

# Conductor / Tutor Code of Conduct



## **Safety and Health of Participants**

- Place the safety and welfare of the participants above all else.

## **Conducting Excellence**

- Help each person in the band organisation to reach their potential. Respect the talent, developmental stage and goals of each person and encourage them with positive and constructive feedback.
- Encourage and support opportunities for people to learn appropriate behaviours and skills.
- Support opportunities for participation in all aspects of Band music.
- Treat each participant as an individual.
- Obtain appropriate qualifications and keep up-to-date with the latest mentoring, teaching and conducting practices and the principles of growth and development of participants.

## **Honour the Movement**

- Act within the rules and spirit of the Banding Movement.
- Promote fair play over winning at any cost.
- Respect the decisions of officials and administrators.
- Show respect and courtesy to all involved with the movement.
- Display responsible behaviour in relation to alcohol and other drugs

## **Integrity**

- Act with integrity and objectivity, and accept responsibility for your decisions and actions.
- Ensure your decisions and actions contribute to a harassment and discrimination free environment.
- Wherever practical, avoid unaccompanied and unobserved one-on-one activity (when in a supervisory capacity or where a power imbalance exists) with people under the age of 18.
- Ensure that any physical contact with another person is appropriate to the situation and necessary for the person's skill development.
- Be honest and do not allow your qualifications or experience to be misrepresented.
- Never participate in or advocate practices that involve dishonest behaviours

## **Respect**

- Respect the rights and worth of every person, regardless of their age, race, gender, ability, cultural background, sexuality or religion.
- Do not tolerate abusive, bullying or threatening behaviour.