shire Band	80	
22	Charan Dissanayake	The Kings School Symphonic Band	85	
23	Sunstone Shi	The Kings School Symphonic Band	87	
24	Gemma McCusker	Castle Hill RSL Youth Wind Orchestra	87	
25	Oscar Chen	Knox Grammar School Concert Band	89	2
26	Keerthekan Nagarajah	The Kings School Symphonic Band	80	
27	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	81	
28	Angus Williams	The Kings School Symphonic Band		
29	Cameron Davey-Webb	The Kings School Symphonic Band	76	

The Hansen Trophy

Draw	Competitor	Own Choice Points	Place
1	Hugo Padley		
2	Jonathan Ouyang		
3	Pax Echevarria		
4	Timothy Duncan		
5	Jake Evans		
6	Callum Tainsh		
7	Andrew Lee		
8	Oliver Osborne		
9	Nathaniel Cross		
10	Keaghan Davey-Webb		
11	Caitlin Devine		
12	Nakul Kaushik	100	1
13	Daniel Rowe		
14	Karen Chen		
15	Andrew Santone		

Under 15 Bb Cornet

Draw	Competitor	Own Choice	Points Place
1	Amity Cleal	87	2
2	Lily Bangert	88	1
3	Ethan Tighe	86	3

Under 15 Brass Champion of Champions

Draw	Competitor	Own Choice	Points Place
6	Sebastian Rowe	1	1

Under 15 Clarinet

Draw	Competitor			Points Place
1	Daniel Tee	Barker College Concert Bands	80	
2	Ethan Zhu	The Kings School Symphonic Band	85	
3	Nakul Kaushik	River Concert Band		
4	Justin Wang	The Kings School Symphonic Band	90	2
5	Naomi Kirkwood	Castle Hill RSL Youth Wind Orchestra	88	
6	Junyoung Jeong	Knox Grammar Year 7 Wind Band	89	3
7	Sebastian Quintana	Knox Grammar Year 7 Wind Band	75	
8	Oscar Chen	Knox Grammar School Concert Band	81	
9	Angus Williams	The Kings School Symphonic Band		
10	Leo Cui	Knox Grammar School Symphonic Wind Ensem	86	
11	Sunstone Shi	The Kings School Symphonic Band	91	1
12	Leo Peng	Barker College Concert Bands	85	
13	Chelsey-Rae Hall	Campbelltown-Camden District Band	83	
14	Sarah Fuary	Shire Bands Incorporated		
15	Oliver Chen	Knox Grammar School Concert Band	87	
16	Ellen Chen	Meriden School Concert Band	84	

Under 15 Concert Champion of Champions

Draw	Competitor	Points Place

1	Sunstone Shi	The Kings School Symphonic Band		1	1

Under 15 Duet

Draw	Competitor			Points	Place
1	Oliver Chen and Oscar Che	Knox Grammar School Concert Band		80	1

Under 15 EEb & F High Tuba

Draw	Competitor			Points	Place
1	Oliver Duncan	Northern Youth Symphonic Wind	81		1
2	Leo Huang	St George Brass	79		3
3	Dhairya Vachharajani	The Kings School Symphonic Band	80		2
4	Katherine Gibson	Northern Youth Symphonic Wind			

Under 15 Euphonium

Draw	Competitor			Points	Place
1	Alex Putra	St George Brass	79		2
2	Sebastian Rowe	Gunnedah Shire Band	86		1
3	Samuel Walter	Barker College Concert Bands	76		
4	Oscar Feeney	Northern Youth Symphonic Wind	78		3

Under 15 Flute & Piccolo

Draw	Competitor			Points	Place
1	Timothy Li	The Kings School Symphonic Band	88		1
2	Alison Chang	Meriden School Concert Band	84		3
3	Charan Dissanayake	The Kings School Symphonic Band	85		2
4	Raya Fattahi Maein	Northern Youth Symphonic Wind	83		
5	Gemma McCusker	Castle Hill RSL Youth Wind Orchestra	80		
6	Brenden Seo	The Kings School Symphonic Band	83		

Under 15 French Horn

Draw	Competitor			Points	Place
1	Brandon Chung	Knox Grammar School Concert Band	76		2
2	Cooper Donley	The Kings School Symphonic Band	78		1

Under 15 Percussion - Drum Kit

Draw	Competitor			Points	Place
1	Christian Martinez	Barker College Concert Bands	84		2
2	Elijah Perris	Golden Kangaroos Explorer Band	80		
3	Nicholas Gummerson	Knox Grammar School Concert Band	82		3
4	Krish Tandon	Barker College Concert Bands	80		
5	Andonis Dagias	Barker College Concert Bands	78		
6	Jude Martin	Gunnedah Shire Band			
7	Elliot Slawski	Barker College	85		1

Under 15 Percussion - Mallet Keyboard

Draw	Competitor			Points	Place
1	Christian Martinez	Barker College Concert Bands	80		3
2	Elijah Perris	Golden Kangaroos Explorer Band	79		
3	Grace Lee	Castle Hill RSL Youth Wind Orchestra	76		
4	Alex Wang	The Kings School Symphonic Band	82		2
5	Ben Pavlakis	The Kings School Symphonic Band	78		
6	Kyle Zhang	Castle Hill RSL Youth Wind Orchestra	84		1
7	Krish Tandon	Barker College Concert Bands	76		
8	Andonis Dagias	Barker College Concert Bands	79		

Under 15 Percussion - Snare Drum

Draw	Competitor			Points	Place
1	Andonis Dagias	Barker College Concert Bands	80		
2	Elijah Perris	Golden Kangaroos Explorer Band	83		2
3	Alex Wang	The Kings School Symphonic Band	84		1
4	Krish Tandon	Barker College Concert Bands	82		3
5	Christian Savos	DrumFill Percussion Ensemble	80		
6	Grace Lee	Castle Hill RSL Youth Wind Orchestra	81		
7	Jude Martin	Gunnedah Shire Band			

Under 15 Percussion - Tympani

Draw	Competitor			Points	Place
1	Elijah Perris	Golden Kangaroos Explorer Band	80		2
2	Krish Tandon	Barker College Concert Bands	81		1
3	Jude Martin	Gunnedah Shire Band			

Under 15 Saxophone

Draw	Competitor			Points	Place
1	Ryan Walsh	Knox Grammar Year 7 Wind Band	76		
2	Blaize Cavalera-Smith	The Kings School Symphonic Band			
3	Ramon Fattahi Maein	Northern Youth Symphonic Wind	84		

4	Edison Liang	The Kings School Symphonic Band	88	3
5	Shiv Suresh	Knox Grammar School Concert Band	82	
6	Aryan Kumar	Barker College Concert Bands	75	
7	Vincent Lee	The Kings School Symphonic Band	83	
8	Harry Maxwell	Castle Hill RSL Youth Wind Orchestra	79	
9	Ben Tippett	Knox Grammar Year 7 Wind Band	86	
10	Kaylen LaBrooy	The Kings School Symphonic Band	77	
11	Holly Williams	Shire Bands Incorporated	89	2
12	Zac Coleman	Willoughby Concert Band	90	1

Under 15 Soprano Cornet

Draw	Competitor		Points	Place
1	Harry Grant	Gunnedah Shire Band	81	1

Under 15 Tenor Horn

Draw	Competitor		Points	Place
1	Mary Grant	Gunnedah Shire Band	80	2
2	Elliot Bangert	Central West Brass	87	1

Under 15 Tenor Trombone

Draw	Competitor		Points	Place
1	Cameron Davey-Webb	The Kings School Symphonic Band	76	
2	Kyle Finlay	Castle Hill RSL Youth Wind Orchestra	82	2
3	Luke Berlee	Knox Grammar Year 7 Wind Band	81	3
4	Marcus Chan	Castle Hill RSL Youth Wind Orchestra	77	
5	Felix Larkin	Barker College Concert Bands	77	
6	Loudrick Lui	Gunnedah Shire Band	83	1
7	Felix Palstra	Castle Hill RSL Youth Wind Orchestra	77	
8	Michelin Bevan	Parramatta City Band		
9	Alex Wong	The Kings School Symphonic Band	75	

Under 15 Trumpet

Draw	Competitor		Points	Place
1	Keerthekan Nagarajah	The Kings School Symphonic Band	79	
2	Muana Taka	Monte Sant Angelo Mercy College	82	
3	Cameron Hogan	Knox Grammar Year 7 Wind Band	74	
4	Lucy Smith	Northern Youth Symphonic Wind	75	
5	Max Li	Knox Grammar School Concert Band		
6	James Tan	Knox Grammar School Symphonic Wind Ensem		
7	Charlotte Fitzsimons	Northern Youth Symphonic Wind	85	1
8	Darien Sim	Golden Kangaroos Explorer Band	81	
9	Harry James	Barker College Concert Bands	83	3
10	Cindy Hu	Castle Hill RSL Youth Wind Orchestra	84	2
11	Timothy Faithfull	Barker College Concert Bands	77	
12	Oliver Homan	Central West Brass	78	

Under 19 Baritone

Draw	Competitor		Points	Place
1	Josh Green	Gunnedah Shire Band	88	1

Under 19 Bb Cornet

Frank McGuinness Memorial Award

Draw	Competitor		Points	Place
1	Ethan Tighe	Gunnedah Shire Band	77	2
2	Amity Cleal	Gunnedah Shire Band	81	1
3	Callan MacKenzie	Parramatta City Band		

Under 19 BBb & C Low Tuba

Draw	Competitor		Points	Place
1	Patrick Grant	Gunnedah Shire Band	87	2
2	Oscar King	Gunnedah Shire Band	90	1

Under 19 Brass Champion of Champions

The Tom Lumley Trophy

Draw	Competitor		Points	Place
2	Amity Cleal	Gunnedah Shire Band	1	1

Under 19 Clarinet

Draw	Competitor		Points	Place
1	Sunstone Shi	The Kings School Symphonic Band	96	3
2	Callum Tainsh	Arden Anglican School SWE	90	
3	Karen Chen	Meriden School Concert Band	94	
4	Junyoung Jeong	Knox Grammar Year 7 Wind Band	94	
5	Oscar Chen	Knox Grammar School Concert Band	93	
6	Michelle Williams	Castle Hill RSL Youth Wind Orchestra		

7	Leo Cui	Knox Grammar School Symphonic Wind Ensem	94	
8	Laura Devine	Castle Hill RSL Youth Wind Orchestra	94	
9	Tina Ma	Meriden School Concert Band	98	1
10	Jackson Bradley	Castle Hill RSL Youth Wind Orchestra	93	
11	Justin Wang	The Kings School Symphonic Band	97	2
12	Oliver Chen	Knox Grammar School Concert Band	94	
13	Alicia Spencer	Castle Hill RSL Youth Wind Orchestra	94	
14	Matthan Choi	Knox Grammar School Symphonic Wind Ensem		
15	Nakul Kaushik	River Concert Band	95	

Under 19 Concert Champion of Champions

Draw	Competitor		Points	Place
1	Tina Ma	Meriden School Concert Band	1	1

Under 19 Double Reed

Draw	Competitor		Points	Place
1	Oliver Utteridge	Knox Grammar School Symphonic Wind Ensem	94	3
2	Gahyun Lee	Meriden School Concert Band	96	2
3	Luke Marinaki	Knox Grammar School Symphonic Wind Ensem	97	1

Under 19 Duet

Draw	Competitor	Band	Own Choice	Points	Place
1	Matthew Brice and Luke Is	Castle Hill RSL Youth Wind Orchestra		86	
2	Alicia Spencer and Michel	Castle Hill RSL Youth Wind Orchestra		88	2
3	Oliver Chen and Oscar Che	Knox Grammar School Concert Band		85	
4	Ashlyn Robb and Hannah	Shire Bands Incorporated Mi		84	
5	Nika Bredenhann and Mitch	Castle Hill RSL Youth Wind Orchestra		89	1
6	Mitchell Togher and Lilli	Castle Hill RSL Youth Wind Orchestra		87	3

Under 19 EEb & F High Tuba

Draw	Competitor		Points	Place
1	Morgan Little	Barker College Concert Bands	87	2
2	Luke Islip	Castle Hill RSL Youth Wind Orchestra	85	3
3	Bridget Timmins	Northern Youth Symphonic Wind	88	1
4	Tessa McDonald	Monte Sant Angelo Mercy College		

Under 19 Euphonium

Draw	Competitor		Points	Place
1	Matthew Brice	Castle Hill RSL Youth Wind Orchestra	88	1
2	Alexander Rothwell	The Kings School Symphonic Band	85	3
3	Sebastian Rowe	Gunnedah Shire Band	83	
4	Tasya Bhuiyan	Bankstown City Brass Band	83	
5	Heath McBride	Northern Youth Symphonic Wind	82	
6	Nyeve MacKenzie	Parramatta City Band	81	
7	Joshua Clark	Hills Music Academy Senior Band	78	
8	Yangda Bei	Northern Youth Symphonic Wind	80	
9	Benjamin McNutt	Barker College Concert Bands	87	2

Under 19 Flute & Piccolo

Draw	Competitor		Points	Place
1	Niamh Duggan	Castle Hill RSL Youth Wind Orchestra	97	1
2	James Hong	The Kings School Symphonic Band	94	
3	Gemma McCusker	Castle Hill RSL Youth Wind Orchestra	94	
4	Jerry Leung	Castle Hill RSL Youth Wind Orchestra	95	3
5	Timothy Li	The Kings School Symphonic Band	96	2
6	Brianna Walkden-Brown	Barker College Concert Bands	94	

Under 19 French Horn

Draw	Competitor		Points	Place
1	Mikey Koutsoukos	The Kings School Symphonic Band		
2	Adam Soonius	Knox Grammar School Symphonic Wind Ensem	84	3
3	Angus Palmer	Barker College Concert Bands	90	1
4	Brandon Chung	Knox Grammar School Concert Band	83	
5	Oliver Ticehurst	Arden Anglican School SWE	85	2

Under 19 Percussion - Drum Kit

Draw	Competitor	Band	Own Choice Points	Place
1	Timothy Roffe	Shire Bands Incorporated		
2	Ruhani Dhillon	DrumFill Percussion Ensemble	83	3
3	Andrew Mance	Barker College Concert Bands	80	
4	Joshua Wehbe	The Kings School Symphonic Band	84	2

5	Hayden Millican	Barker College Concert Bands	88	1
6	Buddy Lovett	Barker College Concert Bands	82	

Under 19 Percussion - Mallet Keyboard

Draw	Competitor		Points	Place
1	Ruhani Dhillon	DrumFill Percussion Ensemble	82	
2	Jeremy Selamet	The Kings School Symphonic Band		
3	Grace Lee	Castle Hill RSL Youth Wind Orchestra	80	
4	Timothy Roffe	Shire Bands Incorporated		
5	Hayden Millican	Barker College Concert Bands	92	2
6	Isabella Fang	Meriden School Concert Band	93	1
7	Kyle Zhang	Castle Hill RSL Youth Wind Orchestra	81	
8	Joshua Wehbe	The Kings School Symphonic Band	86	
9	Rami Al Mansuri	The Kings School Symphonic Band	88	
10	Buddy Lovett	Barker College Concert Bands	90	3

Under 19 Percussion - Snare Drum

Draw	Competitor		Points	Place
1	Andrew Mance	Barker College Concert Bands	78	
2	Ariyan Sharma	The Kings School Symphonic Band		
3	Rami Al Mansuri	The Kings School Symphonic Band	79	
4	Liam Calder	DrumFill Percussion Ensemble		
5	Buddy Lovett	Barker College Concert Bands	80	
6	Ruhani Dhillon	DrumFill Percussion Ensemble	83	2
7	Tatiya Kuleechuay	DrumFill Percussion Ensemble	82	3
8	Nicholas Bittar	The Kings School Symphonic Band	81	
9	Timothy Roffe	Shire Bands Incorporated		
10	Ruby Savos	DrumFill Percussion Ensemble	85	1
11	Jake Turner	The Kings School Symphonic Band	79	

Under 19 Percussion - Tympani

Draw	Competitor		Points	Place
1	Timothy Roffe	Shire Bands Incorporated		
2	Ruhani Dhillon	DrumFill Percussion Ensemble	86	1
3	Andrew Mance	Barker College Concert Bands	79	3
4	Buddy Lovett	Barker College Concert Bands	85	2

Under 19 Saxophone

Draw	Competitor		Points	Place
1	Ashlyn Robb	Shire Bands Incorporated		
2	Jinyoung Kim	The Kings School Symphonic Band	92	
3	Hugo Padley	The Kings School Symphonic Band		
4	Amber Chang	Meriden School Concert Band	96	3
5	Andrew Santone	Barker College Concert Bands	93	
6	Lyndon Lin	The Kings School Symphonic Band	94	
7	Jamie Robinson	The Kings School Symphonic Band	93	
8	Andrew Lee	Knox Grammar School Symphonic Wind Ensem	98	1
9	Zac Coleman	Willoughby Concert Band	92	
10	Molly Gallagher	Monte Sant Angelo Mercy College	92	
11	Dillon Viranna	Barker College Concert Bands	97	2
12	Nika Bredenhann	Castle Hill RSL Youth Wind Orchestra	94	
13	Mitchell Old	Castle Hill RSL Youth Wind Orchestra	95	
14	John Cha	The Kings School Symphonic Band		
15	Blaize Cavalera-Smith	The Kings School Symphonic Band		

Under 19 Soprano Cornet

Draw	Competitor		Points	Place
1	Harry Grant	Gunnedah Shire Band	82	1

Under 19 Tenor Horn

Draw	Competitor		Points	Place
1	Elliot Bangert	Central West Brass	89	1
2	Mary Grant	Gunnedah Shire Band	87	2

Under 19 Tenor Trombone

Draw	Competitor		Points	Place
1	Takeaki Mizuno	Northern Youth Symphonic Wind	88	1
2	Loudrick Lui	Gunnedah Shire Band	86	3
3	Timothy Duncan	Arden Anglican School SWE	87	2
4	Penelope Dawson	Meriden School Concert Band	84	
5	Lani Rigby	Monte Sant Angelo Mercy College	84	
6	Samir Mosahebi	Warringah Concert Brass		
7	Timothy Walter	Barker College Concert Bands	85	

8	Daniel Raciti	Castle Hill RSL Youth Wind Orchestra		
9	Sophie Quoyle	Monte Sant Angelo Mercy College	84	
Under 19 Trumpet				
Draw	**Competitor**			**Points Place**
1	Pax Echevarria	Castle Hill RSL Youth Wind Orchestra		
2	James Walter	Barker College Concert Bands		
3	Patrick Oates	Northern Youth Symphonic Wind	98	1
4	Oliver Osborne	Northern Youth Symphonic Wind		
5	Daniel Rowe	Barker College Concert Bands		
6	William Wheatley	Barker College Concert Bands	90	
7	Jake Evans	Knox Grammar School Symphonic Wind Ensem	91	
8	Natasha Williams	Castle Hill RSL Youth Wind Orchestra	91	
9	Charlotte Fitzsimons	Northern Youth Symphonic Wind	96	3
10	Anneka Tan	Northern Youth Symphonic Wind	97	2
11	Ethan Colmer	Arden Anglican School SWE	90	
12	Lucy Smith	Northern Youth Symphonic Wind	94	
13	James Tan	Knox Grammar School Symphonic Wind Ensem	95	
Veterans Solo				
Draw	**Competitor**			**Points Place**
1	Ken Bradley	Warringah Concert Brass		
2	Ossie JELLYMAN	Gosford City Brass Band	98	1

Appendix C

State Band Championships Results

Band	Test	OC	Hymn	Place	Total
Junior A Grade Concert					
Castle_Hill_RSL_Youth_Wind_Orchestra	92	94	45	1	231
Northern Youth Symphonic Wind	91	93	43	2	227
Junior B Grade Brass					
City of Wollongong Brass Junior Band	90	91	46	1	227
Junior B Grade Concert					
Northholm Grammar School Symphonic Wind Ensemble	83	86	41		210
Knox Grammar School Symphonic Wind Ensemble	88	89	43	1	220
The Kings School Wind Orchestra	86	88	44	2	218
Arden Anglican School SWE	85	85	42	3	212
Junior C Grade Brass					
St George Brass	92	90	45	1	227
Junior C Grade Concert					
Northern Beaches Christian School	84	85	42		211
St Ives High School	86	87	40	3	213
Killara High Concert Band No1	87	84	43	1	214
Knox Grammar School Concert Band	85	88	41	2	214
Junior D Grade Concert					
Killara High School	83	83	41		207
The Jannali High School	83	84	40		207
The Kings School Wind Orchestra	84	86	42		212
Knox Grammer School Year 7 Wind Band	87	88	44	1	219
Arden Anglican School Concert Band	86	89	41	2	216
Northholm Grammar School Concert Band	85	85	43	3	213
Non Championship Schools Division					
The Kings School Gowan Brae Band	N/A	N/A			
Open A Grade Brass					
Warringah Concert Brass	96	97	47	1	240
Holroyd Brass Band	94	96	46	2	236
Open A Grade Concert					

Castle Hill RSL-North West Wind Ensemble	94	90	45	1	229
Open B Grade Brass					
Canberra Brass	90	94	42		226
Parramatta City Band	91	91	43		225
Manly District Band	89	90	47		226
Gunnedah Shire Band	95	96	46	1	237
Toronto Brass	93	92	45	2	230
Waratah Brass – Newcastle	92	93	44	3	229
Open B Grade Concert					
Wallarah Community Band	83	82	42		207
North Shore Wind Symphony	91	90	47	1	228
Cameraygal Wind Symphony	87	88	46	2	221
Sutherland P.C.Y.C.	85	84	44	3	213
Open C Grade Brass					
Maitland City Brass Band	90	89	42		221
City of Wollongong Brass	93	91	43		227
Bankstown City Brass Band	92	92	44		228
South West Sydney Brass	91	95	45	3	231
Southern Brass	96	94	47	1	237
Newcastle PCYC Band	93	94	46	2	233
Open C Grade Concert					
Golden Kangeroos Senior Band	89	90	42	1	221
Open D Grade Brass					
St George Brass	91	90	44		225
Brisbane Water Brass Band	94	94	45	1	233
City of Wollongong Brass Junior Band	93	91	46	2	230
Central West Brass	92	92	43	3	227
Open D Grade Concert					
Leeton Town Band	84	85	40		209
St Patricks College Wind Ensemble	87	87	43	1	217
Golden Kangaroos Explorer Band	86	86	42	2	214
Hills Community Concert Band	85	88	41	3	214
Primary School Bands Division 2					
Gosford Public School	190	N/A	N/A	1	190
The Kings School Preparatory Concert Band	189	N/A	N/A	2	189
Jasper Road Public School	188	N/A	N/A	3	188

Appendix D

Live Streaming Statistics

NSW State Championships 2018
- total live stream viewers **9,015** (band events)
- additional Bob Childs masterclass viewers via Facebook: **6,100**

Total - ~15,000

ONLINE AUDIENCE NUMBERS - NSW STATE BAND CHAMPIONSHIPS 2018i
9,015 (band events)
6,100 (bob childs masterclass)
Total - ~15,000

Facebook VOD	
Bob Childs	6,106
England	33.10%
NSW	15.20%
Vic	12.20%
Wales	5.26%
Queensland	4.06%
Northern Ireland	3.81%
Scotland	2.19%

Auckland	2.19%

NSW Championships - Hall 1				
TOTALS		Start Date	Aug-18	End Date
users		**sessions**	**pageviews**	**hits**
	5809	10359	15120	38162

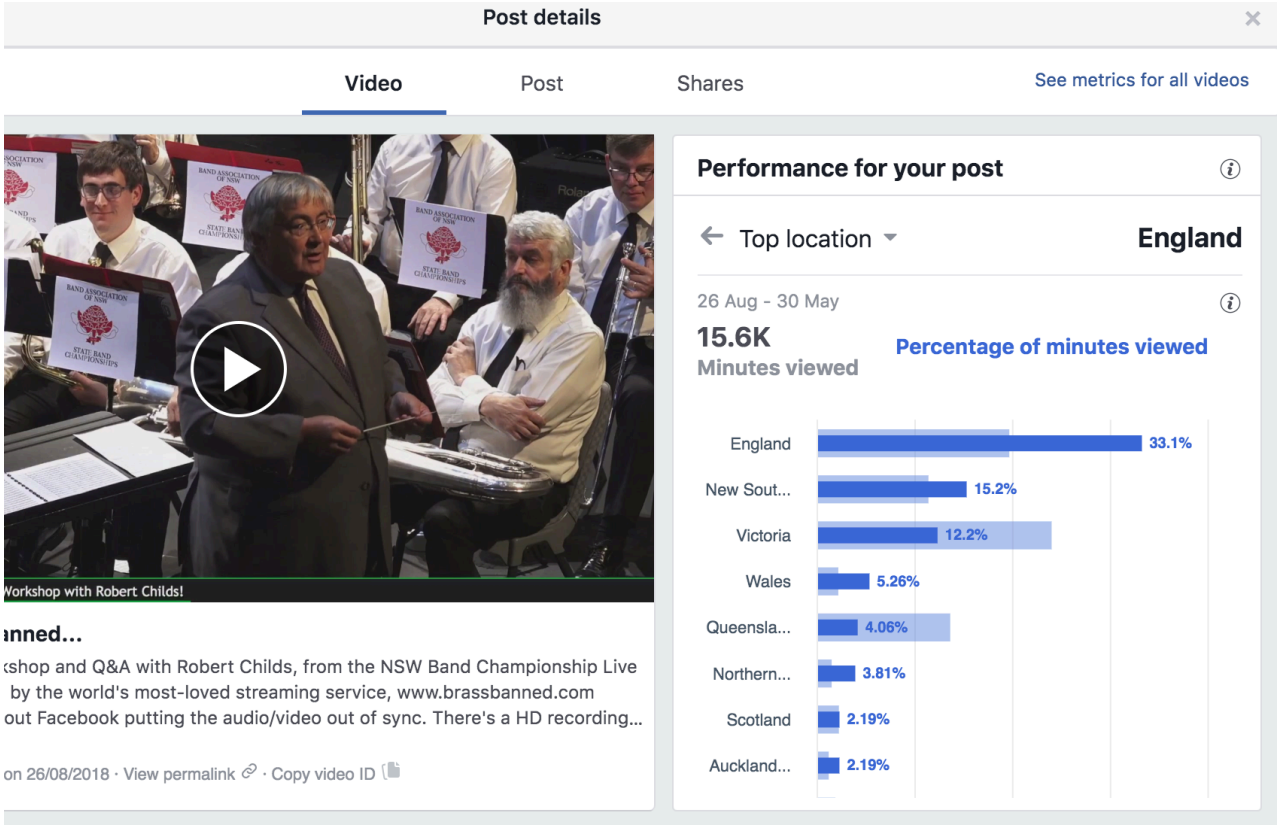
NSW Championship - Hall 2				
TOTALS		Start Date	Aug-18	End Date
users		**sessions**	**pageviews**	**hits**
	3231	5621	8046	14896

COMBINED GEO LOCATION (via Google Analytics Brassbanned Site)

AUSTRALIA	85.80%
UNITED KINGDOM	4.97%
NEW ZEALAND	3.89%
USA	1.58%
SWITZERLAND	0.34%
GERMANY	0.27%
HONG KONG	0.27%
INDIA	0.23%
NETHERLANDS	0.23%
NORWAY	0.23%

GEO LOCATION OF AUSTRALIAN VIEWERS

NSW	81.35
VIC	8.07
QLD	5.33
SA	1.62
ACT	1.58
TAS	1.12
WA	1.12
NT	0.89
	0.04



Appendix E

Registered Bands List

Band Name	2014	2015	2016	2017	2018	Membs
Armidale City Band	1	1	1	1	1	11
Bankstown City Brass Band	1	1	1	1	1	40
Blacktown City Band Inc.	1	1	1	1	1	18
Brisbane Water Brass Band	1	1	1	1	1	27
Campbelltown-Camden District Band	1	1	1	1	1	48
Canberra Brass	1	1	1	1	1	48
Canberra City Band	1	1	1	1	1	10
Castle Hill RSL - North West Wind Ensemble	1	1	1	1	1	69
Castle Hill RSL Youth Wind Orchestra	1	1	1	1	1	70
Central Coast Brass	1	1	1	1	1	36
Central Coast Concert Band	1	1	1	1	1	28
City Of Orange Brass Band	1	1	1	1	1	19
City of Wollongong Brass	1	1	1	1	1	82
City of Wollongong Wind Band	1	1	1	1	1	29
CNL Brass	1	1	1	1	1	24
Dubbo District Band	1	1	1	1	1	40
Fire & Rescue NSW Band	1	1	1	1	1	3
Forbes Town and District Band	1	1	1	1	1	25
Golden Kangeroos Senior Band	1	1	1	1	1	47
Gosford City Brass Band	1	1	1	1	1	31
Grenfell Town & District Band	1	1	1	1	1	17
Gunnedah Shire Band	1	1	1	1	1	48
Hills Community Concert Band	1	1	1	1	1	62
Hills Music Academy Senior Band	1	1	1	1	1	76
Holroyd Brass Band	1	1	1	1	1	45
Hunter Wind Ensemble	1	1	1	1	1	1
Kahibah Bowling Club Band	1	1	1	1	1	3
Knox Grammar School Concert Band	1	1	1	1	1	1
Lake Macquarie Winds	1	1	1	1	1	34
Lane Cove Concert Band	1	1	1	1	1	46
Leeton Town Band	1	1	1	1	1	29
Lithgow City Band	1	1	1	1	1	19
Maitland City Brass Band	1	1	1	1	1	36
Manly District Band	1	1	1	1	1	35
Maroondah Brass inc.	1	1	1	1	1	29
Meriden School Concert Band	1	1	1	1	1	1
Monte Sant~ Angelo Wind Ensemble	1	1	1	1	1	1
Nambucca District Brass	1	1	1	1	1	10
Newcastle PCYC Band	1	1	1	1	1	56
Northern Youth Symphonic Wind	1	1	1	1	1	82
Northholm Grammar School Concert Band	1	1	1	1	1	1
Northholm Grammar School Symphonic Wind Ensemble	1	1	1	1	1	1
Nowra Town Band	1	1	1	1	1	21
Parkes Shire Concert Band	1	1	1	1	1	11
Parramatta City Band	1	1	1	1	1	41
River Concert Band	1	1	1	1	1	20
Riverina Concert Band	1	1	1	1	1	10
Sapphire Coast Concert Band	1	1	1	1	1	1
South Pacific Concert Band	1	1	1	1	1	35
South West Sydney Brass	1	1	1	1	1	30
Southern Highlands Concert Band	1	1	1	1	1	10
St George Brass	1	1	1	1	1	35
St Ives High School	1	1	1	1	1	1
St Patricks College Wind Ensemble	1	1	1	1	1	6
Sutherland PCYC Concert Band	1	1	1	1	1	48
Sydney Wind Symphony	1	1	1	1	1	1
Tamworth RSL Brass Band Inc.	1	1	1	1	1	21
Toronto Brass	1	1	1	1	1	38
Waratah Brass - Newcastle	1	1	1	1	1	29
Warringah Concert Brass	1	1	1	1	1	46
Western Lake Macquarie Concert Band	1	1	1	1	1	19
Willoughby City Band	1	1	1	1	1	35
Yagoona District Band	1	1	1	1	1	7
Arden Anglican School Concert Band	0	1	1	1	1	1
HSPA Junior Concert Band	0	1	1	1	1	1

Knox Grammar School Symphonic Wind Ensemble	0	1	1	1	1	1
Northern Beaches Symphonic Wind Ensemble	0	1	1	1	1	12
Wallarah Community Band	0	1	1	1	1	58
Cooma District Band	1	0	1	1	1	22
Tuggerah Lakes Showband	1	0	1	1	1	10
2340 Big Band	0	0	1	1	1	17
Albury City Band	0	0	1	1	1	9
Arden Anglican School SWE	0	0	1	1	1	1
Barker College Concert Bands	0	0	1	1	1	1
Bega District Band	0	0	1	1	1	1
Central West Brass	0	0	1	1	1	30
DrumFill Percussion Ensemble	0	0	1	1	1	5
Golden Kangaroos Explorer Band	0	0	1	1	1	36
Knox Grammar Year 7 Wind Band	0	0	1	1	1	1
Willoughby Concert Band	0	0	1	1	1	1
Port Macquarie Hastings Band	1	1	0	1	1	1
Wellington Town Band	1	1	0	1	1	24
Killara High Symphonic Wind Ensemble	1	0	0	1	1	1
Gosford Public School	0	0	0	1	1	1
Kellyville Public School	0	0	0	1	1	1
Monte Sant~ Angelo Mercy College Concert Band	0	0	0	1	1	1
Mudgee Concert Band	0	0	0	1	1	24
Temora Town Band	0	0	0	1	1	1
Waratah Brass Training Band	0	0	0	1	1	25
Gunnedah Shire Band (Open A)	1	1	1	0	1	1
Northern Beaches Christian School	0	1	1	0	1	1
City of Wollongong Brass Junior Band	0	0	1	0	1	1
The Kings School Symphonic Band	0	0	1	0	1	2
The Kings School Year 4 Band	0	0	1	0	1	1
Great Lakes Band	1	1	0	0	1	4
Camden Community Band inc.	0	0	0	0	1	16
Inner West Community band	0	0	0	0	1	1
North Shore Wind Symphony	0	0	0	0	1	42
Shire Bands Incorporated	0	0	0	0	1	7
Southern Brass	0	0	0	0	1	26
The Royal Hifofua Tongan Brass Band	0	0	0	0	1	10
Tottenham Town Band	0	0	0	0	1	9
Tweed Coast Band	0	0	0	0	1	3
Cameraygal Concert					1	1
Jannali High School					1	1
Jasper Road Public					1	1
Killara High Concert					1	1
The Kings School Gowan brae					1	1
Blakehurst School Band	1	1	1	1	0	0
Blue Mountains City Band	1	1	1	1	0	0
De La Salle Caringbah Band	1	1	1	1	0	0
Liverpool City Brass Band	1	1	1	1	0	0
Moree & District Band	1	1	1	1	0	0
Mountains Youth Band	1	1	1	1	0	15
Muswellbrook Shire Concert Band	1	1	1	1	0	0
Northern Sydney Youth Orchestra Winds	1	1	1	1	0	0
University Of Newcastle Conservatorium Junior Conc	1	1	1	1	0	0
Warringah Community Brass	1	1	1	1	0	0
Gosford Community Brass Band	0	1	1	1	0	0
HSPA Senior Concert Band	0	1	1	1	0	0
Penrith Valley Concert Band	1	0	1	1	0	0
Sutherland Shire Brass	1	0	1	1	0	0
University of Newcastle Conservatorium Wind Orches	1	0	1	1	0	0
Lakes Concert Band	0	0	1	1	0	0
Leichhardt Celebrity Brass	0	0	1	1	0	0
Ryde City Concert Band	1	1	0	1	0	0
Bathurst City & RSL Concert	0	0	0	1	0	0
HAWKESBURY DIST.CONC. BAND	0	0	0	1	0	0
Northshore Community Band	0	0	0	1	0	0
SHOALHAVEN CITY CONCERT BAND INC	0	0	0	1	0	0
Turrumurra North PS Senior Band	0	0	0	1	0	0
Barrier Industrial Unions Band	1	1	1	0	0	0
Canberra City - John Agnew Band	1	1	1	0	0	0
Korean Sydney Orchestra	1	1	1	0	0	0
Gundagai Concert Band	0	0	1	0	0	0
Hunter School of the Performing Arts Senior Concer	0	0	1	0	0	0
MLC Symphonic Wind Band	0	0	1	0	0	0
Cammeray Public School Concert Band	1	1	0	0	0	0

City Of Orange Concert	1	1	0	0	0	0
Narara Valley High School	1	1	0	0	0	0
Narrabri Shire Band	1	1	0	0	0	0
North Sydney Girls High Symphonic Winds	1	1	0	0	0	0
Parramatta City Band No 2	1	1	0	0	0	0
PULSE Public Schools Concert Band	1	1	0	0	0	0
Cammeray Community Band	0	1	0	0	0	0
Central Coast Grammar School	0	1	0	0	0	0
NSW Public Schools Symphonic Wind Orchestra	0	1	0	0	0	0
NSW Public Schools Wind Ensemble	0	1	0	0	0	0
Oakhill College Concert Band	0	1	0	0	0	0
Sydney University Wind Orchestra	0	1	0	0	0	0
Bundeena Community Band	1	0	0	0	0	0
Clefhangers Concert Band	1	0	0	0	0	0
Hunter Regional Band Branch	1	0	0	0	0	0
Orange Public School	1	0	0	0	0	0
Shore School Concert Band II	1	0	0	0	0	0
Sydney Metropolitan Band Branch	1	0	0	0	0	0
	100	102	108	112	108	

Appendix F
Test Music Lists

Selected Titles for the 2019 State Band Championships

		Title	Composer	Arranger	Publisher
Brass					
A	Senior	Red Earth	Roland Wiltgen		Winwood Music
B	Senior	Samson	Rodolphe Schacher		De Haske Publications
C	Senior	Hans Heiling Overture	Heinrich Marschner	Michael Forsyth	Kookaburra Music
C	Senior	Saddleworth Festival Overture	Goff Richards		Studio Music
C	Senior	Northern Landscapes	Peter Graham		Gramercy Music
D	Senior	The Haselmere Suite	Peter Graham		Gramercy Music
D	Senior	Music for Greenwich	Edward Gregson		Studio Music
D	Senior	Petite Suite de Ballet	Eric Ball		R. Smith & Co
A	Junior	Hollywood	Goff Richards		Obrasso-Verlag AG
A	Junior	Glasshouse Sketches	Barrie Gott		To be advised
A	Junior	The Lake of the Moon	Kevin Houben		Scherzando Music
B	Junior	Concerto D'Amore	Jacob de Haan		De Haske Publications
B	Junior	A Rural Suite (any 2 movements)	Charles Woodhouse		Studio Music
B	Junior	Rufford Abbey	Drake Rimmer		Wright and Round
C	Junior	Own Choice			
Concert					
A	Senior	Russian Christmas Music	Alfred Reed		Belwin Music
A	Senior	Soulstrom	Jodie Blackshaw		Manhattan Beach Music
A	Senior	Bacchus on Blue Ridge	Joseph Horowitz		Molenaar Edition
A	Senior	Land of Perpetual Ice	Greg Butcher		Greg Butcher
A	Senior	Praise Jerusalem	Alfred Reed		C.L. Barnhouse
A	Senior	Hammersmith	Gustav Holst		Boosey & Hawkes
A	Senior	Armenian Dances No.2	Alfred Reed		C.L Barnhouse
A	Senior	The Unknown Journey	Philip Sparke		Anglo Music Press
B	Senior	Second Suite in F	Gustav Holst		Boosey & Hawkes
B	Senior	Twist	Jodie Blackshaw		Brolga Music
B	Senior	Dylan's Song	Matthew Klohs		Maestros with a Mission
B	Senior	Me Disagrees	Catherine Likhuta		Maestros with a Mission
B	Senior	Three Dance Episodes from On The Town	Leonard Bernstein	Paul Lavender	Boosey & Hawkes
B	Senior	San Antonio Dances	Frank Ticheli		Manhattan Beach Music
C	Senior	Orient Express	Philip Sparke		Studio Music

C	Senior	A Festival Prelude	Alfred Reed		Hal Leonard
C	Senior	From Dawn to Dusk	Graham Lloyd		C.L Barnhouse
C	Senior	Salute to American Jazz	Sammy Nestico		Hal Leonard
C	Senior	Terpsichorean Dances	Jodie Blackshaw		Manhattan Beach Music
C	Senior	Rocket Ship	Kevin Day		Murphy Music Press
C	Senior	Kaddish	William Francis McBeth		Southern Music Co
D	Senior	Exuberance	Adrian Hallam		Thorp Music
D	Senior	Sun Dance	Frank Ticheli		Manhattan Beach Music
D	Senior	The Brave	Brian Hogg		Brolga Music
D	Senior	Tales of the Sea	Tim Ferrier		Tim Ferrier
D	Senior	Soaring	David Shaffer		C.L. Barnhouse
D	Senior	Heatherwood Portrait	James Barnes		Southern Music Co
A	Junior	Danzon No.2	Arturo Marquez		Peer Music (Hal Leonard)
A	Junior	Childrens March	Percy Grainger	Mark Rogers	Southern Music Co
A	Junior	Overture to Candide	Leonard Bernstein	Clare Grundman	Leonard Bernstein Music Publishing Co.
A	Junior	Symphonic Dance No.3 'Fiesta'	Clifton Williams		Alfred Publishing
A	Junior	The Magic of this Dawn	Christopher Sainsbury		Sainsbury Music
B	Junior	Chorale and Shaker Dance	John Zdechlik		KJOS
B	Junior	Symphonic Triptych	James Curnow		Hal Leonard
B	Junior	The Stone Guest	Brian Hogg		Brolga Music
B	Junior	Orient Express	Philip Sparke		Studio Music
B	Junior	Art in the Park	Robert Sheldon		Alfred Publishing
B	Junior	Aeneid Impressions (Movts 1,2 and 4)	Michael Forsyth		Kookaburra Music
B	Junior	Autumn Air	Nicole Puinno		Murphy Music Press
C	Junior	Heatherwood Portrait	James Barnes		Southern Music
C	Junior	Gypsies	David Jones		Brolga Music
C	Junior	The Brave	Brian Hogg		Brolga Music
C	Junior	The Cave You Fear	Michael Markowski		Markowski Music
C	Junior	Schaffers Old Time Dances	Tim Ferrier		Tim Ferrier
C	Junior	Letter from Sado	Jodie Blackshaw		Hal Leonard
C	Junior	Into the Clouds	Richard Saucedo		Hal Leonard
D	Junior	First Suite in Eb	Gustav Holst	Michael Sweeney	Hal Leonard
D	Junior	Moscow 1941	Brian Balmages		FJH Music
D	Junior	Imaginarium	Randall Standridge		Grand Mesa Music
D	Junior	Darklands Legends	Randall Standridge		Grand Mesa Music
D	Junior	Let Us Rejoice	Tim Rowland		Hosenbugler Music
D	Junior	Space Quest	Adriam Hallam		Thorp Music
D	Junior	Sci-Fi	Tim Ferrier		Tim Ferrier

Selected Titles for the 2019 State Solo and Party Championships

		Title	**Composer**	**Arranger**	**Publisher**
Soprano Cornet	Senior	Stomp	Brendan Collins		Brendan Collins
Bb Cornet	Senior	Endeavour	Helen Johnston	Matthew van Emmerik	Prima - Matthew Van Emmerik
Bb Trumpet	Senior	Concerto for Trumpet and Cornet (1st Mvt)	Philip Sparke		Studio Music
Flugel Horn	Senior	Solos de Concours No.1	Theo Charlier		Schott Music
Tenor Horn	Senior	Capriccio Brillante	Herman Bellstedt	Sandy Smith	Wright and Round
French Horn	Senior	Concert Rondo	W.A. Mozart		G. Schirmer
Baritone	Senior	Carissima Mia	Helen Johnston	Matthew van Emmerik	Prima - Matthew Van Emmerik
Euphonium	Senior	Concerto for Euphonium (3rd Mvt)	Erik Ewazen		Southern Music
Tenor Trombone	Senior	Aria and Polonaise Op.128	Joseph Jongen		Kalmus

Bass Trombone	Senior	Jose Suite (1,2,3 Mvts)	Brendan Collins		Brendan Collins
High Tuba	Senior	Concerto for Tuba	Alexander Arutiunian		Editions BIM
Bb Bass	Senior	Variations in Db Op.55	Henri Busser		Q Press
Soprano Cornet	Junior	Own Choice			
Bb Cornet	Junior	Own Choice			
Bb Trumpet	Junior	Own Choice			
Flugel Horn	Junior	Own Choice			
Tenor Horn	Junior	Own Choice			
French Horn	Junior	Own Choice			
Baritone	Junior	Own Choice			
Euphonium	Junior	Own Choice			
Tenor Trombone	Junior	Own Choice			
Bass Trombone	Junior	Own Choice			
High Tuba	Junior	Own Choice			
Low Tuba	Junior	Own Choice			
		All Concert Events are Own Choice			

Appendix G

Approved Community Band Development Grants List for 2018

Full Name	**Project Title**	**Brief Project Description**	**Amount Approved**
Lane Cove Concert Band	Youth and Community Workshops with Composer Brendan Collins	LCCB will organise and host rehearsal and performance activities led by Australian composer Brendan Collins. Activities will include workshops with all three LCCB concert bands plus outreach workshops with Lane Cove Public School and Chatswood High School. Rehearsal workshops will lead into a performance at Chatswood High School in August.	$2,000.00
Sydney Wind Symphony	Curtain Up! Interstate Community Band Relationship Building and Concerts with Professional Soloist	Sydney Wind Symphony (SWS) proposes to collaborate and present a Sydney based concert in partnership with Canberra City Band (CCB) - showcasing the talents of a professional Australian soloist as well as both community bands at the concert. CCB will host a reciprocal concert for SWS in Canberra also in 2018.	$2,000.00
Port Macquarie Hastings Municipal Band Inc	Music Workshop	To hold a music reading workshop weekend for bands in both the LGA and the 2 neighbouring LGAs inviting a special guest to conduct the weekend	$1,300.00
Hunter Regional Band Association	Festival of the Bands	Festival of the Bands allows up to 12 Brass and Concert bands to perform a short concert program to entertain which helps to raise awareness of Brass and Concert bands in the Hunter/Newcastle and Lake Macquarie area.	$800.00
Tottenham Town Band	Workshops with local school bands and other community bands.	In 2018, Tottenham Town Band would like to establish a more regular series of band workshops to develop our repertoire and performance skills with other country community bands and to encourage and enable more school students from local schools to perform in our community band.	$1,800.00
Hunter Regional Band Association	Bands in the Park	A variety of Brass and Concert bands playing in local Council Parks to raise awareness of Brass and Concert Bands in the local area.	$600.00
Newcastle PCYC Brass Band	Annual Band Camp	Newcastle PCYC Brass Band holds an annual Band Camp at Tocal College, Tocal to give the band an intense two day rehearsal and individual player session so that the Band is prepared for competitions in the upcoming year.	$400.00
Cardiff Northlakes Brass Band Inc	"Entertainment in Brass" Concert Program	A Concert of approximately 2 hours of music, with an interval. A variety of musical styles will be presented. Soloists and a duet will be featured. The Concert will be presented to a mainly seniors audience, filling a niche in the community for the "older generation".	$400.00

Southern Highlands Concert Band	Concert Band Concert Series 2018	May 26 and 27 Concert with guest artists and a variety of music Nov 10 and 11 Concert with guest artists with an emphasis on music associated with the anniversary of the end of World War one.	$1,500.00
Sutherland PCYC Concert Band	Regional Outreach / Purchase of Trailer	Sutherland PCYC Concert Band are planning a regional tour and workshop to Jenolan Caves partnered with a local regional band.To complete this activity we will also need to purchase a new trailer to ensure the proper equipment is taken to enable a best cross section of skills across bands.	$1,000.00
Temora Town Band	Temora Kids Orchestra kickstarter	Provide instruments, music lessons, band experience and intensive one day music camp free of charge to junior members who will form T.K.O - Temora Kids Orchestra. These will be conducted by qualified music tutors from a regional conservatorium located 90 kms away.	$1,300.00
City of Orange Bass Band	Brass Celebration Weekend	Annual Brass concerts and march. In 2017 the Parramatta Brass band, Bankstown brass band & the Melbourne Staff Band of the Salvation Army will visit Orange, plus kids from the Orange Salvation Army Just Brass Program will perform. A local childcare facility/program is having a " teddy bears picnic" with the bands.	$2,000.00
Hills Music Academy Senior Band	Space and Beyond Concert	The Space and Beyond Concert will feature both of the Hills Music Academy's bands, plus special guest artists and soloists. It will be a professionally produced event and will be video recorded and made into a DVD.	$1,400.00
City of Wollongong Wind Band	City of Wollongong Wind Band 2018 Concert Series	The Wind Band has two concerts arranged for 2018 on Saturday 24 March and on Saturday 1 September 2018. These are both variety concerts featuring both junior and senior bands.	$1,000.00
City of Wollongong Brass Band Inc	Brass Band Concert Series 2018 Program	Saturday 19 May 2018 is our Brass Band Variety Concert giving playing opportunities to our members, the opportunity to work with guest artists, and entertainment our community with surprises. Saturday 24 November 2018 is our Combined Brass Christmas Concert - a first of this type with solo performances and guest artists.	$1,000.00
South Pacific Concert Band	Band Weekend for School Band Recruitment, Rotary, city/country connections	Forbes and SPCB Concert in park for Saturday, with Rotary sausage lunch and raffle. Workshop preparing for evening. Concert with school items from area. Sunday morning performance at Parkes. Focus is to capture the local kids showing banding can be fun and rewarding, support local Rotary, SPCB and Forbes Band	$1,500.00
Maitland City Brass Band	School Band Workshops	We wish to run school workshops once semester and request a range of plastic instruments to achieve this, this will hopefully help to recruit new members who may be provided with some of our old brass instruments.	$1,000.00
Castle Hill RSL North West Wind Ensemble	CD Launch Concert	Concert performance to launch CD	$1,200.00
Wagga Wagga Brass	Wagga Brass Junior Try Out Day	Our project will revolve around a try-out/taster day for local students to play and try out brass band instruments that may not be available to them in schools (in particular cornet, tenor and baritone horns).	$1,000.00
Wallarah Community Band	School Band Development Workshop	Conduct a day workshop and concert program with local primary school bands in conjunction with the Walllarah Community Band, the end of the day will be an evening concert program by the combined schools band with Wallarah Community Band.	$1,500.00
City of Holroyd Brass Band	Band Development Workshops and camp	To engage a professional conductor to run 6 workshops through the year of 2018 for the whole band. The workshops will concentrate on improving the ensemble playing of the band to produce a more balanced sound and richer tone.	$600.00
Blue Mountains Youth Band	Mountains Youth Band Concert Band Workshop	We are organising a skill development day for the band with professional/experienced tutors to work with each section of instrumentalists within the band. The day will culminate in an end of workshop performance and will be recorded for teaching and training purposes.	$1,000.00
Lake Macquarie Winds	Concert	An afternoon concert involving the band and singers	$700.00

Appendix H

Approved Community Band Development Grants List for 2019

Band Name	**Brief Project Description**	**Amount Approved**
Northern Youth Symphonic Wind	Website setup and maintenance, wind section workshop, and special end of year concert for the alumnus.	$1,600.00
South Pacific Concert Band	Funding for travel to The Dish at Parkes for the fiftieth anniversary celebrations of the moon walk. Including combined workshops and concerts with local region bands.	$1,500.00
Holroyd Brass Band	Funding for Concert series.	$750.00
Blue Mountains Youth Band	Skill development day culminating in an end of workshop performance to be recorded for teaching and training purposes.	$750.00
Tottenham Town Band	A series of band workshops with regional schools and community bands to develop our repertoire and performance skills and to encourage more school students from local schools to perform in community bands.	$1,500.00
Southern Highlands Concert Band	Two family friendly concerts, one in Bowral, one in Goulburn.	$1,500.00
Lake Macquarie Winds Inc	Concert in conjunction with a professional music group. The aims are to attract a larger audience and to expose the band to working with professional musicians.	$700.00
Toronto Brass Band	A morning Youth Band workshop with small group and ensemble tutorials followed by an afternoon concert with invitations delivered to all schools in the Lake Macquarie region.	$1,000.00
Wallarah Community Band	Program to Develop school band players into a youth band for the northern areas of the Central Coast.	$1,500.00
Lane Cove Concert Band Inc	Workshop and performance led by Australian composer Greg Butcher.	$1,400.00
Sydney Wind Symphony	Curtain Up Concert Program (2 concerts, 1 in Sydney, 1 regional) featuring a professional Australian soloist.	$1,600.00
City of Wollongong Brass Band Inc	Concert program with 5 concerts planned throughout the year involving all bands in the City of Wollongong Band organisation. 16/02/19Combined	$1,600.00
Maitland City Brass Band	Development of a sister country band relationship through a visit with a workshop and concert.	$800.00
Golden Kangaroos (Hornsby Concert Band) Inc	Tour to Leeton for the Leeton Outback Band Spectacular. To include performances and a workshop with Leetin and other attending bands.	$1,800.00
Bega District Band	A program of workshops culminating in a concert.	$1,000.00
Great Lakes Band	A program of 4 scholarships to band members currently in Year 6 or 7 to enhance their involvement with music from a personal and band perspective.	$800.00
Hunter Regional Band Association	Hunter Regional Band Festival	$1,000.00
Sutherland PCYC Concert Band	Tour to Newcastle including workshop and concert.	$800.00
Warringah Concert Brass	Continuation of the Youth Brass Workshops that were commenced in 2018.	$1,000.00
Port Macquarie Hastings Municipal Band Inc	A regional workshop for musicians in our local area, with a skilled clinician to work with our band and other musicians from throughout the region.	$1,000.00
Waratah Brass Newcastle	Youth targeted workhop to support existing Junior Band development.	$900.00
Hills Music Academy Concert Band	Major comcert involving both Hills Music Academy's bands, plus special guest artists and soloists.	$1,200.00
Parramatta City Band	A Commission for composition of an orginal work for the Parramatta City Band to be performed at the 2020 Australian Composers and Arrangers Concert.	$500.00
Newcastle PCYC Brass Band	Annual Band Camp.	$800.00

Appendix I

APRA/AMCOS Licence Holders

Band Name
2340_Big_Band
Albury_City_Band
Bankstown_City_Brass_Band
Bega_District_Band
Blacktown_City_Band_Inc.
Brisbane_Water_Brass_Band
Campbelltown-Camden_District_Band
Canberra_Brass
Canberra_City_Band
Castle_Hill_RSL_-_North_West_Wind_Ensemble
Castle_Hill_RSL_Youth_Wind_Orchestra
Central_Coast_Brass
City_Of_Orange_Brass_Band
City_of_Wollongong_Brass
CNL_Brass
Dubbo_District_Band
Forbes_Town_and_District_Band
Golden_Kangeroos_Senior_Band
Gosford_City_Brass_Band
Gunnedah_Shire_Band
Gunnedah_Shire_Band_(_Open_A_)
Hills_Community_Concert_Band
Hills_Music_Academy_Senior_Band
Holroyd_Brass_Band
Inner_West_Community_band
Lake_Macquarie_Winds
Lane_Cove_Concert_Band

Leeton_Town_Band
Leichhardt_Celebrity_Brass
Lithgow_City_Band
Liverpool_City_Brass_Band
Moree_
Mountains_Youth_Band
Mudgee_Concert_Band
Nowra_Town_Band
Parkes_Shire_Concert_Band
Parramatta_City_Band
Port_Macquarie_Hastings_Band
Sapphire_Coast_Concert_Band
Southern_Highlands_Concert__Band
St_George_Brass
Toronto_Brass
Tweed_Coast_Band
Wallarah_Community_Band
Wellington_Town_Band
Willoughby_City_Band
Yagoona_District_Band

Appendix J
Band Public Liability Insurance Scheme List

Armidale City Band
Central Coast Concert Band
City Of Holroyd Brass Band
Dubbo District Band Inc
Grenfell Town & District Band
Hills Community Concert Band
Korean Sydney Orchestra
Northern Youth Symphonic Wind
Sapphire Coast Concert Band & Sapphire Coast Jazz
Western Lake Macquarie Concert Band
Maroondah Brass Inc
Cardiff North Lakes Brass
Blacktown City Band Inc.
Parkes Shire Concert Band Inc.
Forbes Town & District Band
Junee District Band
Wellington Town Band
South West Sydney Brass

Gundagai Concert Band Inc.
2340 Big Band Inc.
Tuggerah Lakes Showband
Nambucca District Band
Mudgee Concert Band
Temora Town Band
Bega District Band Incorporated
Bathurst City & RSL Concert Band
Lakes Concert Band
North Shore Community Band
South Pacific Concert Band
North Shore Wind Symphony
Shoalhaven City Concert Band Inc.

Appendix K

	NAME	STATE SOLOS	STATE BAND CHAMPIONSHIPS	BAND
1	Jeff Markham	Contest Supervisor	Contest Supervisor	
2	Kristen Moodie	Contest Coordinator	Contest Coordinator	
3	Katrina King	Volunteers Coordinator	Volunteers Coordinator	
4	Ian Madden	Results Processing	Results Processing	
5	Gemma Rolph	Results Processing	Results Processing	
6	Chris Downes	Technology	Technology	
7	Helen Madden	Tickets & Programs	Registrar	
8	Diane Thompson	Tickets & Programs	Tickets & Programs	
9	Angela Tung	Tickets & Programs		
10	Sharon Shi	Tickets & Programs		Castle Hill
11	Fiona Day	Registrar	Catering	Castle Hill
12	Justin Screen	Room Announcer	Stage Crew	
13	Rob Crnkovic	Recorder	Recorder	
14	Donna Grant	Door		Gunnedah
15	James Moule	Room Announcer		
16	Greg Thompson	Recorder		
17	Leanne Green	Door		Gunnedah
18	Tracey Boag	Runner		Gunnedah
19	David Brierley	Room Announcer	Stage Manager	
20	Margaret Jones	Recorder		
21	Tony Luck	Door/Runner		
22	David Raciti	Room Announcer	Stage Crew	
23	Lachlan Day	Recorder		
24	Yasmin Old	Door		
25	Bella & Margaret Markham		Runner / Catering	
26	Sue Duggan	Door		
27	Robyn Bevan		Tickets & Programs	
28	David Kimpton		Percussion	
29	Bill Lewis		Band Marshall	
30	Sandra Lewis		Registrar	
31	Trevor Skinner		Stage Crew	
32	Matt Klohs		Announcer	
33	Adam Luff		Announcer	
34	Tanya Markham		Recorder	
35	Linden Wright		Band Marshall	
36	Sven Wright		Stage Manager	
37	Stephie Crnkovic		Registrar	
38	Stuart Bennett		Stage Crew	
39	Katherine Markham		Stage Crew	
40	Ian Markham		Stage Crew	
41	Eddie Claxton		Announcer	
42	Sue Bennett		Door	
43	Theresa Gutierrez		Registrar	
44	Greg Bennett		Stage Crew	
45	Sally Luck		Stage Crew	