

# THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

MAY 2022



Blue Mountains Concert Band and Mountains Youth Band



Greg Farmer [www.gregfarmer.com.au](http://www.gregfarmer.com.au)

  
BAND  
ASSOCIATION  
OF NSW INC



# From the President's Suitcase

Hi All,

Well it's great to be back in our communities with regular rehearsals, concerts and AN-ZAC Day commitments. At this time, the most important thing for our bands is to get out and about and play to our adoring public and remind them of just how good we all are, and, remind our Councils just how important we are to the fabric of our communities.

Now is the time to be contacting your local schools, asking how their band programs are going and how you as a community band can assist. Make a start in developing these important relationships. Now, more than ever, it is important for community and school bands, to be "Present" and be a part of all of our communities. "That's easy to say but how do we do that and where do we start?" I hear you say, well, at the end of the AGM and General Meeting on Sunday the 15th May, I will be opening the floor and meeting to all for a discussion on how you, our bands, have managed your restart, what challenges you are facing and how you and others are overcoming those challenges. I believe there is great benefit to us all in sharing our experiences of the first half of 2022, identifying what our common challenges are and also sharing the ways in which bands are overcoming those challenges.

At this meeting we have a number of motions from the NBCA with important items to be voted on to give voice and direction to our NBCA Councillor, as well as the new re-drafted BANSW By-Laws which are up for adoption. There are a number of vacancies on the current Management Committee and we need you to come on board and help to chart the future direction of our movement.

It is important that your band is represented at the AGM and GM in order to share in these discussions, so please register your delegates via the google form on the BANSW website. There is provision for attendance both in-person and via zoom, so please if your band is in a regional area or your delegate is unable to attend in person, then come on in via zoom.

We are currently in full planning for the NSW State Solo and Ensemble Championships and the State Band Championships in August at The Joan. It will be wonderful to be back in venue, back on stage and making wonderful music and to see all of you again after the few years hiatus. We are aware that there still may be a bit of reticence around gathering in larger numbers but rest assured that we are working on ensuring the health and safety of our members in all of our events.

Our test Music lists have also been revamped with a view to address the glaring Gender imbalance between. I thank James Brice and the members of the Music Selection Sub Committee for their work in selecting a wonderful list of music from a wide range of both local and international composers.

**BANSW AGM 2022**

# **ANNUAL GENERAL MEETING**

**SUNDAY, 15 MAY 2022 FROM 10:00-11:30**

**Stenning Band Hall, Auburn Rd, Birrong, NSW**

I believe this list has made a great start in finding a range of new composers and music for us to play and I encourage you all to look through the Composers list on the BANSW Website. We have a thriving local composing scene here in NSW and Australia and its wonderful to be able to support our local industry in every way we can.

As usual, to help us make our events the success that they always are, and, as we prepare for the Nationals in Newcastle 2023, we need you our wonderful members to help us out. If you would like to be a part of our wonderful volunteer team, please register your interest via the BANSW Website.

I take this opportunity to thank the members of the BANSW Management Committee for their hard work and support over the past year, and especially to our Secretary Kristen Moodie and our Social Media Manager, Justin Screen. Your work has been invaluable. I also thank the various wonderful people who work in the background to support us - Ian Madden, Fiona Day, James Moule, and many others, as well as the continued support of our colleagues at CreateNSW, without the help and support of these people, our Association would not exist.

We have an exciting few years ahead of us and I look forward to the honor and privilege of working for you all over the next year as we build our movement into one which is stronger, more resilient, innovative and involved within our communities.

Thank you all again and Looking forward to seeing you all soon.

Jeff Markham  
President  
BANSW.

## **Concert: "From Miller to Presley and Everything in Between".**

**Guest Conductor: John Kellaway 3 April Warners Bay Theatre**

The Concert opened with the recent work Felicitous written in 2020 specifically as a concert opener by the composer to "promote a feeling of excitement for the audience". It certainly achieved that response with the level of applause from the audience. Stand By Me, featured in the 1986 film of the same name, followed. Guest cornetist Clarence Leung, Principal cornet of Waratah Brass, led the band in the jazz standard Skylark, composed in 1941 by Hoagy Carmichael.

As the title of the Concert suggests, the first of the big band era of Glenn Miller numbers "In The Mood" provided a lively beat compared to the wistful Skylark. The Christian Hymn Abide With Me, written in 1847, which we associate mainly with Military Services such as those on ANZAC Day, had a settling effect on the audience, with most of them, no doubt, knowing with words. The ballad Always On My Mind, considered one of Elvis Presley's standout songs of the early seventies, followed. Everybody Needs Somebody (To Love), from the very popular 1980 comedy hit movie of the same name, livened up the atmosphere.

John Lennon's best-selling single of his solo career Imagine, in which the lyrics encourage the listener to live in a world on peace, without materialism, provided a gentle contrast. The first half ended with An American Trilogy, a song medley that includes three 19th century songs - Dixie, Battle Hymn of the Republic and All My Trials. American Trilogy was a show-stopper, popularised by Elvis in his concerts in the early seventies.



Voices, an inspirational number composed in 1995 by the Greek musician and composer Vangelis, opened the second half of the Program. The Stripper, a No.1 hit in its time, followed. This tune became associated with the burlesque art of Stripping, but the Conductor decided that the tune was enjoyable without this addition. A cornet trio of Clarence, Vic and Bob was next to entertain with the Dixie-land-style selection A Saint-sational Trio. It was well-received. The ballad Danny Boy, written way back in 1913 and one of the most popular songs of the 20th century, delighted the audience. The Rolling Stones No.1 hit from 1967, Ruby Tuesday, was quite a contrast to Danny Boy. The highlight of the second half came next. This was a tribute to the era of the Glenn Miller Swing Band with the three numbers The American Patrol, Moonlight Serenade and Tuxedo Junction. These were thoroughly enjoyed by the audience. The Program officially ended with a hymn, written in 1912, which became a country gospel favourite, The Old Rugged Cross.

The Band was acknowledged with sustained applause and, as a gesture of good will played, as an encore, the very lively March – The Stars and Stripes Forever.

This CNL Brass Concert was proudly supported by Lake Macquarie City, which provided financial sponsorship. CNL Brass is grateful for such support by which the Band endeavours to enhance the musical culture of the City.

## ANZAC Day 2022 Dawn Service: Conductor: Luke Bradbery

CNL Brass supported Pelican Flat RSL Sub Branch by providing the music for the Dawn Service. The Last Post and Reveille were played by principal cornet Bruce Fletcher. One Hymn was included in the Service, namely, The Recessional. The New Zealand and Australian Anthems concluded the Service.

CNL Brass has been supporting this Dawn Service since 1974 and it was indeed pleasing to return to the full ANZAC Day Service after two years, particularly with a large crowd in attendance.



Pelican RSL Sub Branch ANZAC Day Service 2022

### Morning Service:

CNL Brass supported the Stockton RSL Sub Branch Service, which commenced at 9am. Again, a large crowd was in attendance. The Service included the Hymn Abide With Me and, as no Piper was available to play The Lament, the Band played Lead Kindly Light as floral tributes were laid. The Service concluded with the New Zealand and Australian Anthems.



Two players from Parramatta City Band, Steven and Theo played with the band for both Services. Their support was greatly appreciated.

The Sub Branch arranged for a flyover by a vintage Wirraway during the Service. That was impressive.

CNL Brass playing at Stockton RSL Sub Branch ANZAC Day Service 2022



BAND  
ASSOCIATION  
OF NSW INC

# 2022 NSW

# Solos & Party Championships



**JUNE**

**25-26**

**BARKER COLLEGE HORNSBY**



**BESSON**  
LONDON



**Create NSW**  
Arts, Screen & Culture



The Southern Highlands Concert Band has emerged from hibernation (thanks, Covid!) and has been delighted to perform in public twice in the last few weeks.

The first occasion was the Seniors Concert in early April, part of the annual event hosted by the Wingecarribee Council at the Mittagong RSL. The concert was titled "50 Fabulous Years" and included music from the 1930's to the 80's. Vocal soloist for the concert was Stephen Wheatley who is a favourite with our audience. It was a full house event and it was good to see so many of our regular supporters coming out to join us.

Our second event was Anzac Day. After two years of cancellations it was good to be able to join the remembrance ceremony. Unfortunately, the weather didn't get the message and the service was moved indoors at the Moss Vale Services Club. As usual, many of the brass players were involved at earlier services around the Highlands.

At long last we were able to hold our "AGM" - after a 2 year pause. With the retirement of our president, Gerry Power, Mark Biasutti was elected to the position. Mark's first task was to thank Gerry for his more than 20 years of service to the band. We look forward to welcoming Gerry and his wife Joan to future performances.

Our third outing for the year was to have been a concert in May. Our temporary rehearsal space in the Senior Citizen's Hall is required for the Federal elections and thus we cannot rehearse there for most of May. Regretfully the concert has been postponed until early July.

If you are new to the area, or just visiting and would like to attend a rehearsal, please come along any Wednesday evening (during school terms) at 7.15 pm to the hall in Corbett Gardens, restarting May 25.





# EXPRESSIONS OF INTEREST

## WILLOUGHBY COMMUNITY BAND PROJECT

Willoughby Band is inviting brass players of all ages to join a new project band working towards our next concert. Suitable for newcomers, or returning players (AMEB Grade 5 minimum) Rehearsing 5:30pm - 6:30pm Mondays May 2nd, May 9th, May 16th with the Concert May 22nd 3pm Zenith Theatre Chastwood.

Apply here: [www.bit.ly/3JjtD9j](http://www.bit.ly/3JjtD9j)

Come Celebrate **50 (+2) Years**  
with the Golden Kangaroos!



**GOLDEN  
KANGAROOS**

HORNSBY CONCERT BAND



**4th JUNE**  
Afternoon Concert & Dinner



## **Blue Mountains Concert Band and Mountains Youth Band**

### **A surprise for shoppers at Bunnings Penrith**

Blue Mountains Concert Band and our youth band, Mountains Youth Band, joined forces on 2nd April to blow away the cobwebs and perform a community concert. Our venue – Bunnings at Penrith – was acoustically spectacular. You could hear the band from the other end of the store! We were part of an Easter activity for the store and even had a visit from the Easter Bunny who 'assisted' our conductor, Garry Clark, to direct our performance of Jupiter from The Planets. It may have been an unusual venue but we really enjoyed being able to perform again in public, and to give shoppers the opportunity to hear some great music, including Into the West, Can-Can, Baby Elephant Walk and one of our old favourites, There's No Business Like Show Business.

We are grateful to Bunnings for their support, and look forward to returning for another concert later in the year.



# Youth Wind Orchestra



It's been a great start to 2022 for both our bands. We kicked off with our annual Music Camp at the magnificent Crusaders at Galston Gorge. We have been amazingly lucky as we haven't missed a camp over the pandemic and although non residential, it was incredibly successful both musically and socially.

Unfortunately in February, we were forced to cancel our 'Concert in the Round', but came back fighting for our 'Anzac Concert' at the Castle Hill RSL in April. Our audience enjoyed our Youth Wind Orchestra's performance of "Mekong", by Robert W. Smith, 'An Australian Rhapsody' by Ralph Hultgren, Tim Ferrier's arrangement of 'Amazing Grace' alongside 'Washington Grays' and 'Be still my Soul'. Anzac classics from YWO completed the first half of our afternoon. North West Wind Ensemble then took to the stage playing 'Largo- from the New World Symphony Op 95', arranged by Greg Butcher followed by Grahams Lloyd's haunting '25th April 1915',. The afternoon concluded with 'Vanished



We were again honoured to be invited to march at the 2022 Sydney Anzac Day Parade. A special thanks to RSL NSW for their organisation of such a smooth running event. It felt good to be back remembering the legacy of our ANZACs and all those who have followed in their footsteps.



Our next concert on July 3 will be premiering exciting new Australian Sounds - stay tuned to our facebook page for all our latest news <https://www.facebook.com/ywo.com.au>

CASTLE HILL RSL  
*Youth Wind Orchestra & North West Wind Ensemble*

# AUSTRALIAN SOUNDS

JULY 3 2022 2.30 PM

A black and white photograph of a youth wind orchestra performing. The image is overlaid with text and graphics, including three white birds in flight on the left side.



[www.mattklohs.com](http://www.mattklohs.com)

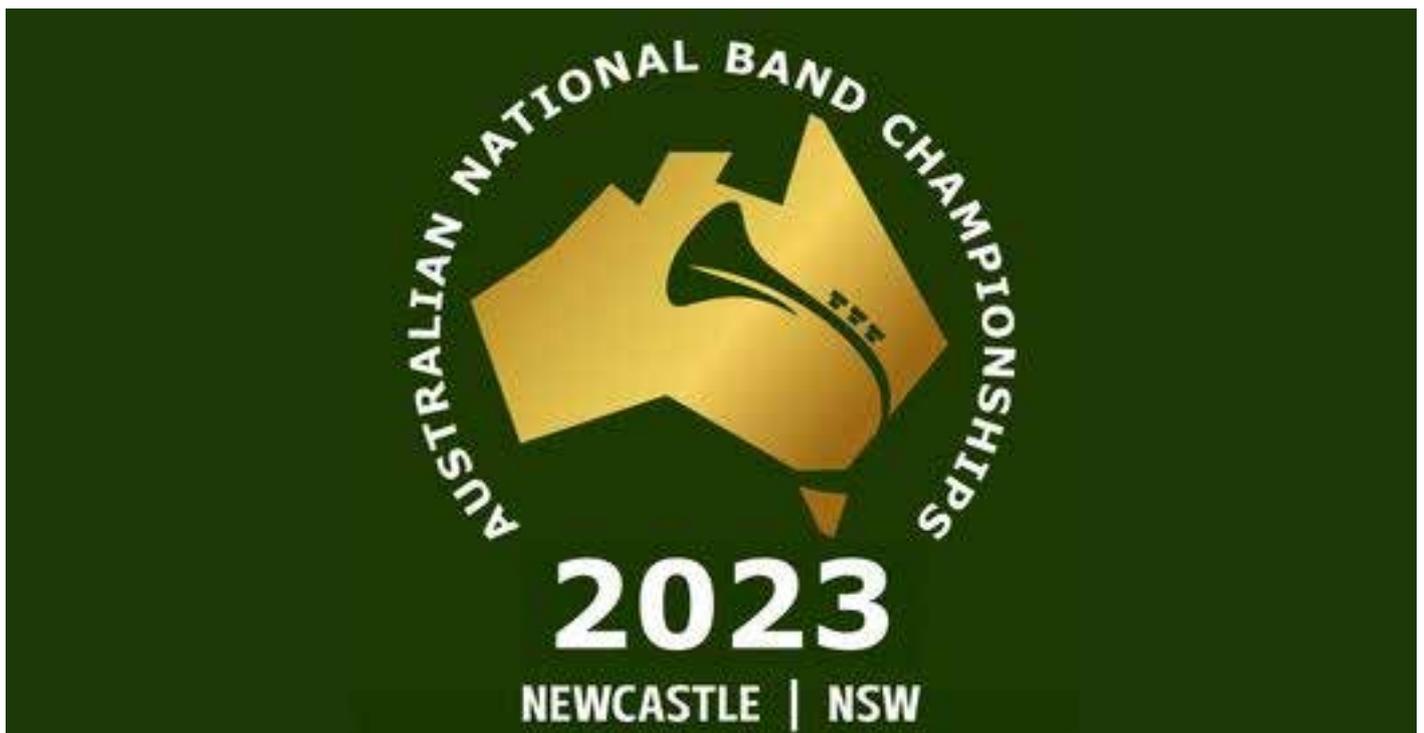
## Australia's newest and most diverse print music publisher

We are proud to invest directly in diversity in composition and appreciate your support to bring the voices of underrepresented composers to musicians and audiences around the world, including here in Australia.

Our print music catalogue features high quality wind band works from Grade 1.5 – Grade 5+ written by a diverse range of Australian composers. These works can be purchased directly online and are delivered instantly as PDFs.

In addition, we are the Australian distributor for Murphy Music Press LLC (USA) so we offer over 400 wind band works by international composers of all walks of life, including several well-known Australians. We carry a number of works that appear on the BANSW Test Pieces List for 2022 and all MMP works can be purchased by emailing: [mattklohs1@ozemail.com.au](mailto:mattklohs1@ozemail.com.au) for a quote and/or invoice. MMP works are delivered as hardcopies, so freight charges will apply.

Happy browsing and if you need any recommendations or assistance, please reach out by email and we will be happy to help.





# St. George Brass Band



By the time this edition is circulated, St. George Brass will have performed at the Anzac Day Dawn Service for Earlwood-Bardwell Park RSL. Harry Kane has three "bugling" jobs in three days. We declined a position on the waiting list for the City March.

On Mothers' Day, we are playing for another strong supporter, Rams AFL team at their game in Ramsgate.

Throughout April, our members have been preparing for the Metropolitan Solo and Ensemble Competition, this year being held a bit closer to home. We have 48 entries across 20 events and hope to retain the Aggregate Shield that we have held for the past two competitions. We will also have about 25 entries in the State Solos.

The pieces that we have chosen for the State Band Championships require a gong. We didn't have one but, thanks to some grants from Georges River Council

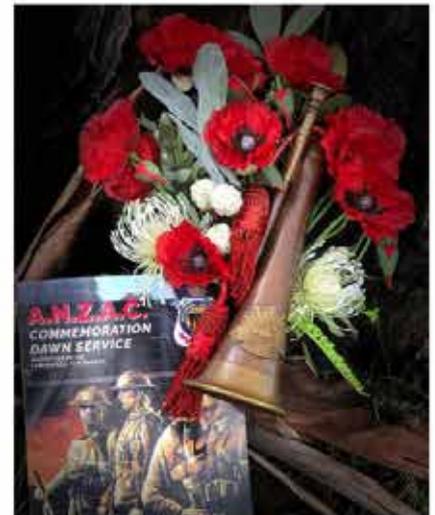
and local RSL clubs, we have been able to purchase a wonderful 32" instrument direct from the manufacturers in China (see photo).

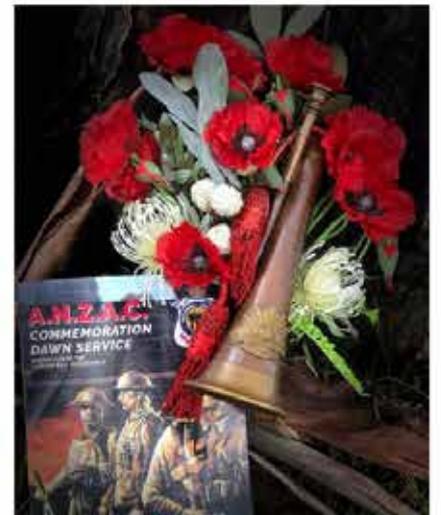
On 23rd July, we are taking part in a concert at Sydney Tech High School, Bexley, with NSW Fire & Rescue Band, Hurstville Public School and Sydney Tech bands. In September, we are hoping to include the Hunter Solos with a weekend away in the Lake Macquarie region, combining with some of the local bands. We have some trophies that we would like to retain there too.





Lest We Forget







# The Golden Kangaroos Hornsby Concert Band

## A Proud Heritage, A Golden Future

The Golden Kangaroos Hornsby Concert Band will celebrate its 50th anniversary with an afternoon concert followed by a dinner on Saturday June 4, 2022. The actual anniversary was in 2020, but a certain virus put paid to any celebration until now!

Former players and supporters are invited to register to play at the concert and/or attend the dinner, at [www.goldenkangaroos.org.au](http://www.goldenkangaroos.org.au)

It will be a celebration to remember with great music from the past, memories flowing, and stories being told. Three former Music Directors will be honoured with original works at the concert. Victor Grieve founded the Hornsby and District Youth Band, later the Hornsby Concert Band, as well as the band's music-on-the-move unit, the Golden Kangaroos. He served two terms as Director, from 1970—1976, and then from 1980 until his death in 2009. His almost 40 year service to the GKs is celebrated in the Phillip Sparke piece Salute to the Victor, commissioned by his children.

Mike Butcher was Music Director from 1976—1980 (and his son Greg a member), prior to forming the successful Castle Hill RSL and Hills Academy Bands. To recognise the contribution of the Butchers to the GKs, we are excited to announce Greg Butcher will conduct his challenging work Centiventennial Overture at the concert.

And when Jeanne Hope, then Assistant Director passed away in 2018, current GKs Director Stephen O'Doherty wrote a moving musical tribute, Inspired by Hope, which will also feature in the concert.

The Hornsby Concert Band started with 12 players from local schools, invited by Vic Grieve to form what would become a magnet for young and older musicians. It was an early example of what would be an explosion in Concert bands during the 80s.



Concert band sections became an established part of band championships in the mid—1970s, and as a young band Hornsby achieved remarkable success, winning state and national titles. The band won the first National A Grade Concert Band championship in 1975, holding the trophy for the next 5 years.

The marching band, established as the Golden Kangaroos in the 1980s, has toured extensively under Vic Grieve and took successive band tours to the Memorials in Europe. Vic's purpose was to introduce new generations of young musicians to Australia's distinguished military record, and to keep alive the recognition of their service and sacrifice.

The Hornsby Concert Band has been a source of growth for many fine musicians. Many have professional careers in conducting, composing and teaching. Former GKs can be found directing many school and community bands.



The current day GKs aspire to make playing music accessible to everyone. Complete beginners with no prior experience playing an instrument join our Discovery Band and progress through the Explorer Band and onto our flagship senior ensemble, all of which enjoy playing and entertaining at regular community events throughout the year.

We are very proud to be finally celebrating our exciting 50 year milestone. Booking is important for both the dinner and to play at the concert, so please spread the word, register via the website and plan to be there.

Come Celebrate **50 (+2) Years**  
with the Golden Kangaroos!



**GOLDEN  
KANGAROOS**  
HORNSBY CONCERT BAND



**50<sup>+2</sup>  
YEARS**

**4th JUNE**  
Afternoon Concert & Dinner



Wollongong City Band

# DA-VELOPMENT WIND BAND

Ever wished you could blow your own horn?  
...Or clarinet, flute, saxophone, trumpet,  
trombone, tuba, or try out your own beat on  
percussion...and more!

## THE MUSIC STAND

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Do you love getting your Music Stand delivered to your inbox each quarter or do you yearn for the postmans delivery of a paper copy? Now we are back to offering hard copies of the Music Stand delivered to your letterbox. Just let us know and for just \$25 each year, we can mail your very own copy.

Just contact Fiona on [fiona@ywo.com.au](mailto:fiona@ywo.com.au)



Despite devastating floods reaching close to our Civic Centre and isolating the CBD of Camden only few short days prior to our advertised March concert date, Both the Camden Community Band and Leichhardt Celebrity Brass combined forces to entertain a packed house and blow away our woes! Joining our two wonderful bands and performing for the first time in nearly two years were our Kids band (Known as the Community of Schools ensemble or COS) who opened the show. A wonderful afternoon of music lifted the spirits of our local area.

Whilst our respite from flooding was brief as yet another inundation occurred soon after, once again cutting roads and damaging our beautiful township, we continued our preparations for a second concert of a different nature. Hot on the tails of our success, the band performed a full Anzac Trib-

ute concert in conjunction with the Camden RSL Sub-branch. A highlight of the afternoon was local entertainer Guy Walton who sang his composition "The Soldier" with the accompaniment of the band. Dennis Williams had also given the band a beautiful arrangement of Waltzing Matilda which has the haunting strains of the Last Post heard throughout.



Again, it was another fine performance and a great way for the band to ease into is numerous Anzac Services that they assist with throughout our local retirement villages leading up to our Dawn Service commitments.





***Armidale City Band seeks a Musical Director***

This position would suit an ambitious musician wanting to develop a community brass band.

The successful applicant would have full use of the band room and facilities and would be in receipt of a modest weekly retainer.

The band owns an outstanding instrument collection, ready for future growth.

Interested applicants should contact the band via: [armidalecityband@hotmail.com](mailto:armidalecityband@hotmail.com)

All enquiries will be treated confidentially.

A vibrant collage of musical instruments and notes. The instruments shown include a trumpet, saxophone, drum, and flute. The background features a rainbow gradient with various musical notes and symbols like stars and a treble clef. The overall theme is music and performance.

 **Hunter Regional Band Association**

**18th June 2022**  
**Hunter School of Performing Arts**

**East Coast Championships and Festival of Bands**

# From the Archives

*The Cronulla Brass<sup>Band</sup>, recently reformed, under the instructorship of Mr. Veitch gave their first public performance outside the school of Art. last Saturday...  
Puckells December 19, 1912.*



Alexandra Brass Band, 1906



1978 Australian National Band Championships

Dungog Brass Band was founded before 1900. It had a healthy rivalry with the Dungog Town Band. When that band disbanded in 1903, the Dungog Brass Band took over its instruments and went from strength to strength. Members in 1912 included John Ambrose, John Hunt, Fred (Perchy) Redman, Alf Redman, Lionel Redman, Duncan Blow, Pompey Redman, Harry Fairhill, Scramy Webber, Jack Watts (bandmaster), Joe Ryan and Fred Mott. Dungog Town Band Founded before 1900. Disbanded in 1903. It had a healthy rivalry with the Dungog Brass Band.

**RULES FOR  
BAND PRACTICE.**

- 1st. Tune all the instruments by the 1st Soprano.
- 2d. First tune but two at a time.
- 3d. Finally tune in a body.
- 4th. No blowing or practicing between the pieces; that should be done at home.
- 5th. Begin together.
- 6th. Obey the leader or director, in every particular, in relation to the performance of the music; a Band to play well must be governed by one mind.
- 7th. Let the drums beat **VERY** softly, otherwise it will be impossible to hear the defects.

**Practicing in Concert, or Band Playing.**

Each member of the Band, having practiced all that has been laid down, will next take his part of the first lesson, practice that until perfectly familiar with it, so that he may be able to play it without its absorbing the whole of his attention, for it often occurs, with beginners, that they are so engaged with the difficulties (or beauties) of their own part, that they are scarcely conscious that any but themselves have been playing; this should not be so; every member should be familiar enough with his own part to be able to pay some attention to what is doing about him, and although it is praiseworthy to play his part as if the whole effect depended upon the proper execution of that part, yet, at the same time, he should remember that band playing is not simply a number of men playing certain notes with great correctness and precision, it is, in addition to all that, a number of instruments harmonizing and sympathizing with each other, as if the same sensitive soul governed all, as one; let every member play his part and nothing more; if this is not difficult enough to show his abilities, let him play a solo; do not mutilate the arrangement of the music. Before beginning a new piece, look closely to the signature, observing what notes are made flat or sharp, what time it is in, and how fast it is to be played. Attend closely to the *Pianos*; it is an old and very true saying, that "the fortes always take care of themselves;" there are many shades of *forte* and *piano*, which should be carefully attended to; then there are the *forzandos*, *crescendos*, *diminuendos*, *staccatos*, *stacc.*, and all the other little marks connected with music, the attention to which evinces the excellence of a Band's training.

**RULES RECOMMENDED FOR THE BAND ROOM.**

- 1st. Use no profane or vulgar language.
- 2d. Keep your rehearsal room clean and orderly.
- 3d. Have good music stands and suitable lights.
- 4th. Do not take pride in being the last one at the band meetings.
- 5th. Do not attempt to lead the leader.
- 6th. And finally, remember that *noise* is not music.

**J. RICE.**

WALTON'S STEAM PRINTING ESTABLISHMENT, STATE ST., MONTPELIER, VT.



## Volunteers Needed!



Volunteering is crucial for running a successful 2022 NSW Solos & Party Championships.

Without people volunteering their time and skills, we couldn't hold these events to the high degree that our members have come to expect.

The Band Association of NSW has a range of positions available: Room Supervisors and Announcers, Room Registrars, Recorders, Runners, Door Keepers, Ticket Sellers and Catering. If you have some free time over the 25- 26 June weekend, why not come along and help us out. Complete the interest form on the Volunteer's Tab at <https://bandnsw.com/nsw-solos-and-party-championships/> Thanks, BANSW

## TEST SELECTIONS

Entries Open: May 1, 2022  
Entries Close: July 1, 2022

For More Information:  
[Visit the BANSW website](#)



# CALENDAR of EVENTS

## MAY

Sun 15

BANSW AGM 2022  
Stenning Band Hall 10am

Thur 19

Meliora - The Spirit of Hope  
Australian Wind Symphony  
The Q Queenbeyan

Sat 21 - Sun 22

Sydney Metro Solo & Ensemble Competition  
De La Salle College Caringbah

Sun 22

Waratah Brass in Concert  
Warners Bay Theatre 1.30pm

Sun 29

HRBA Bands in the Park  
Speers Point NSW 2284

## JUNE

Sat 4

Bookmarks: Feat. NSW Police Band & OBA  
North Shore Wind Symphony  
Verbrugghen Hall, University Of Sydney

Sat 18

East Coast Championships and Festival of  
Bands  
Hunter School of the Performing Arts

Sat 25 - Sun 26

2022 NSW Solos & Party Championships  
Barker College



## AUGUST

Sat 27 - Sun 28

2022 NSW State Band Championships  
Joan Sutherland Performing Arts Centre

## SEPTEMBER

Sat 17

The Brilliance Of Brass  
Capitol Theatre Tamworth

## OCTOBER

Wed 19

Royal Australian Navy Band  
Shoalhaven Entertainment Centre (SEC) 11am

## NOVEMBER

Sat 12 - Sun 13

Australian National Online Festival of Bands  
Facebook live



BAND  
ASSOCIATION  
OF NSW INC

# 2022 NSW

## State Band Championships



JOAN SUTHERLAND  
PERFORMING ARTS CENTRE

AUGUST

27-28

  
BESSON  
LONDON

 Brassbanned



Create NSW  
Arts, Screen & Culture