

S E P 2 0 2 4

# THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW



2024  
NSW

State Band  
Championships

[www.bandnsw.com](http://www.bandnsw.com)



# From the President's Suitcase

What a great few months it's been with so much activity across the movement, particularly in the lead up to the, and the States.

It was an awesome weekend with some of the most amazing performances across both days in both auditoriums.

A few numbers to consider..... - 2 auditoriums, 51 hours of performances, 62 bands participating across 16 band grades, approximately 3000 individual musicians moving across the stages, over 60 permits approved, 2001 audience tickets sold, 190 musical works performed, 48 volunteers, approximately 835 volunteer hours worked, 2 adjudicators, 4 trade stands, 2 major sponsors, 25,982 Live streaming views, 4 Live streams and 52 streaming hours (apparently the streams uploaded to youTube are limited to 12 hours in length which means that a few of the last performances are missing), 1 interstate band all the way from Cairns, 1 award of merit and 1 life membership presented.

Wow, what a weekend !!

There were some beautiful moments, some exciting moments, some moving moments, a few stressful moments, and, of course, a whole lot of awesome music and fun.

There were some great stories to tell from the weekend too. So many kids on Sunday - SO MANY !!, On the Saturday and then in the Q on Sunday seeing such a huge diversity across all of our Open Grade bands and then on Sunday - SO MANY KIDS and so many parents there to support them.

As always, there were lots of family members playing across multiple bands but this year there was one family in particular which stood out as something special and not something we see happening often. With all four members of the Power family conducting their own different bands on Sunday in the Youth Concert grades, we did wonder what the drive home conversation would be like.

The weekend was a true demonstration of the very best that our banding community represents proving that our Bands and our Association really are safe places for everyone and a place where we all come together to make something greater than we could ever do by ourselves.

As President of our Association, it is incumbent on me to present our awards of recognition to our deserving members and this year It was a great privilege to present two awards.

The BANSW Award of Merit was presented to Chris Downes in recognition of the volunteer work that Chris has done and continues to do over many years supporting Ian Madden and the rest of our team on the technology side of things and Life Membership of the Band Association of NSW to Christine Walbaum for her years of service to the Association and our member bands, particularly on the South Coast.

It was an honour to be able to present these awards to two of our wonderful members and to have the opportunity to recognise their contribution to our movement and thank them both for their many years of service.

Please join me in thanking all of our volunteers for their hard work in making this event happen. Not just over the actual weekend itself, but also in the weeks and months leading up to it. There is so much work that goes in to preparing what is essentially a Nationals sized event each year. In particular I would like to thank Kristen Moodie, our Secretary and Contest Administrator for her work and Fiona Day, our Volunteers Coordinator and program creator.

I am in awe at the work that Kristen, Fiona, our Management Committee members, and all of our volunteers do and the hours that you all freely give to our movement to make our Association and our events happen.

Congratulations every band on their performances over the weekend and thank you to our sponsors - Penrith City Council and Besson Buffet Group, our Trade Stands - Sax and Woodwind and Brass, The Australian Navy, Brass Music Specialists, and TechTone Mutes, the Joan staff and Tim Kelly and Brassbanned.com. Without the support of these organisations and all of our volunteers we would not have State Band Championships.

Looking forward, we have made the decision to postpone the Youth Brass Camp to late in February 2025. We recognise that September is actually a difficult time with exams, end of year programs and upcoming cost pressures of xmas etc... and we hope that February will be a lot better for our young members to be able to come and be a part of what promises to be a great weekend.

Planning is progressing for our new Music Reading Days to be held in early February. If you are a composer, we are wanting your works to be forwarded to us for possible inclusion in the days - both new Brass Band and new Concert Band works. If you are a conductor / Band trainer, registrations will open up soon so watch this space for further details.

As we head towards the end of the year, our last Association event is coming up - ANOFOB. A great opportunity to have a bit of fun. Bands don't need to specially record anything new, so long as it's a set of videos from performances this year. We've also clarified that there is no need for obtaining publishers permissions either as this is all covered under YouTube's licences, making participation so much easier.



I encourage all bands to get in and submit some videos to make ANOFOB a fun online event.

Enough from me, I'll let you get on and have a read now.

While this edition is mainly about the recent States, I look forward to reading all about your concerts, playouts and end of year activities in the next edition of TMS.

Have fun and stay safe everyone,

Jeff Markham  
President  
BANSW



# Hunter Regional Band Association

"A wonderful day of banding was had at the Hunter Region Band Association's (HRBA) East Coast Band Championships held at the Newcastle Conservatorium on Sunday, 23rd June.



Over the course of the day 10 brass and concert bands from across Newcastle, Lake Macquarie and Sydney competed in a Hymn and Own Choice selection event as well as the afternoon's Festival of Bands entertainment contest.

Adjudicator for the event was Dr Martin Hardy



Overall championship winners were as follows:

A/B Grade Brass: Holroyd Brass Band  
A/B Grade Concert: Castle Hill RSL North West Wind Ensemble  
C/D Grade Brass: Newcastle PCYC  
C/D Grade Concert: Western Lake Macquarie Concert Band

Results of the Festival of the Bands were

Division 2 (C/D Grade bands) 1st: Waratah Brass Academy, 2nd: Western Lake Macquarie Concert Band  
Division 1 (A and B Grade Bands) 1st: Castle Hill RSL North West Wind Ensemble, 2nd Waratah Brass.



Congratulations to all bands who took part.

This year, the East Coast Championships also included the inaugural "Youth Gala Concert". 4 youth bands from the area were invited to perform – Eleebana Public School, Caves Beach Public School, Newcastle PCYC junior band and Catalina Youth Band (Toronto). What a joy for these youngsters to be able to perform a concert in the conservatorium, many of them for the first time, and a great initiative from the HRBA.

The Hunter Region's Young Bandperson of the Year for 2024 was also presented at the Championships. This years winner is Benjamin Rowney from Hunter School of Performing Arts. Benjamin was nominated by his school band for his involvement across multiple ensembles including voluntary assistance, his high musical abilities as well as a commitment to the growth and culture of all ensembles he is part of. Congratulations Benjamin!



Days like this don't run without amazing volunteers. Newcastle PCYC supplied volunteers all day to work with HRBA



members helping to create a smooth, well run and friendly competition. A huge thankyou to Jou McDougall, the Association's secretary who for the first time, took on the huge challenge of organising the event alongside Teena Wallace and HRBA President, Dr. Mark Pinner.



While 2024 has already been a busy year we can't rest yet. The Hunter Region "Bands in The Park" takes place on September 15th, featuring a range of bands from across the region. Co-organisation of the NSW Youth Band Camp is well underway, run by the NSW Band Association. Then we have our fabulous, friendly Hunter Region Solo and Ensemble contest Day on 19th October. Add to that all the individual band's concerts and events and it's a packed end of year for us"





# THANK YOU VOLUNTEERS

We would like to extend a HUGE thanks to all the incredible volunteers who helped make the recent Band Championships such a success!

**Over 750 volunteer hours were recorded in just the one weekend!!!!**

This is what some of our volunteers said about why they love volunteering

*'The highlight was working with the other volunteers and helping "thankful" contestants'*

*'The friendships between all the volunteers'*

*'Working with likeminded people keen to provide a great experience for participants'*

**Volunteering isn't just about giving time  
it's about making a meaningful difference.**

If you haven't had the chance to volunteer yet, we encourage you to consider getting involved at our next event. It's a wonderful way to connect with others, support local events, and be part of something meaningful.

email [volunteers@bandnsw.com](mailto:volunteers@bandnsw.com)

# CONGRATULATIONS!



## CHRISTINE WALBAUM - Life Membership



Christine has been a member of the Band Association of NSW for all her life playing in community bands across the Wollongong and South Coast and Southern Highlands region, entertaining thousands of people throughout her life, bring joy and happiness to so many and creating opportunities for people from all corners of the community of all ages to come listen, watch, learn to play, and make great music, enriching their lives and those around them.

She has also been heavily involved in the management and growth of her own home band - The City of Wollongong Brass Band, playing a vital administrative role in making that organization a part of the fabric of the South Coast community. She continues to be an active member of the City of Wollongong Bands and several other bands around the region.

Christine has given over 50 years of volunteer service to the Band Association of NSW in many capacities, including a member of the BANSW Management Committee, and as a volunteer working year-in-year-out behind the scenes at State Solo and Ensemble Championships, State Band Championships, Australian National Band Championships, Concerts, workshops, and many other events.

## CHRIS DOWNES - Award of Merit



Chris has been supporting the Association as a volunteer 'tech guy' - working alongside the iconic Ian Madden- ensuring that we are leading the way in technology for band organisations.

# FIRE & RESCUE NSW BAND BEAT THE BURN CHARITY CONCERT



MICHAEL CORMICK



BRIDGET PATTERSON



Fire & Rescue NSW Band  
Musical Director Graeme Press



Introducing Firefighter  
Carolynne Szady

Saturday 28th September 2024

TICKETS **\$40**

Tickets available from  
thepavilionarts.au and Ticketek

**The Pavilion** 30 Eton Street,  
Sutherland NSW 2232

Proudly supporting



# 2025

## NEW SOUTH WALES BRASS YOUTH CAMP

### February 28 - March 2

# NEW DATE



Are you age 12-19 & play a brass band instrument?



Register here before Feb 7th to join us for our NSW Brass Youth Camp at Lake Macquarie.



CRU | Lake Mac

# FIRE & RESCUE NSW BAND

## Beat The Burn Charity Concert Saturday 28th September 2024

Featuring Michael Cormick, Bridget Patterson and the Fire & Rescue NSW Band, enjoy a night of captivating music with proceeds being donated to "Beat the Burn" aiding young burn survivors with vital resources. Let every note ignite your soul in this unforgettable event!

Saturday 28th September 2024

7.30pm (doors open 7:00pm)

The Pavilion Performing Arts Centre, 30 Eton Street, Sutherland

Tickets \$40.

On sale via The Pavilion

<https://thepavilionarts.au/event/whats-on-beat-the-burn-charity-concert/>

"Unveiling the curtain" on this thrilling night of music, the Band will be joined on stage by Australian singer and actor Michael Cormick, much loved for musical theatre performances in Australia and the United Kingdom; along with one of the most exciting young performers to grace both the operatic and theatre stage, Bridget Patterson.

Step into a world where every note tells a story and every beat ignites your soul! Join us for a night of music that spans across diverse genres, from the enchanting melodies of music theatre to the iconic sounds of film scores, and the infectious rhythms of popular hits. The Fire & Rescue NSW Band and our featured artists will take you on a journey, creating an unforgettable experience that will leave you captivated and inspired.

Proceeds from this event go directly to the "Beat the Burn" project, which started humbly in 2006 when firefighters from FRNSW 020 Station Hurstville embarked on a 400km bike ride from Campbelltown to Wagga Wagga to support kids at The Burns Unit of The Children's Hospital at Westmead. Today, after 20+ years of dedication, "Beat the Burn" has evolved into a year-round campaign raising funds, sharing prevention messages, and spreading awareness for children affected by life-changing burns. The goal is to raise much needed funds to enhance treatment outcomes through research, advanced equipment, and crucial support services for young burn survivors and their families.

Whether you're a die-hard music enthusiast or simply looking to unwind with great tunes, this is an evening you don't want to miss. Led by musical director, Graeme Press, get ready to be moved, thrilled, and swept away by the magic of music, all in one spectacular event!



Willoughby City Band



Cairns Brass No 1 Band



Gosford City Brass Band



Waratah Brass Academy Band



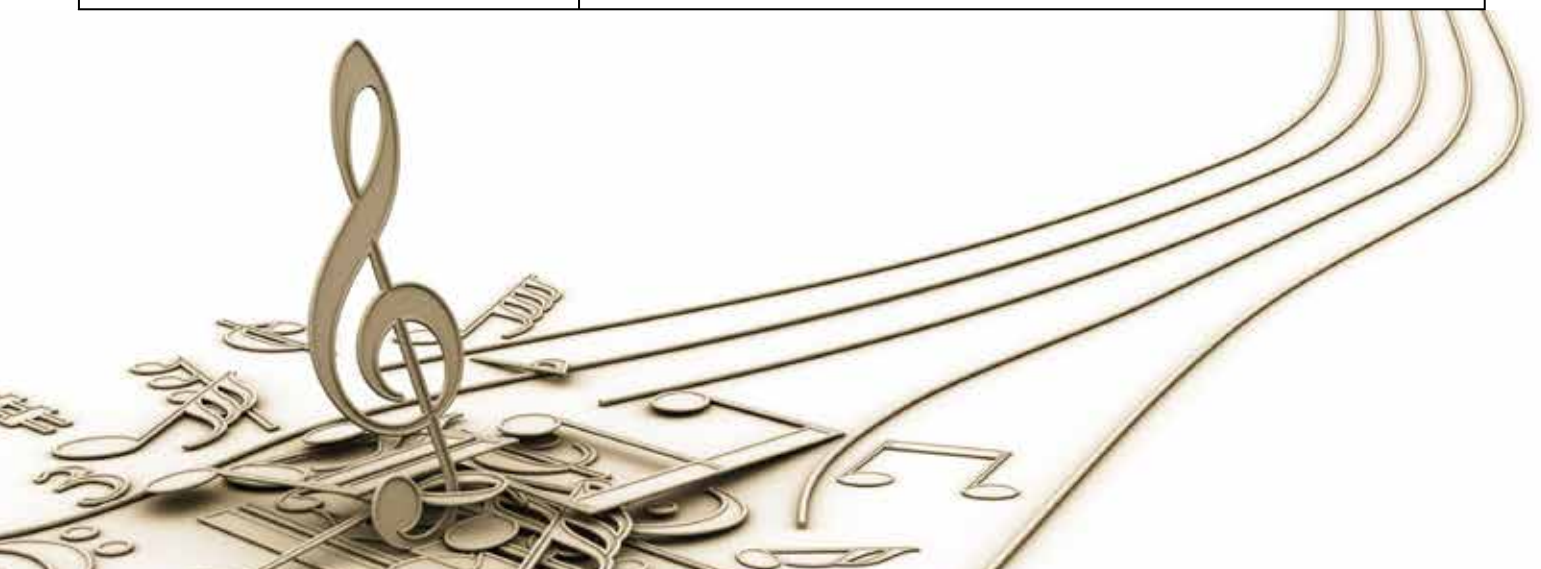
City of Wollongong Brass Junior Band



Castle Hill RSL North West Wind Ensemble

# WINNERS

Open A Grade Brass	Willoughby City Band
Open B Grade Brass	Cairns Brass No 1 Band
Open C Grade Brass	Gosford City Brass Band
Open D Grade Brass	Waratah Brass Academy Band
Youth B Grade Brass	Cityof Wollongong Brass Junior Band
Open A Grade Concert	Castle Hill RSL - North West Wind Ensemble
Open B Grade Concert	Northern Beaches Symphonic Youth
Open C Grade Concert	Golden Kangaroos Concert Band
Open D Grade Concert	Canberra City - John Agnew Band
Youth A Grade Concert	Knox Grammar School Symphonic Wind Ensemble
Youth B Grade Concert	KnoxGrammar School Concert Band
Youth C Grade Concert	Cammeraygal High School Concert Band
Youth D Grade Concert	Knox Grammar School Year 7 Wind Band
Primary Schools - Div 3	Artarmon Public School Senior Concert Band
Primary Schools - Div 2	Epping West Public Senior Band
Primary Schools - Div 1	Epping West Public School Intermediate Band

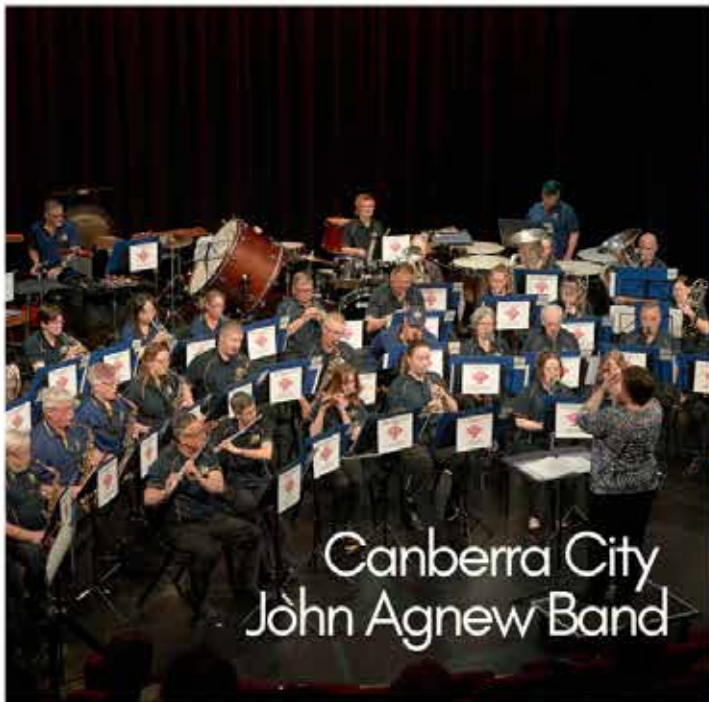




Northern Beaches  
Symphonic Youth



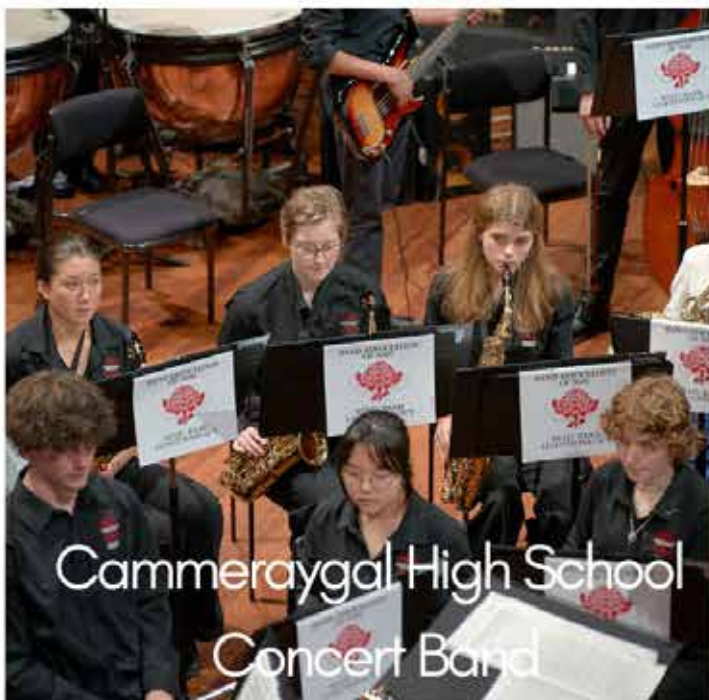
Golden Kangaroos  
Concert Band



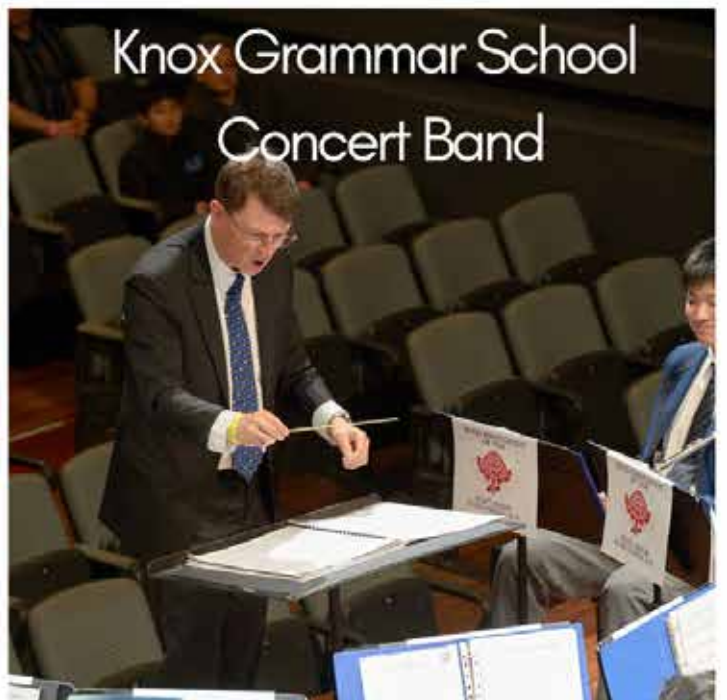
Canberra City  
John Agnew Band



Knox Grammar School  
Symphonic Wind Ensemble

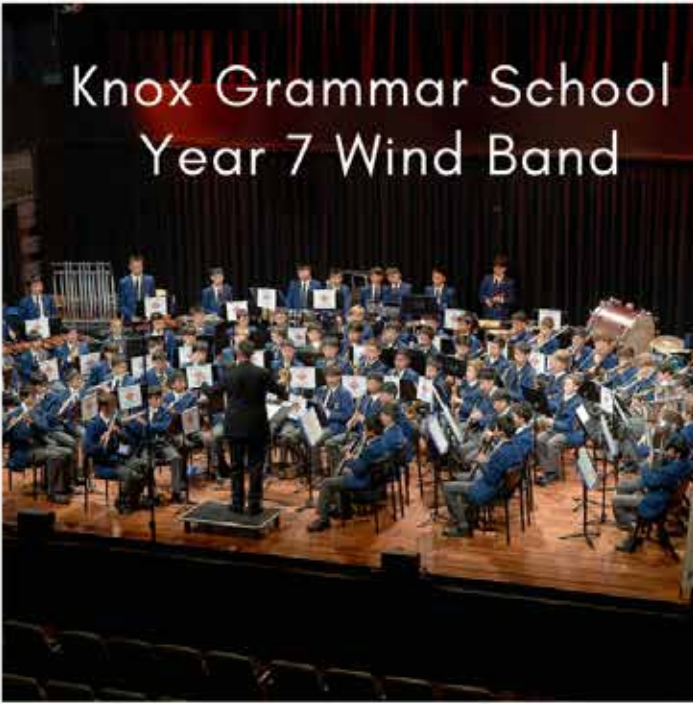


Cammeraygal High School  
Concert Band

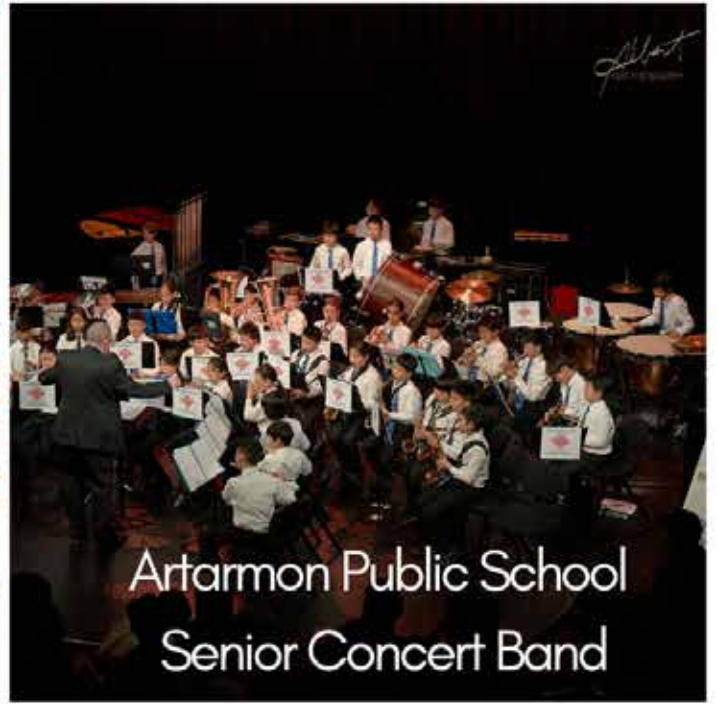


Knox Grammar School  
Concert Band

Knox Grammar School  
Year 7 Wind Band



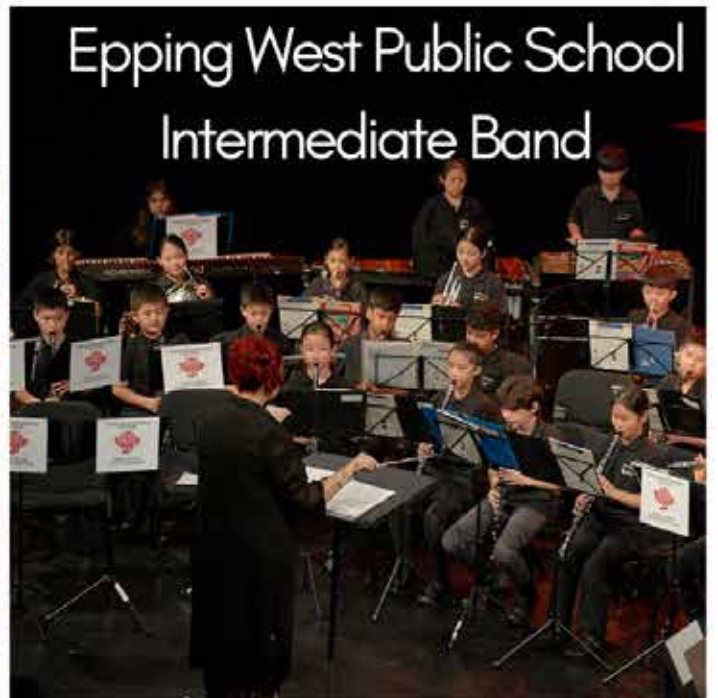
Artarmon Public School  
Senior Concert Band



Epping West Public  
Senior Band



Epping West Public School  
Intermediate Band



# Hastings River Brass

continues to build, especially our younger group. We performed in our first competition as a band (Kempsey Eisteddfod) and our junior quartet gained the highest point score awarded on the day they performed (congratulations Evan, Owen, Harry and Felix).



The band also had an enjoyable performance in Comboyne for the Teddy Bear's Picnic at Larrikins Lockup (leading a parade of children carrying teddy bears before performing several sit down performance brackets). We look forward to continuing to perform and grow in the coming months.





# AUSTRALIAN NATIONAL ONLINE FESTIVAL OF BANDS 2024

ANOFB is open to all bands across Australia and features sections for regional and country bands and a focus on Australian band music.

With no registration or membership requirements, no permits and very few rules and regulations, it's all about participation and making great music.

Entries are now open and must be submitted by  
September 29



Create NSW  
Arts, Screen & Culture



  
BESSON  
LONDON



# St. George Brass Band

## St. George Brass Band

We have had two performances since the last report. On 28th July, we had a small band playing in support of the Cypriot community at The Cenotaph, Martin Place. Harry Kane once again gave a fine rendition of "Last Post" and "Rouse".

On 25th August, we played at the Oatley West Public School Spring Festival, an annual commitment at a school where many of our members learned to play. We had 17 players for the first hour but then five had to leave, mostly for Band Championship duties.

Our next performance, the Sydney Running Festival on 15th September will be the third job that we have done this year without a conductor. The Fire & Rescue Band keeps taking Lauren away when we need her.

James Moule  
Secretary





17 year old Eloise Milne (ORC Symphonic Wind Ensemble) with her 86 year old grandfather Barry Willis (Golden Kangaroos Concert Band) at NSW State Band Championships, 2024 Penrith NSW



# FROM THE LIBRARIAN

As I waded through the task of accessioning a couple of thousand old scores that came from the Parramatta Brass archives, I am struck by the names that keep appearing: George Hawkins, John Ord Hume, Shipley Douglas. I suspect that a lot of young men heard marches by these prolific composers as they went to their deaths on the Western Front. Some works by composers of this period are still heard but those mentioned above seem to have gone completely out of favour. Were they blown off the market by Kenneth Alford and William Rimmer or are their marches just too poor to be worth playing?

The BANSW Library now has over 6000 scores and sets available to borrow by affiliated bands. Many of the recent additions were written at the beginning of the 20th Century. There is a touch of history when looking at the titles, the composers, the arrangers and the publishers. Clearly, the huge rise in popularity of community bands at the end of the 19th Century created a market which was not being supplied by the traditional sources. New publishers sprang up, notably Wright & Round, Hawkes & Son, Richard Smith, Boosey & Co., and F. Richardson. The people who founded these firms were accomplished musicians. Henry Round usually didn't acknowledge that he was the arranger of the many operatic selections that his company sold.

Community bands in the early 1900s were instrumental (excuse the pun) in bringing classical works to the notice of the general public. The scores of such largely forgotten operas as "Masaniello", "Le Macon", "Le Duc d'Olonne", "The Crown Diamonds", "Belisario", "Don Sebastiano", "Emilia", "La Favorita", "Maria di Rohan", "Poliuto" and "La Regina di Golconda" (to name those by Auber and Donizetti alone) attest to how musical fashion has changed over the past 100<sub>9</sub>

years. All of these works are available from our Library for any band which wants to revive them. Such "selections" formed the basis of contest music until around 1910 when composers such as Gustav Holst and Granville Bantock started writing works specifically for military or brass band.

In Australia, band composers were able to have their works published by Thomas Bulch, himself a prolific arranger and composer, and later, by Allan's where Robert McAnally did most of the arranging. Chappell was very supportive of band music, both in England and in Australia, with Gordon Mackenzie, Denis Wright and Frank Denham their go-to arrangers of popular works. (Wright is the most common surname in the band world: Wright & Round, Frank Wright, Lawrence Wright, Denis Wright ...).

Like orchestral composers, band composers should be remembered through bands giving concerts of their works on significant anniversaries. Next year will mark the 50th anniversary of the death of Leroy Anderson. This is an opportunity for brass and concert bands to honour his considerable legacy. Scores for such hits as "Sleigh Ride", "Syncopated Clock", "The Typewriter", "Blue Tango", "Bugler's Holiday" and "Trumpeter's Lullaby" are still available for sale, though most bands would have at least some of those works in their library.

James Moule  
BANSW Librarian



