



**Secretary: Cathy Moran**  
**99 Prince Edward Park Rd**  
**WORONORA NSW 2232**  
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Dear Secretary/Band Director,

The Sydney Metropolitan Band Branch will be holding its Annual Solo & Ensemble Competition at De La Salle Catholic College, Caringbah ( 389 Port Hacking Road) on **Saturday 25 May and Sunday 26 May 2024. Entries close Friday April 12th.**

Enclosed with this letter are copies of the Schedule of Events, Rules and Conditions and Official Entry Form for the competition. I ask you to take the time to read the rules and conditions of the competition carefully, taking special note of alterations and additions. If you need an additional electronic copy of any information regarding the competition, please email me at the above email address.

Ideally, the rules should be displayed where every competitor has the opportunity to read what is required of them.

I am sure that you are also aware that in order to enter the Competition, your Band must have current registration with the Band Association of New South Wales Inc. and that each competitor must be a registered member of your Band.

**PLEASE NOTE:** ALL Under 19 and Open Events will be held on Saturday.  
ALL Under 11, Under 13 and Under 15 Events will be held on Sunday.

We thank bands for supporting the Sydney Metropolitan Band Branch and we remind bands that your 2024 affiliation fee of \$5 is now due (payable to the Sydney Metropolitan Band Branch). This may be paid with entry fees by Friday 12th April, 2024.

We look forward to receiving your entries and wish your band and members a very happy and successful 2024.

Yours sincerely,  
Cathy Moran, Secretary  
5 February 2024



## **SCHEDULE OF EVENTS**

For

# **SOLO & ENSEMBLE COMPETITION**

to be held on

**25 and 26 May 2024**

at

**DE LA SALLE CATHOLIC COLLEGE CARINGBAH  
389 Port Hacking Road  
Caringbah 2229**

**ENTRIES CLOSE 12<sup>th</sup> April 2024**



## Notes

- Events named ‘**Any Brass Instrument**’ include trumpet, French horn, Eb & Bb cornet, flugel horn, tenor horn, baritone, euphonium, trombone, Eb and Bb tuba.
- Events named ‘**Any Woodwind instrument**’ include piccolo, flute, oboe, Cor Anglais, saxophone, bassoon and clarinet.
- Where a sufficient number of entries are received for any particular instrument, a separate event for that instrument may be scheduled.
- Novice events are restricted to players who have **never been placed first** in a solo event organised by the Band Association of NSW or by one of its Branches/Regions.
- **Slow Melody** - A Slow Melody must not contain cadenzas or variations and should have no prolonged fast-moving passages. It should not be a florid piece (ornate or showy in nature) and should not generally be faster than crotchet = 80.
- **Unless a minimum of THREE entries is received in each of the Brass and Woodwind Sections of the Slow Melody the events will be combined**

## Schedule of Events

EVENT	DETAILS	TIME LIMIT	CONDITIONS
1	<b>Under 11 - Any instrument (Restricted)</b> Includes any brass or woodwind instrument	4 mins	Especially restricted to any players who have not previously competed in any solo event organised by the Band Association or its Branches
2	<b>Under 11 - Any instrument (Unrestricted)</b> <i>The Cath Hagerty Memorial Award</i> Includes any brass or woodwind instrument	4 mins	This event is open to all Under 11 players
<b>Note:</b> A player may only enter ONE Slow Melody event, in either their own age group or the age group immediately above. See Slow Melody information above			
3	<b>Under 11 SLOW MELODY</b> Any brass instrument	4 mins	See information above regarding Slow Melodies
4	<b>Under 11 SLOW MELODY</b> Any woodwind instrument	4 mins	See information above regarding Slow Melodies
5	<b>Under 11 - Bass guitar</b>	4 mins	This event is open to all Under 11 players
6	<b>Under 11 DUET</b>	5 mins	Percussion instruments will be accepted in these events
7	<b>Under 11 ENSEMBLE</b>	5 mins	An ensemble may consist of 3 to 8 players Percussion instruments will be accepted in these events Percussion ensembles will be accepted
8	<b>Under 13 NOVICE WOODWIND</b> Any woodwind instrument	5 mins	This event is restricted to players who have never been placed 1 <sup>st</sup> in a solo

			event organised by the Band Association or its Branches on <b>ANY</b> instrument
<b>9</b>	<b>Under 13 NOVICE BRASS</b> Any brass instrument	<b>5 mins</b>	This event is restricted to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on <b>ANY</b> instrument
<b>10</b>	<b>Under 13 BRASS</b> Any brass instrument	<b>5 mins</b>	This event is open to all Under 13 players
<b>11</b>	<b>Under 13 WOODWIND</b> Any woodwind instrument	<b>5 mins</b>	This event is open to all Under 13 players
<b>Note:</b> A player may only enter ONE Slow Melody event, in either their own age group or the age group immediately above. See Slow Melody information on page 1			
<b>12</b>	<b>Under 13 SLOW MELODY</b> <i>Mollie Neale Memorial Award</i> Any brass instrument	<b>4 mins</b>	The Mollie Neale Memorial Award trophy will be awarded to the highest scoring competitor in Events 12 & 13 See information above regarding Slow Melodies
<b>13</b>	<b>Under 13 SLOW MELODY</b> <i>Mollie Neale Memorial Award</i> Any woodwind instrument	<b>4 mins</b>	See information above regarding Slow Melodies
<b>14</b>	<b>Under 13 - Bass Guitar</b>	<b>4 mins</b>	This event is open to all Under 13 players
<b>15</b>	<b>Under 13 - Snare Drum</b>	<b>4 mins</b>	This event is open to all Under 13 players
<b>16</b>	<b>Under 13 DUET</b>	<b>5 mins</b>	Percussion instruments will be accepted in these events
<b>17</b>	<b>Under 13 ENSEMBLE</b>	<b>5 mins</b>	An ensemble may consist of 3 to 8 players Percussion instruments will be accepted in these events Percussion ensembles will be accepted
<b>18</b>	<b>Under 15 NOVICE BRASS</b> Any brass instrument	<b>5 mins</b>	This event is restricted to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on <b>ANY</b> instrument
<b>19</b>	<b>Under 15 NOVICE WOODWIND</b> Any woodwind instrument	<b>5 mins</b>	This event is restricted to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on <b>ANY</b> instrument
<b>20</b>	<b>Under 15 - Any brass instrument</b> <i>The Aub Owens Memorial Trophy</i>	<b>5 mins</b>	This event is open to all Under 15 players
<b>21</b>	<b>Under 15 - Any woodwind instrument</b> <i>The Jack Williams Memorial Award</i>	<b>5 mins</b>	This event is open to all Under 15 players

<p><b>Note:</b> A player may only enter ONE Slow Melody event, in either their own age group or the age group immediately above. See Slow Melody information on page 1</p>			
22	<p><b>Under 15 SLOW MELODY</b> <i>The Ken Luzzi Memorial Award</i> Any brass instrument</p>	4 mins	The Ken Luzzi Memorial Award trophy will be awarded to the highest scoring competitor in Events 22 & 23
23	<p><b>Under 15 SLOW MELODY</b> <i>The Ken Luzzi Memorial Award</i> Any woodwind instrument</p>	4 mins	See information above regarding Slow Melodies
24	<b>Under 15 - Bass Guitar</b>	5 mins	This event is open to all Under 15 players
25	<b>Under 15 - Snare Drum</b>	5 mins	This event is open to all Under 15 players.
26	<b>Under 15 DUET</b>	5 mins	Percussion instruments will be accepted in these events.
27	<b>Under 15 ENSEMBLE</b>	5 mins	An ensemble may consist of 3 to 8 players. Percussion instruments will be accepted in these events. Percussion ensembles will be accepted.
28	<p><b>Under 19 NOVICE BRASS</b> Any brass instrument</p>	5 mins	This event is restricted only to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on ANY instrument.
29	<p><b>Under 19 NOVICE WOODWIND</b> Any woodwind instrument</p>	5 mins	This event is restricted to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on ANY instrument.
30	<p><b>Under 19 - Any Brass Instrument</b> <i>The H.J.Cartledge Trophy</i></p>	5 mins	This event is open to all Under 19 players.
31	<p><b>Under 19 - Any Woodwind Instrument</b> <i>The S.M.B.B Trophy</i></p>	5 mins	This event is open to all Under 19 players
<p><b>Note:</b> A player may only enter ONE Slow Melody event, in either their own age group or the age group immediately above. See Slow Melody information on page 1</p>			
32	<p><b>Under 19 SLOW MELODY</b> Any brass instrument</p>	4 mins	See information above regarding Slow Melodies.
33	<p><b>Under 19 SLOW MELODY</b> Any woodwind instrument</p>	4 mins	See information above regarding Slow Melodies
34	<b>Under 19 - Bass guitar</b>	5 mins	This event is open to all Under 19 players
35	<b>Under 19 - Snare Drum</b>	5 mins	This event is open to all Under 19 players.
36	<p><b>Under 19 - Concerto</b> <b>The Moran Family trophy</b></p>	8 mins	Competitors may only enter one Concerto event. Therefore Under 19

	Any brass or woodwind instrument		players may enter event 34 or 41. The piece played must have 'Concerto' or 'Concertino' in its title
37	<b>Under 19 DUET</b>	<b>5 mins</b>	Percussion instruments will be accepted in these events
38	<b>Under 19 ENSEMBLE</b>	<b>5 mins</b>	An ensemble may consist of 3 to 8 players Percussion instruments will be accepted in these events Percussion ensembles will be accepted
39	<b>Open NOVICE – Any instrument</b> Includes any brass or woodwind instrument	<b>5 mins</b>	This event is restricted only to players who have never been placed 1 <sup>st</sup> in a solo event organised by the Band Association or its Branches on ANY instrument
<b>Note:</b> A player may only enter ONE Slow Melody event, in either their own age group or the age group immediately above. See Slow Melody information on page 1			
40	<b>Open SLOW MELODY</b> Any brass instrument	<b>4 mins</b>	See information above regarding Slow Melodies.
41	<b>Open SLOW MELODY</b> Any woodwind instrument	<b>4 mins</b>	See information above regarding Slow Melodies.
42	<b>Open Snare drum</b>	<b>5 mins</b>	
43	<b>The Mead Family Trophy</b> <i>Special event - Open Concerto</i> Any brass or woodwind instrument	<b>8 mins</b>	Competitors may only enter one Concerto event. The piece played must have "Concerto" or "Concertino" in its title.
44	<b>The Clifford Family Trophy</b> <i>Special event - Australian Composition</i> Open Solo for any brass or woodwind instrument	<b>6 mins</b>	Entry for players over 19 years only and solo must be by an Australian composer.
45	<b>Open DUET</b>	<b>5 mins</b>	Percussion instruments will be accepted in these events
46	<b>Open ENSEMBLE</b>	<b>5 mins</b>	An ensemble may consist of 3 to 8 players Percussion instruments will be accepted in these events Percussion ensembles will be accepted
47	<b>Open WOODWIND</b>	<b>5 mins</b>	This event is open to all woodwind players
48	<b>Open BRASS</b>	<b>5 mins</b>	This event is open to all brass players



## **RULES & CONDITIONS OF THE 2024 COMPETITION**

### **To be held on 25 and 26 May 2024**

1. All rules of the Band Association of New South Wales Inc. and special rules as stated will apply. The competition will be under the control of the Chief Supervisor as well as an appointed Supervisor in each hall.
2. Competitors must be registered members of a Band with current registration i.e. 2024, of the Band Association of New South Wales. Bands within the Sydney Metropolitan Band Branch area must also have current affiliation with the Branch. No entries from unregistered players or non-affiliated Bands (except country bands not eligible to affiliate) will be accepted.
3. Time limits must be observed. Piano introductions should be cut to a minimum as they are included in the time limit allowed. Competitors exceeding time limits will be stopped.
4. Each competitor must hand in the adjudicator's copy of music, with the bars numbered, at the time of registration of each section in which the competitor is participating. Each competitor must have a separate copy of music for their own use and not have to transfer such music from section to section, person to person or hall to hall.
5. Photocopies of music will be accepted for adjudicators but these must be of good quality, and the player and accompanist must play from original music. The photocopy will not be returned (Copyright law). The Registrar and Supervisor for the hall have the right to refuse poor photocopies.
6. All competitors and teachers take note: Music for piano accompaniment must be legible, in good condition, easy to handle and, under no circumstances a collection of loose sheets. Piano music is to be handed in with adjudicator's music when competitors register for the relevant section.
7. Music bearing individual and/or band names will not be accepted.
8. Official accompanists will be allocated to halls and will not be permitted to accompany a soloist in another hall. Competitors may use an accompanist other than the official accompanist, provided that by so doing, the order of playing is not altered after the commencement of that section of the competition. The official accompanist **MUST** be used in the case where a competitor's chosen accompanist is not available at that competitor's starting time.
9. A competitor may only enter their own age group and any one age group above their own age in this competition regardless of previous achievements.
10. Competitors may enter only one Slow Melody and only one Concerto event in either their own age group or one age above, irrespective of dual registration. Please read and take note of the definition of a 'Slow melody' on the schedule.



11. Age is at the date of the competition and is the Band Secretary and entrant's responsibility to ensure that the correct age event is entered.
12. A Novice is defined as a competitor who has never been placed first, on any instrument, in any competition conducted under Band Association rules.
13. In all events trophies will be awarded to first place only. Second and third place getters in junior sections will receive a music pencil. All place getters will also receive a certificate.
14. A competitor may compete only once in any event; must play a recognised brass band instrument if entering from a brass band and not play the same piece of music more than twice during the competition. **If the music is being performed twice, 2 copies of the adjudicator and piano accompaniment must be brought.**
15. Competitors must appear in the uniform of their band while they are performing and for presentation of awards. The standard and presentation of uniform must satisfy the Hall Supervisor.
16. New events may be scheduled, subject to entries received, at the discretion of the Committee.
17. Percussion equipment will not be provided. Performers must supply their own percussion equipment.
18. All Sydney Metropolitan Band Branch perpetual trophies must be returned to the Secretary of the Branch by the competition entry date for the next year.  
**PLEASE NOTE** – Entries may not be accepted if perpetual trophies from the previous year have not been returned by April 12th.

Entries must be typed onto the attached Excel Entry Form in Caps & lowercase – **Do not use all block letters** - and emailed to the Secretary at [moranmanor@optusnet.com.au](mailto:moranmanor@optusnet.com.au).  
Only 1 entry form per Band will be accepted. This should be submitted by the Band secretary.

**ENTRY FEES:** Solo events - \$28.00 per entry  
Duets events - \$33.00 per entry  
Ensemble events - \$30.00 per entry

**Preferred Payment method**

BSB: 032-167

Account number: 327853

Account name: Sydney Metropolitan Band Branch of the Band Association of NSW

or

Cheques should be made payable to Sydney Metropolitan Band Branch.

**ENTRIES CLOSE**

**April 12th, 2024**

Entries must be accompanied by full payment with affiliation fee

**NO LATE ENTRIES WILL BE ACCEPTED**