

THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW

JULY 2022



NORTH SHORE WIND SYMPHONY

BOOKMARKS FROM JAPAN - THE VERBRUGGEN HALL

JUNE 4 2022



From the President's Suitcase

Hi All,

Well what a month it's been. A new Life member and getting back to In-Person / In-Venue events.

It was an honour and a privilege to attend the HRBA Band Festival day on the 18th June and so good to see bands back and performing live in venue. There were 10 bands across the day making some wonderful music and as our first event back, I was so pleased to see such a positive (can I say positive in this new covid world?) vibe around the place and to see so many friends who I had not seen for so long.

It was also a great honour and privilege to present Mr John Kellaway with a Life Membership of the BANSW in recognition of his lifetime of service to our movement, particularly in the Hunter region. There isn't a band in the Hunter region who has not benefited from the experience and services of John throughout his life. John has been a central figure in the region and the Association, certainly for as long as I can remember, and it was an absolute privilege to share the stage with him.



I thank Mark Pinner and his team for their hard work in putting together the day and also the Newcastle PCYC for managing the volunteers for the event.

The end of June saw the State Solo and Ensemble Championships held and it was quite the emotional weekend after having so long between seeing everyone and hearing our wonderful soloists.

It was a fantastic weekend and great to see everyone. There was some awesome performances made and I congratulate everyone on their performances and all of these who won their events.

It was an interesting weekend. Being 3 years since our last in-venue State Solos, it felt like we were a bit rusty at times, but hey, that's to be expected. It all ran very smoothly though and I thank our small but wonderful team of volunteers who assisted to make the event possible.

From an admin point of view, the weekend was a great success as we implemented a new Contest Management Sydney created by Ian Madden which greatly improved the efficiency of the running of the event. We also introduced, for the first time, an online program downloadable through a QR code. Together these new developments have opened up a range of new possibilities to make the event even more user friendly for all who come to participate.

I thank Kristen Moodie, our Secretary, our Management Committee, Ian Madden and his tech team, our Adjudicators and Accompanists, The parents from the Castle Hill YWO who ran the catering for us, and, our team of volunteers, who, without, we would not have been able to run our event. This years was so short on volunteers that we even had to have ME working in several roles across the venue over the weekend !! That's just how desperate we were !! But we got through, everyone who wanted to play played, all the medals were presented and there was, as there always is, some of the most wonderful music performed.



The State Band Championships entries have now closed and I am please to say that we have 55 bands entered across the event. Considering the difficulties of Covid, this is an awesome number and I am so excited to see everyone at The Joan for the last weekend in August. It's really going to be a magnificent weekend of great music making.

We are also well in to the planning for the 2023 National Band Championships which are to be held in Newcastle over Easter. Venues are being finalised as we speak, Test Music selection is well under way, and the appointment of adjudicators is nearing completion.

We are looking for sponsors for the event and later in this issue you will find information about the corporate packages which are available now by contacting John Kellaway or popping us an email. We will be making available the opportunity to sponsor individual solo events as well which will be announced shortly.

We will also start planning our September Skunkworks Zoom workshop series, so keep an eye open for this as we get closer.

We are in a very exciting and busy period as we lead into these upcoming events and I look forward to seeing you all.



Best regards,

Jeff Markham
President
BANSW

Solos & Party Championships

Winners

Full results available on our website

Open Events - First Place Winners

Open Baritone	Joshua Green	Gunnedah Shire Band
Open Bass Trombone	Anthony Marsden	Willoughby City Band
Open Bb Cornet	Richard Sandham	Holroyd Brass Band
Open EEb & F High Tuba	Julie Woods	Sydney City Brass
Open Euphonium	Jeffrey Ma	Willoughby City Band
Open Flugel Horn	Brian McGuinness	Sydney City Brass
Open Soprano Cornet	Raphael Harvey	Willoughby City Band
Open BBb & C Low Tuba	Ethan Manwaring	Castle Hill RSL YWO
Open Tenor Trombone	Hannah Gibbons	Waratah Brass - Newcastle



Open Tenor Horn - Ken Bradley Memorial Award
Nicky Abkiewicz Sydney City Brass



Presidents Shield Sebastian Rowe
Gunnedah Shire Band

Open Duet	Anthony & Arthur	Willoughby City Band
Lisa Butcher Memorial Award	Harry James	Barker College CB
Open Clarinet	Naomi Kirkwood	Castle Hill RSL YWO
Open French Horn	James Walder	Castle Hill RSL - N WWE
Open Flute & Piccolo	Karen Anson	Camden Community Band
Open Trumpet	Harvey Raphael	North Shore Wind Symphony
Open Saxophone	Holly Williams	Shire Bands Incorporated
Veterans Solo	Julie Wood	Sydney City Brass
Open Quartet	The Jackson Four	Shire Bands Incorporated
Open Small Ensemble	Shire Sixophones	Shire Bands Incorporated

Under 15 Brass Events - First Place Winners



U 15 Brass Champions of Champions

Harry Kane

U 15 Tenor Trombone	Leo Huang	St George Brass
U 15 BBb & C Low Tuba	Stella Shin	St George Brass
U 15 EEb & F High Tuba	Leo Huang	St George Brass
U 15 Bb Cornet	Harry Kane	St George Brass
U 15 Euphonium	Sebastian Slade	Knox Year 7 WB

Winners Continued

Percussion Events - First Place Winners

U 15 Percussion - Drum Kit	Rebecca Sams	Gunnedah Shire Band
U 15 Percussion - Mallet	Kayla Zhao	Barker College CB
U 15 Percussion - Snare Drum	Rebecca Sams	Gunnedah Shire Band
U 15 Percussion - Tympani	Rebecca Sams	Gunnedah Shire Band
U 19 Percussion - Drum Kit	Sophia Stanton	Monte Sant` Angelo
U 19 Percussion - Mallet	William Solomon	NYSW
U 19 Percussion - Snare Drum	Elijah Perris	Golden Kangaroos Senior
U 19 Percussion - Tympani	Elijah Perris	Golden Kangaroos Senior
Open Percussion - Snare Drum	Christian Martinez	Barker College CB
Open Percussion - Mallet	Ben Weatherall	Barker College CB
Open Percussion - Tympani	Christian Martinez	Barker College CB
Open Percussion - Drum Kit	Christian Martinez	Barker College CB
U 15 Large Ensemble	Drumfill Junior Ensemble	DrumFill Percussion
Open Large Ensemble	Drumfill Senior Ensemble	DrumFill Percussion



Under 15 Concert Events - First Place Winners

U 15 Flute & Piccolo
 U 15 Double Reed
 U 15 Clarinet
 U 15 Saxophone
 U 15 French Horn
 U15 Trumpet
 Stewart Douglass Trophy
 Dora Simm Trophy
 U 15 Duet
 U 15 Trio
 U 15 Quartet
 U 15 Small Ensemble
 Paul Cerezo Trophy

Yilun Zhang
 Mirabelle Chen
 Aine Oo
 Neilson Wang
 Harry Phipps
 Enya Hui
 Mirabelle Chen
 Leo Huang
 Harry Kane/Xavier Dunn
 Harry Kane/Xavier Dunn/Adiv Philip
 St George Brass U15 Quartet
 St George Brass U15 Small Ensemble
 Sebastian Rowe
 Knox Grammar School CB
 Barker College CB
 NYSW
 Knox Year 7 WB
 Knox Grammar School SWE
 Willoughby City Band
 Barker College Concert Bands
 St George Brass
 St George Brass
 St George Brass
 Gunnedah Shire Band



The Hansen Trophy - Holly Williams

U 15 Concert Champions of Champions
 Mirabelle Chen





Winners Continued

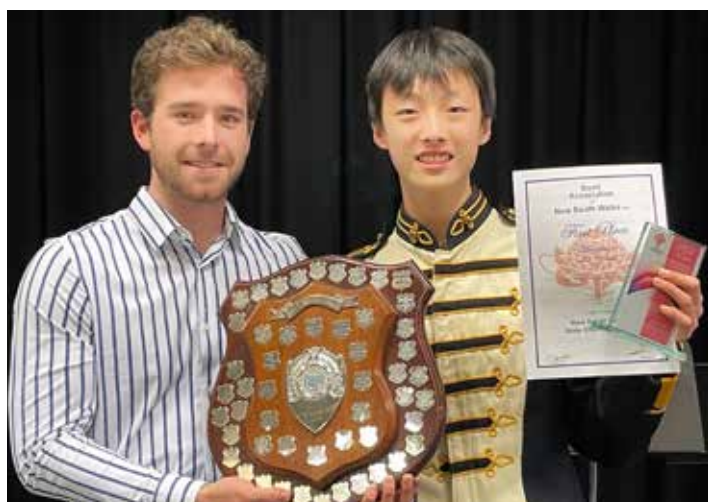
U 19 EEb & F High Tuba
 U 19 Euphonium
 U 19 Flugel Horn
 U 19 Tenor Trombone
 U 19 BBb & C Low Tuba
 U 19 Tenor Horn

Leo Huang
 Alex Putra
 Amy Fox
 Leo Huang
 Ethan Manwaring
 Elliot Bangert

St George Brass
 St George Brass
 Willoughby City Band
 Shire Bands Incorporated
 Castle Hill RSL YWO
 Sydney City Brass

U 19 Brass Champion of Champions
 Leo Huang

Frank McGuinness Memorial Award
 Amity Cleal



U 19 Duet
 U 19 Trio
 U 19 Small Ensemble
 U 19 Quartet
 U 19 Flute & Piccolo
 U 19 Double Reed
 U 19 Saxophone
 U 19 Clarinet
 U 19 Trumpet
 U 19 French Horn
 U 19 Concert Champions of Champions

Naomi Kirkwood/Angela Liu Castle Hill RSL YWO
 Alex Putra/Holly Williams/Leo Huang St George Brass
 St George Brass U 19 Small Ensemble
 St George Brass U19 Quartet
 Jessica Lin Castle Hill RSL YWO
 Mirabelle Chen Barker College Concert Bands
 Ramon Fattahi Moein NYSW
 Naomi Kirkwood Castle Hill RSL YWO
 Enya Hui Willoughby City Band
 Ethan Phipps Knox Grammar School SWE
 Naomi Kirkwood Castle Hill RSL YWO



One band is great, two are awesome



The Tweed Coast concert band and the Ballina Shire concert band combined for the second year to put on a wonderful performance at the Sth Tweed Bowls club on Sunday 29 th May, the audience was entertained with movie music, jazz, popular songs and old time favourites like the Can Can, each band performed separately and then a total of 60 musicians combined to produce an awesome sound, everyone had a lot of fun and both bands hope this can be an event every year from now on. Our thanks to Musical Directors Laurie from Ballina and Rik from Tweed for making this happen and to the Sth Tweed Bowls club for sponsoring the event.



SYDNEY METROPOLITAN BAND BRANCH

SOLOS AND ENSEMBLES - FIRST PLACE

Open Brass	Brian McGuinness	Sydney City Band
Open Concerto- The Mead Trophy	Anthony Marsden	Willoughby Band
Open Australian Composition- The Clifford Trophy	Brian McGuinness	Sydney City Band
Open Slow Melody	Luke Sandford	Willoughby Band
U19 Concerto- The Moran Family Trophy	Leo Huang	St George Brass Band
Open Ensemble/ Duet	The Jackson Four	The Shire Concert Band
U19 Concerto – The Moran Family Trophy	Leo Huang	St George Brass Band
U19 Ensemble	St George Quartet	St George Brass Band
u19 Novice Woodwind	Ean Tzuan Lee	Castle Hill YWO
u19 Novice Brass	Jean Kim	Castle Hill YWO
u19 Brass- H.J. Cartledge Trophy	Leo Huang	St George Brass Band
u19 Woodwind- SMBB Trophy	Holly Williams	The Shire Concert Band
U19 Slow Melody Brass	Harry Kane	St George Brass Band
U19 Slow Melody Woodwind	Hayden Liptak	Sutherland PCYC CB
u19 Duet	Naomi and Angela	Castle Hill YWO
U11 Ensemble	St George Quintet	St George Brass Band
u13 Ensemble	St George Quartet	St George Brass Band
u15 Ensemble	St George Quintet	St George Brass Band
u15 Novice Brass	Brooklyn Massau	De La Salle Caringbah
u15 Novice Woodwind	Sunae Park	Meriden Wind Symphony
U15 Brass – Aub Owens Trophy	Leo Huang	St George Brass Band
U15 Woodwind- Jack Williams Trophy	Sunae Park	Meriden Wind Symphony
U15 Slow Melody		
Ken Luzzi Memorial Award	Alex Putra	St George Brass Band
U15 Duet	Leo Huang & Stella Shin	St George Brass Band
u11 Restricted	Evanna Hui	Barker Junior School
u11 Any Instrument – Unrestricted		
Cath Hagerty Memorial Award	Stella Shin	St George Brass Band
u11 Slow Melody	Stella Shin	St George Brass Band
u13 Novice Woodwind		
Susan Caesar Award*	Lachlan Barnes	De La Salle Caringbah
u13 Novice Brass - Susan Caesar Award*	Maximillian Solomon	Northern Youth SW
U13 Brass	Stella Shin	St George Brass Band
u13 Woodwind	Rosemary Wong	Northern Youth SW
u13 Slow Melody -		
Mollie Neale Memorial Award	Maximillian Solomon	Northern Youth SW
u13 Snare Drum	Corey Jordan	De La Salle Caringbah
u11 Duet	Adiv Phillip & Stella Shin	St George Brass Band
u13 Duet	Adiv Phillip & Stella Shin	St George Brass Band

AUGUST
27-28

2022 NSW

State Band Championships Trade Stand & Advertising Opportunities

Promote your business to the banding community in NSW
Advertise in our State Band Championships Program

or

Set up a trade stand for the weekend

for more information contact fiona@ywo.com.au



**VOLUNTEERS
NEEDED**

Volunteering is crucial for running a successful 2022 NSW State Band Championships.

Without people volunteering their time and skills, we couldn't hold these events to the high standard that our members have come to expect.

The Band Association of NSW has a range of positions available including runners, stewards, stage crew, Door Keepers, Ticket Sellers and Catering.

If you have some free time over the 27 - 28 August weekend, why not come along and help us out.

Complete the interest form on the Volunteer's Tab at <https://bandnsw.com/nsw-solos-and-party-championships/>

Thanks, BANSW





The Mountains Rejoice

It was a lovely afternoon in the Blue Mountains on Sunday 26th June 2022 when the combined bands of Blue Mountains Concert Band and Mountains Youth Band, under the baton of Garry Clark, performed Rejoice - a concert of music inspired by human hope and happiness. The 50-strong ensemble charmed the audience at St Finbar's church in Glenbrook with a delightful repertoire, which included Jupiter, from The Planets, Chariots of Fire, and Into the West. The concert also featured some beautiful solo performances of band members performing What a Wonderful World, Gabriel's Oboe, and Where're You Walk.

Owen Morris and the combined bands of Blue Mountains Concert Band and Mountains Youth Band at St Finbar's Church, Glenbrook, 26th June 2022. Photograph: Greg Farmer



Two special guest artists also performed at the concert. Organist Samuel Tien performed Sicilienne by Maria Theresia von Paradis and Toccata in B Minor by Gigout, on the historic (c.1880) Hele organ at St Finbar's church. In the second half of the concert, soloist Owen Morris, principal trumpet of the Melbourne Symphony Orchestra, combined with the concert band ensemble. Owen grew up in the Blue Mountains and joined Mountains Youth Band at the age of 9 years. He

was warmly welcomed back to the Blue Mountains to join with the band performing, on solo trumpet and flugelhorn, A Trumpeter's Lullaby, En Aranjuez con tu Amor, Ave Maria and St Clement.

As we all emerge from the pandemic, it is clear that band members and audiences alike are reunited in their enjoyment of the return of live music. It was a lovely afternoon and a beautiful concert.

Kath Weston
Administrator
Mountains Youth Band, a division of Blue Mountains Concert Band
www.bmcb.net.au



The combined bands of Blue Mountains Concert Band and Mountains Youth Band at St Finbar's Church, Glenbrook, 26th June 2022. Photograph: Greg Farmer



Hunter Regional Band Association

East Coast Championships - Results

After two years, it was wonderful to be able to host the Hunter Regional Band Association's East Coast Band Championships, Hunter Regional Band Championships, and Festival of the Bands. Ten bands participated, including three junior bands: Hunter School of Performing Arts Junior and Senior Bands and Waratah Brass Academy Band. Live music was certainly the winner on the day with fantastic performances by all bands across all divisions.

Thanks to Adjudicator Fiona Lucas for her work, and her insights provided to the bands as they strive for improvement, Contest Supervisor from the Band Association of New South Wales, Justin Screen, and the NSW Band Association itself for their continued support of the event. Thank You David Jarrett for audio and video recording of the bands and adjudicator's comments; and Tim Kelly from Brassbanned for live streaming the event. Special thanks to the Newcastle PCYC Band who, once again stage-managed the event, and kept things running smoothly. Acknowledgement must also be made to sponsors Foley's Pianos / Muso's Corner, Sax, Woodwind and Brass who ran trade stands, Australian Army Band Newcastle who provided percussion equipment.. It was fantastic to have several new committee members involved in the event this year, with many more exciting events in the pipeline.



A well deserved presentation was made to Mr John Kellaway at the conclusion of the day, with Life Membership for his contribution to community music and banding in the Newcastle and Hunter Region. Congratulations John and Thank You to Jeff and Kristen for attending and awarding the honour.



Official Results - East Coast Band Championships 2022

Section 2	Brass C/D	Sacred Item	H/cap	Subtotal	Test	H/Cap	Subtotal	Total	Place
Newcastle PCYC		48	0	48	94	0	94	142	2
Waratah Brass Academy		40	2.5	42.5	82	5	87	129.5	3
Gosford City Brass		43	2.5	45.5	92	5	97	142.5	1
Section 1	Brass A/B								
Parramatta City Band		47	2.5	49.5	95	5	100	149.5	1
Waratah Brass		45	0	45	95	0	95	140	2
Holroyd Brass Band		44	0	44	93	0	93	137	3
Section 2	Concert C/D								
HSPA Junior		40	2.5	42.5	83	5	88	130.5	2
Lake Macquarie Winds		46	2.5	48.5	93	5	98	146.5	1
Section 1	Concert A/B								
HSPA Snr		36	2.5	38.5	83	5	88	126.5	1
Wallerah Community Band		35	2.5	37.5	75	5	80	117.5	2

Hunter Regional Band Championship Bands

Brass C/D	Gosford City Brass
Brass A/B	Waratah Brass
Concert C/D	Lake Macquarie Winds
Concert A/B	HSPA Snr

Festival of the Bands

Section 2	
1st	Gosford City Brass
2nd	Newcastle PCYC
3rd	Lake Macquarie Winds
Section 1	
1st	Parramatta City Band
2nd	Waratah Brass
3rd	Wallerah Community Band





Hunter Regional Band Association

Bands In The Park - Sunday May 29th

Nature turned on some beautiful autumn weather for the first Hunter Region Band Association's "Bands in The Park" event, held at the new MIMA outdoor art space in Speers Point Park on the shores of Lake Macquarie.

Newcastle PCYC Brass and their junior band, Wallarah Community Band, Catalina Brass (Toronto Brass youth band), Western Lake Macquarie Concert Band, Gosford City Brass and Lake Macquarie Winds performed throughout the day to an appreciative crowd. A variety of music could be heard throughout the day from movie favourites, fun swing numbers and popular music, slow melodies and solos to traditional band tunes and marches.





For most bands it was the first opportunity in nearly two years to be able to perform in public and for some members it was their first public concert. It was certainly a great opportunity for bands to support each other and socialise with musicians from around the region.

A big thankyou to the Hunter Region Band Association for their organisation of such a wonderful event and to Create NSW and the Band Association of NSW for their support.



drumfill percussion ensembles

drumfill percussion ensembles are a not-for-profit community group comprised of the keenest students of Tessa Gutierrez. Our director is Tim Ferrier. All drumfill members must also be in their school band programs. The majority are in multiple school bands as well as more than one community ensemble.

After a hiatus of 3 years – drumfill percussion ensembles is very excited to be back, rehearsing!

We had one rehearsal in May 2022 at a local State Government primary school. This gave our members a chance to hear themselves in a small-sized school hall. It was a fabulous rehearsal and was so much better than the family/rumpus room we usually rehearse in!

On June 10, both our junior and senior drumfill ensembles performed at the Sydney Eisteddfod. Each team member played their very best and the adjudicator wrote some really helpful advice and gave us encouragement to keep playing. We were awarded 1st place. On June 25, our junior ensemble performed in the Under/15 large ensemble event at the NSW State Band Championships held at Barker. Our senior ensemble performed in the Open large ensemble event. Our adjudicator Robert Oetomo, gave us some lovely comments.

Huge thank you to the NSW Band Association for accepting drumfill into their membership. While our members are all in school and community bands – not all school and community bands are able to join the NSW Band Association. We are very grateful to be included.





St. George Brass Band

Our main focus over the past few months has been solos and ensembles.

The Metropolitan Solo and Ensemble Competition was held in May. St. George Brass Band had 48 entries in 20 events, resulting in 15 wins, 11 seconds and 7 thirds. This gave an aggregate score of 122 points, more than triple the next best band and ensuring that the Aggregate Shield was retained. Stella Shin retained the Cath Hagerty Award which she won last year. Leo Huang (14) won Under 19 Concerto for the third time. He also won the Cartledge Trophy for Under 19 Brass and retained the Aub Owens Trophy for Under 15 Brass. Alex Putra retained the Ken Luzzi Trophy for Under 15 Slow Melody. St. George won all four junior Ensemble events and three out of four junior Duet sections. St. George members won all four junior unrestricted Brass sections and three of the four junior brass Slow Melody sections.



Under 13 Quintet prepares to play.



Stella Shin with adjudicator Warwick Tyrell, receiving Cath Hagerty Trophy

We have 25 entries in the State Solo and Party Championships in July. We know that we have “won” several events unopposed, which is a pity. I hope that the BANSW Management Committee can review their decision to break ensembles into separate sections for trios, quartets and quintets.

Our entry in this year's Musica Viva competition, “Strike a Chord” was a quartet playing “The Stars” by Sergei Taneyev. For the previous two years, our group has won the \$200 prize for brass groups in NSW and, with four state champions in our groups this year (Harry Kane, Alex Putra, Holly Williams and Leo Huang), we have high expectations.

Our main event in July is a combined concert with Fire & Rescue Band, Sydney Tech High and Hurstville PS (see separate advertisement). We hope that this raises some funds for much-needed instruments and inspires some of the schools players to join us.

In August, we expect to have two bands in the State Championships. I know that everyone is looking forward to contesting live again.



In the warm-up room



North Shore Wind Symphony

finally had the great honour of sharing the stage with the New South Wales Police Band at their most recent concert. The concert was titled Bookmarks from Japan and took place in the Verbruggen Hall at the Sydney Conservatorium of Music. The concert was made possible by an award from the Old Barker Association to support the band with hiring the fantastic performance space. After several false-starts and postponements over these rough past couple years, the concert finally happened! Some highlights include:

Manabu Inoue, a visiting conductor from Japan, leading us through Mashima's composition Mont Fuji. His rehearsal instructions given in a mixture of Japanese, English and gestures were uniquely charming, funny, and memorable. He also kindly brought comical stickers for all members of the band.

Our 2020 NSWS Concerto solo winner Rowena Watts finally having the opportunity to perform A Concerto for Clarinet by Ticheli. Rowena performed the concerto with exceptional technique and style. After a stellar performance,



Rowena also performed as a member of the Police Band later that evening.

Performing Bookmarks from Japan, a five movement piece that shone the spotlight on some of our best sections and instrumentalists, including (but not limited to) some Taiko drums in percussion and a haunting alto-flute solo. It was a mammoth task for the NSWS committee to organise a concert of this scale, however it was well worth it. The audience were amazed by the calibre of the NSWS musicians, the range and interesting repertoire performed and the opportunity to hear the NSW Police Band play in such a fantastic venue.





Blacktown City Band

Post lockdown we resumed rehearsals at Lalor Park community centre on Tuesday 26th October with a good attendance. On Sunday 7th of November we were able to play at Blacktown RSL for a special remembrance day ceremony. We had a band of 21 players attending with a large audience who appreciated our concert and subsequent involvement in the official ceremony.

For many years our band has played at Westfields Mount Druitt shopping centre throughout the year and once again we were able to play Christmas carols during December which attracted a generous response from shoppers and centre management were pleased with our involvement in their Christmas promotions.

Rehearsals are started back on Tuesday nights from 25th January and we have reconnected with Nepean Naval Association, Air Force Cadets, SES, Blacktown Council, the National Servicemen's association and other community organizations to build back our pre covid associations.

On Sunday 26th June Blacktown city band celebrated 60 years since its formation. The event was held at the C.S.I. club in Schofields combining a concert followed by a dinner. Music director, Steve Freney gave the large audience a brief history of the band and acknowledged two recent members who have passed away plus a celebration of our oldest player, 97 year old Otto Hanzal on tuba. Otto's daughter, Karen, gave us an interesting history of Otto's life from war torn Europe to Australia. The future for the band looks healthy as we have been gradually building up numbers but we welcome new players and or potential conductors to come to our Tuesday nights rehearsals at Lalor Park.





Massed Band Concert



WELCOME TO THE MUSIC PERFORMANCE BY FOUR LOCAL BANDS:



Fire + Rescue NSW Band



Sydney Technical High School Band



St George Brass Band



Hurstville Public School Band

SATURDAY 23rd JULY 2022

2:00 – 4:00 pm

Sydney Technical High School Auditorium

868 Forest Road, Bexley 2207

Ticket sales at the door

Adult: \$5/person

Child: \$2/person



BBQ and drinks available for sale



For any enquiry, please email stgeorgebrassband@yahoo.com.au

FROM THE LIBRARIAN

Several bands have borrowed scores and parts in preparation for the State Band Championships in August. In searching out these requests, it has become apparent that the description in the Catalogue is not always accurate. Particularly, some items listed under “Settings and Scores” turn out to be only scores.



Most worrying is that about one hundred brass band march cards sets are missing from the filing cabinets. All theories as to their whereabouts have proved false so far. Were they taken out for some reason? Were they put somewhere else during the Office move from Sutherland? If you have a suggestion, please let me know.

James Moule
Librarian



Do you love getting your Music Stand delivered to your inbox each quarter or do you yearn for the postmans delivery of a paper copy? Now we are back to offering hard copies of the Music Stand delivered to your letterbox. Just let us know and for just \$25 each year, we can mail your very own copy.

Just contact Fiona on fiona@ywo.com.au

2022 NSW State Band Championships Adjudicators

Introducing our Brass Band Adjudicator

Peter Walmsley, OAM FTCL LTCL A.Mus.A

As a trumpet, Bb and soprano cornets, and tenor horn player Peter has won over 40 solo competitions, including the National Brass Open Champion of Champions. He is the youngest ever [age 15] winner to date. In 1964 he won the ABC Concerto Competition for Brass and woodwind players. He has been a concerto soloist with the Sydney, Melbourne and Adelaide Symphony Orchestras and a soloist with orchestras, bands and ensembles in Australia and overseas. In 1967 he was appointed to the trumpet section of the SSO, a position he held for 34 years.

Teaching brass for over 60 years, Peter has produced many professional players who now play in all major orchestras and bands in Australia and overseas. As an adjudicator, he has judged numerous competitions in Australia and New Zealand and also conducted workshops there and in Britain, China, Japan and the United States. Conducting bands, orchestras, and ensembles have been a significant part of his life. He achieved great success with the Willoughby Senior and Junior Bands and was Director of bands at Barker College, which was also an extremely successful tenure. He held both positions for 35 years respectively.

Peter has won more National Band Championships than any other conductor in Australia. He was guest conductor for the 120th Anniversary of the Band Association of NSW in 2016 and was Musical Director of the NSW State Youth Band in 1989. Peter was the Brass Advisor and Chief Examiner for the AMEB in NSW for 40 years and continues to examine. He was awarded the OAM in 2003 for services to music, the NSW Conductor of the 20th Century, The inaugural Boosey & Hawkes conducting award and the Frank Wright Medal. He has lectured at the Sydney Conservatorium of Music, University of NSW, University of Western Sydney and the former Nepean College of Education. He currently teaches brass at PLC Pymble and his home studio in Wahroonga.



Introducing our Concert Band Adjudicator



Simon Reade

Born in Launceston, Tasmania, in 1977, Simon Reade is a conductor, composer, educator and trumpet player. Simon is passionate about the performance of new music. He has given the world premiere of over 100 new works by Tasmanian composers, including works by; Simon Barber, Benjamin Cannings, Joe Cook, Angus Davison, Claire Farrell, Dominic Flynn, Russell Gilmour, Karlin Greenstreet-Love, Maria Grenfell, Michael Kieran Harvey, Michael Sydney Jones, Tim Jones, Don Kay,



Jabra Latham, Scott McIntyre, Helgart Mahler, Thomas Misson, Ron Nagorka, Joseph Richards, Dylan Sheridan, Jitrin Sirichang, Helen Wanders and Michael Young. In 2014, Simon instigated an Annual Composer's Workshop, which featured works by over 20 Australian Composers. Upcoming premieres in May 2022 include kupa by Barber and Assorted Amalgam by Kay (by members of the UTAS Orchestra), Deslacs Dawn by Wanders and the revised version of The High Priestess by Tim Jones (by members of Hobart Wind Symphony).

Simon has a particular affinity with the work of Tasmanian Icon Don Kay. He has premiered dozens of Kay's works, including Symphony 3 (2011), Concerto for Piano and Small Orchestra (2017), Concerto for Trumpet, Winds and Percussion (as soloist/conductor, 2019) and Symphony 4 (2021). He gave the concert premiere of Kay's opera, The Bushranger's Lover, to great critical acclaim (2014) and the premiere of the bushfires cantata, Conflagration, as part of the Festival of Voices (2021). Simon has revived several of Kay's earlier works, including Northward the Strait, at the Intervarsity Choral Festival (2009) and gave the concert premiere of 1992's Concerto for Piano and Orchestra with Michael Kieran Harvey (2014).

Simon is a sought-after and respected conductor. He has been Musical Director of Hobart City Band Inc. since 1997 and, as conductor of Hobart Wind Symphony, won 2009, 2010, 2013 and 2017 National 'A' Grade Concert Band titles. Simon took up the position of conductor with the University of Tasmania's Orchestra and Wind Ensemble in 2020, and from 2020 to 21, he worked with the Tasmanian Symphony Orchestra for new composer workshops. In addition, he is the conductor of Glenorchy City Brass, has had a long association with Tasmanian Youth Orchestra and Hobart Chamber Orchestra and from 2016 presented new music concerts with Michael Kieran Harvey under the title FORUM. In 2019, Simon was one of the four finalists in 2020 Australian of the Year Awards, Local Hero Category (Tasmania).

Simon is also a composer, having filled commissions from the Tasmanian Youth Orchestra, the Festival of Voices (Tasmania), IHOS opera, the Hobart Chamber Orchestra, and the Derwent Valley Band and the Tasmanian Composer's Festival, amongst others. His music has been performed by such eminent performers as; Michael Kieran Harvey, Jabra Latham, Diego Campagna, Maurizio Barbetti, Duo Porto-Frontini, Luca Ferrini & Joze Kotar, Benjamin Price and Dr Matthew van Emmerik. In addition, he has music for bands published through Brolga Music Australia, selected chamber works through Musicisti Associati Produzioni of Milan, and over 40 of his works represented at the Australian Music Centre.



AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

Sponsorship Opportunities

We offer the below corporate sponsorship packages and look forward to discussing these further with you to enable you to be a part of this wonderful event.

Sponsorship Value	\$5,000	\$3,000	\$1,500
Signage placement in all venues (banners provided by sponsor)	✓		
Full-page program advertisement (or two half pages)	✓	✓	
Promotional material (full page advert) published in 4 issues of TMS	✓		
Invitation 2 representatives to attend any official function	✓		
Articles published on Facebook event page	✓		
Full-size trade stand	✓		
Advertising video space for the Live Streaming between bands and events	✓	✓	
Half-size trade stand		✓	
Logos placed on all promotional material relating to the event	✓	✓	✓
Half-page program advertisement	✓		✓
On-stage announcements and recognitions	✓	✓	✓
Regular verbal acknowledgements of support over the Live Stream	✓	✓	✓
Links to the company website on the Event website	✓	✓	✓
2 complimentary season passes	✓	✓	✓

Solo Event Sponsorships - \$150 per event- details on website soon!

- Acknowledgement with up to 50 words to appear in the program
- Sponsors name to appear in the sponsors list in the program
- Present the award to the winner of your sponsored event
- A small plaque in recognition of your sponsorship

Trade Stands/Advertising

Full Trade Stand	\$1,000
Half Trade Stand	\$650
Full Page Advertising	\$500
Half Page	\$300
Quarter Page	\$200

CALENDAR of EVENTS

JULY

Sun 17

'Homeward' Winter Concert at Orange Uniting Church

Paid online event

Sat 23

FRNSW Band, Sydney Tech HS Band & Hurstville PS Band

Sydney Tech High School, Hurstville

AUGUST

Sat 23

On With the Show! - Central Coast Brass Band

Anglican Parish of Gosford



Sat 27 - Sun 28

2022 NSW State Band Championships

Joan Sutherland Performing Arts Centre

SEPTEMBER

Sat 17

The Brilliance Of Brass

Capitol Theatre Tamworth



AUSTRALIAN
NATIONAL ONLINE
FESTIVAL of BANDS

OCTOBER

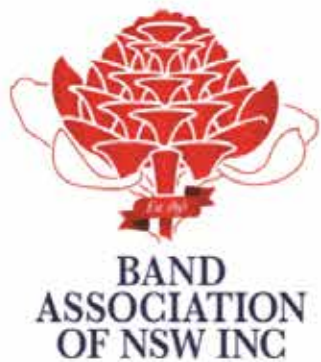
Wed 19

Royal Australian Navy Band
Shoalhaven Entertainment Centre (SEC) 11am

NOVEMBER

Sat 12 - Sun 13

Australian National Online Festival of Bands
Facebook live



2022 NSW

State Band Championships



**JOAN SUTHERLAND
PERFORMING ARTS CENTRE**

AUGUST

27-28



Create NSW
Arts, Screen & Culture