

June 2025

THE MUSIC STAND

OFFICIAL JOURNAL OF THE BAND ASSOCIATION OF NSW



SYDNEY METROPOLITAN BAND BRANCH







From the President's Suitcase

Welcome to another edition of TMS.

It's been a great few months for the BANSW and our members.

The huge successes at the National Band Championships saw wins across the board for our NSW bands and soloists continuing the proud tradition of participation and success at this event, in spite of the difficulties between the NBCA and BANSW.

Congratulations to all who went down to Melbourne and participated and to those who came back to NSW as National Champions.

Following that, the BANSW have, after 2 and half years of work, released our comprehensive suite of policies and guidance / information documents which have been adopted by the BANSW and have been created for bands to be able to understand, adopt and make "live" easily.

This represents a fundamental shift for our organisations with a clear statement that certain behaviours are unacceptable within our movement and that all who come to participate and learn and make great music as part of our banding community are to be welcomed and respected.

For all bands with a Youth program or Youth band or where the membership of their band made up of 50% or more of people under the age of 18 years, your band falls under the NSW State Government Child Safe Theme and you must have the Child Safe policies and codes adopted, information documents circulated and available to all band members and new members and parents and the registers maintained.

This is a requirement under the legislation. I strongly recommend that where bands already have a set of policy documents in place, you compare these current documents with those available from the BANSW to ensure that everything you need to address is addressed. It's all about protecting everyone in our movement.

We have worked closely with the Officer of the Childrens Guardian to ensure that the BANSW documents as current, cover all that is required and that in adopting these policies, the BANSW and our bands will be covered and compliant with the Child Safe scheme.

We announced these policies at our Annual General Meeting where I am pleased to welcome back existing members of the Management Committee as well as our new member, Anthony Marsden, who will be taking on our Social Media role. Welcome aboard Anthony, we all look forward to working with you.

If your band is having concerts, news, advertisements for other events, please ensure that you send these notices through or tag the BANSW so we can pick these up and circulate them for all to know about. Unfortunately we know that a big problem within the movement is our ability to self promote, so... with Anthony on board, we are here to help as much as we can.

Our State Solos took place just a few weeks ago and I am pleased to say this was once again a fantastic weekend of great solo music playing. Some amazing performances by our adult musicians on Saturday and our amazing young people on Sunday.

With 340 entries, it made for two long days with a great warm energy around the entire venue.

I thank all of our wonderful volunteers who worked across the weekend to make this such a success, our adjudicators and accompanists, the parents and members of the Castle Hill RSL Youth Band who ran the BBQ and canteen for everyone, the staff at Barker College for welcoming us back in to their home, our event sponsor - Besson Buffet Crampon, and, Kristen, our Secretary, and Fiona, our Volunteers Coordinator and the members of the Management Committee for their hard work in putting this event together.

Without the incredible generosity of our volunteers, we just don't have a movement, so please join me in thanking all who worked to make this weekend happen so well.

Congratulations to everyone who made the stage and performed to your best, and a special congratulations to those who won their events to be awarded State Champion for 2025.

We turn our attention to the State Band Championships next, at the end of August, so keep your eyes and ears open for news about this one. Mark it in your calendars to come out to The Joan and see and hear this wonderful event and if you can't make it to The Joan, catch up with every great performance at Brassbanned.com



See you all at States,

Jeff Markham
President



2025
NSW

State Band Championships

AUGUST 23 - 24

JOAN SUTHERLAND PERFORMING ARTS CENTRE PENRITH

A light grey musical staff with a treble clef and several notes is positioned in the background, curving across the page. A black rectangular box is overlaid on the staff, containing the text "Join us as a Volunteer!".

**Join us as a
Volunteer!**

Help make the NSW State Band Championships a success by volunteering for just half a day (or the whole weekend!!).

We have a job for everyone.

Contact volunteers@bandnsw.com or fill in the link on our website <https://bandnsw.com/nsw-state-band-championships/>

Thank You

FOR SUPPORTING THE
2025 NSW STATE SOLOS & PARTY
CHAMPIONSHIPS.

WE LOOK FORWARD TO SEEING YOU NEXT
YEAR

PARKES SHIRE CONCERT BAND

CELEBRATING



YEARS OF MUSIC

COMBINED WORKSHOP

10am - 5pm

Sat 26 July 2025

FREE CONCERT

1:30pm Sunday

27 July 2025

'Starlight Lounge' - Parkes Services Club

Workshop with NSW F&R Band of 6-8 pieces (2 pieces to be chosen) for Finale at concert on Sunday.

Breaks for morning tea/lunch



Concert schedule TBA

1:30pm for 2pm start

Anticipate no later than 5pm finish



Thanks to our sponsors





2025 Solo & Party NSW Championships

WINNERS

Open Small Ensemble	Flute Quintet	North Shore Wind Symphony
Open Quartet	The Jacksonless Four	Shire Bands Incorporated
Open Duet	Morgan Lacey/Louise Wilson	North Shore Wind Symphony
Open Trio	Dave Odams/Danielle Blake/ Luke Berlee	Castle Hill RSL North West Wind Ensemble
Open Clarinet	Morgan Lacey	North Shore Wind Symphony
Open Double Reed	Molly Grogan	Meriden School Wind Symphony
Open Flute & Piccolo	Veronica Feng	Barker College Wind Symphony
Open Saxophone	Holly Williams	Shire Bands Incorporated
Open Trumpet	Stephen Williams	Canberra City - John Agnew Band
Veteran`s Solo	Cathy Wainwright	Golden Kangaroos Explorer Band
Lisa Butcher Memorial Award	David Odams	Castle Hill RSL North West Wind Ensemble
Presidents Shield	Bruce Myers	Sydney City Brass
Open Bass Trombone	Felix Palstra	Knox Grammar School Symphonic Wind Ensemble
Open Tenor Trombone	Luke Berlee	Castle Hill RSL North West Wind Ensemble
Open Tenor Horn	Bruce Myers	Sydney City Brass
Open Flugel Horn	Samuel Wong	St George Brass
Open Euphonium	Jeffrey Ma	Willoughby City Band
Open Soprano Cornet	Amy Fox	Willoughby Brass 2
Open High Tuba	Stella Shin	Barker College Wind Symphony
Open Bb Cornet	Sarah Smith	Gunnedah Shire Band

Under 15 Percussion Drum Kit	Kayla Zhao	Barker College Wind Symphony
Under 15 Percussion Mallet Keyboard	Kayla Zhao	Barker College Wind Symphony
Under 15 Percussion Snare Drum	Lily Odams	Castle Hill RSL Youth Wind Orchestra
Under 15 Percussion Tympani	Lily Odams	Castle Hill RSL Youth Wind Orchestra
Under 15 Percussion Champion	Kayla Zhao	Barker College Wind Symphony
Under 19 Percussion - Drum Kit	Zachary Dong	Knox Grammar School Symphonic Wind Ensemble
Under 19 Percussion - Mallet Keyboard	Zachary Dong	Knox Grammar School Symphonic Wind Ensemble
Under 19 Percussion - Snare Drum	Zachary Dong	Knox Grammar School Symphonic Wind Ensemble
Under 19 Percussion - Tympani	Lily Odams	Castle Hill RSL Youth Wind Orchestra
Under 19 Percussion Champion	Zachary Dong	Knox Grammar School Symphonic Wind Ensemble
Open Percussion - Snare Drum	Isabel Li	Barker College Wind Symphony
Open Percussion - Drum Kit	Pritish Ar	Castle Hill RSL Youth Wind Orchestra
Open Percussion - Tympani	Isabel Li	Barker College Wind Symphony
Open Percussion - Mallet Keyboard	Isabel Li	Barker College Wind Symphony
Open Percussion Champion	Isabel Li	Barker College Wind Symphony
Paul Cerezo Trophy	Sebastian Rowe	Gunnedah Shire Band
The Hansen Trophy	Jake Odams	Castle Hill RSL Youth Wind Orchestra
Stewart Douglass Trophy	Veronica Feng	Barker College Wind Symphony
Dora Simm Trophy	Kaiden Tailby	Knox Grammar School Symphonic Wind Ensemble
Under 15 Trumpet	Minchan Kim	Golden Kangaroos Concert Band
Under 15 Tenor Horn	Jorja Tresize	Gunnedah Shire Band
Under 15 Tubas	Angel Yang	Meriden School Wind Symphony
Under 15 Cornets and Flugel Horn	Alia Walker	Willoughby Brass 2

Under 15 Trombone	Sophie Liu	Barker College Wind Symphony
Under 15 French Horn	Max Solomon	Northern Youth Symphonic Wind
Under 15 Flute/Piccolo	Veronica Feng	Barker College Wind Symphony
Under 15 Double Reed	Charlson Feng	Barker College Wind Symphony
Under 15 Saxophone	Nicholas Weatherall	Barker College Wind Symphony
Under 15 Champion of Champions	Sophie Liu	Barker College Wind Symphony
Under 19 Tubas	Angel Yang	Meriden School Wind Symphony
Under 19 Baritone and Euphonium	Sebastian Rowe	Gunnedah Shire Band
Under 19 French Horn	Harry Phipps	Knox Grammar School Symphonic Wind Ensemble
Under 19 Tenor Horn	Jorja Tresize	Gunnedah Shire Band
Under 19 Trombone	Joel Gilmour	Shore School Symphonic Winds
Under 19 Cornets and Flugel Horn	Harry Kane	St George Brass
Under 19 Trumpet	Harry Kane	Sutherland PCYC Concert Band
Under 19 Saxophone	Kieran Holland	Castle Hill RSL Youth Wind Orchestra
Under 19 Clarinet	Sunae Park	Meriden School Wind Symphony
Under 19 Flute /Piccolo	Rosemary Wong	Northern Youth Symphonic Wind
Under 19 Champion of Champions	Sebastian Rowe	Gunnedah Shire Band
Under 19 Quartet	Trombone Quartet	Castle Hill RSL Youth Wind Orchestra
Under 19 Small Ensemble	Trombone Octet	Castle Hill RSL Youth Wind Orchestra
Under 19 Duet	Pritish A R/Ean Huey Lee	Castle Hill RSL Youth Wind Orchestra
Under 19 Large Ensemble	Saxophone Orchestra	Knox Grammar School
Under 19 Trio	Thomas Grainger/Ryan Wu/Christian Ong	Knox Grammar School
Under 15 Trio	Lennox Kim/Riva Yedatore/Charlie Ward	Castle Hill RSL Youth Wind Orchestra
Under 15 Duet	Veronica Feng/Emily Liu	Barker College Wind Symphony



Willoughby Band

Experience an unforgettable afternoon with the Willoughby Band as they present the powerful and evocative music of Peter Graham - who will join us as our very special guest.

Widely regarded as one of the most influential composers for British-style brass banding, Peter Graham has earned international acclaim, with his works performed by leading bands in concerts and competitions around the world. This is a rare chance to hear his music performed live, with the composer himself in attendance.

The program will take you on a journey through Graham's remarkable career: from early contest pieces and lyrical melodies to bold, contemporary works written for elite banding competitions. The concert will conclude with a full performance of his latest Championship section work, *Z 1920 - Scenes from a Silent Movie*, a crowd-favourite and Own Choice winning performance by Willoughby Band at the 2025 Australian National Band Championships.

Do not miss this special celebration of one of the brass band world's true legends - and an afternoon of world-class music making with the Willoughby Band.

<https://www.trybooking.com/events/landing/1414230?qr=true&qr=true>



Willoughby Band



WILLOUGHBY BAND PRESENTS



an afternoon
with

*Peter
Graham*

**BUY
TICKETS
HERE**



Join us for an unforgettable afternoon of powerful brass music celebrating the works of renowned British composer Peter Graham, who will be joining us as our special guest!

4pm Sunday 27 July 2025
Zenith Theatre, Chatswood

Riverina Conservatorium of Music Hosts Successful 3rd Annual Festival of Concert Bands, Uniting Musicians of All Ages

The Riverina Conservatorium of Music (RCM), in collaboration with the Riverina Concert Band, hosted its much-anticipated third annual Festival of Concert Bands from March 21st to 23rd in Wagga Wagga, bringing together over 70 registered attendees, including more than 50 primary school students for the Primary School Band Day on Friday. The event provided a fantastic opportunity for musicians of all levels to refine their skills, enjoy live performances, and engage with industry professionals in an exciting and inclusive environment.



For primary school students, the Primary School Band Day was a highlight of the event, providing over 50 young musicians with a free and welcoming opportunity to explore new repertoire, develop their skills, and make new friends. Led by expert educators from the Riverina Conservatorium of Music, this session was an invaluable experience for young musicians, offering them a chance to grow and connect with peers who shared their passion for music.

The festival kicked off on Friday evening with the lively Carpark Party, which attracted over 300 audience members. The atmosphere was vibrant, as attendees enjoyed live performances from the Australian Army Band Kapooka, the Riverina Concert Band, and the RCM Student Concert Band. Local food vendors added to the festive mood, offering a perfect start to the weekend of music and celebration.



Saturday's workshops featured two distinct band streams: the Wollundry Ensemble and the Murrumbidgee Band. The Wollundry Ensemble was designed for less experienced players or those looking to improve their ensemble skills, while the Murrumbidgee Band catered to more advanced musicians. Under the guidance of internationally renowned conductor Prof. Rob McWilliams and Major Nicolas Buff from the Australian Army Band Kapooka, participants were able to fine-tune their technique and musician-



ship, gaining new insights into performance and ensemble playing.



educators from the Riverina Conservatorium of Music, the event was an unforgettable experience for all, both on stage and in the audience.



Sunday's Massed Band Rehearsal was a powerful moment where all the participants came together to rehearse several pieces in preparation for the grand finale concert. The Festival Finale Concert, held at the Victory Memorial Gardens, attracted another 300 audience members and was a stunning showcase of musical talent. The concert featured performances by the combined Concert Bands of the Riverina Conservatorium of Music, the Australian Army Band Kapooka, and the Riverina Concert Band, with a breathtaking massed ensemble performance that demonstrated the incredible growth and dedication of all the musicians involved.



Overall, the 3rd Annual Festival of Concert Bands was a resounding success. The collaboration between the Riverina Conservatorium of Music, the Riverina Concert Band, and the Australian Army Band Kapooka created an enriching environment for musicians of all levels to learn, perform, and connect. With expert instruction from Prof. McWilliams, Major Buff, and the talented





PARRAMATTA CITY BAND REVELS IN ALL-TIME BEST RESULTS AT THE AUSTRALIAN NATIONAL BAND CHAMPIONSHIP IN MELBOURNE OVER THE EASTER LONG WEEKEND 2025.

Parramatta City Band has returned home on a high after a second-placed finish at the 2025 Australian National Band Championships in Melbourne - the band's best result in almost 30 years.

The result in the Open B Grade Brass category marked the band's best finish at the nationals since winning Open D Grade Brass in 1997, so long ago that solo euphonium player Josh Clark and lead trombonist Zoe Gougousidis were both not yet born.

The panel of three adjudicators awarded Parramatta a total of 544 points for its performances across the hymn, test piece, own choice, and stage march categories. Former A Grade band Cairns Brass No.1 also recorded 544 points and was declared the winner on countback for achieving a higher score in the test piece, 'A Journey To The Bermuda Triangle' by Pimpanit Karoonyavanich.

Parramatta won the prestigious own choice section with its performance of Peter Graham's 'Essence Of Time', a technically and harmonically complex work that set a new standard of difficulty for brass banding on its publication in the 1990s.



The band also took out the stage march category with 'Simoraine' by Clive Barraclough - another favourite of the brass band catalogue that requires rhythmic precision and attention to detail from the ensemble.

Parramatta placed second in the test piece as well as in the hymn category for playing 'The Day Thou Gavest', Philip Wilby's breathtaking arrangement of 'St Clement'. The results were fitting reward for months of hard work from the band, which had been rehearsing the program on Thursday nights and weekends since last October. In the lead-up to the contest, Parramatta benefited immensely from a two-day workshop with brass guru Mark Ford and was grateful for the involvement of a handful of visiting musicians.

Players came from as everywhere as Parkes, Wollongong, Newcastle, Jervis Bay and even Tasmania to rehearse at the band's home base in the Parramatta CBD - all in the name of making great music as a family.

The result was the continuation of the band's strong development under musical director Luke Bradbery, who took charge in 2020. Mr. Bradbery was particularly pleased with the band's performance of 'Essence of Time.' "From the very first note, I knew we were going to produce some amazingly heartfelt music," he said. "The adrenaline rush was amazing, and the band will remember these performances for an exceptionally long time. I am so enormously proud to be part of the PCB family." Parramatta has now set its sights on August's NSW State Band Championships and will begin work on its new repertoire later this month.





SYDNEY METROPOLITAN BAND BRANCH

The 2025 Solo & Ensemble competition was held at De La Salle College Caringbah on the weekend of May 24th and 25th. The adjudicators for the competition were James Brice, Leanne Walton and Raph Harvey.

We were pleased to see many bands participating with entry numbers in the older sections flourishing. We had a range of bands from far reaching areas, and a growing number from Canberra each year. Our fabulous team of volunteers made the weekend run smoothly from start to finish.

The weekend went extremely well with competitors and supporters very happy with the location, the organisation and in particular the constructive and supportive feedback provided to our participants by our adjudicators. We have also received many compliments from our competitors praising our official accompanists, Ingrid Sakurovs. and Hank Xiang.

Perpetual trophy winners at the contest were:



***Cath Hagerty Memorial Award- Under 11 Any Instrument
Isaac Chen- Sutherland PCYC Concert band***

***Mollie Neale Memorial Award - Under 13 Slow Melody
Raymond Kong- Castle Hill RSL Youth Wind Orchestra***

***Aub Owens Trophy - Under 15 - Any Brass Instrument
May Tong Ho- Castle Hill RSL Youth Wind Orchestra***

***Jack Williams Memorial Award - Under 15 Woodwind Instruments
Alice Deng- Meriden Wind Symphony***



***Sue Caesar Memorial Award- U13 Novice
John Chiffley- Canberra Brass***

***Ken Luzzi Memorial Award - Under 15 Slow Melody
Chelsea Bai- Castle Hill RSL Youth Wind Orchestra***

***The Moran Family Trophy- Under 19 Concerto
Emma Wilkie- Sutherland PCYC Concert band***

***H.J.Cartledge Trophy - Under 19 Brass Instruments
Alex Putra- St George Brass***



***SMBB Trophy -Under 19 - Woodwind Instruments
Amber Wilkie- Sutherland PCYC Concert Band***

***The Mead Trophy - Open Concerto
Veronica Boulton- Canberra Brass***

***Clifford Family Trophy - Australian Composition Open Solo
Jeff Ma- Willoughby Band***

***Sydney Metropolitan Aggregate Shield- Most successful Band
Castle Hill RSL Youth Wind Orchestra***

The Branch thanks all the band members who entered and participated in the competition and, as with all band contests, is indebted to the strong group of volunteers who support the organisation each year and ensure the success of this event.

Cathy Moran

Secretary SMBB

YOUNG BAND PERSON OF THE YEAR 2025

ALEX PUTRA

Alex Putra joined the St. George Brass Band in 2015 after playing in the Oatley West Public School band and has since progressed to Diploma level on Euphonium. A dedicated and versatile musician, Alex plays multiple instruments and reads music in treble, tenor, and bass clefs.

Alex has competed in all levels of competition as a soloist and ensemble player with great success including Sydney, NSW and National championships. His compositions have also won prizes in the Sutherland Music Club competition.

Alex has been a mentor to many younger players and is always enthusiastic and helpful. He has taught beginners as part of our Band's free lesson program and now has his own teaching studio.

When required, he conducts rehearsals of our beginner band. Alex also plays in an Army Reserve band where his multi-instrumental talents are valued highly.

In 2025, following outstanding HSC results, Alex enrolled in a Bachelor of Arts degree at Sydney University, choosing Music as one of his subjects.

Alex also undertook a major project to upgrade the St George Band website, including rewriting all the code, incorporating videos and giving the site a more up-to-date look.

His enthusiasm is infectious, making him a unifying force in the group. We are proud to nominate him for 2025 Young Band person of the year.



THE SMBB CONGRATULATE ALEX PUTRA AS WINNER OF THIS AWARD



On a balmy Sunday afternoon in early June, the stately Holy Trinity Church rang out as The City of Orange Brass Band participated in its third annual collaborative concert with the brass department of the Orange Regional Conservatorium.

A feature of the concert was the performance of three works by local composers: the premiere performance of a fanfare for the construction of the new regional concert and recital hall written by Christopher Perrin; a transcription for brass band by the COBB assistant conductor Dean Channel and the feature work, For There is Nothing Lost by Jodie Blackshaw who is a recent resident of Orange.

It is a double joy it is to learn and perform new works in the company of the composer.



Rain, hail, sunshine and yes, even snow. Our dedicated members powered through it all at the Bunnings BBQ





SPOTLIGHT ON OUR VOLUNTEERS

Margaret



What do you enjoy most about being a volunteer for BANDNSW?

There are many enjoyable sides to volunteering for BANDNSW but the highlight is probably meeting, and getting to know, a vast range of people from very diverse backgrounds who share a common interest in Community Banding.

What advice would you give to someone considering becoming a BANDNSW volunteer?

There are many roles on offer and different ways to make a contribution to the smooth running of events. Start with something that matches your skill set. If the thought of public speaking terrifies you, don't volunteer as a Room Announcer but maybe consider Stage Crew or Recording. Over time (and always with great support from the Committee) you may feel comfortable tackling a "new" task and extending yourself to try a different role. Any contribution is always greatly appreciated!

What skills have you developed through your volunteer work with BANDNSW?

Those who know me well would probably concur that my use and knowledge of all things related to technology have definitely improved! I've even managed to fulfill the role of Recorder at State Solos one year, the thought of which, filled me with fear and trepidation. Also, with my experience as a Room Announcer and manning the Information Desk, I have developed a more confident and relaxed manner in dealing with a variety of situations.

What role do you think volunteering plays in supporting community music and the arts in NSW?

Volunteering is the absolute backbone of community music and the arts in NSW. Without volunteers, events simply wouldn't be possible. It would be prohibitive to cover the costs of running events like the State Band Championships and the State Solo and Party Championships if everyone working at these events had to be paid for their time. Using a team of volunteers allows entry fees and ticket prices to remain affordable, therefore allowing for maximum engagement for a wide audience. It is imperative that community music opportunities remain available to the WHOLE community and not become elitist activities.

5. What's the one thing you wish more people knew about volunteering with BANDNSW?

At the risk of sounding cheesy, it truly is very rewarding to feel part of a team and accomplish wonderful things! Yes, it can be tiring, sometimes boring, sometimes difficult, sometimes challenging, BUT...

it's mostly inspiring, often educational, personally fulfilling and almost always a whole lot of fun!!



Concert: "Memory Lane Brass"
Conductor: Luke Bradbery
Sunday 27 April 2025
Warners Bay Theatre

Luke Bradbery chose Streets and Destinations as the main theme for his last Concert as Musical Director of Cardiff Brass.

Penny Lane, a Beatles hit released in 1967, opened the Program, with other numbers listed in order of performance. The lyrics of Penny Lane refer to life in a street in Liverpool, a city in which Paul McCartney was raised.

Basin Street Blues was recorded in 1928 by Louis Armstrong and his Jazz Band.

12th Street Rag was written in 1927 for a friend who owned a pawnshop in the street. This arrangement featured the cornet trio of Vic Mills, Bruce Fletcher and Greg Smith.

On a Hymnsong of Philip Bliss provided a change in mood from very lively to sombre. This arrangement is based upon the Hymn It is Well With My Soul.

Streets of London, recorded in 1969, is a sad ballad about the homeless and less fortunate trying to survive from day to day on the streets. This arrangement featured Julie Loveridge on soprano cornet.

Slaughter On 10th Avenue was the highlight of the first half, with its variations in musical style. It is a ballet with music featured in the 1936 Broadway musical comedy On Your Toes. The music certainly had its crescendos and diminuendos.

Myfanwy (My Dearest) could be described as gentle and refrained. It is a popular Welsh song, composed by Sir Joseph Parry in 1875.

John Denver's ever popular Country Roads, released in 1971, concluded the first half of the program.

The second half opened with the country and western song "(Is This the Way to) Amarillo". It is about a man travelling to Amarillo, Texas, to find his girlfriend Marie. The song was recorded by Tony Christie and released in the UK in November 1971.

The Skye Boat Song, a lament, has been made popular by the TV's Outlander Series.

The "toe tapping" March. Montreal Citadel, composed in 1934 by Norman J Audoire, Bandmaster of the Montreal Citadel Salvation Army Band, picked up the tempo.

The well-known New York, New York was the theme song from the 1977 musical film New York, New York. Frank Sinatra made it his feature song in 1977.

Scarborough Fair is a traditional English ballad. The song's lyrics list a number of impossible tasks given to a former lover who lives in Scarborough

Another traditional March by Australian Composer Barrie Gott, Gold Coast Temple, followed.

The jazz/pop number Birdland was written as a tribute to the Birdland nightclub, the home of jazz in New York City. Birdland provided a contrasting style to the March.

Tuxedo Junction, a popular big band number recorded by Glenn Miller and His Orchestra and a No.1 hit in 1940, featured the trombone section and ended the Program.

The audience were generous in their applause throughout the Concert and were rewarded with the encore Hit the Road Jack.

Cardiff Brass acknowledges and thanks Lake Macquarie City Council for providing financial sponsorship for the Concert. Brass band music is "alive and well" in this City.

Allan Shaw
Life Member
Cardiff Brass



In the recent NSW State Solo and Party Championships held at Barker College on the 28-29th of June, 29 young musicians from the Castle Hill RSL Youth Wind Orchestra (conducted by James Brice OAM) competed in 58 events, including under 15, under 19, and open solos, ensemble events, and trophy awards, producing the highest participation the band has seen in years.

Since the start of the year, the YWO community has increased greatly, with a huge new intake of players and volunteers being welcomed in warmly by everyone. Alongside these new friendships which have formed, existing ones have grown and matured through events such as the National Band Championships held in Melbourne over the Easter weekend, allowing for greater unity within the band, not just musically, but also outside of the concert hall. As a result, each of the performance halls at Barker College over the weekend were packed, with YWO family, friends, and fellow band members running between rooms, cheering one another on between playing in their own events, showing the deep team morale between the players which has grown to become a priority within the community over the past few months.





Among the notable great performances by YWO at the solos were the trombone octet and marimba trio, which competed in the U19 small ensemble and U19 trio sections respectively. Both ensembles rehearsed extensively outside of their busy schedules, performing exceptionally in each of their sections, and brilliantly showcasing the quality of the immense comradery which runs through the band.

As a result of their outstanding performances over the weekend, both ensembles have been invited to perform their pieces again in the upcoming YWO concert, which will be held at the Castle Hill RSL on the 10th of August.

Alongside the performers who played at the solos, Youth Wind Orchestra volunteers also ran the barbecue outside of the main hall on both Saturday and Sunday, dedicating time, effort, and funds over the course of the weekend to raise money for the organisation, keep the performers, volunteers, and audiences well-fed, and show support for the musicians competing, playing a crucial role in fostering and building the strong relationships within the community.

Lana Luk

Alto Saxophone, Castle Hill Youth Wind Orchestra





VOLUNTEERS NEEDED!



**We are looking for volunteers for the
State Band Championships
over the weekend of August 23 and 24
We have jobs for everyone!!**

ABSOLUTELY NO EXPERIENCE NECESSARY

**If you are interested in giving back to our banding
community, then contact volunteers@bandnsw.com**