

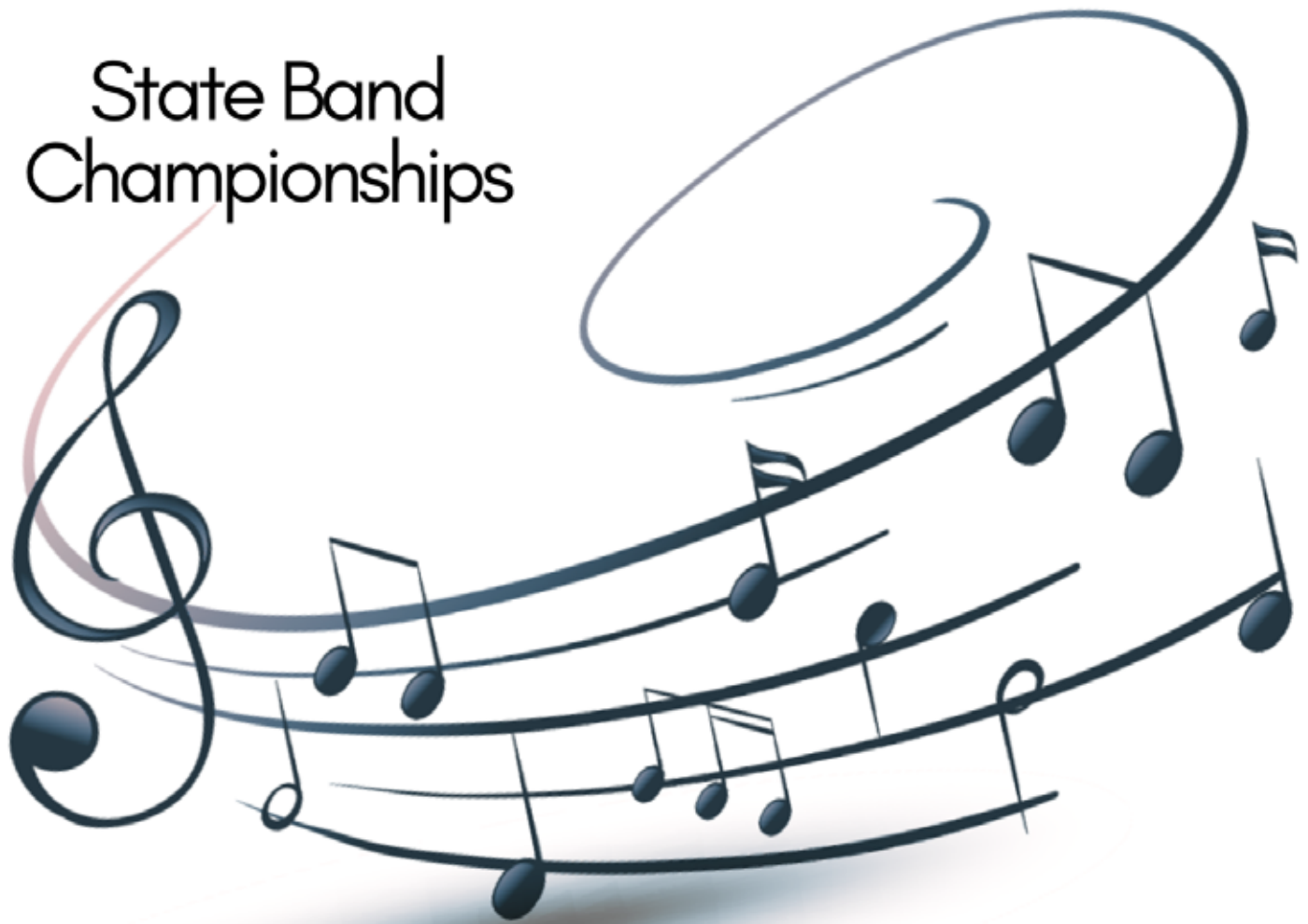
2025

NSW



BAND
ASSOCIATION
OF NSW INC

State Band Championships



AUGUST 23 - 24

JOAN SUTHERLAND PERFORMING ARTS CENTRE PENRITH



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**PENRITH
CITY COUNCIL**

Acknowledgement of Country

The Band Association of NSW acknowledges and pays respect to the Darug People, traditional custodians of the land on which we meet this weekend.

We pay our respects to Elders, past, present and emerging and celebrate the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples across our Nation.



Welcome to the 2025 NSW State Band Championships.

The 2025 States marks the 20th consecutive year at the Joan and the 129th Anniversary of the NSW State Band Championships.

We welcome five new bands established in the last two years, two re-established after a long period, four new to the States and one returning after a long time. The addition of these bands to our States premier banding event and the fact that approximately 62% of all bands in the Open Grades are regional bands, is a clear demonstration that our movement across NSW is strong.

To all those competitors who are taking the stage for their first time, Welcome and congratulations. Just by being here you made an achievement.

I'm often asked by my non-musical friends (yes I do have them) why I do what I do? why do I go to band practice and practice (erm herm) at home... like I do? The answer is quite simple, I love making music, I love being a part of creating something that is greater than I could create by myself, I love the challenge of being in a constant state of learning, the joy I see in my band colleagues faces as we all overcome our challenges, but most of all, I love being a part of a community of people who bring life to inanimate dots on paper and change noise into beautiful music. Thats why I do what I do.

Why do I compete - well, that one is easy too. I compete because I have a need to challenge myself to be better each time I play, to learn more about my art and to learn about myself. I compete because there's no fun in playing a computer game on level 1 all the time, over and over again. I compete because I want that sense of achievement and sharing that achievement with all of my band mates as we all strive to be the best we can, to improve and play better than we did last time, and to represent our community.

A great friend of mine says "It's OK to be good". We all can and should strive to be the best we can, to be good at what we do, and to give the best performances we can for those who watch and listen to us, not just here on the contest stage, but everywhere, every time that we perform. I like "It's ok to be good, but I like the followup - "Its good to be great !!"

Putting on the States is no simple task. Please join me in thanking all members of our Management Committee for their hard work, our Music Selection team for selecting such great works, and all of our volunteers who so freely and generously give their time so that we can "do what we do" and make great music.



Thank you to our adjudicators for providing such wonderful comments on our performances, to our Live Streaming partner Tim Kelly and Brassbanned.com, the team from The Joan for their continued support, our Trade businesses for being here and adding so much to the festive atmosphere of the event, and to our sponsors - Penrith City Council, Besson Buffet Crampon and the NSW State Government through Create NSW, whose support for community music is vital to our States culture.

Congratulations to everyone who takes the stage this weekend. I wish you all the very best of luck as we all strive to not just be good, but to be great !!

Jeff Markham
President
BANSW

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Bandford Music Publications, established in 2024, focuses on creating and publishing new Australian brass and concert band literature. Their mission revolves around providing high-quality compositions and arrangements to enrich the repertoire available to brass and concert bands globally. By promoting local talent and bringing fresh musical ideas to the forefront, they aim to support composers, musicians and ensembles in their artistic endeavours.

Mr. Mark Ford OAM, the director of Bandford Music Publications, is recognized as one of Australasia's most sought-after band conductors, composers, mentors, and coaches. With a wealth of experience in the music industry, he has made significant contributions to the development of brass and concert band music. His expertise not only enhances the quality of performances but also inspires musicians across various levels, helping to cultivate their skills and passion for music.

www.bandfordmusic.com.au

Program message

Councillor Todd Carney, Mayor of Penrith



I am thrilled to welcome you all to Penrith for the 2025 NSW State Band Championships. Penrith City Council is proud to once again host and sponsor this fantastic musical event in our culturally vibrant City.

The 2025 Championships mark a milestone, 20 consecutive years at The Joan – and we love to see it grow in numbers and talent every year. This weekend, there will be 63 school and community bands and around 3,100 individual musicians in Penrith, here to perform over 185 musical works.

Council thanks the Band Association of NSW and its 80 dedicated volunteers who have worked tirelessly behind the scenes to deliver this outstanding event.

I am pleased to see so many skilled musicians and audience members from all over the state – we have plenty of local talent as well as visitors who have travelled hours to be here, from as far as Inverell, Gunnedah, the Hunter region, Goulburn, Canberra, and Orange.

During your stay, I encourage you to take the time to see and enjoy Penrith, and everything it has to offer. Home to the beautiful Nepean River, our City is a proud adventure destination where you can go indoor skydiving or rock climbing, experience axe throwing, try water sports like wakeboarding, play aqua golf, and put your obstacle course skills to the test.

We have delicious cafés and restaurants, great shopping precincts, and bustling city centres to explore in Penrith and St Marys. Go to visitpenrith.com.au to find out more.

On behalf of Council, I commend you all on your talent and efforts leading up to this event. I wish you a truly enjoyable and successful Championship.

Saturday August 23

Richard Bonyngre Concert Hall

Session Start Time	9.00am	Adjudicator	No.Bands	Page
Open B Grade Concert		Dr Rachel Howley	5	13

Results & Lunch

Session Start Time - not before 2.00pm

Open D Grade Concert		Dr Martin Hardy & Dr Rachel Howley	7	15
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Results

Session Start Time- not before 7.30pm

Open A Grade Concert		Dr Martin Hardy & Dr Rachel Howley	2	16
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Results

Q Theatre (Hall 2)

Session Start Time: 9.30am	Adjudicator	No.Bands	Page
Open C Grade Concert	Nigel Weeks	6	17

Results and Lunch

Session Start Time: not before 2.30pm

Open A Grade Brass Hymn and Test	Nigel Weeks & Broden Ford	3	19
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Break

Open B Grade Brass Hymn and Test	Nigel Weeks & Broden Ford	3	19
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Break

Session Start Time not before: 5.00pm

Open A Grade Brass Own Choice	Nigel Weeks & Broden Ford	3	19
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Break

Open B Grade Brass Own Choice	Nigel Weeks & Broden Ford	3	20
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Results

Sunday August 24

Richard Bonyngre Concert Hall

Session Start Time 9.00am	Adjudicator	No.Bands	Page
Youth D Concert	Broden Ford	5	21
<i>Results</i>			
Youth C Concert	Dr Rachel Howley	6	22
Session Start Time - not before 2.30 pm			
Youth A Concert	Dr Rachel Howley	1	23
<i>Results & break</i>			
Session Start Time- not before 4.00pm			
Youth B Concert	Dr Rachel Howley	5	25
<i>Results</i>			

Q Theatre (Hall 2)

Session Start Time: 8.30am	Adjudicator	No.Bands	Page
Primary Schools – Division 1	Dr Rachel Howley	4	26
Primary Schools – Division 3	Dr Rachel Howley	1	26
<i>Results</i>			
Primary Schools – Division 2	Nigel Weeks	4	28
<i>Results & Break</i>			
Session Start Time: not before 12noon			
Open D Grade Brass	Nigel Weeks & Broden Ford	3	29
Youth B Brass	Nigel Weeks & Broden Ford	2	30
Youth C Brass	Nigel Weeks & Broden Ford	1	30
<i>Results and Break</i>			
Session Start Time: not before 5.30pm			
Open C Grade Brass	Nigel Weeks & Broden Ford	6	31

Meet our Adjudicators

Dr Rachel Howley

Rachel Howley is a conductor, music educator and researcher. She completed a Doctor of Musical Arts (Conducting) at the Queensland Conservatorium Griffith University and has conducted some of Australia's finest youth ensembles. She is the regular conductor of The University of Queensland Wind Symphony, Queensland Youth Orchestra 3 and the Griffith University Young Conservatorium Wind Ensemble. Additionally, she conducts several times a year in the Queensland State Honours Ensembles Program, and is a member of the Queensland Wind Orchestra conducting team.



Rachel has spent over 20 years in school instrumental music programs and is regularly engaged as a clinician throughout Australia. In 2023, Rachel became a Reynolds Conducting Institute Fellow at The Midwest Clinic International Band and Orchestra Conference and in 2022 was named as one of Australia's Most Influential Educators.

A passionate advocate for inclusivity, Rachel's research focuses on the pivotal role conductors play in championing the wind band works of Australian female composers. Her commitment to diversity is evident in her advocacy for fair representation through thoughtful repertoire selection. In 2018, she founded the Australian Women's Wind Band Composition Award and this has contributed more than 70 new works to the industry by Australian female-identifying composers and continues to facilitate partnerships between emerging composers and Australian publishing companies.

Dr Martin Hardy

B.Mus.Ed., M.Mus., A.Mus.A. PhD.



Dr Martin Hardy is a music educator and professional musician based in Sydney, Australia. As a conductor he has worked with many of the country's Pnest ensembles and has worked with junior beginner ensembles through to professional ensembles. Dr Hardy is also an active professional trombonist having worked in a variety of musical genres from small jazz ensembles to symphony orchestras.

Martin has had extensive experience as a music educator both on and off the podium. Some of his achievements include instigating numerous school instrumental programs on the Northern Beaches of Sydney, being a long-term music teacher at Pittwater High School, working as a Senior Education Officer with the New South Wales Department of Education and Training and lecturing at tertiary level in Instrumental Conducting, Instrumental Education Philosophy and Instrumental Pedagogy. Martin's commitment to teaching music was recognised when he received the New South Wales Education Minister's Award for Excellence in Teaching.

Currently, Dr Hardy is Head Teacher of Creative and Performing Arts at Pittwater High School, Musical Director of The Sydney Northern Beaches Symphonic Wind Ensemble, The Northern Beaches Orchestra and The Northern Beaches Instrumental Festival. Dr Hardy has written three books relating to Instrumental Music Education and the History of the Australian Wind Band. He regularly adjudicates instrumental festivals, guest conducts ensembles and provides instrumental workshops for both students and teachers.



Meet our Adjudicators continued

Nigel Weeks



Nigel Weeks is one of New Zealand's most accomplished musical directors, with a distinguished career spanning the UK and New Zealand. Originally from Wales, he holds a Master of Arts from the University of Salford and was awarded the Queen's Service Medal for his outstanding contributions to music.

Nigel has led numerous ensembles to national and international success. As Musical Director of Dalewood Auckland Brass, he guided the band to five New Zealand national titles and three Australian national championships, establishing it as a powerhouse in the brass band world.

Internationally, he conducted the 2014 National Band of New Zealand on a celebrated tour of China and South Korea, and in 2017 led the band to a runner-up finish at the World Brass Band Championships in the Netherlands—a historic achievement for New Zealand.

Since 2016, Nigel has been the Musical Director of Nelson City Brass, one of the country's oldest and most respected bands. Under his leadership, the band has experienced a golden era of success, winning two C Grade national titles, the B Grade national championship, and achieving a remarkable 2nd place in the A Grade at the 2024 New Zealand National Brass Band Championships. These accomplishments have firmly established Nelson City Brass as one of the top ensembles in the country.

Nigel is also a passionate and long-serving music educator. He continues to lead youth music programmes in Nelson, teaching across schools of all ages throughout the Nelson region. Over the years, he has mentored and inspired hundreds of young musicians, many of whom have gone on to enjoy successful careers in music both in New Zealand and internationally.

Nigel is currently the Director of Music at the Nelson Cathedral.

Broden Ford



Broden Ford is a conductor, educator, percussionist and adjudicator Melbourne, Victoria. He is heavily involved in community music and has established himself as one of Australia's most reputable brass band conductors. Broden is currently the musical director of Whitehorse Brass, having previously conducted the City of Traralgon Band, Glenferrie Brass and the Darebin City Brass – Preston Band. He holds a successful conducting record that includes two Victorian D Grade State Championships, three Victorian C Grade State Championships, two Victorian A Grade State Championships and a 3rd place in

A Grade at the Australian National Band Championships. In 2024, Broden led Whitehorse Brass to the Australian National C Grade Championship.

Broden held positions as principal percussionist at Kew Band Melbourne, Box Hill City Band, National Australia Brass, Victoria Brass and Prestige Brass. He regularly performs across Australia and overseas as a guest percussionist, including North Shore Brass (NZ) and the Desford Colliery Band (UK). He was also the head percussion tutor with the National Australia Brass Youth Band and is the current percussion tutor with Box Hill Academy Brass. He was the percussion adjudicator at the 2016 Australian National Band Championships and was also the chief band & solo adjudicator at the 2017 Tasmanian State Band Championships, the 2018 Gunnedah Eisteddfod and the 2021 Latrobe Valley Eisteddfod. In 2019, he completed the Maestros with a Mission adjudication intensive.

Broden is currently employed by Wesley College, Glen Waverley Campus, as the Head of Percussion, percussion teacher, classroom music teacher, ensemble tutor and Symphonic Band conductor. He has also maintained a connection with Melbourne Youth Orchestras, regularly working as a percussion tutor or conductor in their Ensemble Program, Summer School and Winter School events.



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Saturday August 23

Richard Bonyngre Concert Hall

Open B Grade Concert

- | | |
|--|---|
| <p>1. Cameraygal Wind Symphony</p> <p>Sacred Item Hymn To A Blue Hour
 Test Piece Twist
 Own Choice Noah's Ark</p> | <p>Conductor Gavin Staines</p> <p><i>John Mackey</i>
 <i>Jodie Blackshaw</i>
 <i>Bert Appermont</i></p> |
| <p>2. Sutherland PCYC Concert Band</p> <p>Sacred Item Panis Angelicus
 Test Piece Sequential Dances
 Own Choice Vesuvius</p> | <p>Conductor Phil O'Neil</p> <p><i>César Franck, arr. Alfred Reed</i>
 <i>Greg Butcher</i>
 <i>Frank Ticheli</i></p> |
| <p>3. Castle Hill RSL Youth Wind Orchestra</p> <p>Sacred Item Nurture
 Test Piece Twist
 Own Choice Alcatraz
 Diamond Tide</p> | <p>Conductor James Brice OAM</p> <p><i>Edward Fairlie</i>
 <i>Jodie Blackshaw</i>
 <i>Fritz Neubock</i>
 <i>Viet Cuong</i></p> |
| <p>4. Wallarrah Community Band</p> <p>Sacred Item O Magnum Mysterium
 Test Piece Endurance
 Own Choice Under Loch and Quay</p> | <p>Conductor Rowen McBride</p> <p><i>H. Robert Reynolds</i>
 <i>Timothy Mahr</i>
 <i>Daniel Dinh</i></p> |
| <p>5. Northern Beaches Symphonic Youth Band</p> <p>Sacred Item Deir'in De
 Test Piece A Most Phantastic Journey
 Own Choice Symphony No.1 The Lord of the Rings (Mvts 1 & 5)</p> | <p>Conductor Jennifer Power</p> <p><i>Arr. Warren Barker</i>
 <i>Kara Williams</i>
 <i>Johan de Meij</i></p> |

Band	Sacred	Test	Own Choice	Total
Cameraygal Wind Symphony				
Sutherland PCYC Concert Band				
Castle Hill RSL Youth Wind Orchestra				
Wallarrah Community Band				
Northern Beaches Symphonic Youth Band				



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Open D Grade Concert

- 1. Wollondilly Community Band** **Conductor Heather Davies**
Sacred Item As the Moon Whispers *Benjamin Yeo*
Test Piece Tales of the Sea *Tim Ferrier*
Own Choice Westside Story - A Medley *Leonard Beirnstien, arr. Jay Bocook*
- 2. John Agnew Band** **Conductor Jenna Hinton**
Sacred Item May The Road Rise To Meet You *Steven J. Pyter*
Test Piece An Irish Rhapsody *Clare Grundman*
Own Choice Sunlight Dancing *Robert Buckley*
- 3. Hills Community Concert Band** **Conductor Dr Steve Clark**
Sacred Item Spring Will Come Again *Randall Standridge*
Test Piece Tales of the Sea *Tim Ferrier*
Own Choice Carol of the Bells *M. Leontovich & P. Wilhousky, arr: Sean O'Loughlin*
- 4. Sapphire City Concert Band** **Conductor Louis Ramos**
Sacred Item Ave Maria *G. Caccini, arr. Wil van der Beek*
Test Piece Heatherwood Portrait *James Barnes*
Own Choice Heroes of the Marvel Universe *Arr. Michael Brown*
- 5. Wallarah Community Band - Project Band** **Conductor Rowen McBride**
Sacred Item Dona Nobis Pacem *Trad. arr Marty Schubert*
Test Piece Exuberance *Adrian Hallam*
Own Choice The Great Locomotive Chase *Robert W. Smith*
- 6. Camden Community Band** **Conductor Murray Bishop**
Sacred Item A Quiet Music *Douglas E. Wagner*
Test Piece The Brave *Brian Hogg*
Own Choice Academic Festival Overture *Johannes Brahms, arr. James Curnow*
- 7. Golden Kangaroos Explorer Band** **Conductor Ellie Blenman**
Sacred Item Ashokan Farewell *Jay Ungar, Arr. Calvin Custer*
Test Piece Tales of the Sea *Tim Ferrier*
Own Choice Portrait of the Northern Beaches *Tim Rowland*

Open D Grade Concert Results

Band	Sacred	Test	Own Choice	Total
Wollondilly Community Band				
John Agnew Band				
Hills Community Concert Band				
Sapphire City Concert Band				
Wallarrah Community Band				
Camden Community Band				
Golden Kangaroos Explorer Band				

Open A Grade Concert

- Castle Hill RSL North West Wind Ensemble** **Conductor James Brice OAM**

Sacred Item *Allerseelen* *Arr. Albert Oliver Davis*

Test Piece *Fifth Suite For Band*
(International Dances) *Alfred Reed*

Own Choice *Metropolis 1927* *Peter Graham*
- North Shore Wind Symphony** **Conductor Brad Lucas**

Sacred Item *Swing Low, Sweet Chariot* *Steve Rouse*

Test Piece *Yiddish Dances* *Adam Gorb*

Own Choice *Praise Jerusalem!* *Alfred Reed*

Band	Sacred	Test	Own Choice	Total
Castle Hill RSL North West Wind Ensemble				
North Shore Wind Symphony				

Saturday August 23

Q Theatre

Open C Grade Concert

- 1. Sydney North Public School
Band Program Symphonic Band** **Conductor Jennifer Power**

Sacred Item	Largo- New World Symphony Dvorak	<i>arr Greg Butcher</i>
Test Piece	Declaration Overture	<i>Claude T Smith</i>
Own Choice	Pilatus: Mountain of Dragons	<i>Steven Reineke</i>

- 2. Northern Youth Symphonic Wind** **Conductor Matthew Walmsley**

Sacred Item	On a Hymnsong of Lowell Mason	<i>David R. Holsinger</i>
Test Piece	To The Summit! (Strive for the Highest)	<i>Robert W Smith</i>
Own Choice	Bushdance	<i>Ralph Hultgren</i>

- 3. Golden Kangaroos Concert Band** **Conductor Stephen O'Doherty OAM**

Sacred Item	Nimrod	<i>Edward Elgar, arr. Alfred Reed</i>
Test Piece	An Australian Rhapsody	<i>Ralph Hultgren</i>
Own Choice	Overture to 'Candide'	<i>Leonard Bernstein, Trans. Clare Grundman</i>

- 4. Orange Regional Conservatorium
Symphonic Wind Ensemble** **Conductor Rachel Rule**

Sacred Item	Greensleeves	<i>Alfred Reed</i>
Test Piece	Guilin's Majesty	<i>Benjamin Lau</i>
Own Choice	Kosciusko	<i>Brendan Collins</i>

- 5. Port Macquarie Hastings Municipal Band** **Conductor Amy Corrigan**

Sacred Item	Southern Hymn	<i>Samuel R Hazo</i>
Test Piece	Pilatus Mountain of Dragons	<i>Steven Reineke</i>
Own Choice	The Saint and the City	<i>Jacob de Haan</i>

- 6. City of Wollongong Wind Band** **Conductor Leanne Walton**

Sacred Item	I Know Moonrise	<i>Jess Langston Turner</i>
Test Piece	Guilin's Majesty	<i>Benjamin Lau</i>
Own Choice	Cinemascope	<i>Jessica Wells</i>

Open C Grade Concert Results

Band	Sacred	Test	Own Choice	Total
Sydney North Public School				
Northern Youth Symphonic Wind				
Golden Kangaroos Concert Band				
Orange Regional Conservatorium Symphonic Wind Ensemble				
Port Macquarie Hastings Municipal Band				
City of Wollongong Wind Band				

Thank You

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2025 NSW STATE BAND CHAMPIONSHIPS.
WE LOOK FORWARD TO SEEING YOU NEXT
YEAR

Open A Grade Brass - Hymn and Test

Test Piece On Alderly Edge -*Peter Graham*

- | | | |
|----|--|---|
| 1. | Willoughby Brass 2
Sacred Item His Provision | Conductor Dominic Longhurst
<i>Ivor Bosanko</i> |
| 2. | Waratah Brass - Newcastle
WITHDRAWN | Conductor John Kellaway |
| 3. | Holroyd Brass Band
Sacred Item Meditation - Just as I am | Conductor Dale Vail
<i>W. Heaton</i> |

Open B Grade Brass - Hymn and Test

Test Piece The Plantagenants - *Edward Gregson*

- | | | |
|----|--|---|
| 1. | Toronto Brass
Sacred Item Stars of the Morning | Conductor Timothy O'Hearn
<i>Kenneth Downieemner</i> |
| 2. | Canberra Brass
Sacred Item Love so amazing | Conductor Veronica Boulton
<i>Noel Brooks</i> |
| 3. | Parramatta City Band
Sacred Item Ave Maria | Conductor Luke Bradbery
<i>Franz Biebl, arr. David Br</i> |

Open A Grade Brass - Own Choice

- | | | |
|----|---|--|
| 1. | Waratah Brass - Newcastle
WITHDRAWN | Conductor John Kellaway |
| 2. | Holroyd Brass Band
Own Choice Paganini Variations | Conductor Dale Vail
<i>Philip Wilby</i> |
| 3. | Willoughby Brass 2
Own Choice Tallis Variations | Conductor Dominic Longhurst
<i>Philip Sparke</i> |

Open B Grade Brass - Own Choice

- | | | |
|----|---|--|
| 1. | Canberra Brass
Own Choice Reflections | Conductor Veronica Boulton
<i>Andrew Terracini</i> |
| 2. | Toronto Brass
Own Choice The Saga of Haakon the Good | Conductor Timothy O’Hearn
<i>Philip Sparke</i> |
| 3. | Parramatta City Band
Own Choice Endeavour | Conductor Luke Bradbery
<i>Philip Sparke</i> |



Open A Grade Brass Results

Band	Sacred	Test	Own Choice	Total
Willoughby Brass 2				
Waratah Brass - Newcastle	WITHDRAWN			
Holroyd Brass Band				

Open B Grade Brass Results

Band	Sacred	Test	Own Choice	Total
Parramatta City Band				
Canberra Brass				
Toronto Brass				

Sunday August 24

Richard Bonyngre Concert Hall

Youth D Concert

- Greater Western Sydney PS Concert Band** **Conductor** Richard Sandham
Sacred Item Slane *arr. Richard Sandham*
Test Piece Adventure to Empress Falls *Alex Manton*
Own Choice Joy *Frank Ticheli*
- Knox Grammar School Year 7 Wind Band** **Conductor** James Brice OAM
Sacred Item Of Lochs and Thistles *Christina Huss*
Test Piece Adventure to Empress Falls *Alex Manton*
Own Choice Synergies *Robert Sheldon*
 Amen *Frank Ticheli*
- St Pius X College Intermediate Concert Band** **Conductor** Laura Power
Sacred Item A Song for Peace *Christine Huss*
Test Piece In the Hall of the Mountain King *Edvard Grieg/Joan Thorp*
Own Choice Whispers of the Wind *David Schaffer*
- Sydney North Public School Band Program
Concert Band** **Conductor** Jennifer Power
Sacred Item An Australian Sea Ballad *Arr. Robert Sheldon*
Test Piece Danzon *Tim Ferrier*
Own Choice Tribute and Triumph *David Shaffer*
- Arden Secondary Concert Band** **Conductor** John Buckley
Sacred Item Ubi Caritas *Ola Gjeilo, arr. Robert Longfield*
Test Piece Variations on an English Folk Song *Claude T Smith*
Own Choice Kronos *Robert W. Smith*



5. **Scots All Saints College** **Conductor Elizabeth Sargeant**
 Sacred Item Rain *Brain Balmages*
 Test Piece Chasing Sunlight *Cait Nishimura*
 Own Choice Affirmation *Randall D Standridge*
6. **Hills Community Concert Band** **Conductor Dr Steve Clark**
 Sacred Item Veni, Veni *arr. Chip Davis*
 Test Piece Kalos *Carol Brittin Chambers*
 Own Choice Carol of the Bells *M Leontovich & P Wilhousky*

Band	Sacred	Test	Own Choice	Total
Northholm Grammar Concert Band				
Killara High School Concert Band				
Knox Grammar School Year 8 Wind				
CTHS Junior Concert Band				
Scots All Saints College (Bathurst)				
Hills Community Concert Band				

Youth A Concert

1. **Knox Grammar School Symphonic Wind Ensemble** **Conductor James Brice OAM**
- Sacred Item Amazing Grace *Frank Ticheli*
 Test Piece Lexicon of the Gods *Rossano Galante*
 Own Choice At Kitty O'Shea's *Johan de Meij*

Band	Sacred	Test	Own Choice	Total
Knox Grammar School Symphonic Wind Ensemble				

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Youth B Concert

1. **Northholm Grammar School Symphonic Wind Ensemble** **Conductor Adam Tomkins**
 Sacred Item On a Hymnsong of Philip Bliss *David R. Holsinger*
 Test Piece Cry of the Last Unicorn *Rossano Galante*
 Own Choice Mvt 3 from Gloriosa - Dies Festus *Yasuhide Ito*

2. **Arden High School Senior Wind Ensemble** **Conductor John Buckley**
 Sacred Item Wayfaring Stranger *Christopher M. Nelson*
 Test Piece Cry of the Last Unicorn *Rossano Galante*
 Own Choice El Camino Real *Alfred Reed*

3. **Northern Sydney Youth Orchestra Winds** **Conductor Tim Ferrier**
 Sacred Item Llwyn Onn *Brian Hogg*
 Test Piece Chorale and Shaker Dance *John Zdechlik*
 Own Choice Cry of the Last Unicorn *Rossano Galante*

4. **Knox Grammar School Concert Band** **Conductor Geoff Power**
 Sacred Item Shenandoah *Frank Ticheli*
 Test Piece Cry of the Last Unicorn *Rossano Galante*
 Own Choice The Blue and The Gray *Clare Grundman*

5. **Cherrybrook Technology High School Senior Concert Band** **Conductor Adam Tomkins**
 Sacred Item On a Hymnsong of Philip Bliss *David R. Holsinger*
 Test Piece The Dark Ages *Mark Ford*
 Own Choice Kosciuszko *Brendan Collins*

Band	Sacred	Test	Own Choice	Total
Northholm Grammar Symphonic Wind Ensemble				
Arden High School				
Northern Sydney Youth Orchestra Winds				
Knox Grammar School Concert Band				
CTHS Junior Concert Band				

Sunday August 24

Q Theatre

Primary School Division 1

- Oakhill Dr Public School Senior Band** **Conductor Lachlan Skinner**
Concert Item: After the Rain *Matt Neufeld*
Concert Item: Badlands *Peter Terry*
Concert Item: Rock 101 *Tim Ferrier*
- Arden Junior Wind Ensemble** **Conductor Liz Thomson**
Concert Item: Argonautica *Vince Gassi*
Concert Item: Ghost Ship *arr. Michael Story*
Concert Item: Happy *Pharrell Williams, arr. Michael Sweeney*
- Epping West Intermediate Band** **Conductor Christine Pringle**
Concert Item: Haunted *Adrian Hallam*
Concert Item: Simple Song *Ralph Hultgren*
Concert Item: White Eagle Overture *Steve Hodges*
- Northmead Public School Performing Band** **Conductor Dr Steve Clarke**
WITHDRAWN

Primary School Division 1 Winning Band

Primary School Division 3

- Arden Junior Wind Ensemble** **Conductor John Buckley**
Concert Item: Aggressivo *Randall D. Standridge*
Concert Item: Relativo *Robert W. Smith*
Concert Item: The Incredibles *Michael Giacchino/arr. Paul Murtha*

Primary School Division 3 Winning Band

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Primary School Division 2

- | | | |
|----|--|----------------------------------|
| 1. | Epping PS Symphonic Winds | Conductor Ellie Blenman |
| | Concert Item: Brentwood Pass | <i>Jerry Williams</i> |
| | Concert Item: Pevensey castle | <i>Robert Sheldon</i> |
| 2. | Oakhill Dr Public School Concert Band | Conductor Jessica Ling |
| | Concert Item: Apollo's Chariot | <i>Nathan Daughtrey</i> |
| | Concert Item: Beneath The Sacred Light | <i>David R Gillingham</i> |
| | Concert Item: Sail By The Stars | <i>Tim Ferrier</i> |
| 3. | Epping West Public School Senior Band | Conductor Mike Everett |
| | Concert Item: Cyclone | <i>Michael Oare</i> |
| | Concert Item: Flight of the Thunderbird | <i>Richard L Saucedo</i> |
| | Concert Item: Winterwinds | <i>Larry Neeck</i> |
| 4. | Jasper Road Public School Performing Band | Conductor Dr Steve Clarke |
| | Concert Item: Ancient Flower | <i>Yukiko Nishimura</i> |
| | Concert Item: Into the Clouds! | <i>Richard L Saucedo</i> |
| | Concert Item: Rum-Bah | <i>Brian West</i> |

Primary School Division 2 Winner



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Open D Grade Brass

- | | |
|--|---|
| <p>1. City of Wollongong Junior Brass Band</p> <p>Sacred Item Pro Patria Mori
 Test Piece Ross Roy
 Own Choice Baba Yetu</p> | <p>Conductor Des Cannings</p> <p><i>Arr Alan Fernie</i>
 <i>Jacob de Haan</i>
 <i>Arr. Frank Bernaerts</i></p> |
| <p>2. Nowra Town Band</p> <p>Sacred Item Love Divine
 Test Piece Argos
 Own Choice I, Daedalus</p> | <p>Conductor Kevin Skues</p> <p><i>Arr Alan Fernie</i>
 <i>Stephan Hodel</i>
 <i>Andrea Price</i></p> |
| <p>3. Waratah Brass Academy Band</p> <p>Sacred Item Guardian of my soul
 Test Piece Ross Roy
 Own Choice I, Daedalus</p> | <p>Conductor Therese Hayden</p> <p><i>Darren Shaw</i>
 <i>Jacob de Haan</i>
 <i>Andrea Price</i></p> |

Band	Sacred	Test	Own Choice	Total
City of Wollongong Junior Brass Band				
Nowra Town Band				
Waratah Brass Academy Band				



BESSON
LONDON

Youth B Brass

1. Willoughby Youth Brass

Sacred Item A Little Prayer
 Test Piece Episode for Brass Band
 Own Choice The Outlaws

Conductor Dale Vail

Evelyn Glennie, arr. Robert Childs
Dale Vail
Roar Minde Fagerli

1. City of Wollongong Brass Junior Band

Sacred Item Pro Patria Mori
 Test Piece Ross Roy
 Own Choice Baba Yetu

Conductor Des Cannings

Arr Alan Fernie
Jacob De Haan
Arr. Frank Bernaerts

Band	Sacred	Test	Own Choice	Total
Willoughby Youth Brass				
City of Wollongong Junior Brass Band				

Youth C Brass

1. Catalina Brass

Sacred Item St Anne
 Test Piece Majestique
 Own Choice The Kingdom of Asturias

Conductor Trish O'Hearn

William Croft, arr. Alan Fernie
Mark Ford
Matt Kingston

Band	Sacred	Test	Own Choice	Total
Catalina Brass				

Open C Grade Brass

Test Piece Saint-Saëns Variations *Philip Sparke*

- | | | | | |
|----|--------------------------------------|---------------------------|---|--|
| 1. | City of Orange Brass Band | Sacred Item
Own Choice | Hymn Tune Setting
Musica Helvetica | Conductor Phil Rees
<i>Colne by Thomas Rive</i>
<i>Jan de Haan</i> |
| 2. | Lilac City Brass - Goulburn | Sacred Item
Own Choice | Prelude on Lavenham
Little Suite for Brass | Conductor Andy Yule
<i>Geoffrey Nobles</i>
<i>Malcolm Arnold</i> |
| 3. | Gunnedah Shire Brass | Sacred Item
Own Choice | Mid All The Traffic
Oregon | Conductor Sebastian Rowe
<i>Leonard Ballantine</i>
<i>Jacob de Haan</i> |
| 4. | Gosford City Brass | Sacred Item
Own Choice | In Love For Me
Partita for Band - | Conductor Rowen McBride
<i>Philip Harper</i>
<i>Philip Wilby</i> |
| 5. | City of Wollongong Brass Band | Sacred Item
Own Choice | The Third Mode Melody
Inspiration | Conductor Kevin Skues
<i>Thomas Tallis</i>
<i>Jan de Haan</i> |
| 6. | Newcastle PCYC Brass Band | Sacred Item
Own Choice | I know thou art mine
Arkansas | Conductor Teena Wallace
<i>Leonard Ballantine</i>
<i>Jacob de Haan</i> |

Band	Sacred	Test	Own Choice	Total
City of Orange Brass Band				
Lilac City Brass (Goulburn)				
Gunnedah Shire Band				
Gosford City Brass Band				
City of Wollongong Brass Band				
Newcastle PCYC Brass Band				

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