



Stage Crew Supervisor

- Please report to the Contest Office at the time advised by the Volunteers Coordinator.
- Your role as the Stage Crew Supervisor is to supervise your stage crew and ensure that the stage is set as per the layout provided to you for each band prior to that band taking the stage.
- On arrival you should familiarise yourself with the people you will be working with in your hall, including the Contest Supervisor, your hall announcer, hall supervisor, the contest coordinator and your stage crew.
- You will be given the stage layouts for all bands in your venue. Stage layouts for bands which have not been previously provided will be provided to you as soon as these have been completed by the band on their arrival. This should occur before the band enters the warm-up room.
- Familiarise yourself with the stage and identify any obstacles which may exist at the location.
- Ensure that no more than 70 chairs are on the stage at any time for concert band events and that no more than 34 seats are on the stage for Brass band events (additional chairs may be requested and brought to the stage only if needed to assist band members with a disability).
- Ensure that the percussion layout is as per the published percussion layout for the Championships.
- Work with the percussion supervisor to ensure that all percussion equipment is in good working order for each band.
- Direct and verify that the stage layout for chairs is correct as per the layout for each band before that band takes the stage.
- Once you are satisfied that the stage is ready, advise the announcer/hall supervisor.