

The Music Stand

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW JULY 2024



2024 NSW

Solos and Party Championships





From the President's Suitcase

Hi all and welcome to the July edition of The Music Stand.

There's been a lot on these last few months and as we head towards our State Band Championships and beyond, we are only getting busier.

The State Solo and Ensemble Championships were held at the end of June with over 330 entries across the weekend.

It was an extremely successful weekend with some of the most wonderful performances across all age groups, including the Youth and Development program from Canberra City Band participating in the Large Ensemble events. It was so good to see and hear them playing and I hope we see them grow and participate in the State Band Championships next year.

This event is the perfect event for Youth and Development programs and even adult bands not large enough to participate in the State Band Championships but still wish to participate and have a rehearsal goal. This along with the other ensemble events provides a fantastic development too and I encourage all bands with development programs to consider participating in this event next year.

The individual solo events also provide a great opportunity for our membership to grow and develop their skills, and for those in school doing music or music performance, it provides a perfect opportunity to rehearse for something meaningful, get some performance practice and also obtain some extremely valuable independent feedback on your performances. To all tutors, band trainers and mentors, I encourage you all to look to this event as a great opportunity for your students and to enter them in next years events.

Our weekend came together at the end thanks to the great work of our Volunteers Coordinator - Fiona Day. In the week before the event we were looking like being short on volunteers but with a few helpers putting their hand up on the day, we got through really well.

A huge thank you to all of our volunteers who worked over the weekend to make our State Solo and Ensemble Championships work.

Also, please join me in thanking our wonderful adjudicators, accompanists, the Management of Barker College, our principal sponsors Besson Buffet Group, Ioan Madden and Chris Downes for their work on the technology side and of course our wonderful secretary / Contest Administrator, Kristen Moodie. Without the significant contributions of all these people our events just don't happen.

It was a huge privilege to attend and participate in this years New Zealand National Band Championships as part of the Parramatta City Band. What a great weekend it was with a terrific atmosphere as bands from 5 nationals - New Zealand, Australia, Tonga, Japan and Hong Kong were represented.

There were certainly some things we do differently, some things we can learn and some that we do better, and all in all, it was an interesting experience and great to meet up with our New Zealand counterparts. I thank and congratulate the management team of the NZBBA on their Nationals event this year.

Coming back and as we head in to one of the largest State Band Championships we will have ever held, I am acutely aware that our Management Committee has 3 vacancies on it.

We need a treasurer who is experienced in using Zero to manage our accounts - about an hour or so a week, a Social Media Manager to look after our posting on social media and Youtube, ensuring that bands events are shared, that BANSW events are shared and that news from around the movement is shared far and wide - a few hours work a week, and, a general committee member who is prepared to assist with the numerous projects which we currently have on the go and in the wings. All meetings are conducted via zoom, and you would be expected to assist at the State Solos, State Bands and at other events as needed.

Without a full committee, there is a huge amount of additional pressure placed on our Management Committee members, and, in particular, on our Secretary / Treasurer / Contest Administrator / Social Media Manager - Kristen Moodie.

With over 4000 members, I would hope that there are 3 additional people with the skills that we really need who have passion for our bands and a willingness to work as a valuable volunteer member of the Associations management team as we work to grow our movement and continue to provide the essential services and events that our member bands need.



We need your help.

I hope you are all working your preparations for this years States and I look forward to seeing you all at The Joan in a few weeks.

Jeff Markham

President
BANSW



Armidale City Band



has held its presentation night for the BandNSW Long Service Awards. We are small in member numbers around twenty, and getting some new players to build our strength. It is amazing to be able to present 200 years of service to 9 members of Armidale City Band now and knowing in a couple of years more will happen again. Our Musical Director Robyn Shanahan and longtime Patron John Harvey officiated the presentation. The badges presented by John were, Ken Peter 60 years, Nicky Windeyer 40 years, David Brown 20 years, Stephen McPhee 20 years,

Sue Vanderwolf 20 years, Georgia Brown 10 years, Della Wythes 10 years, Aziz Winrow 10 years and Thomas Williams 10 years. The evening went on with all our members bringing in a plate of food and drink to share.

Ken & Mary PETER



Vale

Freddie Hill

We are saddened to hear of the passing of our long time friend and stalwart member of LCBB, Freddie Hill. Chris, Freddie's family, and all of his friends are in our thoughts.

At LCBB, Freddie was usually found with his flugel horn or cornet. If a tune needed that little bit extra pizzazz, Freddie was always ready to stand up and belt out a killer jazz solo. We've had the pleasure of playing some of Freddie's own compositions recently, particularly Irish Nights.

How fortunate we have been to have such a gentleman, musician, teacher, composer and all round awesome man to call friend for so long.

Rest in peace Freddie.



*Memorial service @ The Lone Star restaurant, Campbelltown
@ 11.30am on July 23.*

*Requested people bring their instruments and there'll be space made
for people to share their stories and memories.*

Blacktown City Band



Blacktown city band resumed rehearsals late January 2024 at Lalor Park community centre with a good attendance. We have resumed all our regular playout jobs such as Westfields Mount Druitt shopping centre for the first Saturday of each month and the band appreciates the support of the local community and generous response from shoppers and centre management. We have reconnected with Nepean Naval Association, Air Force Cadets, SES, Blacktown Council, the and other community organizations. We played at the Anzac day ceremony at Blacktown RSL club

On Sunday 7th July the band will play for the national servicemans ceremony at Blacktown RSL club

The future for the band looks healthy as we have been gradually building up numbers but we welcome new players and or potential conductors to come to our Tuesday nights rehearsals at Lalor Park.

John Blyth
Secretary
Blacktown city band

NEVER TOO YOUNG
NEVER TOO OLD

join a community band
in your local area in
cities and towns across NSW

play music be part of a team

MUSIC FOR LIFE

join a community band

@bandsnsw



SYDNEY METROPOLITAN BAND BRANCH

The 2024 Solo & Ensemble competition was held at De La Salle College Caringbah on the weekend of May 25th and 26th. The adjudicators for the competition were Lloyd Edge, Leanne Walton and Chris Moran.

We were pleased to see many bands participating with entry numbers in the older sections flourishing. We had a range of bands from far reaching areas including Hastings river and Canberra. Our fabulous team of volunteers made the weekend run smoothly from start to finish.

The weekend went extremely well with competitors and supporters very happy with the location, the organisation and in particular the constructive and supportive feedback provided to our participants by our adjudicators. We have also received many compliments from our competitors praising our official accompanists, Hank Xiang and Ingrid Sakurovs.

Perpetual trophy winners at the contest were:

Cath Hagerty Memorial Award – Under 11 Any Instrument
Evan Moule- Hastings River Brass

Mollie Neale Memorial Award – Under 13 Slow Melody
Chelsea Bai- Castle Hill RSL Youth Wind Orchestra

Aub Owens Trophy – Under 15 - Any Brass Instrument
Yumi Takusagawa- Meriden Wind Symphony

Jack Williams Memorial Award – Under 15 Woodwind Instruments
Cindy Xu- Meriden Wind Symphony

Sue Caesar Memorial Award- U13 Novice
Angel Wang- Meriden Wind symphony

Ken Luzzi Memorial Award – Under 15 Slow Melody
Alex Zhe Wu- Willoughby Band

The Moran Family Trophy- Under 19 Concerto
Elijah Baker- Willoughby Band

H.J.Cartledge Trophy – Under 19 Brass Instruments
Isaac Baker- Willoughby

SMBB Trophy -Under 19 - Woodwind Instruments
Raymond Wang- Sutherland PCYC Concert Band

The Mead Trophy – Open Concerto
Jeff Ma- Willoughby Band

Clifford Family Trophy – Australian Composition Open Solo
Jeff Ma- Willoughby Band

Sydney Metropolitan Aggregate Shield- Most successful Band
Meriden Wind Symphony

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The Branch thanks all the band members who entered and participated in the competition and, as with all band contests, is indebted to the strong group of volunteers who support the organisation each year and ensure the success of this event.

Cathy Moran
Secretary SMBB

SYDNEY METROPOLITAN BAND BRANCH SOLOS AND ENSEMBLES - FIRST PLACE



Under 11 Winners



*Angel Wang
Mollie Neale Trophy winners*



*Meriden
Aggregate Trophy winner*



*Jeffrey Ma
Clifford Trophy winner*



*Cindy Xu
Jack Williams Memorial Award*



*Angel Wang
Sue Caesar Trophy winner*



*Evan Moule
Cath Haggerty Trophy winner*



Canberra City Band

Music She Wrote Goulburn is the second event of Canberra City Band Music She Wrote Project in 2024. Music She Wrote Goulburn features a program consisting of music by Australian female composers. Join us for an extraordinary afternoon hosted by Canberra City Band, shining a spotlight on the incredible talents of living female composers. Joined by the wonderful regional band directed by Julian Pavlour, we're proud to present an exclusive lineup of concert band works created by women, addressing the significant underrepresentation of female composers in Australia's major concert venues.

Goulburn Performing Arts Centre
Auburn Street, Goulburn
20 October 2024 2.30pm





"Doing it our way since 1946"

tuggerahlakesshowband.com.au • tlshowband@gmail.com • EST 1946
CFN 13172 • ABN 75035435949

Music Director - Tuggerah Lakes District Band

Primary Location: The Entrance, NSW

Hours: Essentially 2 hours on Tuesday evenings, with additional hours by arrangement.

You will be providing high quality skills to lead the band forward thereby assisting in the growth of membership, maintaining a level of performance appropriate for public entertainment, providing music for special community events within the framework of the 'Objectives' of the band.

Key Activities:

- Select appropriate and visionary music that will appeal to our audience.
- Lead regular music rehearsals to achieve a suitable standard for public performance.
- Conduct the band during performances throughout the year.
- Work closely with trainee players to achieve inclusion in the Show Band.
- Utilise music industry networking from time to time, to invite guest players, soloists, vocalists and conductors to perform with the band.

About You:

- You are a skilled instrumentalist and competent conductor.
- You comprehend other artists' vision and have the skills to communicate that vision to others.
- You are able to build a sense of cooperative interaction among the players in an ensemble.
- You are supportive, share information and learning and resolve challenges in collaboration with others.

About Us:

- The Tuggerah Lakes District Band has been providing music to entertain the public, primarily the Central Coast Community, since 1946 and they perform as Tuggerah Lakes Show Band.
- The instrumentation is brass, woodwind and percussion, with other instruments and vocalists included as available or required. Our extensive music library has a variety of styles that appeals to a broad cross-section of the general public.
- A vital part of the band is our group of trainee players. They have supervised training to improve their musical skills for eventual inclusion in the performances of the Show Band.

Please contact the Band Secretary for more detailed information included in the Role Description.

The Music Director's remuneration will be by agreement with the Band's Management Committee.

Enquiries: Margaret Holmes, Band Secretary, phone 0407 406 669



AUSTRALIAN NATIONAL ONLINE FESTIVAL OF BANDS 2024

ANOFB is open to all bands across Australia and features sections for regional and country bands and a focus on Australian band music.

With no registration or membership requirements, no permits and very few rules and regulations, it's all about participation and making great music.

Entries are now open and must be submitted by
September 29



Create NSW
Arts, Screen & Culture




BESSON
LONDON

Bankstown and Yagoona Brass

Bankstown City Brass and Yagoona District Band have now been amalgamated for a period of time and the band is now known as Bankstown and Yagoona Brass.

We rehearse each Tuesday evening at the Stenning Band Hall in Birrong and we were recently able to install air-conditioning to make the room more comfortable.

The band performs regularly at Bankstown Central shopping centre and recently held a very successful concert with the Bankstown Choir.

In late September and October the band is joining with Leichhardt Celebrity Brass players in a 12 day tour of Hungary and Austria. A number of concerts have been arranged in both countries with the final performance in Salzburg at the Mirabell Garden (featured in Sound of Music).

Bankstown and Yagoona Brass always welcomes new and guest players of all ages and abilities.

Helen Marks
Secretary



2024 NSW State Band Championships



Volunteers needed

Volunteering is a great way to give back to our community, and what better way to complete this than by providing a few hours of your time in helping us with the NSW State Band Championships. We can't run the weekend without your support!

Free lunch, entry ticket and plenty of appreciation!

Complete the interest form on the Volunteer's Tab at



St. George Brass Band



Junior Quintet: Harry Kane, Oliver Wootton, Alex Putra, Adiv Philip and Leo Huang played "The Dawn of Song" by Edward Bairstow to win a Brass Prize in Strike a Chord.

I had the pleasure being Contest Supervisor at the recent East Coast Band Championships in Newcastle. Bands play contest music in the morning and then an entertainment program in the afternoon. I had read about problems that Toronto Brass and other groups were having with their local council following the closure of their rehearsal venue at Rathmines. As I listened to the Championships, I thought: "These bands are playing for their own enjoyment in the morning but they are playing for the reputation in the community with their afternoon program." All the contest trophies in the world will not equate to supporting other community organisations and events when it comes to finding support when a crisis erupts.

This is our Band's argument when we choose to play in our community ahead of contesting. In coming months, we will have to prepare diverse programs for several events, including a memorial day at Martin Place Cenotaph for the Cypriot community, a school fete, the Sydney Running Festival a concert at a retirement village and mood music in the gardens of a historic home.

The retirement village particularly asked for some classical pieces and music relatable for people of their age. Our program will include Harry Kane playing the 3rd movement of the Hummel Trumpet Concerto, Alex Putra playing the Rondo from Mozart's Eb Horn Concerto, Ecce Sacerdos Magnus by Bruckner, "Coronation March" from Le Prophete by Meyerbeer, six songs made famous by Peter Dawson and a tribute to recently-deceased Disney composer Richard Sherman. (I knew those old scores would be useful again one day!)

We were pleased to see in the recent survey results that St. George Brass was the most active band in the State in 2023 with 35 performances.

Our juniors continue to bring us great credit. Musica Viva has run their "Strike a Chord" competition in three previous years and our group has won a cash prize in each of those years. Open to school-age players, the group has to submit a video of a lengthy classical work. This year, we thought that we would enter our successful Lower Brass Quartet and Junior Quintet, hoping that one would pick up the Brass Prize. We were surprised and delighted when we were informed that both groups would be awarded a Brass Prize.

Our chances of retaining the Aggregate Shield at the Metropolitan Solos were significantly limited due to the unavailability of most of our usual champions. Both Leo Huang and Alex Putra had clashes with late notice AMEB exams, Leo gaining his L.Mus.A. and Alex his A.Mus.A, remarkable achievements for 16 year-olds.

Successes continued at the State Solos with Leo Huang winning Open High Tuba, Open Low Tuba (for Willoughby) and Under 19 Tuba. Harry Kane won Open Flugel (for Sutherland PCYC), Under 19 Trumpet (for PCYC) and Under 19 Cornet / Flugel. Sam Wong won Open Bass Trombone. Our Junior Quartet came a close 2nd to a percussion group and other performances by our members were of a high standard.

FROM THE LIBRARIAN

No sooner had I finished writing my last report than Ross Griffiths donated another half dozen copies of *The Australasian Bandsman*, mostly of issues that we didn't previously have. Along with some old music scores, these had been given to Ross by Rob Allen, formerly a virtuoso cornetist in Albert Baile's Ambulance Band.

The earliest copy of *The Australasian Bandsman* in our Library is dated 1913. Apparently, early issues were published by Mr. Gartrell of Bathurst. The banner was revived in January 1955 by E. Simons, the bandmaster of Portland Boys Band and owner of the Coronation Hotel in Portland. The magazine was printed in Lithgow.

The February 1955 issue has Eric Ball on the cover and a report of his conducting the St. John's Ambulance Band appears inside. Reports from around the bands reveal that Harry Todd is in his 26th year as Secretary of Parramatta City Band. (I've just completed 24 years with St. George Brass. What constitutes a life sentence?) Parramatta had then been going for 45 years. Gunnedah boasted a strong financial position as they completed their new band hall for their 38 members. Bathurst District Band claims to be the oldest in the Commonwealth. A number of bands mention their preparation for the solos competition being organised by Rockdale District Band. Both Wollongong and Parramatta have an associated marching girls team, all members of the band being male, of course!

By the end of 1955, the magazine is showing more reports from states other than NSW. Young Peter Walmsley and young "Cobber" Burnett are mentioned and there is a full page article about Mr. H. Walmsley in the December issue. Ern Keller is bandmaster at Penrith-St. Marys and Mr. L. Huggett is leading Hurstville Band.

I would like to acknowledge the excellent work of Ian Madden in ensuring that the Library Catalog, as it appears on the BANSW website, is up-to-date. Recently, he produced a new PDF in which the whole collection is listed in alphabetical order rather than in sections. It should make it easier for members to check whether or not a particular item is in the Library or not.

I was pleased to receive a request to borrow scores from a newly-formed brass band. I was also pleased that the items being sought were quite old. It reminded me of a Facebook post that I saw recently which said something like "Good music is always good, even when it is old". It raises the contentious question: What sort of music should a community band play? I remember Steve Nolan, when MD of Parramatta City, saying that brass bands shouldn't play swing jazz. In reality, a community

band has to choose the music for the occasion. What is played in a concert hall might not be suitable for a park performance or a funeral. Some bands keep different sets of folders that are more suitable for certain types of performance.

Some bands want to be the first to play the latest pop song. The drawers of some band libraries are full of long-forgotten ditties, taking up valuable storage room. In March, I took delivery of 35 crates of scores culled from the Alan Vasse Library (Parramatta City Band) for distribution to other bands. As expected from one of the oldest bands in the state, the boxes contained a vast quantity of music that is now unfashionable: jingoistic songs, selections from obscure operas, forgotten popular songs. (Please email me for a list of the scores available.)

When and what should we cull? The BANSW Library has received many donations over the years. In consequence, we now have nine copies of "Bohemian Girl" and six copies of "Maritana". "Bohemian Girl" is an opera by Balfe dating from 1843 that was made into a movie in 1936 starring Laurel and Hardy. I do not know of a recent production of the opera and I don't know any of the arias. But what if The Australian Opera mounts a production? Is there a chance that the music will be known again? We know that Elgar was out of fashion in the '50s but is now played regularly in concerts. "West Side Story" is over 60 years old and is in current production in Sydney.

Do people have to know the music a band is playing? My band played music from "Frozen" in a local park recently. Several children stopped to listen. We also played "Those Magnificent Men in Their Flying Machines" and several hits of the 1980. These attracted a different group of admirers. We have been playing at a local historic house where attendants are dressed in period costume. It would be incongruous to play "Smoke on the Water" at that venue. We play marches that are over 100 years old. There is a lot of music of the same period that is still worth playing, provided the arrangement is good. Get your free copy of "Bohemian Girl" now!

James Moule
BANSW Librarian





2024 Solos and Party
NSW Championships

Winners

Open Baritone	Luke Sandford	Willoughby City Band
Open Bass Trombone	Samuel Wong	St George Brass
Open Bb Cornet	Richard Sandham	Holroyd Brass Band
Open EEb & F High Tuba	Leo Huang	St George Brass
Open Euphonium	Sebastian Rowe	Gunnedah Shire Band
Open Flugel Horn	Harry Kane	Sutherland PCYC
Open Soprano Cornet	Keydan Bruce	Canberra Brass
Open BBb & C Low Tuba	Leo Huang	Willoughby City Band
Open Tenor Trombone	Hannah Gibbons	Sydney City Brass
Open Tenor Horn	Mark Coleman	Willoughby City Band
Open Duet	Dave Odams & Luke Berlee	Castle Hill NWWWE
Lisa Butcher Memorial Award	Dave Odams	Castle Hill NWWWE
Open Clarinet	Raymond Wang	Sutherland PCYC
Open Double Reed	Mirabelle Chen	Barker College
Open French Horn	Charlie Corbett-Jones	Shore School
Open Flute & Piccolo	Ean Tzuan Lee	Castle Hill YWO
Open Trumpet	Cindy Hu	Castle Hill YWO
Open Saxophone	Holly Williams	Shire Bands Inc
Veterans Solo	Mark Coleman	Willoughby City Band
Open Trio	Shire Bands Inc	
Open Large Ensemble	Newberry Brass	
Open Quartet	The Jacksonless Four	
Presidents Shield	Jeffrey Ma	Willoughby City Band
Open Champion of Champions	Sebastian Rowe	Gunnedah Shire Band

U 15 Flute & Piccolo	Xavier Yu	NYSW
U 15 Double Reed	Emma Zhu	Barker College
U 15 Clarinet	Michael Lu	Knox Grammar School
U 15 Saxophone	Kalya Chiu	Castle Hill YWO
U 15 French Horn	Matthew Lander	Barker College
U15 Trumpet	Alia Walker	Willoughby Concert Band
Stewart Douglass Trophy	Chelsea Bai	Castle Hill YWO
Dora Simm Trophy	Kaiden Tailby	Castle Hill YWO
U 15 Duet	Michael Lu & Henry Xue	Knox Grammar School
U 15 Quartet	Knox Grammar School	Clarinet Quartet
U 15 Small Ensemble	Knox Grammar School	Saxophone Ensemble
Paul Cerezo Trophy	Felix Palstra	Knox Grammar School
The Hansen Trophy	Holly Williams	Shire Bands Inc.
U 15 Trombone	Sophie Liu	Barker College
U 15 Tenor Horn	Jorja Tresize	Gunnedah Shire Band
U 15 Tuba	Stella Shin	Barker College
U 15 Bb Cornet & Flugel	Alia Walker	Willoughby Brass 2
U 15 Baritone & Euphonium	Jayden Wang	NYSW
U 15 Champion of Champions	Matthew Lander	Barker College
U 19 Baritone & Euphonium	Lux Fritz	NYSW
U 19 Cornet & Flugel Horn	Harry Kane	St George Brass
U 19 Trombone	Felix Palstra	Knox Grammar School
U 19 Tubas	Leon Huang	St George Brass
U 19 Tenor Horn	Jorja Tresize	Gunnedah Shire Band
U 19 Duet	Jacquelyn Lu & Lydia Heath	Barker College
U 19 Trio	Knox Grammar School	Saxophone Trio
U 19 Large Ensemble	Members of Newbery Brass	
U 19 Quartet	Knox Grammar School	Percussion Ensemble
U 19 Flute & Piccolo	Alexander Wan	Knox Grammar School
U 19 Double Reed	Mirabelle Chen	Barker College
U 19 Saxophone	Holly Williams	Shire Bands Inc.
U 19 Clarinet	Raymond Wang	Sutherland PCYC
U 19 Trumpet	Harry Kane	Sutherland PCYC
U 19 French Horn	Charlie Corbett-Jones	Shore School
U 19 Champions of Champions	Raymond Wang	Sutherland PCYC

2024 Solos and Party NSW Championships

Winners

Continued

U 15 Percussion - Drum Kit	Zachary Dong	Knox Grammar School
U 15 Percussion - Mallet	Kayla Zhao	Barker College
U 15 Percussion - Snare Drum	Lily Odams	Castle Hill YWO
U 15 Percussion - Tympani	Zachary Dong	Knox Grammar School
U 19 Percussion - Drum Kit	Joshua Chee	Arden Aglican School
U 19 Percussion - Mallet	Joshua Chee	Arden Aglican School
U 19 Percussion - Snare Drum	Joshua Chee	Arden Aglican School
U 19 Percussion - Tympani	Joshua Chee	Arden Aglican School
Open Percussion - Snare Drum	Benjamin Weatherall	Barker College
Open Percussion - Mallet	Isabel Li	Barker College
Open Percussion - Tympani	Isabel Li	Barker College



Thank You

Thank you to all our wonderful volunteers who helped make
the NSW State Solo and Party Championships such a success.

We couldn't do it without you!!!

