



**BAND
ASSOCIATION
OF NSW INC**

2020 Annual Report
Presented 2021

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From the President

2020 was arguably the most challenging year we have had since the 1950's and the Polio and Post war eras and I sincerely thank every member of the Management Committee for their invaluable contribution to the continued management of the Association and in the creation and implementation of the necessary changes that were necessary for our day to day operation and for our events to occur.

In many ways, 2020 was the busiest and most intense year I have had in the last 14 years in the Chair.

Covid19 has impacted every aspect of the Associations operations, from our meetings and the way these are held to our events and the way they had to be restructured and held, Our financial management position, registrations, and, indeed the entire focus of the Association, which shifted from one of managing and hosting events and workshops and providing services, to one of advocacy and providing clear and accurate advice to Bands, advocating for emergency funding and working closely with Government (Create and Health) to provide guidance to our membership and other similar organisations.

The year began with the unavoidable late cancellation of the 2020 Nationals. This substantially affected only a few of our Bands who had planned to travel across to Perth, but the loss of the event was felt by us all.

Following on from that was the cancellation of the Metropolitan Solos and the Hunter Regional Band Championships and Festivals and, well, pretty much everything banding.

As everything seemed to be collapsing around us, the Management Committee of our Association was determined to do all we could NOT to cancel our events and to maintain the semblance of normality and to provide whatever assistance needed to Bands across NSW.

To that end, in March we held a special Committee Meeting via Zoom, one of our first, where we took pre-emptive action to reduce registration fees to the minimum Band registration fee for all bands regardless of the number of members being registered, we rescheduled the State Band Championships date and started thinking about alternative plans for that event, as well as an urgent discussion about how we could still hold the State Solos, which resulted in a decision to take them Online and the work on how to do that began.

All actions and decisions taken in 2020 were taken knowing that the Association would be in the position of making a substantial loss, however, we felt that the benefits to the membership and the organisation of making those decisions fully justified the financial impacts.

Although difficult, 2020 was most definitely not all doom and gloom. There have been some great successes to come from the work which was done.

The Band Association successfully held our first ever Online event – The State Solo Championships - with great success. There were rule changes which had to be made in order for the event to proceed, with some by-law needing to be set aside. Again, these were necessary to enable the event to proceed and we were comfortable that the practicalities, benefits, and necessity of the decisions made justified the deviation from the By-Laws .

The Associations close working relationship with CreateNSW became a central pillar of 2020 and we are grateful to our colleagues at Create, in particular, Sam Wild - Senior Manager Arts Funding and Development, Sue Proctor - Director, Business Operations, Investments and Governance, Merielee Rey -Manager, Arts Funding and Development, Dr Bec Dean – Manager for Project Awake and all of the team at team at Create for their support and work with us throughout the year.

The relationship and our lobbying were directly responsible for the allocation of \$1.5 mil in funding to Community Music Organisations as a part of the Rescue and Restart Package by way of \$5,000 one off grants being made available to all Community Bands. The BANSW were later allocated \$15,000 to fund for projects to get bands out and performing and the relationship with Create gave us key access to the Minister of Health's Covid19 Policy Team with their team member Craig Lamberton.

Significant lobbying was undertaken throughout the depths of the Pandemic shutdown to remove the grey and confusing language in the advices earlier advices from Health regarding Bands and the playing of musical instruments. This resulted in us drafting, in full consultation and with approval, the draft advice document which was then able to be broadcast and the Association establishing a Covidsafe Plan Review Sub-Committee. Our thanks to Matt Klohs, Fiona Day, Toni Turner and James Brice in particular for their valuable work in this area. This work was essential to many bands as they created and implemented strategies to allow a safe return to rehearsals.

As things changed throughout the year, we were in constant contact with Craig and Health as needed in order to clarify positions and statements and for further guidance as needed. Through these avenues we were successful in continuing to clarify the positions and policies of Health in regards to our “space” as well as continuing to further clarify the language being used.

As the year progressed, it became clear that the State Band Championships would not be possible to be held as scheduled. Planned out our year with “drop dead” dates set for decisions on options and “plan B” scenarios to be put in place and as these came, the Management Committee pivoted and adapted.

The State Band Championships were cancelled and immediately re-imagined as an Online Festival with a whole new set of very simple rules for participation created and adopted. This decision to cancel the State Band Championships for the first time in a few generations was not taken lightly but it was absolutely necessary.

At almost the same time, the NBCA requested us to create a “Plan B” for the in-Venue Nationals which was scheduled and planned for 2021 in Newcastle. The plan for the State Band Festival was used as the basis for the then re-named Australian National Online Festival of Bands and the State Festival effectively became a trial run for this event.

We were totally unsure of the response which these two events would receive and the entry numbers, however, both events as they happened, the 2020 Online State Band Festival and the subsequent 2021 ANOFOB were successful beyond what we had hoped.

The below report provides much further detail about the year, but the above gives an outline of the work which has gone into the year which was 2020.

I thank all members of the Management Committee – Eddie Claxton, Fiona Day, Bev Newitt, Toni Turner, Gemma Rolph, Katrina King, Jonathan Karanikas, our irreplaceable Secretary, Kristen Moodie and Matt Klohs (resigned November 2020) for your hard work throughout 2020 and your essential contributions to the Banding movement in NSW.

I also thank those outside of the Management Committee for your invaluable work – Justin Screen, our Social Media Manager whose work has been vital in keeping our general membership up to date with the evolving situations, changes and events, Ian Madden for your vital work in the back ground with the technological side of things, changes to the Database and the assistance with sorting out website and recording download and upload difficulties, James Brice, the members of the Music Selection Panel, Tim Kelly and our adjudicators for your invaluable support.

We are not out of the woods yet, there is still more work to be done as we recover from the year that was, BUT, I am heartened and encouraged by the vigour and passion of all within our movement and the vitality and adaptability of our movement.

2020 has provided us with an opportunity to grow and evolve in ways we never would have thought possible and it is in this frame of mind in which I hope that I am able to be in a position to continue our work and to serve our movement to make us stronger as we move beyond Covid and look towards a bright future.

Jeff Markham
President
BANSW

Secretary and Administration

I would like to firstly provide thanks to the efforts of everyone on the Management Committee during 2020. It has been a year that required all the Committee to come together to continue with being able to provide adapted events to bands. I give my thanks to the Committee in that we were able to pivot from normal operations so quickly to provide opportunities for bands to participate in to keep things going both for ourselves and bands.

2020 was the year that for a lot of us came to a standstill. As Secretary, due to the uncertainty of the situation, the workload did in fact increase as we moved into an advocacy role and moved both contests over to online events, something that we had never done before. There was a lot of behind-the-scenes work being completed to achieve this and I would like to acknowledge the huge amount of time Jeff Markham spent on the phone and email corresponding with Create NSW, NSW Health and other departments in order to assist with ways for bands to continue and how to do it safely.

With everything grinding to a halt, OneMusic Australia suspended the Association Licence for bands and this was not re-introduced until late 2020. Fenton Green were able to provide an extension on the Band Insurance Scheme of three months with policies for bands now expiring in June 2021. The list of participating bands in the Band Public Liability Scheme is listed in **Appendix H**

Dealing with email correspondence continues to make up the largest portion of my role as Secretary. The preferred method of communication with the membership remains with Mailchimp and Facebook. Postal mail continues to decline overall as we move more towards electronic methods.

The following statement that I made in both 2018 and 2019 still pertains to 2020 and into 2021: To effectively deal with the workload required for the Secretary's role, a person would need to dedicate at a minimum 20 - 25 hours each week and due to work and other pressures, I have struggled to maintain this level and as I have said previously, I am grateful to the members of the Association for their patience in the time it can some time take to action a request or return an email.

With the Covid situation, the office in Engadine was not as often occupied but would open on appointment if required. For the past few years, we have been working towards being as remote as possible, still with the aim of closing the office once we have achieved complete remote status. We have a way to go but are hoping to have that in place no later than 2023 but I would say that 2020 pushed us that much closer to where we want to be.

There were a few projects that I would have liked to have completed in 2020 that time did not allow. This included a secretary's manual/guidebook. I am hoping to put this back on the agenda for 2021.

I would like to say that we have worked a lot in 2020 on technology. All our meetings for 2020 were completed on Zoom and we looked at new ways to storage data and recordings for the online events (some not so successful!). Security was also improved on the remote access to the office computer. There has been a lot learnt and much more to learn in 2021 as we work our way into a new normal.

Management Committee Attendance Total Meetings Held – 11

Jeff Markham – 11

Kristen Moodie – 11

Fiona Day – 10

Eddie Claxton – 10

Katrina King – 6

Gemma Rolph – 10

Matt Klohs – 4 (Resigned September 2020)

Toni Turner – 8

Bev Newitt – 10

Jonathan Karanikas – 11

Estimated Volunteer Hours by BANSW Secretary, President and Committee Members – 3100 Estimated value of Management Committee volunteer hours - \$186,000.00

Kristen Moodie
Secretary/Contest Co-ordinator

Treasurers report

Operating Result

The financial impact of the worldwide COVID-19 pandemic was unprecedented – no organisation could have foreseen the likelihood of travel bans and in-person capacity restrictions. For a sector whose primary activities revolve around gathering people together, the arts were one of the hardest hit. Adaptation to online formats was successful and to some extent prevalent, however the financial costs were significant, though not insurmountable.

With much credit owed to previous management committees, the Band Association of NSW entered the pandemic period with significant liquidity and cash reserves which enabled the Association to survive and continue to deliver support for its members.

In recognition of the fact that our members bands were largely unable to perform for the greater part of 2020 (and thus unable to derive much of their regular revenue), registration fees were significantly discounted, resulting in total registration income to the Association of \$9k, down 65% on 2019 registration income of \$29k.

The year ended 31 December 2020 saw top line revenues fall by 58% to \$49,916 from \$117,480 in 2019. While the Association's administrative income through Create NSW was unchanged at \$23k, revenue at both the online events - State Solo & Party Championship in June and the State Band Festival in November – naturally fell to \$15k from \$62k, though both online events were able to be presented while each generating a small surplus.

In order to continue to serve our member bands in 2020, the Association continued to have unavoidable fixed operating costs, necessarily incurred, amounting to \$54,413, just above 2019's administration expenses of \$51k.

The net result reflected a loss from operations of \$23,582 which the Association was able to absorb in its strong cash reserves.

The Association also continued to administer Create NSW's community band development grants under its devolved funding scheme, though an extension was sought and obtained to allow approvals for direct financial support for projects for bands across NSW to be appropriated in 2021 from the 2020 funding.

The Association ended the financial year with total assets of \$199k, representing a liquidity ratio of 3.19 on total liabilities of \$62k.

Outlook for 2021

The marked post-COVID recovery in Australia generally and NSW specifically, in both economy and health, has meant many bands were able to return to rehearsing and performing in late 2020 and into 2021.

Accordingly, the Association is working towards a return to in-person events that may mean a return to somewhat near pre-2020 activity.

Registration income, still discounted though not as heavily as 2020, will assist in meeting operating costs and continued funding from Create NSW will be again gratefully received, though with costs largely static, present forecasts indicate the Association may end 2021 with a loss again, albeit smaller.

With a strong financial position, these circumstances are not expected to materially prejudice the ability of the Association to continue as a going concern nor significantly affect the state of affairs of the Association in future financial years beyond 2021.

With its strong current asset holdings and continued funding, the Association fully expects to be able to cover all operating costs while continuing to deliver support for its member bands.

Jonathan Karanikas
Treasurer

Contests

NSW State Solo & Party Championships – June 28/29

2020 was the year that changed everything. After realizing that restrictions were not going to decrease in time for the State Solo Championships, the Management Committee were quick to discuss the situation and agreed that we still needed to provide something for the bands to work towards. After a few phone calls and plenty of email correspondence with OneMusic Australia and Create NSW about what we could and could not do, the online Solos were introduced as a replacement rather than cancelling the event.

To allow for the differences in performance recording qualities, we removed the allocation of points and only asked for the adjudicators to allocate a 1st, 2nd and 3rd placings.

This meant a lot of new technological processes had to be put in place and this being something that we had never done before, a few mistakes were also made along the way. We learnt what worked and what did not. The result was that we were able to hold an event that members were able to participate in regardless of their situation. Our thanks go to the Adjudicators, Warwick Tyrell, Brian Evans, Matt Klohs and Josh Hill for tirelessly working through over 300 recordings and providing feedback the old fashioned way. The event had a steep learning curve and one we hoped improved over the course of the next few events.

A list of winners appears in **Appendix B**

A list of winners for the Champion of Champions, Party and Band events appears in **Appendix C**

State Band Championships/State Online Festival of Bands - November 14/15

The next event would have been the State Band Championships in August. As restrictions had not lessened enough to hold the event in-venue, the Management Committee voted to hold this as an online event. The format was re-framed as a Festival rather than a Championships and moved to November rather than August. It was determined that we would also look to hold Champion of Champion events and Party events at the same time.

As with the Solos, it was felt that the differences in recording quality meant that we could not allocate points. We also felt that as bands had only relatively recently returned and were still rehearsing under difficult circumstances, that a Championship Event with a Set Test and Aggregate Championship could not be held. The Festival model was developed which allocated a 1st, 2nd and 3rd place. This was done to provide some competitive aspect whilst still maintaining the “festival” mode.

The registration and permit by-laws were essentially set aside for this Festival event as we felt that this would make it possible for more bands to participate.

The relaxed rules meant that a declaration was required with each video that stated that all who appeared in the video were registered with the BANSW and were regular playing members of the band.

This meant that we were trusting the bands to “do the right thing” by themselves, their peers and us. As far as this aspect was concerned, we were very pleased with the reception of this and there were no apparent abuses of this principal.

This was the model for participation which was used for the ANOFOB event to be held at Easter.

Given the uncertainty of bands being able to rehearse and prepare for the event, we were really pleased with the number of bands that did enter (38 bands in total). Unfortunately, due to school policies at that time, we were quite low on school bands entering which was completely understandable.

We looked at different technology as we wanted to have visual, recorded adjudicator feedback whilst the band recording was playing in the background. Our Adjudicators, James Brice, Alan Lourens and John Saunders, spent a lot of time working with the chosen processes but also found ways to improve on the process. We introduced naming conventions to files to help with the sorting of scores and recordings as they came in. The upload process still had some problems, but we managed to work through them as best as we could. Tim Kelly from Brassbanned provided live-streaming services for the entire weekend. Without his involvement, we don't think we would have had the reach or excitement generated. As the event was completely online, there are only online viewing figures presented below:

Live Streaming numbers as reported from YouTube were: 3729 viewers across the weekend. Breakdown appears as **Appendix D**

Finally, it cannot go without saying that a lot of effort was put into bringing these events to life by the Committee and I would like to personally thank Justin Screen, our website/social media administrator, for the additional assistance he provided during this process.

Whilst neither event was perfect and they had their own share of issues, we managed to work through them and take on some great learnings that we believe can be incorporated into new and exciting events that all bands can participate in the future regardless of location and ability.

Registrar and Recorder

Registrars Report

Registrations for 2020 saw a reduction in Bands registering to a total as at the date of writing of this report of 93 Bands.

The reduction appears to be in the area of School Bands who took the largest hit with inactivity throughout almost all of 2020.

We anticipate that the registered numbers will return to pre-pandemic levels by 2023.

Late in 2020 I was given limited access to payments / Outstanding's and Receipting in the Associations accounting package Xero. This has led to a major change in the way I handle the fees as I now have some transparency and do not entirely rely on bands sending me a screenshot of the deposit slip or scan of their cheque.

I have also improved the handling of Clearances by creating a separate folder for the Vouchers / Note files and do not move the files until notified Ok to do so by the previous band. I then add the player to the new bands list.

I have created and supplied a new Financial report that displays a list of only those bands that I am satisfied are financial.

I have also taken the creation and sending of the One Music licenses for 2021-2022 in order to free up the Secretary for the ANOFOB project.

Technology

Following on from the success of the email rollout of Adjudicators comment Video links and Certificates for the ANOFOB we are going to try sending out the recording slips for the 2021 Solo and Party competition via email prior to the event. Lessons learned about the Mail Merge ability of Microsoft Word will be used to facilitate this.

Equipment failures (1 x Microphone / 1 x Old Laptop require replacement. I have approached the Secretary about placing an order.

I have approached the committee for approval to fund the consumables for the Metropolitan Solo Competition. i.e. Batteries, Wi-Fi Hot Spots.

I created the virtual Certificates for the 2021 BANSW Online Solo and Party competition and the ANOFOB competition. Working with the Gunnedah Eisteddfod on their virtual Certificates assisted in this.

Still in the throes of working out how to reduce or eliminating the number of pre-printed Certificate stock required for in venue State Solos and Band Competition. Will continue to liaise with the President on this.

Ian Madden

Registrar/Recorder/Technology

Volunteers

With no events requiring volunteers able to be held in 2020 there is very little to report.

An email touching base with all contacts on our volunteers list was sent at the end of 2020.

We look forward to seeing and expanding our wonderful team in 2021 at our in-venue events and as we prepare for our next National Championships.

Katrina King

Volunteers Coordinator

NBCA

The arrival of COVID-19 and its subsequent life-changing effects on us all as citizens and musicians were keenly felt within the NBCA as the whole industry of Banding was suddenly in jeopardy.

Seemingly overnight, Bands throughout Australia were ordered by Government not to gather and play, and this was to have massive knock-on effects in the NBCA.

The first major impact which the Council had to manage was the devastating cancellation of the 2020 Nationals which were to be held in Perth. The WABA team had done all the required work, had everything in place, and were ready to go in all respects only to have to turn the whole thing off at only a few weeks' notice. It was a stark reminder to us all just how fragile our musical lives can be. Our heartfelt thanks went to the WABA Committee for their monumental efforts. Our attention turned quickly to what the 2021 Nationals would/could/should look like. Again, the BANSW Committee had done much of the required planning well in advance. The shift in societal behaviors and the vast differences in management of the pandemic by the various State Governments led to much discussion about how to produce a National Event in 2021 that would be safe, accessible, and fair to all participants wherever they may be in Australia.

It was for this reason that the ANOFOB 2021 Festival came into being. It took only a relatively short time to remove all the usual rules and restrictions around contesting, and a genuine “festival model” was adopted. This turned out to be a great success for BANSW and gave Bands around the country as well as internationally, the opportunity to perform for an adjudicator and have their performances viewed safely by audiences through online broadcast. (Perhaps this model will be adopted universally one day...)

The NBCA were more than happy to sanction such an event, in the interest of the continuation of Banding in Australia and were comfortable with the processes and decisions made in the planning and hosting of the event by the BANSW team.

My role as the BANSW Delegate to the NBCA ended abruptly in October when I resigned from that role, as well as from my position on the BANSW Committee. I will not go into the reasons why in this document, but I will say that I have enjoyed representing and working for the Banding community of NSW for the few years I did, and I take this opportunity to wish you all well in your musical endeavours in the future.

My family and I have since relocated to Perth and have settled in very well to our new musical community. I look forward to crossing paths either virtually or in person with you all as borders reopen, and I thank you all for your support over the past 5 years. I wish Bev Newitt every success as the new Delegate, and believe her to be an excellent choice.

BANSW is a great team of passionate people who strongly believe that what they do is important and beneficial to musicians in the community throughout NSW. They work so hard and are deserving of any thanks they receive. I wish them all well and will treasure the friendships I have made through BANSW and the NBCA. Farewell, and happy Banding! I hope to see you all on the other side of the screen sometime...

Matt Klohs

NSW Councillor to the NBCA (To October 2020)

November conference was held Sat 28th November via Zoom as Covid 19 restrictions did not allow travel to Adelaide.

I was welcomed as the new Delegate by President Barrie Gott who also thanked Matt Klohs for his expertise and work.

Congratulations was expressed to QBA, BANSW and SABA for running successful online events.

NBCA logo was discussed at length and since a new logo has been published and was used for ANOFOB.

ANOFOB was discussed. TBL sent through a 3 page document of questions to be read and addressed.

Synchronisation licence was raised. This has not been an issue with live streaming. Following, further discussion after the meeting, BANSW notified bands that a synchronisation permission/ licence needed to be sought for each piece bands were to play. Most publishers/ composers were very kind. Some pieces were audio only if the licence was not available.

The yearbook was reviewed and accepted. Contest Guidelines document which is being formulated will include some items taken from the yearbook.

Marches for the NBCA March List was discussed. Requests can be sought any time before 1st Feb to be included (if successful) for Nationals in same year now.

Next NBCA conference is scheduled to be at Tanunda from 18-20 June.

Bev Newitt

NSW Councillor to the NBCA (from October 2020)

Music Selection

The Music selection panel was convened to meet in January 2021 to set the Test and solo music for the upcoming National Band Competition to be held in Newcastle, NSW on the Easter weekend.

Due to Covid 19 restrictions, the meeting took on a new format and was conducted via Zoom. The meeting was again chaired by Eddie Claxton and proved to be a highly successful, collegiate and productive meeting attendees were Matt Klohs, James Brice, Gary Clarke, Michael Forsyth, Brian McGuinness, Brendon Millard and Kristen Moodie (taking minutes).

The brief given, was to, where possible, focus on new works, by Australian composers. The chosen test music for Brass and Wind Bands was approved and accepted by all. However, the solo works proved to be a more difficult proposition. So much so that members of the selection panel were tasked to canvas their industry colleagues to draw on their expertise and provide suggestions for some of the key instruments. This proved to be a really worthwhile exercise, something to be retained for the future. The solo selections were completed and the finalised test works, shared across the National banding community, happy to report within the required timeframe.

As everyone is now aware the opportunity for an in venue competition was removed due to Covid 19 restrictions and the rest they say is history. However, the music selected for the 2021 Nationals will remain valid for the next National Competition to be held in NSW.

Previously, the music selection panel had chosen music for an in-venue State Band Championships, in August 2020. As we are all now aware this event was unable to take place. However, members of the Band Association NSW committee have, Covid 19 dependent, secured an in-venue contest to be held in August this year, and the decision has been made to retain the test music selected for the State competition in 2020 and this be used for this year. Note, due to Covid 19 restrictions there are number of change requirements from the host venue. These have been cascaded to all relevant bands.

Eddie Claxton
Chairperson for the Music Selection Sub-Committee

The Music Stand

The Music Stand has continued throughout the past year and has proudly not missed an issue. While performances to report on have been limited, it has been great to keep up with all the innovative and creative ways that our bands have continued to play.

Moving the publication to an electronic version only has been beneficial in terms of the content I have been able to create, e.g. hyperlinks to performances, full colour photos, without the expenses of professional printing. I would like to propose that we continue to only offer electronic versions into the future. I would also like to see our competition programmes be produced electronically and made available by QR code at the events.

Fiona Day
TMS Editor

Awards and Life Members

It was an honour and a privilege to be able to recognise and honour the work of James Brice with the awarding of Life Membership of the BANSW.

James' work with the Castle Hill RSL North West Wind Ensemble and Youth Band and the Knox Grammar School Bands needs no introduction. His successes as conductor and Band trainer are vast and his work in teaching, mentoring and training a multitude of young students has been seminal in numerous BANSW Members and State Champions going into professional instrumental and teaching careers. Indeed, if not for the work of James Brice, it could be argued that the relatively new Norther Beaches A Grade Band would not even exist.

James' reputation as a powerhouse of the Wind Band world has generated a significant National and International reputation and James has always made himself available to all in our community who asked for assistance, to do workshops, mentoring and advice.

For the Association, James has been integral to the selection of Test Music for our Wind Bands as a part of the Music Selection Sub-Committee since 2007 and has always been available to provide advice and council to the Management Committee of the Association on matters pertaining to the musical direction of our movement as well as the issues faced by Wind Bands both in the Community and Private School sectors.

Jeff Markham

Welfare

We have farewelled the following past and present members of the Association

November 2020	Ron Hodson
February 2022	Brother Mark Ryan
June 2020	David Neil Walker OAM

Fiona Day

Workshops

Due to Covid19, all activities and plans for workshops were either cancelled or deferred to be further developed post Covid.

Eddie Claxton

Program Advertising and Trade Stands

The Pandemic and shutdown have hit our music retailers quite hard making it difficult for them to justify paying for any advertising in The Music Stand or State Solos and Band Festival programs.

The State Band Festival – Online saw us with a trial Online Trade Stand set up for Sax and Woodwind and Brass. This was trialed as the basis for a Virtual Trade Stand Hall for the ANOFOB.

Fiona Day.

Sponsorships

The longstanding relationship with Besson Buffet Group as our corporate sponsorship has continued into 2020 and we are pleased to say this relationship will also continue into 2021 and beyond.

With the changes to the events and with shutdowns and decreased sales in 2020 for Besson, discussion was entered into regarding 2020 and 2021 agreements, in particular for Nationals / ANOFOB in 2021.

The Agreement for 2021 retained the sponsorship at the same level (\$5,500) but as a gesture of recognition of the difficult times being experienced, we agreed to include sponsorship of the ANOFOB in this same amount.

Negotiations for continued ongoing support will begin after the State Band Championships in 2021.

We also signed on sponsorship arrangements for \$5000(+GST) with Yamaha Music Australia for the 2021 National Band Championships. With the change over to the Online Festival format, there was a review of the agreements and we retained the sponsorship at the same amounts for this event.

We were pleased to bring on board OneMusic Australia as a Sponsor for the ANOFOB event as well and we look forward to discussing an ongoing further sponsorship opportunity with OneMusic in the very near future.

Jeff Markham

Grants & CreateNSW

For the 2020 program there were 30 applications received totalling \$63,460 in funding. We approved 27 applications with the full amount of funds available being allocated. The full list of Approved Grants appears as **Appendix.....**

The announcement of the approvals for the 2020 Community Development Grants round was heavily delayed by CreateNSW after the change in the Minister and the unexpected allocation of significant funding amounts to Create for distribution under the Rescue and Restart funding.

With the shutdown of banding activities for the most part of the year, it was recognised that the ability to spend funds on programs was limited and there was a general extension to the funding granted from Create into the 2021 Calendar year.

As a result of the shutdowns and the subsequent extensions, there are a number of bands who have yet to complete and submit their paperwork to allow for payment of their grants to be made.

In our early discussions with Create, we began gathering information from Bands about their expected losses in income and ongoing expenditure which they would incur for the period from 1 March to 1 September 2020. There was a significant number of bands who responded with this information which allowed us to calculate very robust average and total numbers of lost income and ongoing expenses for the entire membership.

This information was essential in the lobbying work which took place to lobby for an allocation under the \$50 Mil. CreateNSW Rescue and Restart Package funding,

We were relieved and pleased to announce the establishment of an allocation under this program of \$1.5mil to the Community Music Sector, primarily for Community Bands. The conditions for receiving this were initially that Bands must be an incorporated body, a community not for profit group, with a turnover of less than \$100k per year and demonstrate a minimum 15% loss in income for the year.

There is still funds available under this program and the requirements have since been eased to the point that the only qualifying requirement is that the organisation is a community based Not for Profit organisation with a turnover of less than \$100K per year. All Community bands should have or be applying for this funding.

We have found that the strong working partnership with CreateNSW has proven extremely important over the past 18 months and we are thankful and appreciative of the invaluable support we have received from Create in dealing with all of the challenges which we have had to deal with throughout this last year.

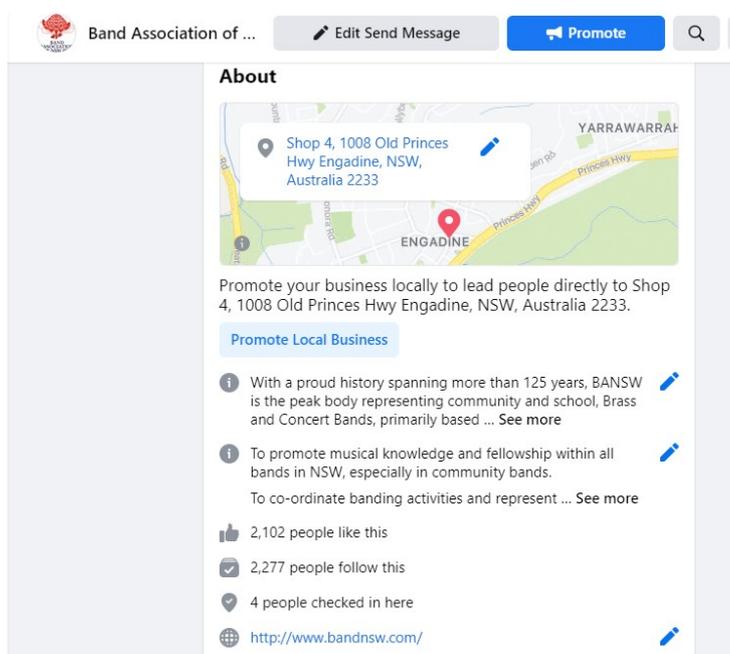
We are assured that our negotiated funding agreement covering the 4 year period from 2021 – 2024 and amounts will be finalised and confirmed early in 2021.

Jeff Markham

Social Media and Website

Facebook

<https://www.facebook.com/bandsnsw/>



The BANSW Facebook page has continued to attract new likes, and we have over 2100 likes up from 1800 last year. I have managed to post daily for almost the entire year, and on several busy weeks with lots of events, there were days with up to 3 posts. Other than our news and updates, which always include links back to our website, most of our content was sharing NSW community band events, mainly their major concerts or collaborations with other bands. Any comments are almost exclusively positive or a tag to notify other people.

Our page follows over 150 NSW community or services bands, and usually once a month, I visit them all and look for news and like any new posts and photos as the BANSW.

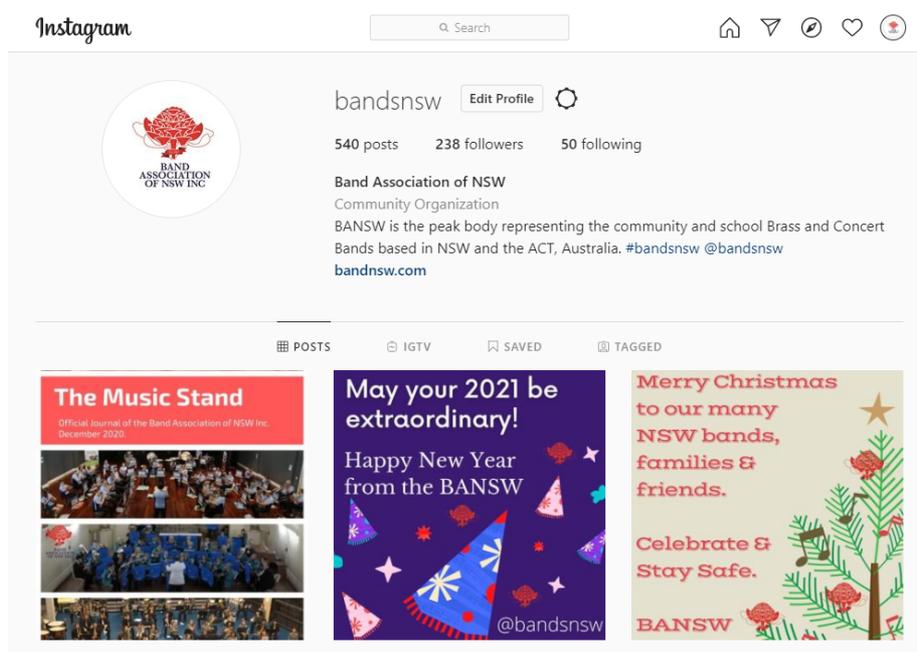
Over the past year, I have also continued as a page editor for the Hunter Regional Band Association page. <https://www.facebook.com/hrba.org.au/> I have managed to build up the likes to 200 now. This effort is primarily to help us have a broader volunteer and audience base for any upcoming Nationals in Newcastle.

From Sept 2020, I refreshed the Australian National Band Championships Facebook page to become the Australian National Online Festival Of Bands page but keeping the same #ausbandchamps handle and using #anofob to keep it all together. <https://www.facebook.com/ausbandchamps/>

The page was the focal point for all news, updates, information, advertising and announcement of results. The page grew to have 3612 likes and 3787 followers. I spent a lot of time trying to tag all the competing bands to keep everyone involved and engaged. It was pleasing that so many posts were shared onwards by bands to their pages.

Instagram

<https://www.instagram.com/bandsnsw/>



Our Instagram page now has over 540 photos or posters, and our followers and have increased to 238, up from 188. Instagram allows images to be shared directly from the camera that took the picture. However, over the year, as everything was online, we had no new photos, so I added a few posters to keep the page going.

Twitter

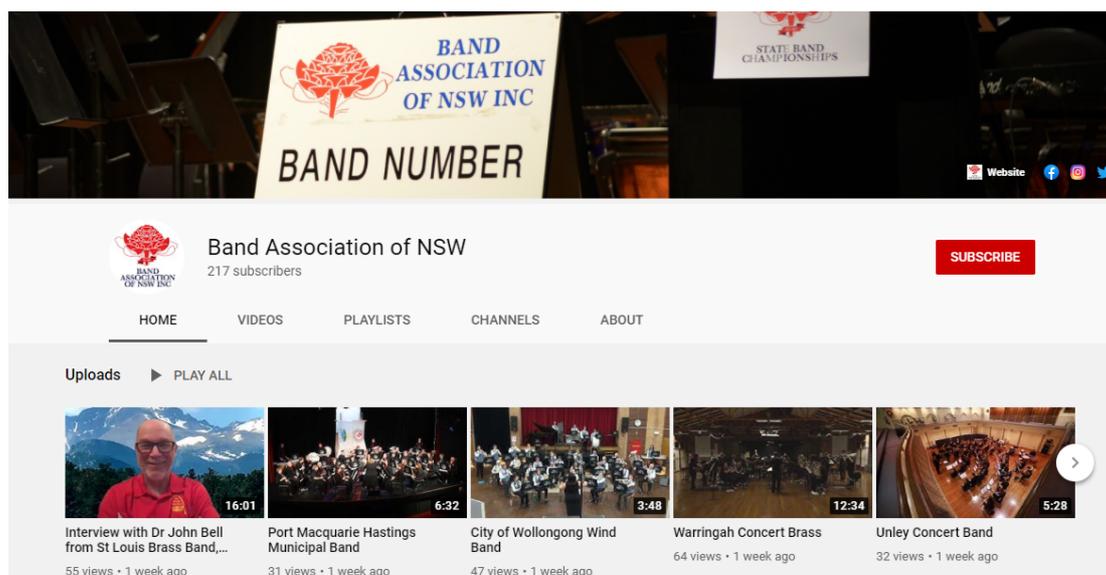
<https://twitter.com/bandsnsw>



Our Twitter page is maintained monthly. <https://twitter.com/bandsnw> We now have 25 followers, up from 16 last year. It's there and up to date if we need to start using it.

Youtube

<https://www.youtube.com/c/bandassociationofnsw/>



From only one subscriber and 0 videos, our YouTube page now has 217 subscribers and 456 videos. This increase is due to archiving all of the content from our 2020 Online Solos, Party, Champion of Champions, State Band Festival and ANOFOB content. The analytics from the page are impressive, with over 25000 views and 658 hours of watch time over the year!

Channel analytics

Overview Reach Engagement Audience

Your channel got 25,036 views in the last 365 days



Website

<https://bandnsw.com/>

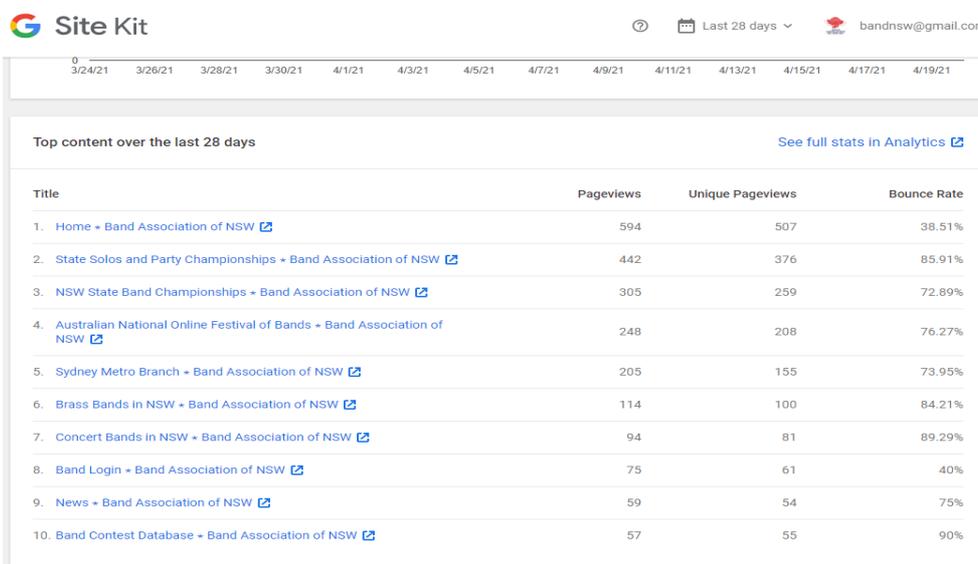
I have been maintaining the BANSW website. The page is running very well and most pages are now uniform in the presentation.

There are Facebook, Instagram, Twitter, and YouTube feeds on some pages to increase engagement.

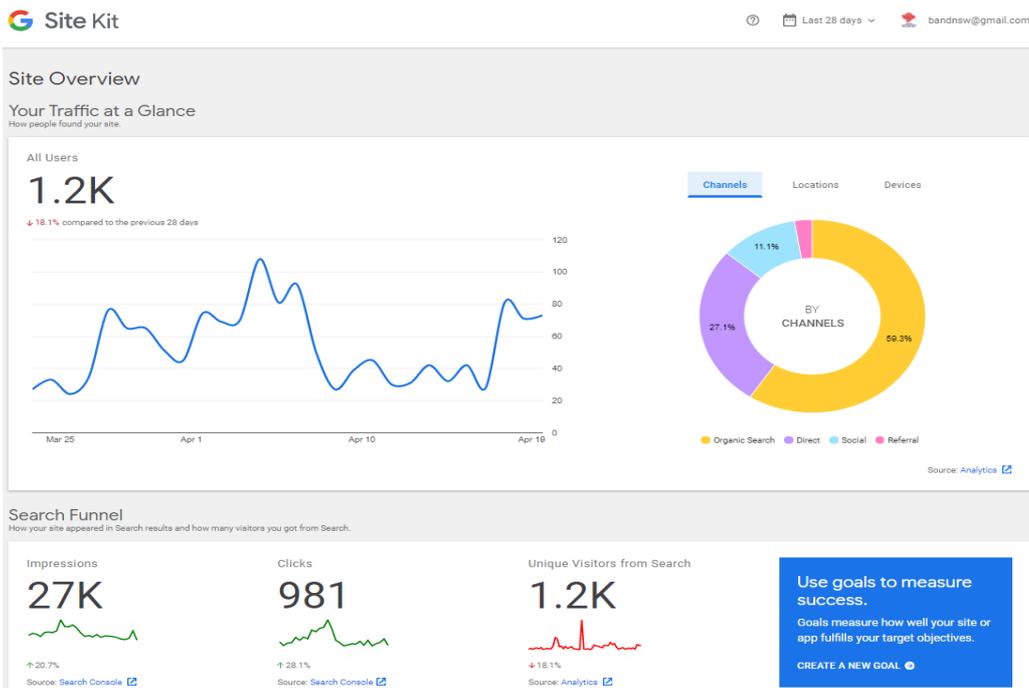
The post carousel is updated to display the latest news and gives another use for the awesome poster created by Fiona Day.

We have also set up registration and all contest payments on the website via our Online Shop using Woocommerce. I have now successfully updated this plugin three times without crashing the website.

From the WordPress dashboard, you can view the 28-day statistics for page engagement on the website. Further, the statistics show that we are continuing to increase traffic to the website.



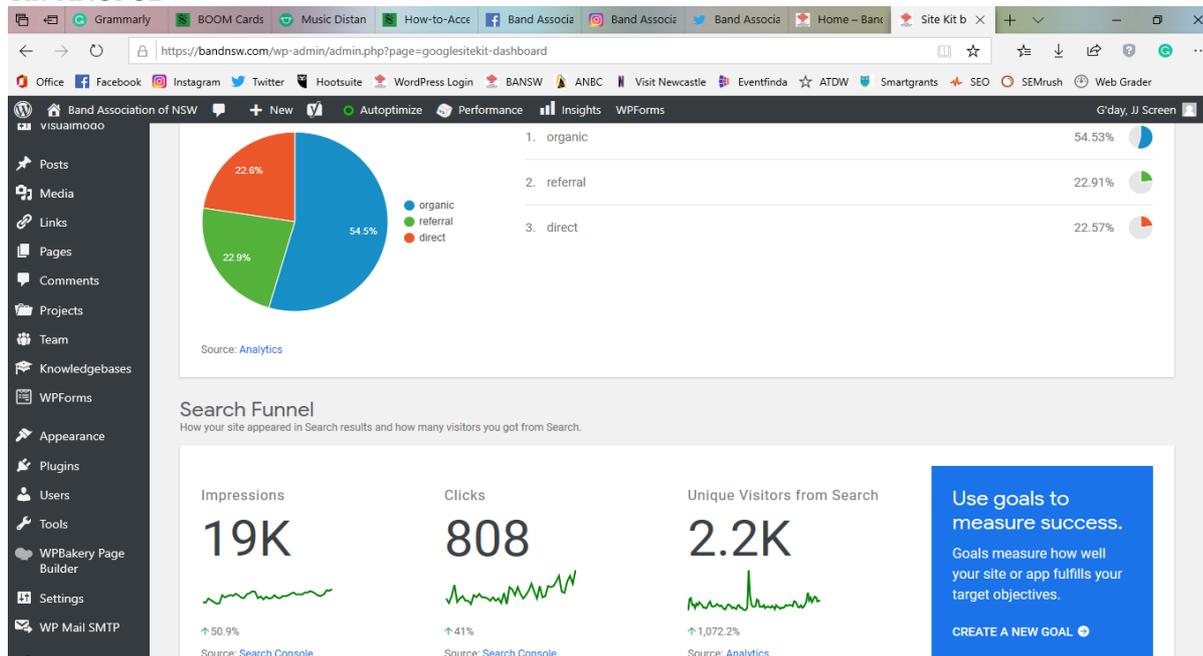
Title	Pageviews	Unique Pageviews	Bounce Rate
1. Home - Band Association of NSW	594	507	38.51%
2. State Solos and Party Championships - Band Association of NSW	442	376	85.91%
3. NSW State Band Championships - Band Association of NSW	305	259	72.89%
4. Australian National Online Festival of Bands - Band Association of NSW	248	208	76.27%
5. Sydney Metro Branch - Band Association of NSW	205	155	73.95%
6. Brass Bands in NSW - Band Association of NSW	114	100	84.21%
7. Concert Bands in NSW - Band Association of NSW	94	81	89.29%
8. Band Login - Band Association of NSW	75	61	40%
9. News - Band Association of NSW	59	54	75%
10. Band Contest Database - Band Association of NSW	57	55	90%



ANOFOB Website

<https://nationalbandchampionships.com.au/>

The ANOFOB



Again, my only main suggestion for the BANSW is to consider changing the website's domain name to www.bandsnsw.com. Or as we are now a registered charity, it could be www.bandsnsw.org.au which would be cheaper to purchase and maintain. It would then link the @bandsnsw handle nicely to all of your online content.

JJ Screen

BANSW social media and website admin.

Music Library and Archives

Upon taking up the position in September 2020, I found three tasks that required attention:

- development of a Library Policy
- cataloguing of donated material
- recovery of overdue items.

I believe that it is time to decide exactly what purpose the Library should serve. A great amount of the donated material is not relevant to bands. There is a lot of duplication and many items are out of fashion and unlikely to become popular again. We have limited storage capacity and that should be used for the benefit of the bands who are paying for it. On the other hand, we have a valuable archive of historic material that must be preserved.

There were many hundreds of items that had not been catalogued. This task took many weeks but is now complete. We now have over 4000 scores available for loan, plus books and magazines.

There were some overdue items that had been borrowed over a decade ago. Surprisingly, some of these have been returned but it is unlikely that those items which were borrowed by people who have since left the state can be recovered.

James Moule

Librarian

APRA/AMCOS / OneMusic Australia

All licencing requirements for 2020 were waived given that there were no live music performances until almost the end of 2020.

The restart of licencing arrangements began in December 2020 A number of Bands have paid the pro-rata fee to the end of the year, but there are many who have not as they are yet to return. We expect that this program will return to it's pre-covid levels in 2021.

As a part of the ANOFOB preparations there was a great deal of discussion between Jeff Markham and several of the Directors at APRA/AMCOS and AMPAL (Music Publishers Association) about the confusing position around obtaining Synchronisation rights for online performances and videos.

This process was necessary to be understood and resolved in order for the Australian National Online Festival of Bands (ANOFOB) to proceed. The outcome was that all bands were advised that the obtaining and payment of fees for permission to make videos of works for broadcast was to be left to the individual bands to obtain. A proforma request was constructed and provided to Bands and permissions, or evidence of an attempt to provide the permissions was to be provided to allow the videos to be shown on the live stream and retained on the Assn's YouTube channel.

The Synchronisation rights issue was something which we became aware of some years ago when we were looking to do the Online Entertainment Festival. At the time, this issue was not well understood at the time and the event did not really take place.

The issue of Synchronisation is one which we will continue to work on with APRA/AMCOS and AMPAL to resolve as well as the issue of digital reproduction of music.

Kristen Moodie

Band Activity Survey

With limited to no activities being undertaken by Bands throughout the majority of the year due to Covid19 shutdowns and restrictions, no Activity Survey was completed.

Young Band-person of the Year

The Young Band Person of the Year program has been suspended in 2020 and 2021 due to Covid19 inactivity and restrictions. This program will re-start again in 2021.

Phil Mead
YBPOTY Award Convenor

Hunter Regional Band Association

2020 and the restrictions which were in place for the majority of the calendar year meant that the HRBA were unable to hold any events in 2020.

Hunter Bands started to become more active from the August with some great success at the State Band Festival and a few concerts starting to occur with limited audience numbers.

We look forward to activities resuming back again as we get into 2021 and beyond.

Sydney Metropolitan Band Group

Unfortunately, the Metropolitan Solo and Party Championships were cancelled due to Covid19 Pandemic Restrictions.

The Group were able to host a Bands in the Park program mon Sunday 13th December 2020 with the Sutherland PCYC Band, Southern Brass Band and Shire Concert Bands in attendance. Performances were all held at Gunnamatta Park, Cronulla and the event took quite a bit of additional planning to satisfy Covid requirements. As a ticketed event, almost all tickets for the event were sold and the event saw an audience of approximately 350 people.

This was the first public performance by each band and the ability to perform again was much appreciated by the bands and audience members alike.

The event was funded under the CreateNSW Restart Package Funding received by BANSW.

Cathy Moran
President / Chair, Sydney Metropolitan Band Branch

Appendices

Appendix A Fees and Charges Schedule

State Solo and Party Championships			
Solo and Trophy events	\$15	Duets	\$15
Quartets and Ensembles	\$15	Percussion – 1 event	\$15
Percussion – 2 events		Percussion – 3 events	
Percussion – 4 Events			
Public Admission Adults			
Competitors and Students		Programs	
State Band Championships			
Open Grade Bands	\$50	Junior and Under 13's	\$50
Non-Championship	\$50	Public Admission – Adults	
Concession		Programs	
Band Members in Uniform		Children under 16yrs	
Registration			
Community band members		Minimum fee for a community band	\$125
School Bands	\$120	Student Representative bands	
Library Fees			
Solo and Piano score	P&H	Band Score and Setting	P&H
Penalty for non or late return or damaged return	\$100 plus replacement costs		
Other Services			
Service Badges	\$25	APRA/AMCOS	
Band Insurance Scheme		Trade Stands	
Advertising			
Full page		½ page	
1/3 page		¼ page	

Appendix B State Solos Results

Event Name	Winner	Band
Dora Simm Trophy (U/15 Jazz Solo)	Tristan Pofandt	Surfers Paradise Brass Band QLD
Hansen Trophy (U/19 Jazz Solo)	Amy Fox	Abbotsleigh School
Lisa Butcher (Open Jazz Solo)	Hannah Gibbons	Waratah Brass
Open Baritone	Jeff Ma	Willoughby Concert Band
Open Bb Cornet	Richard Sandman	Holroyd Brass Band
Open Clarinet	Sunstone Shi	The King's School Symphonic Band
Open Double Reed	Edmond Buzby	North Shore Wind Symphony

Open Euphonium	Jeff Ma	Willoughby City Band
Open Flugel Horn	Brian McGuinness	Castle Hill RSL North West Wind Ensemble
Open Flute/Piccolo	Justin Smallwood	North Shore Wind Symphony
Open High Tuba	Gregory Bennett	Hunter Wind Ensemble
Open Low Tuba	Gregory Bennett	Willoughby City Band
Open Mallet Keyboard	Isabella Fang	Meriden School
Open Saxophone	Jamie Robinson	The King's School Symphonic Band
Open Tenor Horn	Nicky Abkiewitz	Sydney City Brass
Open Tenor Trombone	Max Gregg	North Shore Wind Symphony
Open Trumpet	Enya Hui	Barker College
Paul Cerezo (U/19 Slow Melody)	Sunstone Shi	The King's School Symphonic Band
Presidents Shield (Open Slow Melody)	Jeffrey Ma	Willoughby City Band
Stewart Douglas (U/15 Slow Melody)	Sebastian Rowe	Gunnedah Shire Band
U/15 Bb Cornet	Harry Kane	St George Brass Band
U/15 Clarinet	Lachlan Utteridge	Barker College
U/15 Double Reed	Emily Ava Wan	Abbotsleigh School
U/15 Drum Kit	Joshua Chee	Arden Anglican School
U/15 Euphonium	Sebastian Rowe	Gunnedah Shire Band
U/15 Flugel Horn	Anthony Arfanis	St George Brass Band
U/15 Flute/Piccolo	Amy Tashjian	Northern Youth Symphonic Wind
U/15 French Horn	Consuela Zhang	Roseville College
U/15 High Tuba	Leo Huang	St George Brass Band
U/15 Low Tuba	Joseph Giuffre	City of Wollongong Brass Band
U/15 Mallet Keyboard	Christian Martinez	Barker College
U/15 Saxophone	Ramon Moein	Northern Youth Symphonic Wind
U/15 Snare Drum	Elijah Perris	Golden Kangaroos
U/15 Tenor Horn	Elliot Bangert	Sydney City Brass
U/15 Tenor Trombone	Tristan Pofandt	Surfers Paradise Brass Band QLD
U/15 Trumpet	Jayden Fung	Northern Youth Symphonic Wind
U/15 Tympani	Christian Martinez	Barker College
U/19 Baritone	Will Leslie	Darebin City Brass VIC
U/19 Bass Trombone	Samuel Wong	St George Brass Band
U/19 Bb Cornet	Amity Cleal	Gunnedah Shire Band
U/19 Clarinet	Justin Wang	The King's School Symphonic Band
U/19 Double Reed	Gahyun Lee	Meriden School
U/19 Drum Kit	Yunosuke Mitsui	Surfers Paradise Brass Band QLD
U/19 Euphonium	Sebastian Rowe	Gunnedah Shire Band

U/19 Flugel Horn	Sara Todner	City of Wollongong Brass Band
U/19 Flute/Piccolo	Elaine Xia	Barker College
U/19 French Horn	Elinor Trevelyan-Jones	Abbotsleigh School
U/19 High Tuba	Leo Huang	St George Brass Band
U/19 Low Tuba	Patrick Grant	Willoughby City Band
U/19 Mallet Keyboard	Isabella Fang	Meriden School
U/19 Saxophone	Hannah Millar	The Shire Bands Incorporated
U/19 Snare Drum	Jerry Zheng	Castle Hill RSL YWO
U/19 Tenor Horn	Elliot Bangert	Sydney City Brass
U/19 Tenor Trombone	Tristan Pofandt	Surfers Paradise Brass Band QLD
U/19 Trumpet	Cindy Hu	Castle Hill YWO
U/19 Tympani	Jerry Zheng	Castle Hill RSL YWO
Veterans Solo	Ossie Jellyman	Central Coast Brass

Appendix C Champion of Champions and Ensemble Results

CHAMPION OF CHAMPIONS

Event	Name	Band
Under 15 Concert	Ramon Moein	Northern Youth Symphonic Wind
Under 15 Brass	Sebastian Rowe	Gunnedah Shire Band
Under 19 Concert	Justin Wang	The King's School Symphonic Band
Under 19 Brass	Sebastian Rowe	Gunnedah Shire Band
Open Concert	Justin Smallwood	North Shore Wind Symphony
Open Brass	Nicky Abkiewicz	Sydney City Brass

PARTY EVENTS

Event	Name	Band
Under 15 Duets	St.George Brass Band	Alex Putra & Leo Huang
Under 15 Trios	St.George Brass Band	Juvenile Trio
Under 15 Quartets	St.George Brass Band	Juvenile Quartet
Under 15 Ensembles	St.George Brass Band	Juvenile Quintet
Under 19 Duets	St.George Brass Band	Benjamin Liptak & Sammy Wong
Under 19 Trios	St.George Brass Band	Alex Putra, Leo Huang, Holly Williams
Under 19 Quartets	St.George Brass Band	Benjamin Liptak, Zachary Sharples, Alex Putra, Sammy Wong
Under 19 Ensembles	St.George Brass Band	Zachary Sharples, Harry Kane, Alex Putra, Holly Williams, Leo Huang

Open Duets	North Shore Wind Symphony	NSWS Flute Duet
Open Quartets	The Shire Concert Band	The Jackson Four
Open Ensembles	Holroyd Brass Band	Holroyd Trumpet Ensemble

Appendix D State Band Festival Results

Junior D Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	SPC Wind Ensemble	SPC Wind Ensemble	SPC Wind Ensemble	SPC Wind Ensemble
Junior A Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	Northern Youth Symphonic Wind	Northern Youth Symphonic Wind	Northern Youth Symphonic Wind	-
Junior C Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	City of Orange Junior Brass Band	-	City of Orange Junior Brass Band	-
Junior B Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	St George Brass Band	St George Brass Band	St George Brass Band	St George Brass Band
Open D Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item
1ST	Parkes Shire Concert Band	City of Wollongong Senior Wind Band	City of Wollongong Senior Wind Band	City of Wollongong Senior Wind Band
2ND	Launceston City Band	Launceston City Band	Launceston City Band	Camden Community Band
3RD	Junee Town Band	Camden Community Band	Junee Town Band	Launceston City Band
Open C Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item

1ST	Northern Beaches Symphonic Youth Band	Northern Beaches Symphonic Youth Band	Northern Beaches Symphonic Youth Band	Northern Beaches Symphonic Youth Band
2ND	Music North Tas Concert	Music North Tas Concert	-	Music North Tas Concert
Open B Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	Wallarah Community Band	Wallarah Community Band	Wallarah Community Band	Wallarah Community Band
Open A Grade Concert	Sacred Item	Major Own Choice	March Item	Concert Item
Winner	Castle Hill RSL Youth Wind Orchestra	Castle Hill RSL Youth Wind Orchestra	Castle Hill RSL Youth Wind Orchestra	Castle Hill RSL Youth Wind Orchestra
Open D Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
1ST	Far Northern Brass Band	Wollongong Junior Brass Band	Far Northern Brass Band / City of Orange Brass Band	City of Orange Brass Band / Waratah Brass Academy Band
2ND	City of Orange Brass Band	St.George Brass Band/ Far Northern Brass Band	Wollongong Junior Brass Band	Wollongong Junior Brass Band
3RD	Wollongong Junior Brass Band/Waratah Brass Academy Band	Liverpool City Brass Band Inc / Waratah Brass Academy Band	Liverpool City Brass Band Inc	Liverpool City Brass Band Inc
Open C Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
1ST	Newcastle PCYC Brass Band	City of Wollongong Brass Band	Newcastle PCYC Brass Band	Newcastle PCYC Brass Band
2ND	City of Wollongong Brass Band	Newcastle PCYC Brass Band	City of Wollongong Brass Band	Maitland City Brass Band

3RD	Glenorchy City Community Brass	Glenorchy City Community Brass	Glenorchy City Community Brass	CNL Brass
Open B Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
1ST	Waratah Brass Newcastle Inc	Waratah Brass Newcastle Inc	Waratah Brass Newcastle Inc	Gunnedah Shire Band / Waratah Brass Newcastle Inc
2ND	Toronto Brass	Toronto Brass	Southern Brass	Southern Brass
3RD	Southern Brass / Parramatta City Band	Canberra Brass / Southern Brass	Canberra Brass	Parramatta City Band
Open A Grade Brass	Sacred Item	Major Own Choice	March Item	Concert Item
1ST	Warringah Concert Brass	Central Coast Brass / Warringah Concert Brass	Warringah Concert Brass	Glenorchy City Concert Brass
2ND	Combined Sydney Project Band	Combined Sydney Project Band	Central Coast Brass / Combined Sydney Project Band	Central Coast Brass
3RD	Central Coast Brass / Glenorchy City Concert Brass	-	Glenorchy City Concert Brass	Combined Sydney Project Band

Appendix E Live Streaming Data

NSW STATES NOV 14	NSW STATES NOV 15
Australia	Australia
77.50%	78.50%
New Zealand	New Zealand
1.50%	2.40%
United Kingdom	United Kingdom
1.10%	1.90%
	United States
	0.50%

Appendix F Registered Bands List

Name of Band	
2340 Big Band	Liverpool City Brass Band
Albury City Band	Maitland City Brass Band
Arafura Wind Ensemble	Maroondah Brass inc.
Ballina Shire Concert Band	Meriden School Wind Symphony
Bankstown City Brass Band	Moree & District Band
Bathurst City & RSL Concert	Mountains Youth Band
Bathurst RSL Youth Marching Band	Nambucca District Brass
Blacktown City Band Inc.	Newcastle PCYC Band
Blue Mountains City Band	North Shore Community Band
Brisbane Water Brass Band	North Shore Wind Symphony
Camden Community Band	Northern Beaches Symphonic Wind Ensemble
Cameraygal Wind Symphony	Northern Beaches Symphonic Youth
Campbelltown-Camden District Band	Northern Youth Symphonic Wind
Canberra Brass	Northholm Grammar School Concert Band
Carillon Showband	Northside Concert Band
Castle Hill RSL - North West Wind Ensemble	Nowra Town Band
Castle Hill RSL Youth Wind Orchestra	Parkes Shire Concert Band
Central Coast Brass	Parramatta City Band
Central Coast Concert Band	Port Macquarie Hastings Band
Central West Brass	Ryde City Concert Band
City Of Orange Brass Band	Sapphire Coast Concert Band
City Of Orange Intermediate Brass Band	Shire Bands Incorporated
City of Wollongong Brass	SHOALHAVEN CITY CONCERT BAND INC
City of Wollongong Wind Band	South Pacific Concert Band
CNL Brass	Southern Brass
Cooma District Band	Southern Highlands Concert Band
Dubbo District Band	St George Brass
Forbes Town and District Band	Sutherland PCYC Concert Band
Golden Kangaroos Explorer Band	Sydney City Brass
Golden Kangaroos Senior Band	Sydney Korean Orchestra
Gosford City Brass Band	Sydney Wind Symphony
Gosford City Brass Band	Tamworth RSL Brass Band Inc.
Gunnedah Shire Band	Temora Town Band
Hills Community Concert Band	Toronto Brass
Hills Music Academy Concert Band	Tottenham Town Band
Hills Music Academy Senior Band	Tuggerah Lakes Showband
Holroyd Brass Band	Tweed Coast Band

Illawarra Brass	Walarah Community Band
Inner West Community band	Waratah Brass – Newcastle
Jasper Road Public School	Waratah Brass Academy Band
June Town Band	Warringah Concert Brass
Kempsey District Silver Band	Wee Waa Community Band Inc
Lake Macquarie Winds	Wellington Town Band
Lane Cove Concert Band	Willoughby City Band
Leeton Town Band	Willoughby Concert Band
Lithgow City Band	Yagoona District Band
Liverpool City Brass Band	

Appendix G
Approved Community Band Development Grants List for 2019

Full Name	Project Title	Amount Approved
Blue Mountains Youth Band	Workshop for Youth Band members	\$500.00
Castle Hill RSL Youth Wind Orchestra & NWWE	Purchase of lightweight marching drum and Regional Tour	\$1,600.00
Central Coast Concert Band	Building Concert Audiences	\$1,000.00
City of Wollongong Brass Band Inc	"Development of Wind and Junior Brass Bands" & "Broadening audience"	\$1,000.00
Forbes Town & District Band Inc	Band Etiquette & Conductor Workshop	\$800.00
Gosford City Brass Band Inc	Instrument repairs	\$500.00
Gunnedah Shire Band	Instrument repairs	\$1,500.00
Holroyd Brass	Developing a new junior band	\$1,200.00
Hunter Regional Band Association	Festival of the Bands	\$1,000.00
Lake Macquarie Winds Inc	Concert Program	\$900.00
Lane Cove Concert Band Inc	Youth and Community Workshops with Composer Jodie Blackshaw	\$1,000.00

Leeton Town Band	Outback Band Spectacular Workshops for Emerging Players	\$1,200.00
Lithgow City Band	Concert Program with Class Brass of the Central West"	\$1,200.00
Maitland City Brass Band	Purchase Music Stands and Banners	\$1,600.00
Newcastle PCYC Brass Band	Band Camp 2020	\$500.00
North Shore Wind Symphony	NSWS + Police Band Combined Concert Project	\$1,000.00
Port Macquarie Hastings Municipal Band Inc	Regional Community Band Workshop	\$1,000.00
Southern Highlands Concert Band	Family Concerts	\$1,200.00
Sutherland PCYC Concert Band	Regional Outreach	\$1,000.00
Sydney City Brass	Music Stand Banners - Sydney City Brass	\$900.00
Sydney Wind Symphony	Curtain Up - Showcasing Australian Soloists	\$1,300.00
Toronto Brass Band	Junior Brass and Percussion Workshop	\$1,000.00
Tottenham Town Band	Country Band Workshops and Concerts	\$1,300.00
Wallarah Community Band	Banding Together 2020	\$1,300.00
Waratah Brass Newcastle Inc	Workshop for emerging Brass and Percussion	\$1,000.00
Wee Waa Community Band Inc.	Building Up Our Band	\$900.00
Western Lake Macquarie Concert Band	Junior Concert Band Workshop	\$1,000.00

**Appendix H
Band Public Liability Insurance Scheme List**

Armidale City Band
Central Coast Concert Band
City of Holroyd Brass Band
Dubbo District Band Inc

Grenfell Town & District Band
Hills Community Concert Band
Northern Youth Symphonic Wind
Sapphire Coast Concert Band & Sapphire Coast Jazz
Western Lake Macquarie Concert Band
Maroondah Brass Inc
Cardiff North Lakes Brass
Blacktown City Band Inc.
Parkes Shire Concert Band Inc.
Forbes Town & District Band
Wellington Town Band
South West Sydney Brass
2340 Big Band Inc.
Tuggerah Lakes District Band Inc.
Nambucca District Band
Mudgee Concert Band
Temora Town Band
Bega District Band Inc & BAAD Band
South Pacific Concert Band
Sydney Korean Orchestra
Bathurst City & RSL Concert Band
Kempsey District Silver Band
Shoalhaven City Concert Band Inc.
Sydney Wind Symphony
Wee Waa Community Band Inc.
Wagga Community Band
Maitland City Brass