

2022



**BAND
ASSOCIATION
OF NSW INC**

**ANNUAL
REPORT**

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From the President

2022 saw BANSW and our member bands return to live performances and in-venue events.

This came as a great relief for all of us but was not without its challenges with a great deal of reluctance on the part of local councils to allow performances during the first half of the year and with a number of bands starting the year still locked out of their rehearsal spaces.

Fortunately by mid year almost all of these challenges had been overcome with a relaxation of all restrictions surrounding Covid and a return to "Normal" operations.

2022 saw us with an extremely busy year as we remembered:

- "How to do" in-venue events as we prepared for the oncoming 2023 Australian National Band Championships,
- Sorted through the mess of refunds and prepayments from cancelled events and 2020 membership fee reductions which had actually created a significant problem for us to work through,
- Working through the held over grants projects for bands as well as getting our regular program back on track.

Planning for the 2023 Australian National Band Championships continued, however, there were still issues with the relationship between BANSW and our decision not to be a part of the subsequently cancelled 2022 satellite Nationals.

From the President....

Paul DeCinque left the Council in July 2022 leaving the NBCA without a President for several months, and leaving us without a CLO for the 2023 Nationals. Adrian Loone was subsequently appointed to this role by the Council and a new President was elected. Unfortunately, there was subsequently no contact with us made by the new President of the Council until well into 2023.

The relationship between BANSW and the NBCA continues to remain challenging.

The BANSW new Strategic Plan has been postponed for completion until later in 2023, as has the implementation of a range of advisory policy documents which will assist bands in a number of important policy areas.

Our membership is strong and entries at the 2022 State Band Championships were high. The Association has made a financial loss for 2022, this is mainly attributed to:

- Increased costs and lower entries at the State Solos,
- Increased costs for the Band Championships mainly from increased allowance for time between bands due to Covid,
- A continued reduction in our membership fees to provide that important financial assistance to Bands as they recover from Covid and get their own programs re-established.



From the President...

2023 should see our membership fees returning to the pre-covid level and we expect that Association activities will return to our pre-covid levels. We look forward to a return to the focus of working for BANSW without the additional work of the National Band Championships and the NBCA, which has been a constant part of our workloads since 2019.

I thank all the members of the Management Committee and our wonderful support team for their hard work, support and friendship throughout the year, particularly through the difficulties which we have faced and the decisions we have had to make. The last couple of years were difficult, but in many ways, 2022 was even more difficult and I am in awe of the way in which we have been able to pull together and achieve the things that we have achieved.

I thank you all for your continued support throughout this most difficult of years. It has again been both an honour and privilege to serve you all in the position of President of this great community.

Jeff Markham
President



Secretary/ Administration

As mentioned in the President's report, 2022 was challenging in many ways, just as it has been in previous years, and I again offer my thanks to the Management Committee for their assistance.

Email correspondence continues to make up the largest portion of my role as Secretary, and it has often been a struggle to keep on top of as I have struggled to balance work/family and Association commitments. Most months, I have been able to complete short newsletters as a complement to The Music Stand and I am looking forward to reverting back to normal Association life after the Nationals.

There are issues with the emails that we haven't been able to resolve whereby there are emails that are not coming through. We will continue to try to work on a resolution. I believe that it's a storage issue.

We have been slowly working on the technological side of things to streamline processes across the board whilst containing fees associated with the technology changes. Some projects have been successful whilst others are still requiring further work and investigating. It may mean looking at outside consultants in 2023/2024 to see whether we can integrate our programs and applications to get things working better.

The following has been mentioned in previous Secretary reports and remains relevant to 2022:

To effectively deal with the workload required for the Secretary's role, a person would need to dedicate at a minimum 20 - 25 hours each week

Secretary/ Administration

I have mentioned previously that I would look to reduce my involvement in the Association after Nationals in 2023 and I will be working on this in the latter half of 2023.

Management Committee Attendance Total Meetings Held – 10

Jeff Markham – 10

Kristen Moodie – 9

Fiona Day – 3

Katrina King – 8

Justin Screen - 7

Bev Newitt – 10

James Moule - 6

John Kellaway - 2

Joan Thorp - 1

Gemma Rolph - 2

Jonathan Karanikis - 2

Toni Newitt - 2

Estimated Volunteer Hours by BANSW Secretary, President, and Committee Members – 3100

Estimated value of Management Committee volunteer hours -
\$186,000.00

Kristen Moodie

Treasurers Report*

For operating results, please see Financial Statements.

Outlook for 2023

Concluding Remarks

Katrina King

*Report to be updated prior to distribution to all bands after the meeting.



Contests

We were extremely happy to see both the Solos and Band Championships operate in venue in 2022. We were a little rusty at both events after being online or not having the events at all for the last few years. I'd like to congratulate all soloists and bands for their time and effort into making these events the success that they were in 2022.

We would like to offer our thanks to those who signed up as volunteers for all of our events. Your willingness to help us run these events is much appreciated.

State Band Championships – The Joan Sutherland Performing Arts Centre, August 27/28, 2022

The 2021 Band Championships that were re-scheduled to March 2022 ultimately did not go ahead.

The 2022 Band Championships went ahead at the normal time in August. We had 54 bands compete, which was a much higher number than we expected with it being the first event back in-venue. Our adjudicators for the weekend were Simon Reade (TAS) and Peter Walmsley (NSW). YouTube states - Appendix K

State Solo & Party Championships – Barker College, Hornsby June 25/26, 2022

Numbers were still smaller than expected in the first in-venue Solos contest in a number of years. Approx. 240 entries were received. All events were elected to be own choice rather than test selections.

2022 saw the use of a new system that Ian Madden setup where most elements of the contest was conducted via electronic means. All registration desks, room supervisors and adjudicators were provided with tablets to manage each section of the contest.

Contests...

The great thing about this was that adjudicators/recorders could input the results of each event, the contest office would be notified and could prepare and produce certificates more efficiently. This was a great saver on the day and the contest office/registrar could monitor where each room was up to. This system will evolve over the next couple of years as we become more familiar with it and work any bugs. This should allow us to work on easier ways to manage on less numbers of volunteers and less paper.

Our Adjudicators for the event:

Michael Forsyth, Jocelyn Fazzone, Dominic Longhurst, Robert Oetomo

On behalf of the Management Committee, I would also like to offer my thanks to the Staff at Barker College and in particular, Andrew McWade. There is a lot of pre-work completed by Andrew and the school in order for us to be there and we are grateful for the efforts made for the event.

Australian National Online Festival of Bands (ANOFOB) - November 12, 2022

Unfortunately, only a small number of bands entered the event. The synchronisation licences have played a big part in the numbers. In 2023, we will try running the event again but using the YouTube policies and removing a big barrier for bands. I give thanks to Joan Thorp for providing feedback to the bands on their performances and to Tim Kelly at Brassbanned for streaming the bands.

Results for all events will have links to results listed on the BANSW website in Appendices B, C & D.

Kristen Moodie

Registrar/Recorder/Technology

2022 saw the introduction of online member vouchers. Band Secretaries can generate the voucher which automatically sends an email to the proposed new member for approval. Approval from the player is granted by sending an email to the Registrar. It was originally envisaged that the member would click on a link to approve the registration but that is no longer an option. We are not really comfortable asking people to click on a link which may be unknown to the recipient.

The greatest benefit for online vouchers is that we can email back the player if we suspect that they may already be in the database but with a slight difference in DOB or spelling of the name. Once we are happy with that, the email address and DOB are deleted from the small cloud database table.

The voucher collects the players email address rather than the Street address noting that the email address and date of birth are deleted from our online database once the players has acknowledged the registration request.

Note: Paper vouchers or facsimiles thereof are still accepted however restricted access to the Associations PO Box makes the posting of paper vouchers very cumbersome.



Registrar/Recorder/Technology...

Number of NSW community Band registrations
(Note: Some members registered with multiple bands).

Registrations are as follows:

Total Bands for 2022 = 117

Community = 96

School = 21

Brass = 41

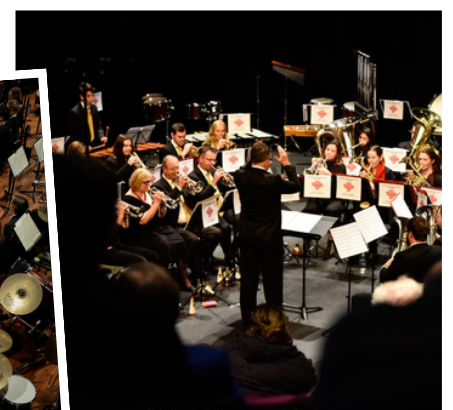
Concert = 55

The full list of registered bands appears as Appendix E

We are currently sending out reminder notices to those bands that registered in 2022 but not in 2023.

Ian Madden

Registrar / Technology



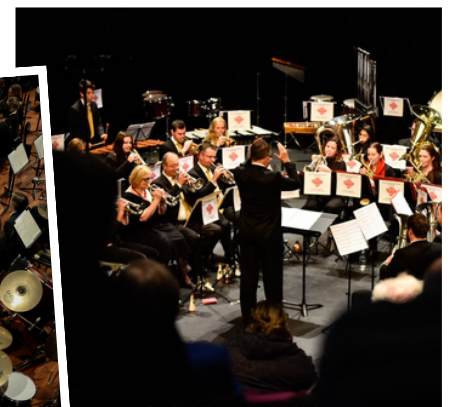
Volunteers

We have had enough volunteers to cover vital roles at both the State Solos and Band Championships in 2022. It would always be nice to have more as we are seeing the same familiar faces at both events. A huge THANK YOU to our committed and reliable pool of volunteers, many who have been with us for over 10 years. It's also great to see some younger volunteers on board.

Over 600 hours were worked by volunteers over the weekend of the 2022 State Championships, excluding the organisations and preparation.

We need to continue to ask each band to provide helpers with entries for both competitions. It may be best to ask for a certain number of hours per entry, with a minimum of a 4 hour shift. Having people come for 2 hours proved logistically difficult at the States.

Fiona Day



NBCA

I attended all meetings held in the past year by NBCA via Zoom link. The June conference was held in Newcastle so I attended that in person.

Throughout the year, there has been much discussion on issues including:

Nationals: Especially the in-venue/online 2022 event which was promoted against BANSW advice and then subsequently cancelled, the Parade of Bands, the appointment of Adrian Loone as Contest Liaison Officer, special considerations for the 2023 event if Covid issues arose.

Finances: Access to and payment of outstanding returns. New Executive Officer has had difficulties with access and operating accounts following the passing of the previous EO.

Yearbook/Contest Rules: The NBCA completely redrafted the Contest Regulations with the intention of creating a book or regulations for participation at Nationals and one for Organisation and management of a Nationals for the Organising Committees. The first was implemented and the second has never been completed. The 2023 Nationals is subsequently being run on a very slimmed down version of the Contest Regulations with minimal organisational rules in place.



NBCA...

Marches and Music Selection: There is now a new advisory committee.

Women in Brass.

Welcome to Country/Acknowledgement at events and meetings: Paul de Cinque presented one for use at the National conference.

New Chairperson appointed: New EO is Megan Stapleton, New councillor for Victoria, changing ones for SA.

Paul de Cinque resigned after the AGM and an election process was put in place with a special meeting held to appoint a new interim President. Brian Dodds was appointed.

Participation in the Parade of Bands was made optional for all bands from 2024 onwards.

It's been a difficult year for NBCA and challenging for delegates working within the changing group.

Currently, NBCA are promoting a survey.

Bev Newitt
NBCA Councillor



Music Selection Committee

As a long-standing member of the NSW Band Association Music Advisory Board (MAB) of 15+ years, I would like to begin by expressing my thanks to our outgoing Chair, Eddie Claxton for his exceptional leadership and collaborative approach for which has clearly laid the foundation for the resoundingly positive outcomes achieved over a number of years' coming into 2022.

Commencing as Chair of the NSW Band Association Music Advisory Board (MAB) on the 8th February 2022, it has been a privilege to work together with wonderful colleagues including Brian McGuinness, Michael Forsyth, Garry Clark, Andrew McWade, Fiona Lucas, Brenden Millard and David Kimpton (joining in June).

2022 was an exceptionally busy and innovative year for our team. Harnessing the responsibility of both our 2022 NSW State Band Championship Test Piece Selections together with 2023 Australian National Band and Solo Championships Test Piece Music Selections was indeed significant



Music Selection Committee...

Further to this, our MAB Team embraced the opportunity to 'increase' the number of Test Piece works on offer for our Brass & Wind Bands.

Having made headway on this objective during the previous year, our MAB successfully provided a comprehensive list of in-excess of 130 works for Wind and Brass Bands, providing a highly diverse and varied selection of works on a magnitude unseen on previous Band Association Australian Test Music lists, with each work carefully selected on varied and aligned musical challenges, and merits within associated grades.

It was also our absolute objective to further address and 'pioneer' all areas of diversity, in selecting music inclusive of:

- Musical representation inclusive of female & male composers
- Our intention to increasing the profile of Australian works on our 2022 NSW State Championship Test Piece List.
- 2022 NSW State Championship Test Piece List – To include familiar and new works.
- Economic responsibilities – Specially in the post-covid world, acknowledging that for many bands purchasing new and expensive pieces would be prohibitive.
- Select works that could be performed again in concerts etc...



Music Selection Committee...

Highlighting tremendous collaboration for our entire team, the presentation of the BANSW Test Pieces for 2022 was a representation of the enormous developments that we have made (and continue to make) in the provision of our BANSW Test Pieces for 2022 and long into the future.

The result of our work was released on the 1st April, attracting profoundly positive feedback and comment from musicians within NSW, throughout Australia and abroad.

Similarly, shortly following the submission of the 2022 NSW State Test Pieces, the MAB turned our attention to the 2023 Australian National Championships – Test Pieces for Brass & Concert Bands – Junior & Open Age Bands and Solos – Junior & Open for Woodwind, Brass and Percussion.

Following months of listening, research, discussion & collaboration on the 20th July, our Music Advisory Board (MAB) presented our FINAL 2023 Australian Nationals TEST PIECE LIST prepared with ALL available links, timings & publishers for the National Band Council of Australia (NBCA).



Music Selection Committee...

We are very proud of our efforts, our list represented an enormous amount of care, thought, reflection and responsibility from all MAB members for our Australian Banding movement.

Retaining our over- arching objectives for 2022, our 2023 Australian Nationals TEST PIECE LIST submission, demonstrated exceptional expansion in the breadth of composer diversity, representing an excellent balance of works featuring female/male composers, with loads of Australian works in there also!

In Conclusion:

We have exciting times ahead, and a great opportunity to shape the musical future of our bands as we continue to grow through our 'post covid' years. The challenges, as previously outlined, are to keep evolving our music selection lists, balancing the classics with the new, and encouraging our local NSW/ACT and other Australian composers to continue to write for our musicians, as we all grow and develop.

As highlighted through past years of Test Music selections, the BANSW Music Sub-Committee has been leading the way in the Australian Banding Community with our very clear focus on supporting Australian composers and encouraging and premiering new music for the past 12 - 13 years or so, and we have achieved great things. The challenge now is to stay at that leading edge and respond to the needs of our members and their communities.

James Brice



The Music Stand

The MS is continuing to be published electronically with just one copy printed and mailed each quarter. This is a significant saving for BANSW as well as reducing our paper usage. We continue to receive some wonderful articles each publication and are hearing from some new bands as well as our reliable regulars. Again, advertising has been minimal in TMS and this is an area for improvement.

Fiona Day
TMS Editor

Awards and Life Members

It was with great pleasure that we presented John Kellaway with a Life Membership of the BANSW at HRBA Hunter Region Band Championships in June 2022.

John has and continues to make a significant contribution to Banding in NSW and, in particular, the Hunter region. His passion for teaching has seen many young musicians learn the joys of music making and his support for community bands has been most important to a number of bands in the Hunter Region.

The awarding of a Life Membership is a fitting recognition for a lifetime of work.

Jeff Markham



Workshops.

The Skunkworks Online Master Class 2022 was held between 25th and 29th September 2022.

The number of participants who registered for the 24 online classes was 446 with a total of 1,035 class registrations (on average approximately 2.5 classes per participant). The classes were provided by a total of 21 clinicians, music educators and subject matter experts. The instrumental clinicians were musicians from the Melbourne Symphony Orchestra, Sydney Symphony Orchestra, Auckland Philharmonia Orchestra, Black Dyke Band, Cory Band, Fairey Band, and other international artists.

The 2022 Online Master Class Series was financially supported by a number of sponsors and therefore we were able to provide the classes to participants at no cost.



Workshops...

Project Goals

The goals of the MasterClass 2022 Series were to:

- Develop young musicians and community musicians to the highest level;
- Provide an environment where young musicians can achieve their full potential;
- Provide motivation and inspiration for all musicians to further develop their musical abilities;
- Promote awareness of the State Band Associations and community banding;
- Provide access to world class musicians for community musicians and students.

Program and Registrations

The Master Class 2022 Series provided a broad curriculum from specialist instrumental classes to performance preparation, building a practice routine through to music licensing and child safety policies for community organisations.

See table of attendees for each event in the Appendices.



Workshops...

Marketing

The Master Class Series was marketed on social media and the Skunkworks website as well as the state band associations websites. A number of short videos by a number of the master class clinicians were produced and also posted on social media and YouTube.

The interest generated in the Master Class series by this marketing campaign was outstanding and achieved more registrations than expected.

Sponsors Branding

Our Sponsor's logos with embedded links to the sponsor's website were prominently displayed on the Skunkworks website. We had over 6,000 site visitors during the period of the Master Class.

Sponsors branding was also displayed on the many social media posts. Sponsors were acknowledged in the Zoom classes both at the beginning and end of each class.

The excellent numbers achieved for registrations means that our sponsors brands achieved wide exposure.

Conclusion

The Master Class 2022 Series was highly successful and provided a lot of benefit to the participants as well as promoting our sponsors. It is recommended that the master class series is held again next year.

Skunkworks Team:

Phillipa Edwards

Jamie Lawson

Colin Harrison



Advertising and Trade Stands.

We had 3 full trade stands at the State Championships in 2022, one which included an instrument repairer. This was probably at capacity for the venue without creating too many crowds in the foyer area.

We haven't had a stand at the State Solos for a few years and need to investigate the options of including something small this year.

Advertising has been minimal with just one advertiser additional to our trade stands and sponsors for the State Competitions. This is an area for improvement.

Fiona Day

Sponsorships.

The support of Besson Buffet Group has continued into 2022. This support is greatly appreciated by the Banding Community and we are proud of our long standing relationship with Besson.

The Penrith City Council also provided financial support by way of a \$5000 sponsorship for the 2022 NSW State Band Championships.

Jeff Markham



Grants.

Community Band Development Grant Program (CBDG Program)

2020 Program: Almost all of the grants approved for the 2020 and 2021 programs were held over to be spent in 2022 due to Covid 19 difficulties.

Acquittals for these are due in early 2023.

The 2022 CBDG program, once launched, saw 20 applications totalling \$39,160 for a range of projects. We were pleased to have approved all applications with amounts allocated to reflect the available funding pool of \$27,000.

We thank our colleagues at CreateNSW and the NSW Minister for the Arts for their ongoing support.

Jeff Markham



Social Media and Website

Below are the current social media/website pages that we manage:

Facebook <https://www.facebook.com/bandsnsw/>

Instagram <https://www.instagram.com/bandsnsw/>

Twitter <https://twitter.com/bandsnsw>

YouTube

<https://www.youtube.com/channel/UCXxeUyBUcxkG7ujlB1I7uEw>

LinkedIn <https://www.linkedin.com/company/band-association-of-nsw>

www.bandnsw.com

www.anofob.com.au

Unfortunately, Justin Screen had to step back from the management of the Social Media/Website role due to personal reasons. Samuel Wong, Joan Thorp and Kristen Moodie have managed the role for the remainder of 2022 with the view of preparing a brief for someone else to take on the role.

Band Public Liability Insurance

Scheme

The Public Liability Insurance scheme continues to be popular with bands with 38 bands being a part of this scheme.

This has become an important product offering of the Association, being a key reason for a with a number of bands continuing to retain their membership.

A listing of the bands is contained in the Appendices

OneMusic Australia Licence

There were 48 bands registered for the licence in 2022

OneMusic Australia has been worked on updating their normal licences over the past couple of years to the point that the normal Community Groups licence is nearly the same as what we have but we have a 10% discount for cost of our licence.

A listing of the bands is contained in the Appendices

Music Library and Archive

There has been a noticeable increase in borrowing this year, probably due to bands resuming activity after the covid lockdowns.

Cataloguing of scores is complete but there have been a number of band CDs donated recently which will be added to the data base in the coming months.

There are still some 100 sets of brass band march cards which have not been located. This is of great concern as many of these sets are rare. I would like to produce conductor scores and A4 sets for some of them, especially those by Australian composers.

We now have about 5000 items available for loan.

James Moule



Young Band Person of the Year

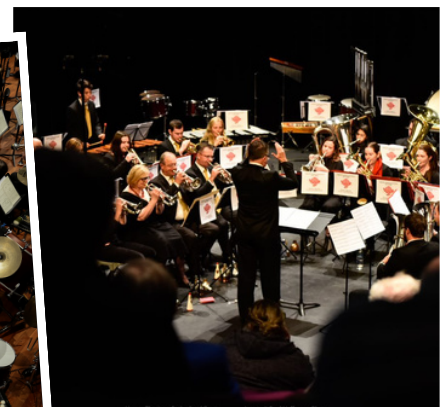
There were 3 nominations for YBPY 2022. The late nomination from 2021 from Camden Community Band, a nomination from the HSPA and a nomination from Blue Mountains Youth Band.

It was disappointing that the Sydney Metropolitan Band Branch did not run with the new program but did their own thing but no nominations were received.

After an assessment process, it was determined that the award be given to Nick McMaster of Blue Mountains Youth Band.

Band Activity Survey*

*Report to be updated prior to distribution to all bands after the meeting.



Hunter Regional Band Association

Following on from a difficult year in 2021, 2022 was a more fruitful year for the HRBA. We were able to successfully run both of our normal major events: The East Coast Band Championship/Festival of the Bands and the HRBA's Solo and Party Competition as live events. This year the East Coast Championships, held on 18 June 2022 at the Hunter School of Performing Arts, attracted ten bands from A to D Grades from Newcastle, the Central Coast and Sydney. Also taking part were two school bands and one training band with the event also being live streamed. We also offer our thanks to the Newcastle PCYC Band, under the direction of Teena Wallace, who once again managed the staging of the event. Thanks also to Adjudicator Fiona Lucas, Contest Supervisor Justin Screen and our various sponsors.

Our Solo and Party Competition was equally as successful due to strong interest from bands from outside of the Hunter and Central Coast. It was pleasing to see so many young performers entering this year's event, which necessitated the running of a number of Under 10 and Under 13 events, as well as novice and restricted categories. Under 16, 19 and open categories were also keenly contested with enough entrants to justify the use of two halls. Adjudicators, Patrick Brennan and Fiona Watson, spoke highly of the performances which would not have been what they were but for the efforts of accompanists Philip Sketchley and Chris Vidler. Thanks also to the Toronto and District Brass Band for their work in stage managing the event.



Hunter Regional Band Association...

HRBA was also able to successfully run two Bands in the Park events, in May and September, at Lake Macquarie Councils Multi-Arts Pavilion (MIMA) at Speer's Point featuring bands from both Newcastle and the Central Coast. We are also looking forward to presenting three Bands in the Park concerts in the upcoming year thanks to funding from the City of Lake Macquarie.

As in previous years, I would like to offer my appreciation and thanks to the Band Association of New South Wales for their continuing support of both our Association, and our member bands as brokers of the New South Wales Government's Create NSW grant scheme. This scheme has helped keep bands financially viable, and to stage concerts when restrictions have allowed. I also acknowledge the various people who have been tirelessly preparing grant applications to access this scheme, your work is very much appreciated by all.

In conclusion, I would like to offer my personal thanks to the HRBA's committee members who have been patiently keeping things ticking along while we have been in suspended animation. Special thanks to Secretary Kylie-Ann Lysaght and Vice President John Kellaway for keeping me on track. Thanks also to Treasurer Paul Mather for looking after our finances and to committee members Sven Wright and Darren Nichols, the ever-present Doug Treloar, and Linden Wright for her assistance with the East Coast Contest. Welcome also to new committee members Greg Brennan, Rob Muir and Janelle Carter who have provided valuable input during their tenure.

I am looking forward to an even more successful 2023.

Dr Mark Pinner
President/Chair, Hunter Regional Band Association

Sydney Metropolitan Band Branch

No detailed report was provided but the main activity of the Branch in 2022 was the Metro Solos held at De La Salle College Caringbah.

Results



APPENDICES

Appendix A - Fees and Charges

Schedule

State Solo and Party Championships			
Solo and Trophy events	\$35	Duets	\$35
Quartets	\$45	Small Ensembles	\$35
Large Ensembles	\$55	Percussion – 1 event	\$35
Percussion – 2 events	\$50	Percussion – 3 events	\$65
Percussion – 4 events	\$75		
Public Admission Adults	\$10	Concession	\$8
2 Day ticket	\$15	Concession 2 Day Ticket	\$12
Competitors and Students	Free	Programs	\$5
State Band Championships			
Open Grade Bands	\$225	Junior and Under 13's	\$150
Non-Championship	\$80	Public Admission – Adults	\$18
Concession	\$15	Programs	\$5
Band Members in Uniform	Free	Children under 16yrs	Free
2-day pass adult	\$28	2-day pass Conc	\$23
Registration			
Community band members	\$7.00	Minimum fee for a community band	\$125
School Bands	\$120	Student Representative bands	\$300
Library Fees			
Solo and Piano score	P&H	Band Score and Setting	P&H
Penalty for non or late return or damaged return	\$100 plus replacement costs		
Other Services			
Service Badges	\$25	APRA/AMCOS	
Band Insurance Scheme		Trade Stands	\$850
Advertising			
Full page	\$200	½ page	\$100
1/3 page	\$50	¼ page	\$40

Appendix B - State Solos & Party Championships - Results

All Solo events were Own Choice in 2022 to allow for competitors to play their favourite works as we return to in-venue events.

Appendix C - State Band Championships - Results

[Click for the Test Selections](#)

Appendix D - ANOFOB Results

[Click here for results via YouTube](#)

Appendix E - Registered List of Bands

[Click here for a list of Bands](#)

Appendix F - List of Grants

[Click here for the list of Grants](#)



Appendix G - OneMusic Australia

Licence Holders

Campbelltown Camden District Band	Willoughby City Band
Gunnedah Shire Band	South Pacific Concert Band
Castle Hill RSL Youth Wind Orchestra	St George Brass
Leeton Town Band	Wallarah Community Band
Hills Community Concert Band	Wellington Town Band
Golden Kangaroos Hornsby Concert Band	Waratah Brass
Canberra Brass	Liverpool City Brass Band
Lane Cove Concert Band	Sapphire Coast Concert Band
City of Wollongong Brass Band	Lithgow City Band
Canberra City Band	Parkes Shire Band
Albury City Band	Tamworth RSL Brass Band
Blacktown City Band	Moree & District Band
Lake Macquarie Winds	Nowra Town Band
Holroyd Brass Band	Ryde City Concert Band
Dubbo District Band	Toronto Brass
Bankstown City Band #49858626	Southern Brass
CNL Brass	Port Macquarie Hastings Band
Brisbane Water Brass	2340 Big Band INC
Hills Music Academy	Leichhardt Celebrity Brass

Inner West Community band	Southern Highlands Concert Band
Forbes Town and District Band	Mountains Youth Band
Bega District Band	Mudgee Concert Band
City of Orange Brass Band	Bondi Brass
Western Lake Macquarie Concert Band	The Newcastle Fellowship Band



Appendix H - Band Public Liability Insurance Scheme List

Armidale City Band	Central Coast Concert Band
Central Coast Concert Band	Newcastle Fellowship Band
City Of Holroyd Brass Band	Grenfell Town & District Band
Dubbo District Band Inc	Forbes Town & District Band
Hills Community Concert Band	Wellington Town Band
Northern Youth Symphonic Wind	South Pacific Concert Band
Sapphire Coast Concert Band & Sapphire Coast Jazz	Northside Concert Band
Western Lake Macquarie Concert Band	Sydney Korean Orchestra
Maroondah Brass Inc	Wee Waa Community Band Inc.
Cardiff North Lakes Brass	Bathurst City & RSL Band Association Inc.
Blacktown City Band Inc	Kempsey District Silver Band
Parkes Shire Concert Band Inc	Wagga Community Band
Tuggerah Lakes District Band	Maitland City Brass Band
Nambucca District Band	Brisbane Water Brass Band
Mudgee Concert Band	Ballina Shire Concert Band
Temora Town Band	Bathurst City & RSL Band Association Inc.
Bega District Band Inc & BAAD Band	North Shore Wind Symphony
North Shore Community Band	



Appendix I – Activity Survey Summary*

*To be updated following the meeting

Appendix J – Attendance Numbers at Skunkworks Masterclasses

[Click here for the attendance numbers](#)



Appendix K - YouTube Stats for State Band Championships

The 2022 NSW State Band Championships was conducted by the BANSW and streamed via our YouTube channel with the Champion of Champions event also streamed through the BANSW Facebook page.

The number of views for each is:

Saturday Q Theatre – 5604 views

Saturday Richard Bonyngre Concert Hall – 4975 views

Borland Foyer Saturday Night – 1180 views (combined both Facebook event and YouTube stream

Sunday Q Theatre – 3877 views

Sunday Richard Bonyngre Concert Hall – 3336 views

Total - 18,773 views

All videos from the streams are available on the BANSW YouTube channel.

